

## Letter from the Chair

Dear Friends,

Colleagues, students, and staff have contributed to another momentous year, which I highlight below so as not to steal individuals' reports in *PHEME*. Some changes involved faculty. Very positively, our new hire in Greek literature, Dr. Claire Catenaccio, begins Duke fall 2017, with a specialization in Greek drama and performance. Spring 2017 sadly saw Carla Antonaccio's last semester of teaching before her retirement in June 2018. Some of her courses will be covered in 2017-18 by our visiting lecturer Dr. Kyle Jazwa. Other Duke faculty have shifted roles within the department. Maurizio Forte and William Johnson each served a semester as Director of Graduate Studies (DGS) (after Clare Woods' stellar 2016-17 work), and José González served his first year as Director of Undergraduate Studies (after Micaela Janan's splendid four-year stint). In 2017-20 William Johnson will be our CLST chair, and Josh Sosin our DGS.

Other changes are physical. The deans have taken our "garden suite" in Allen Building's basement that long served (among others) Prof. Emeritus Francis Newton, our graduate students, and Scholar-in-Residence Shirley Werner and those working with her on *L'Année Philologique*. New, beautiful space in Page Building has been provided, including for the Richardson Library. We've weathered these ups-and-downs thanks to the steady hands of Jill Wuenschel (Business Manager) and Matt Meyer (Staff Assistant, DUSA, and DGSA), who both have new offices in 233 Allen.

In 2016-17 Ted Graham and Katie Langenfeld finished their Ph.D.'s, Ted to go to New York City, and Katie to Rice University. Tripp Young (Ph.D. 2016) taught for us as Instructor of Classical Studies.

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A digital copy of our newsletter is now available under the "News and Events" tab on our Classical Studies website: Please visit us at <http://classicalstudies.duke.edu>

We always welcome updates of news you have to share with us for upcoming issues of *PHEME*. To make a submission, please visit <http://classicalstudies.duke.edu/pheme-newsletter>.

## LETTER FROM THE CHAIR CONTINUED ...

Mack Zalin (Ph.D. 2016) worked on *L'Année Philologique* and with Clare Woods on Story Lab at the Franklin Humanities Institute. Matriculating students thrived, enjoying a wide and varied set of courses such as Carla Antonaccio's seminar on the archaeology of Sicily, and Gregson Davis' on Latin Prose Composition. In fall 2017 our program will add four graduate students: Mikaila Christensen, Michael Freeman, Sinja Koppers, and Antonio LoPiano.

Our undergraduate program was equally successful. Exciting 1st-year seminars included José González's Models of Heroism; William Johnson offered a new, one-semester Introduction to Greek. Jed Atkins' "Democracy: Ancient and Modern" again proved a block-buster. Clare Woods offered "History of the Book" with the Rubenstein Library. Maurizio Forte taught a class on the Etruscans, tying in with his excavation in Vulci. Other courses introduced technology: Alicia Jiménez's "Archaeology of Roman Spectacle" virtually mapped venues in the city of Rome (aided by our grad student Adrian High), and Josh Sosin's "Ancient Greek Scholarship" had undergrads and graduate students translate Photios' *Lexicon* on line. In fall 2017 Rex Crews will offer a new introductory course, Classical Etymology, for which he worked this summer with a rising 2nd-year student. Two seniors wrote Honor Theses, both earning Highest Honors and splitting the Taggart Prize. Next year's intrepid Senior Thesis Writers should include Gabrielle Stewart, Classical Languages Major '18, who has won the Faculty Scholars Award for her research project on a 17th-c. Saxon autograph book, and perhaps others who won summer 2017 CLST funding to further their knowledge and skills.

Listed elsewhere in this year's *Pheme* are the speakers who enlivened our intellectual community during the year, and the Dukies who spoke at the 2018 SCS/AIA national meetings. I close by looking to the future. Three faculty members are on leave in 2017-18. Alicia Jiménez won a fall 2017 fellowship at the Italian Academy for Advanced Studies in America at Columbia University, and will continue her leave in spring 2018. Gregson Davis will spend part of his leave in fall 2017 in Rome. I will be gone the entire year, writing on Rome's imperial women and visiting Rome and other sites.

Please keep in touch: we want to see and hear from you.



Mary T. Boatwright, Chair

## 2016-17 Classical Studies Faculty and Staff

### CHAIR:

Mary T. Boatwright

### DIRECTOR OF UNDERGRADUATE STUDIES:

José M. González

### DIRECTOR OF GRADUATE STUDIES:

William A. Johnson

### EMERITI:

Peter Burian

Francis Newton

Kent Rigsby

K. Dennis Stanley

### PROFESSORS:

Carla Antonaccio

Mary T. Boatwright

Maurizio Forte

Micaela Janan

William A. Johnson

### ASSOCIATE

### PROFESSORS:

José M. González

Joshua Sosin

J. Clare Woods

### ASSISTANT

### PROFESSORS:

Jed Atkins

Alicia Jiménez

### RESEARCH

### PROFESSORS:

N. Gregson Davis

### SECONDARY FACULTY:

Sheila Dillon

Michael Ferejohn

### ASSOCIATED

### SCHOLARS:

Lisa Carson

Rex Crews

Caroline Stark

Shirley Werner

Everett Wheeler

Carl "Tripp" Young

Mackenzie Zalin

### STAFF:

Greta Boers (Librarian)

Gail Burden (IT Analyst)

Matthew Meyer (DUSA/  
DGSA/Staff Assistant)

Jill Wuenschel

(Business Manager)

**Duke Faculty, Students, and Alums at the SCS/AIA Annual Meeting  
Jan. 5-8, 2017, Toronto, Ontario, Canada**

**Helen Ackers (Duke post-doc, AAHVS)**

“Wives of ‘Crisis’: Portraits of Women in the Third Century C.E.”

**John P. Aldrup-MacDonald**

“Deconstructing an Athenian Decree: IG 13 84 and the Composition of the Inscribed Document”

**Christopher Blackwell (Furman University)**

“Philology, Technology, Collaboration: 16 Years of the Homer Multitext”

**Mary T. Boatwright**

“Imperial Mothers and Daughters in Second-Century Rome”

**C. Jacob Butera (UNC-Asheville), co-author**

“The Battle of Pydna, 168 B.C.E.: New Methods, New Evidence”

**Maurizio Forte**

“Vulci 3000: Fieldwork Season 2016”

**Maurizio Forte, Nevio Danelon & Katherine McCusker (AAHVS), D. W. Johnston (School of the Environment), E. Newton**

“40 Multispectral UAVs in Classical Archaeology: The Case of Vulci”

**Julie Hruby (Dartmouth College)**

“Establishing Quantifiable Methodologies to Utilize Fingerprints as Reflections of Ancient Cultural Practices”

**Alexander Loney (Wheaton College)**

“Introduction” to co-organized session “Violence and the Political in Greek Epic and Tragedy”

**Ephraim Lytle (University of Toronto)**

“Nikophon’s Law on Contracts (SEG 26.72)”

**Thomas D. McCreight (Loyola University Maryland)**

“The Novelist and Philosopher as Biographer: Traces of the Biographical in Apuleius”

**Rachel L. Meyers (Iowa State University)**

“Honorary Statues and Cultural Identity in Roman Spain in the Second Century”

**Christopher Parslow (Wesleyan University)**

“Hamming It Up in the Villa dei Papiri”

**Gil H. Renberg (Hillsdale College)**

“From Philosopher to Miracle-Worker: Seeking the Roots of Apuleius’s Post-Mortem Transformation”

**Roberta Stewart (Dartmouth College)**

“Reading Communities and Re-entry”

**David Ungvary (Dumbarton Oaks)**

“Ennodius’s Eucharisticon and the Poetics of Ascetic Autobiography”

**Erin Walsh (Duke Graduate Program in Religion)**

“The Sources of Wisdom: Robert Holcot’s Political Theology”

**Akira Yatsushashi (State University of New York at Oneonta)**

“Nishiwaki’s Ambarvalia: Reimagining Catullan Poetics in Modern(ist) Japan”

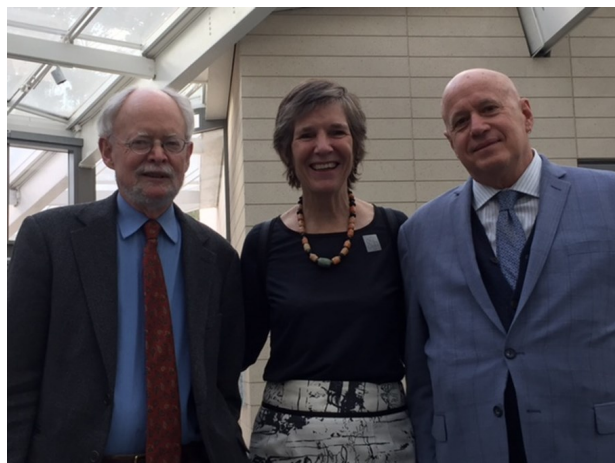


## Faculty News

**Carla Antonaccio:** This year I was on leave in the fall and then taught my last semester in the spring, a full complement of undergrads in my course on the archaeology of the Iron Age and Archaic periods of Greece, and a seminar (the first ever on my long-term research topic, ancient Sicily) to an excellent group of Duke and Carolina graduate students. In the coming year I will be finishing up with several graduate students who are writing dissertations for which I am reader or director, and I will fully retire from Duke in the spring of 2018.

This year I presented a paper at a conference at the Menil Collection in Houston, co-sponsored by Rice and other area institutions, on collections and collecting of antiquities. I attended the annual meetings of the AIA and SCS in Toronto for my last meeting as Vice President for Research and Academic Affairs of the AIA. In early March I gave a paper at Cornell University on cultural appropriation in Greek antiquity.

I expect to continue to research and write for many years, and I am grateful for my time at Duke. I wish to thank my dearest colleagues, especially Tolly Boatwright, Sheila Dillon, Clare Woods, Peter Burian, and Gregson Davis. See you around the library!



Long-time Morgantina collaborator Malcolm Bell (UVa), Tolly Boatwright, and Steve Tracy (Carla's husband) at celebration of Carla Antonaccio's retirement in March 2017



**Jed Atkins:** The 2016-17 AY was a blast in the classroom. Teaching "Democracy: Ancient and Modern" was once again a treat. Thanks to Arts and Sciences, I had a generous budget to bring in a great line-up of speakers—Tom Merrill, Charles Hill, Norma Thompson, and Barry Strauss. Students got to join the guests for lunch on campus and for dinner at local restaurants. We had some wonderful conversations. A great time to be talking about the promise and pitfalls of democracy! Thanks to Jill Wuenschel and to TAs Laura Camp, Ted Graham, and Eric Cheng for helping it all run so smoothly. I also enjoyed an especially stimulating graduate seminar on Roman political thought last fall. *Roman Political Thought* happens to be the title and topic of my next book. I'm currently making final corrections to the manuscript; it is due to be published next year by Cambridge.



Barry Strauss lecturing to Jed Atkin's DAM class.



**Tolly Boatwright:** My book project, *Imperial Women of Rome: Power, Gender, Context*, seems even more important in our current political climate, and I continued to be buoyed by it while teaching and serving my last year as Chair in 2016-17. I gave parts of it as four different talks, starting in Wabash (IN) in September, where I gave the Charles Lecture “*Alma Mater?* Rome and the Emperor’s Mother,” and finishing in Dartmouth (NH) in May, where I offered the Annual Benefactors’ Lecture “God-like Power? Imperial Women and Religion.” At Dartmouth Roberta Stewart (Ph.D. 1987), who is flourishing, was a great host. October 2016 saw me in Aarhus, Denmark, where I contributed “Model Families in Imperial Rome and Palmyra” to the conference “Representations of Women and Children in Roman period Palmyra.” And in January I was part of a stimulating SCS panel on mothers and daughters organized by the Women’s Classical Caucus; I spoke on “Imperial Mothers and Daughters in Second-Century Rome.” During my upcoming sabbatical I hope to finish the book, with the inducement of speaking in Rome in October (2017) on the public intellectual lives of the Trajanic and Hadrianic women. In the meantime, a paper I gave in 2015 – not on imperial women, gasp! – has appeared, “Imaging Regium Lepidi historically: A Roman town in North Italy,” in M. Forte (ed.), *Regium@Lepidi 2200. Archeologia e nuove tecnologie per la ricostruzione di Reggio Emilia in età romana* (Bologna: Ante Quem).



Tolly Boatwright at Dartmouth in April 2017

Teaching was extraordinarily fun. In fall I taught my customary 3rd-semester Latin class to a very bright group, and in spring I taught a graduate seminar on history writing in Latin that covered from Cato to Jerome. What a pleasure it is to sit and read Latin undistracted, and then to discuss it with lively interlocutors! I also supervised senior honors work by George Mellgard that culminated in an excellent thesis, “Allia Potestas and the Legacy of Roman Freedwomen.” The thesis shared the 2017 Taggart Award for the best thesis of the department, and it won highest honors. *Macte virtute!*



**Peter Burian:** I am writing this from Duke Kunshan University, where I’m nearly done teaching my course on Greek Drama. To come is still the performance (a staged reading of the two plays we studied, *Antigone* and *Lysistrata*), which is our collective final project. This whole experience has been great. It’s my first visit to China, and in addition to nurturing an enthusiastic group of students (fourteen plus two auditors, all Chinese), I have been sitting in on a course on Kun opera, a dramatic form born here in Kunshan several centuries ago. I will finally see a live performance this weekend. I have taken some ‘steps’ in Tai Chi and Mandarin.



Peter Burian in China

I have enjoyed and learned a lot from my faculty colleagues and a kind and helpful staff. But above all getting to know and working with the students, who are here on a sort of junior year abroad in country, has been an abiding pleasure. After some travels with family in China, I’ll be back to real life in July, and back at work on my seemingly endless book projects. I hope that next year I’ll have good news to report on that front.





**Rex Crews:** This past year I once again supervised the elementary Latin program in addition to teaching courses in which we read Ovid and Cicero. In spring I was invited to develop a classical etymology course, and am happy to say that this new course has been approved and will be offered for the first time this fall. To that end, I have received a ASC-CFR grant to create a database for the course. I have been working with one of our undergraduate majors, Sean Rafique, and our resource librarian, Greta Boers, to develop the database. This has been a fascinating and rewarding project. I look forward to teaching the etymology course in the fall, when I will also continue to supervise elementary Latin instruction.



**N. Gregson Davis:** I have had an unusually hectic year as I strove to balance administrative responsibilities (as interim chair of Romance Studies) with publication of a major pet project. For the latter: I managed to put the final touches to my new English translation of Aimé Césaire's francophone poetic monument, *Cahier d'un retour au pays natal. Journal of a Homecoming*, as I have entitled my translation (with allusion to the Greek literary theme of the heroic *nostos*). The book is now in the final production phase at Duke



**Derek Walcott (seated), Gregson & Daphne Davis, Sigrid Nama** University Press, and I am experiencing the special pleasure of post-partum relief after a very long drawn-out gestation. My only regret at this stage is that the St. Lucian Nobel laureate, Derek Walcott, to whom I had dedicated my anglophone version, passed away before the book went to press. In his memory, I organized a tribute in the Spring semester in the form of a poetry reading in

Duke's Goodson Chapel, in which several colleagues and friends read selections of their favorite Walcott verses. I shall sorely miss the sharp wit, verbal alchemy and deep learning of Derek. His parting gift to me on my Fall visit to the Southern Caribbean on an Alumni Association travel tour of the Dutch West Indies and the "Spanish Main" was an autographed copy of the Italian translation of his lyric volume, *White Egrets* (Egrette Bianche) – a fitting *regalo* from one Caribbean Italophile to another.



**Maurizio Forte:** I will work this summer 2017 in Italy, on two different exciting projects. The first will be in Rome, at the Museum of Imperial Fora, and is the organization of an important archaeological exhibition, based on advanced digital technologies, that is dedicated to the emperor Trajan. The *anteprima* of the exhibition will consist of four different installations dedicated to the digital and holographic reconstruction of the Basilica Ulpia. The show is entirely a Duke production of the Dig@Lab; its contributors included Nevio Danelon.

The second project is in Tuscany, where the Duke team will conduct our second year of archaeological excavations in the important site of Vulci. This city had a long and rich life as first Etruscan and then Roman, with remains spanning from the 1st millennium BCE into the fourth century CE. Reconstruction and re-interpretation of Vulci can be achieved by an innovative methodological approach that integrates the latest state-of-the-art technologies, such as airborne remote sensing (LiDAR, photogrammetry, multispectral image processing) and geophysical prospections, with extensive archaeological excavations that Duke initiated in 2015. The Duke team has already made significant and innovative contributions to our understanding of this site, particularly in its contexts as first an Etruscan city-state and then a Roman town. In the first excavation season (2016) the Duke team found a monumental building equipped with four niches for statues and decorated with *opus sectile*, marble tiles imported from North Africa and Asia Minor.



**José González:** It is time to look back on another busy year, full of challenges and rewards. I crammed into the fall semester an independent study on the *Iliad*, a graduate study on comparative Greek poetics,

my Greco-Roman medicine course, and a first-year seminar on ancient and modern models of heroism. This last seminar turned out to be my most memorable teaching experience at Duke to date. The hard work of keeping up with the readings (which included, among others, all of the *Iliad*, the *Odyssey*, the *Aeneid*, the *Oresteia*, Sir Gawain, and *Hamlet*) was fully rewarded by the joy of seeing these classics afresh through the eyes of a group of very smart and extraordinarily engaged first-year students. I have rarely felt such camaraderie in a classroom setting. The spring afforded much fun of its own: a new course on Greco-Roman mystery cults and the final run of a curricular staple, our graduate survey of Greek literature, which celebrated its departure in the company of Lucian, Plutarch, Aeschylus, and Aristophanes. Life is good.

Research and writing moved along, overshadowed by administrative responsibilities: I learned the many duties of my recent appointment as Director of Undergraduate Studies; I helped to write a section of the self-study for our upcoming external review; I participated in the monthly Academic Council and A&S Council meetings (the latter, largely focused on the curricular Blue Print); and I was a busy member of the Greek Search Committee, whose work took us to Toronto over the winter break. We had three outstanding finalists and I, like others, wish we had had more than one position to fill. The outcome netted a wonderful addition to our Greek faculty, Claire Catenaccio, whom we shall officially welcome to Duke as our colleague in the fall.



**Alicia Jiménez:** I left Durham at the end of the academic year to begin a new fieldwork season at the Roman camps at Renieblas after hearing the very good news that the Department had voted for my reappointment as Assistant Professor of Classical Studies! I have enjoyed teaching again Principles of Archaeology and the freshmen seminar on the Archaeology of Death. I had the opportunity to discuss with our students the ways in which cemeteries (old and new) simultaneously mask and display social structures, to create 3D models of Egyptian artifacts at the Nasher, to talk about the archaeology of slavery at a pre-civil war

plantation (Stagville), and to debate about the links between ISIS and the illicit traffic of antiquities in the US and Europe. It was also a great pleasure to establish a collaboration with colleagues at Duke's Wired! Lab (Edward Triplett and Hannah Jacobs), so I could include a session on Geographic Information Systems (GIS) in archaeology, and also create an interactive map combining spectacle buildings and triumphal routes in Rome for my course on Roman spectacles. Graduate students taking my S17 course on Roman coinage read and analyzed texts on the archaeology and anthropology of coins, the ancient economy, and the links between ancient history and numismatics; they also learned how to identify and catalogue Roman Republican and imperial coins using the Nasher coin collection. I have published two book chapters and was also invited to give a talk on archaeological theory at Cornell University.



In the summer of 2016 we welcomed our first undergraduate student at the Roman camps at Renieblas, Lauren Pederson, who will be working with us again in Spain in 2017. The camps were involved in the famous siege of Numantia in the 2nd c. BCE. During the 2016 season we worked on the relative chronology of the camps and studied the building techniques of the camp walls. Our project was funded with two generous grants from the Loeb and the Trent Foundations.



**William Johnson:** Classes this year were all Greek all the time: Herodotus, Thucydides, the *Iliad*, and Intensive Elementary Greek (two credits: a year's worth of Greek crammed into 14 breathless weeks). Amidst all that I managed five trips: to Cumae for a conference on ancient music in the time of Vergil

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(presenting on Roman pantomime), to Munich for a conference on ancient magic (presenting on literacy and the magical papyri), to San Antonio for a panel at the Society of Biblical Literature (as respondent to a panel based on my work), to Iowa City for a Mellon-Sawyer seminar (presenting on the transition from Bookroll to Codex: see <https://sites.duke.edu/wajblog/>), and, finally, back to Rome (professional development), from where I've just returned. I was particularly pleased that the audiences at these various presentations included interdisciplinary groups with interests far beyond Classics proper: book history, religious studies, medieval studies, sinology.



William A. Johnson in the Forum Romanum

My *Essential Herodotus* (Oxford University Press) came out last July, a magisterial guide to reading the histories with large-scale excerpts in original translation. This is a new idea for an introduction to Herodotus, a type of public scholarship, intended to help lifelong learners as well as students to appreciate the rich early history of historiography. My other book, in press now, is a major project (ca. 800 pages, 42 contributors) on the Second Sophistic for the Oxford Handbook series, intended to be foundational for those who need grounding in the literature, society, and culture of the second century in Greece and Rome.

I also published or put into press three articles on ten previously-unpublished Greek papyri in the Yale collection. These papyri are from the abdominal cavity of a mummified animal (by rumor a duck!), all Ptolemaic (c. 200 BC), which

makes them rare, including a fragment of comedy, a commentary on poetic composition, and documents. The ancient pantomime piece presented at Cumae has been reworked and is also now accepted; it will appear shortly in *Didaskalia*.

I at last updated my *Ancient Greek Music on Papyrus* website to accommodate some fundamental changes in the underlying formats for the musical audio in HTML 5: check that out by pointing your web browser at <http://people.duke.edu/~wj25/music site/> (sorry, not yet iOS or Android compliant).

I also took on the role of Director of Graduate Studies, which I am putting down on June 30 to pick up the role of department Chair on July 1. A(nother) busy year!

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**Francis Newton:** *Salvete*, everybody! The surprising discovery last August that the oldest manuscript of the famous "Articella" (the basic introductory curriculum, translated from Arabic and Greek into Latin, in mediaeval medical schools) was produced at Monte Cassino, and so the collection was certainly put together there, was the subject of a paper I presented at the University of Leiden in December. Being in Europe meant I could also attend the "presentation" of the volume in memory of the late Don Faustino Avagliano, humane scholar and prior and archivist of Monte Cassino (whom some of my students have met), also in December, at the abbey; that was combined with work in the Vatican Library on the text of Apuleius. There will be a conference at St. Edmund Hall in Oxford at the very end of June (2017), to mark the millennium of the Norman invasion of Southern Italy (begun ca. 1017 CE); I present a paper on the odes of Archbishop Alfano of Salerno, master lyric poet, that have to do with the Normans, against --and for! In contrast to such high points, it has been a period of great losses among my colleagues and friends in Europe. The greatest Latin palaeographer of my generation, and my dear friend, Hartmut Hoffmann of Goettingen, died in the spring of 2016; a memorial essay on HH, written by Bob Babcock, David Ganz, and myself, was read at the meeting of the Medieval Academy in May of this year. --As of June 2017, I am housed in Allen 233B, a very nice office I share with Prof. Rex Crews. Come and see me in my new digs!

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**Josh Sosin:** Another busy year. Greek History drew a big crowd again; nice, I hope this continues. Taught concurrent grad/undergrad classes in which we translated Photios's *Lexicon* and helped DC3 colleagues Ryan and Hugh develop Photios On Line (following Harpokration On Line); Matthew Farmer taught the same syllabus to a pair of classes at U. Missouri. The classes worked together and translated some 4500 entries. Awesome, especially since the work has not been translated into English before. If you want a very preliminary hint as to where we are headed with this madness, have a look at: <http://dctthree.github.io/ancient-greek-lexica>. This summer three grad students and three undergrads continue the work, modeling and describing source (re)use in Photios. #dictionerds.

I also taught in the inaugural run of the Spring Breakthrough program: Socrates on Trial. It was an utter blast. Next year's offering will be even cooler.

This summer (assuming body holds): Durham > OC, NJ > Phila, PA > DC > Pitt., PA ... then rental car home. In July. More fun than smart. If you are on that route and have extra donuts, get in touch.



Josh Sosin: "When you pedal all day in the heat and find that the bridge is flooded out one mile from your destination, it helps to know someone with a cheap inflatable."

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**Clare Woods:** This year was my first as Director of the Thompson Writing Program. It's been a busy couple of semesters, getting to know new faculty and heading up a program that teaches every first-year student, and also is expanding its offerings to graduate and professional students. It

was a busy second year for Story Lab too, which I co-direct with Eileen Chow and Carlos Rojas, both in AMES; Classical Studies alumnus Mack Zalin was our office manager. We hosted workshops and authors, taught classes in the Lab, and convened a reading group around the theme of extinction narratives. Our Scholars and Storytelling series continues to draw crowds. We ended this year's series with guest speaker Jonathan Jarvis, former director of the National Park Service, who artfully demonstrated the importance of story in building and sustaining meaningful relationships between people and place. My own digital project, *Carolingian Intellectual Networks*, continues to grow. I presented a short talk on it in spring 2017 to a colloquium organized by the Center for Late Ancient Studies. In my digital work I am also looking forward to continuing my collaboration with Michael Penn (Stanford), who is developing digital tools as part of his ACLS Digital Paleography Project. Given my administrative duties, my teaching load this year has been lighter, but I have enjoyed working with two students from last year's History of the Book class on an independent study and a senior thesis project. I also taught History of the Book again this Spring, using the Rubenstein Library's classroom that allowed us to learn through handling rare books and materials in nearly every class.

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**Everett L. Wheeler:** My most exciting news is an invitation to deliver a major paper and conduct a workshop at a conference comparing western and Chinese concepts of stratagems (*Strategeme im interkulturellen Vergleich*), organized by Dr. Paul Wilmer (Univ. St. Gallen) and Prof. Harro von Senger (Univ. Freiburg) at Kloster Fischingen (Switzerland) next spring. I also owe chapters to Brill's *Companion to Military Culture in Late Antiquity* ("Military Frontiers and Strategies I: The East"), Wiley-Blackwell's *Companion to Greek Warfare* ("Rules and Laws of War"), and Brill's *Companion to Ancient Military Literature* ("Aelian and Arrian"). My "Parthian Auxilia in the Roman Army, Part I: From the Late Republic to c. 70 A.D." appeared in *March* (acta of the 6th Lyon Congress on the Roman Army, 2014); "Part II: From the Flavians to the Late Empire," will be in *Revue internationale d'Histoire Militaire Ancienne*.

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5 (2017) this summer. Finally (!) my “Roman-Armenian Borders, Part I: The Upper Euphrates Frontier,” is promised at some point this year in the Newcastle Limes Congress acta (2009). Reviews appeared in *Journal of Roman Archaeology* (C. Matthew, ed./tr., *The Tactics of Aelian*; D. Breeze, *Hadrian’s Wall: A History of Archaeological Thought*), *Classical Journal* (F. Drogula, *Commanders & Command in the Roman Republic and Early Empire*), and *Journal of Military History* (P. Briant, *The First European: A History of Alexander the Great in the Age of Empire*). The *Classical Journal* and *Ancient West & East* have solicited additional reviews. My service continues on the editorial boards of *Journal of Military History* and the *Revue internationale d’Histoire Militaire Ancienne*. I served as an external referee this spring for the Polish National Science Centre (their version of the NEH), besides refereeing for various journals and critiquing MSS for several colleagues.



**Carl E. “Tripp” Young:** This past year was very rewarding for me both professionally and personally. Professionally, I was able to return as an Instructor for the 2016-2017 academic year. I read through Plato’s *Apology* with an enthusiastic group of undergraduates in the fall, and taught Latin 203 for the first time in the spring. I also had an opportunity to teach two new courses: a first-year seminar on ancient and modern utopian literature, and a lecture course on ancient athletics. In the spring, I submitted my first article for review to the *History of Political Thought* journal, titled “Plato’s Concept of Liberty in the Laws.” On the personal side, I’m happy to report that my wife, Renée, and I are expecting our second child in summer 2017. In May, I also accepted a one-year Visiting Assistant Professor position at Hillsdale College (MI). I’m sad that my time at Duke has come to a close, and am grateful for all that the department has done for me, but I am looking forward to this next chapter in life.

**Mackenzie Zalin:** My big news this year is that I married Jess Friedman (UNC-CH M.D. ’16) at the Museum of Life and Science in Durham on May 28, 2017. Next year, I’m looking forward to continuing my work with *L’Année Philologique* and Photios On Line while going back to school to pursue a master’s degree in Library and Information Science at UNC.

## Graduate Student News

### **John Aldrup-MacDonald:**

I spent the year working on my dissertation, under the auspices of a Stern Fellowship, for which I am very grateful. I presented a paper for the first time at the SCS, in January 2017 held in Toronto, and I am hoping to present a second at the Boston meeting in January 2018. In spring 2017 I was privileged to sit in on Professor Sosin's "Ancient G(r)eeks" seminar, where I read more Photius than I ever expected I would. In June 2017 I made a long overdue journey to Greece and the Epigraphical Museum in Athens. I look forward to finishing my dissertation and returning to teaching this fall.



**Erickson Bridges:** My first year here at Duke has, rather bluntly, been fantastic. Following my graduation from Boston University with a B.A. in Ancient Greek and Latin, I made the move down to Durham for the Fall semester and soon found myself among a wonderful community of professors and fellow students. Both semesters of 2016-2017 provided me with a number of interesting courses, as well as a multitude of opportunities to further explore topics of especial interest to me.

In Prof. Atkins' course on Roman Political Thought, I began research on the depiction of foreign religions in classical Rome, which eventually culminated in a paper presented at BU's Classical Studies Graduate Student Conference in March 2017: "Rituals in the Dark: Depictions of Suppressed Foreign Religions in Roman Literature." Prof. Antonaccio's Sicily course afforded me the opportunity to research the alleged Phoenician practice of ritual human sacrifice, and a course offered at UNC-Chapel Hill by Prof. O'Hara let me explore the entirety of Lucretius in the original Latin, which, given my love of Rome's finest Epicurean poet, proved extremely enjoyable. Additionally, I learned a great deal in the other courses I took

this year, from the two Ancient Historians courses taught by Profs. Johnson and Boatwright to the variety of authors read in Prof. Gonzalez' Greek Survey course.

I'll be keeping busy this summer in more than a few ways. Firstly, I'll be working as a research assistant for Prof. Boatwright on her imperial women research. Secondly, this August I'll be headed to Greece for a few weeks along with some of my fellow graduate students to take part in the Paideia

Institute's Living Greek in Greece program, in which we will work on actually speaking fluently in Attic Greek! Finally, since I passed my Latin Reading List Exam this spring, much of the summer will be spent in preparation for my second year's exams, namely Greek and the two modern language exams. But perhaps most of all, I'm looking forward to beginning another fantastic year here at Duke, and hopefully begin the opening steps of developing my dissertation topic.



**Laura Camp:** In the Fall of 2016 I completed my graduate coursework, which included an independent study on Comparative Greek Poetics Prof. González and I designed. I also completed and passed the Special Author preliminary exam on Apuleius, with Prof. Janan as advisor. In January of 2017 and with support from the Department I went to Rome with my colleague Alex Fowler to participate in the Winter School in Greek Palaeography, run by the Vatican Library and the American Academy in Rome. The experience gained and connections made allowed me to return to Rome in May 2017 to study a group of uncatalogued Greek Mathematical manuscripts in the Vatican Library. In May I crossed paths with Courtney Monahan, who, as the TA for Duke in Rome, was then staying at the Intercollegiate Center for Classical Studies.

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#### GRAD NEWS FROM LAURA CAMP CONTINUED ...

In the Spring of 2017, in addition to serving as a TA for Dr. Atkins' course, Democracy: Ancient and Modern, I completed and passed the remaining preliminary examinations. I took the literature track in the general exams, and for a Special Field chose Greek Mathematics with Prof. Sosin as advisor. Working on the Special Field exam led me to a plan for a dissertation in Greek Mathematics, which Prof. Sosin has also kindly agreed to advise. The remainder of the summer will be spent working on a prospectus, and teaching Elementary Latin during July and August. It has been a productive and fulfilling year, and I am grateful to be able to continue this work.



Laura Camp and Courtney Monahan on top of Gianicolo in Rome, with the dome of St. Peter's Basilica in the background, May 2017



**Tom Cole:** This year has been a busy one. After passing my special-topic and special-author exams (Roman Rhetoric; Andocides) in summer 2016, I dove into my dissertation. It's on rhetoric and political thought in Tacitus. I defended the prospectus this spring and am currently bombarding Prof. Atkins, my dissertation director, with drafts and ideas. I also got my first taste of teaching this year, fielding the two semesters of first-year Latin. It was, all at once, enjoyable and stressful. Enjoyable because I got to share a passion of mine; stressful since I wanted to ensure the students grasped the material.

In April 2017 I presented a paper, "Cicero's Influence on the United States Constitution," at the annual New England Political Science Association conference. Through panels and conversations over coffee, I got the chance to see how political scientists approach the Classics. Looking forward, I am going to spend most of my summer working on my

dissertation. In August, I along with a few other graduate students, will be participating in the Paideia Institute's Living Greek in Greece program. There, we will read poetry and discuss it in Ancient Greek. It promises to be fun and rewarding.



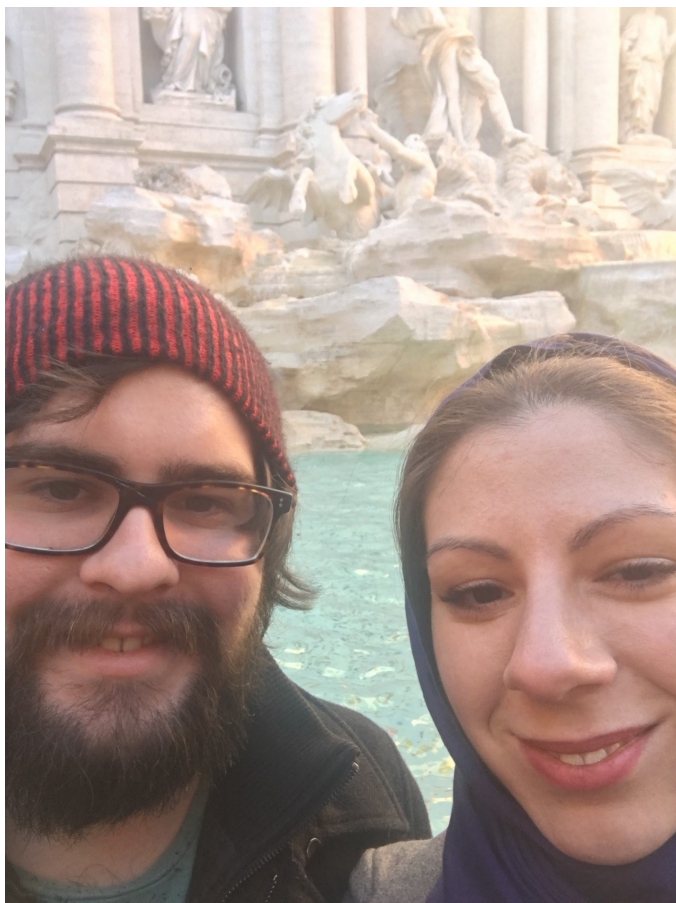
Tom with CLST's newest faculty member, Claire Catanaccio



**Alex Fowler:** The 2016-2017 Academic Year was a challenging but fulfilling one for me. During the fall semester, I studied Roman Political Thought with Prof. Atkins and Greek Historiography with Prof. Johnson, finishing with a greater understanding of *Romanitas* and a deep and newfound love of Thucydides, whose savor was previously a tad too rebarbatively bitter for my romantic cast of spirit. I also greatly enjoyed being a Teaching Assistant for Prof. Sosin's Greek History class—watching him lecture twice a week was truly a pedagogical inspiration and revelation. I passed my General and Preliminary examinations this past spring with some distinction—one exam in Ancient Greek literature, one in Latin literature, one in Greco-Roman archaeology, and my two special examinations on Byzantine lexicography and the poetry of Nonnus of Panopolis. I now look forward to writing my dissertation prospectus and teaching Latin 101 and eventually 102 to (undoubtedly) eager and brilliant students, a *métier* for which much of my past and present has (*deo volente*) prepared me.

In January I went to Rome (with sponsorship from the Department) to attend the 2017 Winter School in Greek Paleography and Codicology offered by the American Academy in Rome in conjunction with the Vatican Library. I worked hands-on with intriguing MSS., and gained

intensive training from some of the world's experts in how to read Greek handwriting throughout the ages. Vatican Librarians and preeminent paleographers (especially Niels Gaul) imparted innumerable skills over a relatively brief period of time. The trip was memorably transformative in other ways as I struggled to communicate with new friends in French or German or Italian, entered the marble-clad Vatican Library for the first time, ate oxtail ragu, tripe and fried artichokes, and participated in an audience with Pope Francis, hearing him speak about sorrow sowing the seeds of hope.



Alex Fowler and Laura Camp in Rome

I am spending the first part of summer 2017 working with my fellow graduate students, Clinton Kinkade and Tori Lee, on a project investigating the sources and compositional processes of Photius' *Lexicon*. We are mentoring some motivated undergraduates, and contributing to the translation effort of this massive lexical work, working under the leadership of Prof. Sosin. With all of this wondrous work currently in progress, and a dissertation and the teaching of Latin 101 and 102 in the coming year, I look from my flowery, summer seat in the South expectantly at the fair and fruitful future.

□ □ □

**Theodore Graham:** This has been my valedictory year at Duke, as well as a whirlwind of activity. In December 2016, I defended my dissertation, "Playing the Tyrant: The Representation of Tyranny in Fifth-Century Athenian Tragedy." In the spring, I taught my final class at Duke, a section of Latin 102. My wife Jordan also defended her dissertation this year (at UNC, but nobody's perfect), and in August we are moving to New York so she can take up her postdoctoral fellowship at the NYU Center for Bioethics. Although we are sad to leave Durham, which we've come to adore, we are both incredibly excited to take on this next phase in our lives.



CLST's "newest" PhDs, Katie Langenfeld and Ted Graham, at Commencement 2017

□ □ □

**Adrian High:** At the end of year three, dawn breaks over a snow-capped peak on the horizon: the dissertation. Looking back, I can descry, snaking off into the distance far below, the path that has led me over numerous lower summits to this point of contemplation. Still plainly in sight are the rivers I crossed and the mountains I climbed this academic year. These include finishing coursework and passing preliminary examinations. Digital Archaeology with Maurizio Forte last fall helped me plot my route for this summer and perhaps beyond. The seminar provided me with a sandbox to test an idea David Stifler, Mariangela Morelli, and I first discussed in Greek Epigraphy with Josh Sosin in spring

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2015. We thought it might be illuminating to create an online deep-zoomable visualization of the Polygonal Wall in Delphi, mapping all the inscriptions on it, and linking them to PHI (Searchable Greek Inscriptions). I developed an initial prototype last fall (<http://www.polygonalwallproject.com/wordpress-prototype/>) and just released a new one using better tools (<https://goo.gl/EofvxW>). The work is far from done. I'm thrilled to be attending a workshop in Victoria, Canada, in June 2017 to learn how to link my data with the wider Web in new ways, and I will continue to build this resource over the summer.



Adrian High enjoying the Alps back home in Austria



**Melissa Huber:** My fifth year in the graduate program has been very rewarding. I gained some incredibly useful training while participating in the 2016 Summer Skills Course in Epigraphy at the American Academy in Rome, and in Rome I had the chance to conduct research for my dissertation on-site. Over the course of the academic year, I defended the first chapter of my dissertation on the monuments and infrastructure of Rome during the reign of Claudius, taught Intermediate Latin in the Fall and Roman History in the Spring, and gave a paper at the annual CAMWS conference in Kitchener, Ontario entitled, “Claudius and the Monumentalization of Water Supply Improvements in Rome.”

I will spend the summer continuing work on my dissertation. At the beginning of August, I head to Rome to serve as the Resident Instructor at the Intercollegiate Center for Classical Studies in

Rome for the 2017-2018 academic year. I am looking forward to a wonderful year living in Rome, teaching Intermediate Greek and contributing to the Ancient City course, and continuing work on my dissertation.



Melissa at the Markets of Trajan in Rome last summer



**Alex Karsten:** What a wonderful first year this has been at Duke! I immersed myself in Latin, and ultimately passed the reading list exam while gaining a new level of appreciation for the language. I look forward to repeating the process with Greek in the coming year. My coursework has exposed me to new techniques and subjects, and raised questions that I am excited to pursue further. Most importantly, the people of this program—the professors, my cohort, the staff—have pushed me, supported me, and have been a joy to be around.



Having grown up in Raleigh and received my BA in Chapel Hill, I could not be happier to be “completing the Triangle” in the vibrant city of Durham. Living near my family has also been an invaluable source of grounding. On a more personal level, this February I got engaged to the love of my life, Madhu Vulimiri, who is currently working on her MPP at Duke’s Sanford School. I am still in the nascent stages of my scholarly life, but with the support I have received in my first year at Duke, I am eager for the challenges ahead.





**Clinton Kinkade:** Like last year, my second year here at Duke has been one of coursework and getting through necessary exams. In the fall I took courses on Roman Political Philosophy, Latin Prose Composition, Greek Historiography, and Greco-Roman Art in the East, and in the spring I took courses on Latin Historiography, translating Photius' *Lexicon*, and a survey of Greek literature, and additionally served as TA for Prof. Antonaccio's Early Greek Archaeology course. I also passed my Greek and German reading exams.



Clinton at the lavish Holiday Party 2016

In addition to coursework I also had the privilege of serving as the graduate student representative on the department's team for selecting a new faculty hire, an experience that I both greatly appreciated and found very rewarding.

This summer I will be continuing work on Photius as part of a team of undergraduate and graduate students investigating the lexicographical methods of Photius in his immense work. This is in addition to the ongoing task of getting new translations of *Lexicon* entries onto the online database. For three weeks in August I will be taking part in Paideia's Living Greek in Greece Program in Selianitika along with several other graduate students.



**Katie Langenfeld:** This spring, I completed and defended my dissertation entitled, "Forging a History: the Inventions and Intellectual Community of the Historia Augusta." While wrapping up the dissertation, I spent the fall developing my writing pedagogy as a Writing Consultant for the Thompson Writing Studio, where I had the pleasure of mentoring students from numerous disciplines on

their compositions. I am also happy to announce that I have accepted a one-year Andrew W. Mellon Postdoctoral Fellowship at Rice University for the 2017-2018 academic year. Through Rice's Humanities Center, I will have the opportunity to collaborate with a group of scholars all working on the theme "Forgery and the Ancient: Art, Agency, and Authorship" as well as teach two courses of my own design on Roman Imperial propaganda.

It has been a great pleasure to develop as a student and a scholar at Duke over the last eight years, and I am very grateful for the guidance and mentorship of the entire faculty over my graduate career. My particular thanks go to Prof. Boatwright for her steadfast patience and insightful advice during the dissertation process, and to my many graduate colleagues for their camaraderie across the years.



**Tori Lee:** I've spent a great first year at Duke getting to know the professors and fellow students in our department, as well as the city of Durham. I took courses in areas that were new to me--Digital Archaeology, Hellenistic Roman Art, Byzantine Lexicography--as well as those that delved deeper into topics I'd already encountered, like Latin Prose Composition and Greek Historiography. I was elated to pass my Latin and French exams, and I am now focused on my next challenges, the Greek and German exams.



Tori visiting the Vatican Museum

This summer, I am working with Prof. Sosin, fellow grad students, and a few undergrads on a

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research project exploring the 16,000-entry lexicon of the Greek patriarch Photios. Our work stems from Prof. Sosin's spring seminar on Photios, in which our class translated entries for Photios On Line, the first English translation of the lexicon. In August, I will be traveling to Greece to take part in the Paideia Institute's spoken Ancient Greek program.

I've also spent time on the planning committee for the Classics Graduate Colloquium, as well as serving as Assistant Editor for *Edolon*, an online journal for scholarly writing about the Classics that isn't formal scholarship. When I'm not glued to my chair in the Allen building (this is rare), I've enjoyed trying new restaurants in Durham, watching a Bulls game, and playing on our departmental intramural softball team, The Homer(s). I'm looking forward to continuing to explore Durham this summer!



**Courtney Monahan:** This past year, I have had the pleasure of teaching Introductory Latin (Latin 101/102) and beginning work on my dissertation. In December 2016, I defended my prospectus; since then I have been researching and writing about the public visibility of women in cities in Hispania Tarraconensis, with particular attention to the epigraphic evidence. Later this summer (2017) I will travel to Tarragona and Zaragoza to continue my work on this project.



Courtney exploring the Colosseum during the Duke in Rome program

I am currently writing this update from the Intercollegiate Center for Classical Studies in Rome, where I am working as a teaching assistant for the Duke in Rome summer course that is led this year by Prof. Ross Wagner (Divinity School). For the past three weeks we have explored Roman sites and museums in Campania and Rome, with a particular emphasis on using material culture to understand Roman history. It has been an incredibly rewarding

experience to be able to teach on site and introduce students to some of the art and monuments that have inspired me. I am looking forward to teaching Latin 203 this fall, and Roman Spectacle in spring 2018.



**Tim Shea (AAHVS):** The 2016-2017 academic year has been a productive one. In fall 2016, I had the pleasure of teaching a course on the art and archaeology of the Bronze Age Aegean for CLST and AAHVS. In the spring, I worked as the Director's Assistant to Paul Christesen and Julie Hruby (Duke BA, '96) on Dartmouth's Foreign Study Program in Greece. The program began in the British Museum, where we met with seven curators in various departments and gave the students a crash course in the art of Greece, Rome, Cyprus, Anatolia, Egypt and Sudan. We then spent nine weeks traveling to major sites and museums in mainland Greece, Crete and Cyprus (feel free to check out the blog at <https://greekfsp2017.wordpress.com>). On my week off from the program, I presented a paper, which I co-authored with Professor Antonaccio, at a conference in Innsbruck, Austria. The topic of that conference was "The Production of Locality on the Archaic West," and scholars working on material from Spain, Sardinia, Southern Italy, and Sicily were invited to present. This summer, I will be doing dissertation research at the National Archaeological museum and Piraeus Archaeological Museum in Athens. In 2017-18 I will be the John Williams White Fellow at the American School of Classical Studies at Athens as a Regular Member.



**David Stifler:** I took the reins in chairing the graduate colloquium for 2016-2017, securing a professional development grant from the Graduate School - for which I thank the other committee members for their brilliance and hard work. I also presented a paper at CAMWS in Kitchener, Ontario, based on my preliminary dissertation research into Lucian of Samosata and the lexicographers of the Second Sophistic. I am looking forward to developing the project further over the summer.

## Research Travel Awards

Thanks to the support of the **Quigley Endowment**, the **Teasley Family Classical Antiquities Endowment**, and the **Lawrence Richardson Travel Fund**, we were able to support research travel for four undergraduate and six graduate students this year. This is tied with the highest number we have yet supported, and it speaks to both the excellence of our students and the generosity of our donors.

### Undergraduate Research Travel Awards

**(Mikaela) Inessa Chandra** attended the Sondor Bioarchaeology Field School in Peru to work in field recovery, laboratory examinations, and with archaeological data.

**Yashas Manjunatha** participated in Professor Maurizio Forte's excavation at Vulci, Italy.

**Lauren Pederson** participated in Dr. Jiménez's excavation at Renieblas, Spain, and complemented that with a visit to the National Archaeological Museum in Madrid, Spain.

**Mycroft Zimmerman** examined and contextualized ancient Greco-Roman art and architecture in Oxford, England.

### Graduate Research Travel Awards

**Erickson Bridges** participated in the Paideia Institute's Living Greek in Greece Program.

**Laura Camp** participated in the January program offered by the American Academy in Rome in collaboration with the Vatican Library.

**Alex Fowler** participated in the January program offered by the American Academy in Rome in collaboration with the Vatican Library.

**Adrian High** participated in the Digital Humanities Summer Institute at the University of Victoria, Canada.

**Clinton Kinkade** participated in the Paideia Institute's Living Greek in Greece Program.

**Tori Lee** participated in the Paideia Institute's Living Greek in Greece Program.

*Please see our website for more and illustrated information about their exciting travels:*

*<http://classicalstudies.duke.edu/research-travel-awards>*



# Graduation Class of 2017

## Doctor of Philosophy

Theodore Graham

Kathryn Langenfeld

## Classical Civilizations Majors

Thasos Athens

Andres Camino

Jessica Lee

George Mellgard

Benedict Parfit

## Classical Languages Majors

Zachary Heater

John McCrossan

## Classical Civilization Minors

Brian Benesch

John Gilhuly

Matthew Jonas

Jackson Korman

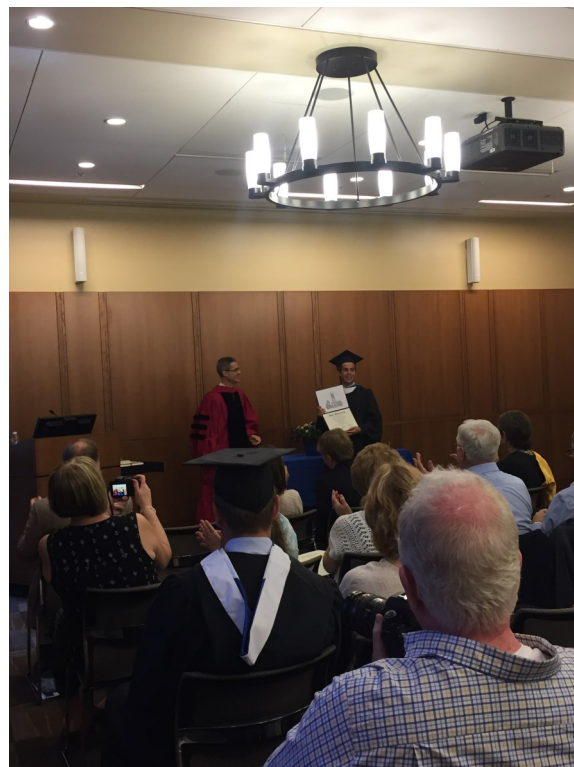
Michael O'Sullivan

## Latin Minors

Gic-Owens Fiestan



## 2016-17 Graduation Awards and Honors



### **Graduation with Distinction**

Zachary Heater – Highest Distinction

George Mellgard – Highest Distinction

### **CAMWS Award for Outstanding Accomplishment in Classics**

Zachary Heater

### **David Taggart Clark Prize**

Zachary Heater

George Mellgard



## Alumni News



Eric Adler (PhD 2005)

As I am writing this I have recently finished my fourth year as a faculty member in the classics department at the University of Maryland, College Park. I'm now an associate professor and the co-director of graduate studies for my department. In late 2016 my latest book, *Classics, the Culture Wars, and Beyond* was published by the University of Michigan Press. My wife is also a faculty member at Maryland, and we very much enjoy living in the DC suburbs.



Sean Burrus (PhD in Religion 2017 - co-supervised by M. T. Boatwright)

I'm currently wrapping up a year as the Bothmer Research Fellow in Greek and Roman Art at the Metropolitan Museum. At the Met, I concluded my research on Roman sarcophagi and Jewish patrons, prepared and published several articles, gave public lectures on my work, and travelled to Rome and France to research sarcophagi in museum collections and sites. I also made sure to visit a different Met gallery here daily; I'm still amazed by new art and artifacts almost a year later! Next year I'll join the Frankel Center at the University of Michigan as a research fellow, one of a group researching the theme of "Jews and the material culture in Late Antiquity." In Ann Arbor, I'm looking forward to beginning my next research project "Image and Empire," which will explore the role that ancient art played in the production of Jewish identities across the Roman Mediterranean.



Craig Gibson (PhD 1995)

I will finish out my four-year term as editor of *TAPA* this fall. Last year I published a translation of Nikephoros Basilakes' *Progymnasmata* (12th-century), and my current project is a translation of The Book of Syntipas (=Sinbad) the Philosopher and The Fables of Syntipas (11th-century), both co-authored with Jeffrey Beneker of the University of Wisconsin.



Theodore Graham (PhD 2017)

I'm very happy to report that I will be teaching 7th and 10th grade English at the Kew-Forest School in Queens this upcoming year, 2017-18. If I stay on there, it's likely that I'll be given some Latin classes as well. Incidentally, their Latin teacher is another Duke PhD, Christopher Spelman!



Michael Moore (Class of 2009)

I have just completed my sixth year of PhD studies at UCLA, where I am writing a dissertation on Hittite queenship. In March 2017 I presented my preliminary findings at the annual meeting of the American Oriental Society. I spent much of spring quarter completing dissertation research in London; in April I presented a talk on Hittite festivals and social hierarchies at Oxford's Assyriology conference. This summer I am back in LA to teach a course on ancient Egyptian art. In August, thanks to a dissertation completion fellowship, I will be heading to Chicago for the Hittitology congress and to consult the files of the Chicago Hittite Dictionary project. I will be going on the job market this fall and am hopeful for an opportunity to teach ancient history at the college level.



Charles Muntz (PhD 2008)

It's been an exciting year for me. After much revising, proof-reading and copy-editing my book, *Diodorus Siculus and the World of the Late Republic*, was at long last published by Oxford University Press in February. While I wait for Oxford to send me on that international book tour they are no doubt planning, I have been preparing to go up for tenure here at the University of Arkansas. And I have continued to travel in my spare time, with trips to Florence and the United Kingdom this past year.







Gil H. Renberg (PhD 2003)

My first book, *Where Dreams May Come: Incubation Sanctuaries in the Greco-Roman World* was published by Brill in June (<http://www.brill.com/products/book/where-dreams-may-come>). Written by accident while beginning to revise my dissertation more than a decade ago, it covers all of the evidence for incubation from Sumerian times through Late Antiquity. The past year also saw the appearance of some articles on various aspects of religion in the Greek East, with more forthcoming later in 2017. With the incubation book completed, I am finally returning to my dissertation revisions, and hoping that I can avoid being detoured by another accidental 1100-page book project.

This past year I taught at Hillsdale College in Michigan, and as I write this I have an informal offer for a job elsewhere that will begin in August, but as it is unofficial the institution cannot be reported here. To learn its identity please check this space a year from now, or perhaps consult Google.



Cliff Robinson (PhD 2014)

I returned from my 2015-16 postdoc at Maynooth University (Republic of Ireland) to a very busy and happy first year on the tenure-track at the University of the Sciences in Philadelphia. Just before the academic year started, though, Carolyn and I held a small wedding with family and friends and took our honeymoon in Asheville, NC. Apart from that happy beginning, it's been a year busy with developing new classes (such as Ancient Philosophy and Ancient Medicine), continuing work on my book manuscript and a couple of shorter, related projects on Homer and Cicero, and drafting a NEH grant proposal. This May a few other faculty and I had the pleasure of taking nineteen of our honors students to Rome, Florence, Delphi, and Athens for a short tour. In the Fall, I'll be reintroducing Latin to the course offerings, while Carolyn takes up a postdoc at Yale--wish us luck!



Mark Torlone (Class of 1985)

This past year I retired after teaching Latin and Ancient History in Cincinnati-area high schools for the past thirty years. My wife, Dr. Zara M. Torlone, continues her work as a classicist at Miami University in Oxford, Ohio. As co-editor she recently published the Wiley Blackwell *Handbook to Classical Reception in Eastern and Central Europe*. This volume is the first comprehensive English language study of the reception of classical antiquity in the region. Our daughter, Francesca, will begin the first grade this fall. Our daughter, Christina, celebrated her graduation from junior high school with an Italian trip to Rome, Capri, Cumae, as well as a hike to the top of Mt. Vesuvius. (I was unable to convince her to throw my tattered copy of Lewis & Short's Latin dictionary into the crater as a thanksgiving votive to the gods.)



Sarah Woelfel (FKA Holcomb) (Class of 2008)

I recently co-founded a firm in NYC that invests in early-stage consumer businesses. While not as fierce as my passion for Classical Studies, investing in consumer companies is something I truly enjoy and love doing! I am fortunate to work with so many talented entrepreneurs. I recently did a bike tour through Ireland with my husband, Fritz Woelfel (also Duke grad 2008) and



was able to enjoy the many ancient and historic marvels there! It was a beautiful reminder of all the wonderful ruins and sites I visited during my study abroad program with the Intercollegiate Center for Classical Studies. I am forever grateful to Duke's Classical Studies Program and hold deep gratitude for the many amazing professors who helped me appreciate ancient Roman and Greek history and culture.

## Jacob K. Weiss, Classical Civilizations 2018

Three years ago, I wrote a piece for *Education Week* explaining why I chose to study Latin—a “dead” language—throughout my high school career. It detailed an adamant defense of the study of Latin, and came from a dissentious email that I sent to a guest speaker at a symposium on “Revitalizing America” that my father attended in 2013. Now, I present an article about how the study of Latin and the classics is not only a critical component of the liberal arts education, but also affords opportunities of which any serious college student would be foolish not to take advantage.

When I first entered college at Duke, I knew I wanted to continue my classical education in some capacity. However, in my mind, I considered this capacity to be minimal. Outside pressures had gotten to me; when others asked me if I would continue studying the classics in college, often referencing my earlier article for *Education Week*, I would respond: “I’ll take Latin to get my foreign language requirement out of the way, but after that, probably not.” In fact, I would boast how having studied Latin for so many years would provide me with the advantage of finishing Duke’s foreign language requirement in just one semester, simultaneously neglecting all the other perks of having committed myself to a study of the classics. I had all but mastered the language used to communicate within what was once the world’s largest and arguably most notable empire. I could read, in their original words, the original ideas of poets, politicians and leaders whose impact on our society is still felt today, and I had learned vast amounts about the cultures responsible for Western civilization. I felt it necessary, however, to present my reasoning for six years of HS Latin study as one college foreign language requirement. Somehow, I thought that was more practical.

I took a single Latin class on Martial in the fall of my freshman year to satisfy that graduation requirement with no intention of taking another course in the classics. But I really liked my course on Martial so I found room to accommodate a class on democracy in the Roman Republic in my spring schedule. Then I really liked that class so I signed up for Ancient Greek philosophy in the fall, and, for a similar reason, I took a second Latin class—this time, on Sallust—in the spring of my sophomore year. When I reflect on the knowledge I have gained, the skills I have refined and the opportunities I have been given through my study of the classics, the practicality is unquestionable.



Beyond developing my reading, writing and critical thinking abilities, the study of Latin and Ancient Greek and Roman history has allowed me to take courses in a smaller department, benefitted by smaller classrooms and more personalized education than often encountered in college. The “more practical” classes have been undoubtedly less practical from an educational standpoint. Courses in economics, computer science and math consist of upwards of 100 students shuffling into class each day and sitting in a densely packed lecture hall as a teacher who knows them only by seven-digit student identity numbers lectures at them. While learning such skills are certainly important, the manner in which they are taught makes learning difficult. True comprehension is hard to achieve when the only way to gauge understanding is a midterm and a final exam. At a university where annual tuition exceeds \$40,000, I would rather ensure that my money is being well spent. In classical studies courses, I have finished the semester truly believing that I have gained knowledge and understanding. In other courses, the only tangible sense of academic progress I had was a mark on my transcript.

Outside of class, the study of classics has also provided me with opportunities to further my education. Dinners with professors, guest lectures and research opportunities have all been easily accessible to me as a student within the department. This past summer, I was approved for a research grant from the Teasley Family Antiquities Fund at Duke University, which enabled me to travel to Rome for nine days to study Latin epigraphy and Roman funerary practices. In Rome, the subject matter, which I had studied so diligently throughout my academic career, came to life.

As I walked through the winding roads that snaked around the city’s seven hills and ascended dirt-caked staircases into millennia-old structures, I thought about the decision I made when I was in sixth grade to study Latin. Suddenly, the language didn’t seem so “dead.” Reading tombstones and monuments in the exact words of the original author, I was able to develop my own historical perspective about events that occurred during the foundation of our modern culture from reading primary sources. Not only could I read the words of these authors but I also could take what they said in proper context, having also studied classical history as part of my education in Latin.

My classical studies afforded me not just the opportunity to learn from the best professors I have ever had, but also from history’s wisest and most accomplished individuals. To study the roots of our civilization is an opportunity available to most students today, but seized by only few. Each step I took in Rome, each word I read in Latin and each new idea I arrived at affirmed my decision to continue studying the classics, even after fulfilling my foreign language requirement. If students really wish to make the most of their education—learning in the best possible setting, developing new perspectives and benefitting from unique academic opportunities—they should look no further than 3000 years in the past.



## Gratias Agimus

We are very grateful for the individual gifts we get from our friends and supporters. Even as they help us accomplish our goals of furthering the love and understanding of Classical Studies, they remind us that our department continues to have an impact on those we have taught and met.

**Eric Adler**  
**John and Martyna Fox**  
**Adam and Emily Gasthalter**  
**Benevity Community Impact Fund**  
**Norman Robert Harvey**  
**Dan and Jennifer Quigley**  
**Lynn Quigley**  
**The William A. Stern Foundation**  
**Anna Shields Turner**  
**Janis Ruth Williams**  
**Mackenzie Zalin**

We wish also to acknowledge the generosity and long-term effects of those who have given endowments to the department. We rely on these funds to enrich the department library and antiquities collection, to support student travel and research, to support faculty research, to support programs in archaeology, and much more. We thank:

**The Warren Gates Endowment**  
**The Anita Dresser Jurgens Endowment**  
**The Francis Lanneau Newton Endowment**  
**The Leonard and Lynn Quigley Fund**  
**The Teasley Family Classical Antiquities Endowment**  
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