



**CLASSICAL STUDIES  
HANDBOOK FOR  
MAJORS & MINORS  
2016 - 2017**



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<b>CONTENTS</b>	<b>PAGE</b>
Introduction	4
Majoring in Classical Languages	5
Majoring in Classical Civilization	6
Minoring	7
Language Placement	8 - 9
Graduation with Distinction	10 - 11
Major Requirements Checklists	12 - 13
Minor Requirements Checklists	14
Antiquities Collections	15
Course Keys and Numbering Scheme	16
Classical Studies Courses	17 - 32
Latin Courses	32 - 37
Greek Courses	37 - 41

## INTRODUCTION

The Department of Classical Studies explores the languages (ancient Greek and Latin) and literatures, archaeology, art history, and histories of Greco-Roman antiquity, from 3000 BCE to 900 CE, from the Nile to the North Sea, from Britain to Bactria. Our students have the opportunity to work with renowned scholars, discussing big ideas in small classes. Our many resources include papyri and manuscripts in the Rubenstein Library, as well as the rich antiquities collection of the Nasher Museum. The Department enjoys close ties with AAHVS, History, Medieval/Renaissance Studies, Philosophy, Political Science, Religious Studies, and Women's Studies, as well as with UNC Chapel Hill, especially through the Consortium for Classical and Mediterranean Archaeology.

Undergraduates in our Classical Studies majors explore the languages, literatures, material culture, and histories of the Greek, Roman, and late antique pasts. You will develop broad knowledge of these classical pasts while cultivating cross-cultural fluency and the intellectual skills and methodological strategies of critical inquiry central to this inherently inter-disciplinary field. Classical Studies encourages serious engagement with the complexity of the past and evaluation of its place in the present. The requirements of the two majors convey the disciplinary coherence of the field, yet are flexible enough to allow you to develop your own interests as you progress through your course of study.

## MAJORING IN CLASSICAL LANGUAGES

Students pursuing the Bachelor of Arts degree through the Classical Languages majors will take a combination of Latin, Greek and Classical Studies courses.

Requirements (10 Courses):

- Eight courses total in Greek and Latin, at least six of which must be at the 300-level or above
- One 200-level or above course in Classical Studies (CLST)
- CLST 480S Capstone Seminars in Classical Studies
- Senior Dossier

Language proficiency in Greek and Latin

You must demonstrate knowledge of both Greek and Latin through the second year. This generally requires coursework through LATIN 204 Advanced Intermediate Latin/GREEK 204 Advanced Intermediate Greek or the equivalent, including LATIN 203 Intermediate Latin/GREEK 203 Intermediate Greek or the equivalent. Majors wishing to skip LATIN/GREEK 203 and enter LATIN/GREEK 204 directly may petition Director of Undergraduate Studies.

Note about Advanced Placement (AP) Credit:

Credit for LATIN 25 Introduction to Literature is earned through College Board Advanced Placement tests in Latin. Earning AP credit helps determine your starting point in Latin courses at Duke, but does not count toward the major.

## MAJORING IN CLASSICAL CIVILIZATION

Students pursuing the Classical Civilizations major will study ancient history, archaeology, literature and culture. For double majors in Classical Languages and Classical Civilization, no more than two courses may be counted toward both majors.

Requirements (10 Courses):

- Required introductory courses
  - Option 1: CLST 181S or 283 and 182S or 284
  - Option 2: Two courses in Greek or Latin below the 300-level
- Seven Classical Studies CLST courses at or above the 200-level in at least three of the following areas:
  - Literature in translation at or above the 200-level or in the original language at or above the 300-level
  - Philosophy
  - Art and Archaeology
  - History
- CLST 480S Capstone Seminars in Classical Studies
- Senior Dossier

Note about Advanced Placement (AP) Credit

Credit for LATIN 25 Introduction to Literature is earned through College Board Advanced Placement tests in Latin. Earning AP credit helps determine your starting point in Latin courses at Duke, but does not count toward the major.

## **MINORING IN GREEK**

Requirements (5 Courses):

- Five courses in ancient Greek, at least three at or above the 300-level

## **MINORING IN LATIN**

Requirements (5 Courses):

- Five courses in Latin, at least three at or above the 300-level

## **MINORING IN CLASSICAL CIVILIZATIONS**

Requirements (5 Courses):

- Five Classical Studies (CLST) courses, at least three at or above the 200-level in at least two areas:
  - Literature
  - History
  - Art and archaeology
  - Philosophy

## **MINORING IN CLASSICAL ARCHAEOLOGY**

Requirements (5 Courses):

- Five Classical Studies (CLST) courses in ancient art and archaeology, at least three at or above the 200-level, and at least three of these originating in the Department of Classical Studies

## **LANGUAGE PLACEMENT (LATIN)**

### **(Placement Based on SAT/AP Test Scores)**

Students with high school Latin should take the SAT-II College Board Achievement Test or the Advanced Placement exams.

#### **Your SAT Score/Advanced Placement Score**

- **Course You Should Enroll In**

- SAT Score below 530 / AP Exam 1 or 2

- LATIN 101 Elementary Latin

- SAT Score 530-630 / AP Exam 3

- LATIN 203 Intermediate Latin

- SAT Score 640-690 / AP Exam score 4

- LATIN 204 Advanced Intermediate Latin

- SAT Score above 690 / AP Exam score 5

- LATIN 300-level or above

AP Credit: A score of 4 or 5 gives the student credit for a Latin course taken (LATIN 25 Introduction to Literature). LATIN 25 will count toward the University requirement for 34 courses necessary for graduation, but it will not count toward the University language requirement, or for the Classical Studies or Classical Languages majors.

## **LANGUAGE PLACEMENT (LATIN)**

### **(Placement Based on High School Latin Coursework)**

Incoming students who have not taken the College Board Achievement test may rate themselves in the following way:

- 4 years of high school Latin should qualify the student at least for LATIN 204 Advanced Intermediate Latin;
- 3 years of high school Latin (with Latin taken in the senior year) should qualify the student at least for LATIN 203 Intermediate Latin
- 2 years of high school Latin or 3 years (with no Latin taken in the senior year) may not qualify the student for advanced placement

Students are encouraged to aim high and enroll in a Latin course beyond their placement, especially if they score near the upper limits; if they find this level of Latin too challenging before the end of the drop-add period they will be allowed to drop back one level with no penalty. However, students should note that LATIN 203 and 204 are only offered once per academic year--typically in the fall and spring respectively--and plan accordingly.

## **LANGUAGE PLACEMENT (GREEK)**

There is no Advanced Placement test for Greek. We handle course placement for incoming students on an individual basis. Students who have studied ancient Greek in high school and are interested in continuing their study of the language should contact the Director of Undergraduate Studies before registering for classes. We will help you identify the best fit for your academic background.

## **GRADUATION WITH DISTINCTION**

### **Eligibility**

- Must have a GPA of 3.3 overall and 3.5 in the department
- Must maintain those GPAs to the project's completion

### **Expected product**

The honors project is expected to involve original research of high quality, resulting in a paper 40-50 pages in length. Papers have dealt with historical, philological, literary, and archaeological subjects. Recent topics have included credit crises in ancient Rome, Greek and Roman religious tolerance, rhetorical strategies in the Greek medical author Soranus, how ancient philosophy wrestled with the concept of slavery, tourism in the Roman Empire, vengeance in the Athenian legal system, Vergilian allusion in the fourth-century Christian poet Juvenecus.

### **Evaluative Procedure**

A committee of two faculty members: the director of the thesis, and the Director of Undergraduate Studies. Each honors thesis is read by the committee to decide whether to grant distinction and at what level (Distinction, High Distinction, Highest Distinction).

### **Independent Study Coursework & Application Form**

To ensure sufficient time for the completion of the project, students enroll in special independent study courses, CLST 491 Independent Study in the student's senior fall semester and CLST 493 Research Independent Study in the senior spring semester. Interested majors are encouraged to consult the Director of Undergraduate Studies as early as possible for further information.

# GRADUATION WITH DISTINCTION

## (Timeline)

### **Junior Year: Planning Ahead**

Early February: identify a willing Senior-Thesis Advisor and, in consultation, decide on a rough area of inquiry (e.g. Roman military, Athenian topography) .

By first day of Registration (for following Fall) you should have chosen a general topic, and submitted a one-page proposal/ application to your ST Advisor (with a copy of your academic record, showing GPA). The proposal should demonstrate basic understanding of the subject's importance and expand on your particular interest in it (this first foray does not bind you to any particular path). If the Advisor approves, then enroll, with approval of DUS, in CLST (or Lat/Grk)491 Independent Study (see application form under "Special courses, other activities required, comments" on the CLST website GwD page, or contact the CLST office for a copy)

### **Jr-Sr Summer: Get Started**

During the summer between junior and senior years, you will begin reading on the topic. It is, therefore, important for you to work with your ST Advisor in the Spring of your Junior year to compile an initial reading list.

### **Senior Year: Dive In**

Fall semester: Read (to hone your topic and thought).

Meet regularly with your ST Advisor, via CLST 491 Independent Study or (in extraordinary circumstances) informally. Letter grade to be assigned as with any ordinary independent study.

## CLASSICAL LANGUAGES MAJOR REQUIREMENTS CHECKLIST

- Eight courses in Greek and Latin, at least six of which must be at the 300-level or above (Latin 25 does not count toward the major)
- One 200-or-above level CLST course in translation (i.e., not in the original Latin or Greek)
- CLST capstone course, CLST 480S
- Total: at least 10 courses

### CLLA Major Checklist

- Greek through 204
- Latin through 204
- 1  \_\_\_\_\_ Lat / Gr < 300 (may be  $\geq$  300)  
(TITLE: \_\_\_\_\_)
- 2  \_\_\_\_\_ Lat / Gr < 300 (may be  $\geq$  300)  
(TITLE: \_\_\_\_\_)
- 3  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 4  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 5  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 6  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 7  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 8  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 9  \_\_\_\_\_ CLST  $\geq$  200  
(TITLE: \_\_\_\_\_)
- 10  CLST 480S Capstone  
(TITLE: \_\_\_\_\_)

## CLASSICAL CIVILIZATION MAJOR REQUIREMENTS CHECKLIST

### CLCIV Major Checklist

1  \_\_\_\_\_ CLST 181 or 283 OR one Lat/Gk course < 300  
(TITLE: \_\_\_\_\_)

2  \_\_\_\_\_ CLST 182 or 284 OR one Lat/Gk course < 300  
(TITLE: \_\_\_\_\_)

3  \_\_\_\_\_ CLST  $\geq$  200 (Lat/Gk  $\geq$  300)  
(TITLE: \_\_\_\_\_)

4  \_\_\_\_\_ CLST  $\geq$  200 (Lat/Gk  $\geq$  300)  
(TITLE: \_\_\_\_\_)

5  \_\_\_\_\_ CLST  $\geq$  200 (Lat/Gk  $\geq$  300)  
(TITLE: \_\_\_\_\_)

6  \_\_\_\_\_ CLST  $\geq$  200 (Lat/Gk  $\geq$  300)  
(TITLE: \_\_\_\_\_)

7  \_\_\_\_\_ CLST  $\geq$  200 (Lat/Gk  $\geq$  300)  
(TITLE: \_\_\_\_\_)

8  \_\_\_\_\_ CLST  $\geq$  200 (Lat/Gk  $\geq$  300)  
(TITLE: \_\_\_\_\_)

9  \_\_\_\_\_ CLST  $\geq$  200 (Lat/Gk  $\geq$  300)  
(TITLE: \_\_\_\_\_)

10  CLST 480 Capstone  
(TITLE: \_\_\_\_\_)

### Distribution (need 3)

1  (Hist) COURSE #: \_\_\_\_\_  
(TITLE: \_\_\_\_\_)

2  (Art/Arch) COURSE #: \_\_\_\_\_  
(TITLE: \_\_\_\_\_)

3  (Lit) COURSE #: \_\_\_\_\_  
(TITLE: \_\_\_\_\_)

4  (Phil) COURSE #: \_\_\_\_\_  
(TITLE: \_\_\_\_\_)

## MINOR REQUIREMENTS CHECKLISTS

### Latin Minor Checklist

- 1  \_\_\_\_\_ Lat < 300 (may be  $\geq$  300)
- 2  \_\_\_\_\_ Lat < 300 (may be  $\geq$  300)
- 3  \_\_\_\_\_ Lat  $\geq$  300
- 4  \_\_\_\_\_ Lat  $\geq$  300
- 5  \_\_\_\_\_ Lat  $\geq$  300

### Greek Minor Checklist

- 1  \_\_\_\_\_ Gr < 300 (may be  $\geq$  300)
- 2  \_\_\_\_\_ Gr < 300 (may be  $\geq$  100)
- 3  \_\_\_\_\_ Gr  $\geq$  300
- 4  \_\_\_\_\_ Gr  $\geq$  300
- 5  \_\_\_\_\_ Gr  $\geq$  300

### Classical Civilization Minor Checklist

- 1  \_\_\_\_\_ CLST < 200 (may be  $\geq$  200)
- 2  \_\_\_\_\_ CLST < 200 (may be  $\geq$  200)
- 3  \_\_\_\_\_ CLST  $\geq$  200
- 4  \_\_\_\_\_ CLST  $\geq$  200
- 5  \_\_\_\_\_ CLST  $\geq$  200

#### Distribution (need 2)

- Hist: \_\_\_\_\_
- A&A: \_\_\_\_\_
- Lit: \_\_\_\_\_
- Phil: \_\_\_\_\_

### Classical Archaeology Minor Checklist

- 1  \_\_\_\_\_ CLST < 200 (may be  $\geq$  200)
- 2  \_\_\_\_\_ CLST < 200 (may be  $\geq$  200)
- 3  \_\_\_\_\_ CLST  $\geq$  200
- 4  \_\_\_\_\_ CLST  $\geq$  200
- 5  \_\_\_\_\_ CLST  $\geq$  200

## ANTIQUITIES COLLECTIONS

### **Classical Collection of Greek and Roman Art**

All archaeological collections are now housed in the Nasher Museum of Art at Duke University. The Duke Classical Collection was formed between 1964 and 2005; A Generation of Antiquities catalogs acquisitions to 2004. It accompanied a 1995 exhibit and was written by Professor D. Keith Stanley (now emeritus) (c) 1994, Greek, Roman, and Byzantine Studies). In 2006 a generous donation to the new museum added some 224 works, mostly Greek. This latter donation is cataloged in a collaborative project between faculty and students The Past is Present (Nasher Museum 2011). Contact: Professor Carla Antonaccio

### **Duke Databank of Documentary Papyri (DDbDP)**

The Duke Data Bank of Documentary Papyri (DDbDP) is an electronic corpus of published Greek and Latin documents written on papyrus, ostraca, or wooden tablets. The project began in 1982 as a collaboration between Professors William H. Willis and John F. Oates, both of Duke University, and Dr. David R. Packard. Contact: Professor Joshua D. Sosin.

### **Duke Papyrus Archive**

The Duke Papyrus Archive (<http://library.duke.edu/rubenstein/scriptorium/papyrus/>) provides electronic access to texts about and images of nearly 1400 papyri from ancient Egypt. The target audience includes: papyrologists, ancient historians, archaeologists, biblical scholars, classicists, Coptologists, Egyptologists, students of literature and religion and all others interested in ancient Egypt. The project of conserving, interpreting, cataloguing and imaging the largely unpublished Duke papyrus collection was supported by a grant from the National Endowment for the Humanities, and is part of the Advanced Papyrological Information System (APIS) Project. Contact: Professor Joshua D. Sosin

### **Duke Library Resources**

The Classical Studies Departmental Library, including The Agnes Michels Memorial Library and other collections. For information about the library, contact: Professor Micaela Janan

## **COURSES**

### **Key for Modes of Inquiry & Areas of Knowledge**

NS	Natural Science
STS	Science, Technology, & Society
CCI	Cross-Cultural Inquiry
CZ	Civilization
SS	Social Sciences
R	Research
W	Writing
QS	Quantitative Studies
EI	Ethical Inquiry

### **Course Numbering Scheme**

0-99 Advanced Placement Credit; House Courses; First-Year Seminars; First-Year Writing; Registrar/Department special purpose

100-199 Introductory-level undergraduate courses; basic skills/activity courses; foundation courses; Focus program courses

200-399 Undergraduate courses above introductory level

400-499 Advanced undergraduate, senior seminars, capstone courses, honors thesis courses

500-699 Graduate courses open to advanced undergraduates

\*\* Archaeology Course

## CLASSICAL STUDIES COURSES

### **CLST 089S: First-Year Seminar**

Topics in classical literature and/or art and archaeology vary each semester.

### **CLST 121: Medieval Cultures**

**(ALP, CCI, CZ) (MEDREN 151, ARTHIST 121, HISTORY 241)**

Interdisciplinary introduction to medieval culture that includes sources and methods from history, literature, and art history. Emphasizes interpretation of written texts, oral traditions, visual culture, and artifacts.

### **\*\*CLST 144: Principles of Archaeology (CCI, CZ, EI )**

Introduction to the many disciplines of archaeology, using a survey of cultures and civilizations to explain archaeological techniques, methods, theory, results, and ethics.

### **CLST 170FS: Liberty and Equality: Ancient and Modern Perspectives (CCI, CZ, EI, SS) (POLSCI 170FS, ETHICS 170FS)**

Examines the democratic values of liberty and equality in Greek, Roman, and American political thought. Are democracy and liberty allies or foes? What is the relationship between liberty and equality? Is freedom possible under non-democratic regimes? Is individual liberty protected by equal and inalienable human rights? What is the relationship between individual liberties and aspirations for a good and just society? Why have some democratic societies embraced imperialism or slavery? Readings drawn from Aristophanes, Thucydides, Plato, Aristotle, Polybius, Cicero, Livy, Tacitus, Jefferson, Madison, Hamilton, Lincoln, London, Vonnegut, Hauerwas, among others. Open only to students in the Focus Program. Department consent required.

### **CLST 171S: Birth of the West: Thinking about the Greek Origins of Western Civilization (ALP, CCI, CZ)**

Have you ever wondered about the many ways in which those in the West look back to the Greeks for the origins of civilization? There is a breathtaking array of such “beginnings” claimed by the Greeks, such as the invention of the alphabet, the first staged drama, the rise of formal logic and philosophy, democracy, realistic sculpture, the conventions of writing history (historiography), and much else. In this course, we will think through these claims to cultural “origins,” seeking both to learn and understand the narratives passed down to us, and to thoughtfully interro-

gate those narratives. An introductory course: no prior knowledge required.

**CLST 181S: Greek Civilization (CCI, CZ)**

The culture of the ancient Greeks from the Bronze Age to Alexander the Great: art, literature, history, philosophy, and religion. Not open to students who have had, or are taking, CLST 283.

**CLST 181SK: Greek Civilization: the Origins of Western Culture (CCI, CZ)**

The culture of the ancient Greeks from the Bronze Age to Alexander the Great—art, literature, history, philosophy, and religion—studied critically through the lens of various narratives that see the Greeks as the originators of western culture, such as the (supposed) invention of the alphabet, the beginnings of (western) ideas of the writing of history, the (so-called) perfection of classical architecture and sculpture, the origins of (western) drama, the origins of (western) rhetoric and philosophy. Taught at Duke Kunshan University.

**CLST 182S: Roman Civilization (CCI, CZ)**

The culture of the ancient Romans from their beginnings to Constantine: art, literature, history, philosophy, and religion. Not open to students who have taken or are taking CLST 284.

**CLST 186FS: Ancient and Modern Liberty (CCI, CZ, EI, SS) (POLSCI 184FS)**

Introduction to various conceptions of liberty in Greek and Roman political and philosophical writing. Considerations of such questions as: what is distinctive about the modern conceptions of political and civil liberty; whether there is any necessary ethical connection between liberty and virtue, or whether there is liberty and active citizenship, or liberty and privacy; whether ancient conceptions of liberty can still serve as a model in contemporary politics and should be considered exemplary or inferior to modern conceptions of freedom. Open only to students in the Focus Program.

**CLST 204: Ancient and Medieval Epic (ALP, CCI) (MEDREN 303)**

Reading the major epics of antiquity in translation (Gilgamesh, Homer's Iliad and Odyssey, Vergil's Aeneid) and the European Middle Ages (Beowulf, Song of Roland, Dante's Inferno), emphasizing the changing definition and concept of the hero.

**CLST 206: Classics of Page and Screen: Exploring the Iconic in Literature and Film (ALP, CCI, CZ) (AMI 271)**

Exploration of ancient, medieval and modern conceptualizations of good and evil as found in the iconic heroes, villains, and buffoons of literature and film; film and literature as windows onto their contemporary historical contexts, and as indicators of social values, debates, and limits.

**CLST 208: Ancient Myth (ALP, CCI, CZ) (MEDREN 301)**

Myth in Ancient to Medieval contexts, from Homer and Hesiod to Boccaccio. Attention to nature of myth, its cultural functions, its adaptation to various literary forms, its reuse, possible interpretive approaches to myth, and its representation in art.

**CLST 208S: Ancient Myth (ALP, CCI, CZ, W) (MEDREN 301S)**

Myth in Ancient to Medieval contexts, from Homer and Hesiod to Boccaccio. Attention to nature of myth, its cultural functions, its adaptation to various literary forms, its reuse, possible interpretive approaches to myth, and its representation in art.

**\*\*CLST 240L: Virtual Museums: Theories and Methods of 21st-Century Museums (ALP, R, STS) (VMS 332L , ISIS 305L)**

Analysis of interaction between virtual museum theories/practices and society. Focuses on digital technologies and interactive media. Students develop critical understanding of new practices of cultural data management; learn interactive pre-visit/post-visit tools employed by museums worldwide. Lab section focuses on digital acquisition of artifacts, web visualization and interaction design techniques. Guest lectures held by Nasher staff. Case study is digital acquisition of Nasher Classical Antiquities collection. Final project is design of interactive exhibit of works of art from the ancient Mediterranean world. Instructor consent required.

**\*\*CLST 241: Etruscans (CCI, CZ, R, SS) (ARTHIST 198)**

The Etruscans were a pre-Indo-European population living in the Italic peninsula in the first millennium BCE. One of the most important and fascinating civilizations of the ancient world, which deeply influenced the Classical world and the Mediterranean basin. The class involves archaeological studies and comparative analyses of pre-urban and urban settlements, the necropoleis, art, art history, iconography and archaeological remains of the Etruscan and pre-Roman Italic world. Use of digital technologies for the study of Etruscan cities and landscape with a specific focus on the Etruscan city of Vulci.

**\*\*CLST 243: Representing Women in the Classical World**

**(ALP, CCI, CZ, W ) (VMS 209)**

The lives of women in the Classical world viewed through the visual culture of Classical art. Through images of women in statues, reliefs, coins, and painting, the course explores the role of visual representation in communicating complex social and political messages. Issues such as the construction of gender, the expression of power and status, the preservation of social hierarchies, the protection of normative values, and the manipulation and control of sexuality are considered.

**\*\*CLST 246: Roman Archaeology: Origins to Empire  
(ALP, CCI, CZ) (ARTHIST 246)**

This course surveys the Roman archaeology of Italy from the 5th century BCE to the end of the reign of Augustus (14 CE). It analyzes the role of material culture in the creation of social structures through the study of urbanism, landscapes, ancient technology, rituals and identity in Italy and the early Roman provinces.

**\*\*CLST 248: Art and Archaeology of Ancient Athens  
(ALP, CCI, CZ) (ARTHIST 208)**

Monuments, archaeology, art, and topography of ancient Athens from the Archaic to the Roman period. Examination of the physical remains of the city and countryside to trace the development of one of the most important city-states in the Greek world and to understand its impact on western civilization. Case study in understanding the role of archaeology in reconstructing the life and culture of the Athenians.

**\*\*CLST 250: The Art of Greece and Rome  
(ALP, CCI, CZ) (ARTHIST 210)**

Explores profound influence of Greek and Roman artistic legacy on Western art. Innovations include portrait, Baroque style, large-scale painting, public baths, theater. Explore art and architecture of Greece and Rome in social and cultural context, including major technical and aesthetic innovations. Role of artistic agency and patronage. Starts with the Classical age and ends with Christian emperor Constantine.

**\*\*CLST 252LS: Reconstructing Ancient Worlds  
(CCI, CZ, R, STS) (VMS 275LS)**

Extraordinary growth of information and digital technologies in archaeology raises urgent new questions about research methodology, knowledge and dissemination of culture. Technologies of 3D acquisition and representation - computer vision, photogrammetry, laser scanning - create information with a complexity unimaginable a few years ago. Course explores multidisciplinary issues, methods and technologies in virtual and

cyber archaeology and reconstruction of the past. Examines methodology of archaeological research, digital integrated technologies, virtual archaeology, archaeological excavation, virtual reality, archaeological and anthropological landscapes.

**CLST 262: Ancient Athletics (ALP, CCI, CZ) (HISTORY 231)**

The athletic festivals of the ancient Greeks and Romans are among the most enduring legacies of the Classical world, and provide a particularly accessible introduction to the study of antiquity. Through examination of literary and historiographical sources (in translation) and of the material remains at the ancient sites, this course introduces students to the origins and development of the major athletic contests (especially the Olympic Games), the methods and practicalities of ancient training, and the changing role of athletics in ancient and modern education, religion, and politics. We end with a survey of the modern Olympic movement, from the nineteenth century to the present.

**CLST 264: Greek and Roman Religion (CCI, CZ) (RELIGION 215)**

Topics in Greek and Roman religion from the Bronze Age through the rise of Christianity, based on literary, documentary, and archaeological sources. Coverage within the chronological boundaries via survey, case-studies, or a combination of both. Topics might include the relationship of myth and ritual, hero cult, mysteries, festivals, interface between philosophy and religion, “public” and “private” religion, religious “imports” and exoticism, architecture and landscape of religion.

**CLST 266: Gender and Sexuality in the Ancient World (ALP, CCI, CZ) (WOMENST 266)**

Class examines ancient erotic poetry, prose, material evidence (e.g. vase paintings) to explicate gender as a cultural sign: sexuality as a language in which other business is transacted. “Obscene” literature, paintings, etc. evidence how the ancients constructed men, women, sexuality—but also social hierarchies, national prerogatives, and identity.

**CLST 268S: Daily Life in Antiquity (ALP, CCI, CZ) (WOMENST 218S)**

Daily life in Greek and Roman antiquity through written sources and material culture. Topics may include gender, sexuality, and family; slavery, class and order in Greek and Roman society; diet and dining; population and popular culture; discourse on the emotions and private letters.

**CLST 271: History of Ancient Philosophy (CCI, CZ) (PHIL 203)**

The pre-Socratics, Socrates, Plato, Aristotle, and post-Aristotelian systems. Not open to students who have taken Classical Studies 93 or Philosophy 93.

**CLST 272A: The Birth of Reason in Ancient Greece (CCI, CZ, EI) (PHIL 236A)**

A study of the Classical Greeks' pronounced emphasis on the rational aspect of human nature, which enabled them to lay the foundations for subsequent intellectual developments in western thought. The Athenian Empire as a case study for an investigation of the five major ancient ethical systems. Taught only in the Duke Greece Summer Study Abroad program.

**CLST 275: Democracy: Ancient and Modern (CCI, CZ, EI, SS) (POLSCI 211, HISTORY 234, ETHICS 275, Arts & Sciences IDEAS themes and University Course 275)**

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

**CLST 283: Greek History (CCI, CZ) (HISTORY 230)**

The political and intellectual history of the Greeks from earliest times to the death of Alexander the Great. Not open to students who have had, or are taking, CLST 181S.

**CLST 284: Roman History (CCI, CZ, W) (HISTORY 233)**

From the founding of Rome by Romulus to the founding of Constantinople by Constantine: social, cultural, and political history. Not open to students who have taken or are taking CLST 182S.

**CLST 290: Special Topics in Classical Studies**

Aimed at first and second-year students.

**CLST 290A: Duke-Administered Study Abroad: Special Topics in Classical Studies**

Topics vary by semester.

**CLST 290SA: Duke-Administered Study Abroad: Special Topics in Classical Studies**

Topics vary by semester.

**CLST 291: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**CLST 293: Research Independent Study (R)**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

**CLST 304: Drama of Greece and Rome  
(ALP, CCI, CZ) (THEATRST 227, VMS 240)**

Reading in translation selected tragedies (Aeschylus, Sophocles, Euripides, Seneca) and comedies (Aristophanes, Menander, Plautus, Terence) with emphasis on political, social, and cultural developments, contemporary theatrical practice, and later influence on world theater and other media.

**CLST 308: Greek and Roman Law  
(CCI, CZ) (HISTORY 240, POLSCI 381)**

Law of Greece and Rome from the birth of the Greek polis and Rome's Twelve Tables to the Digest of Justinian. Coverage within the chronological boundaries via survey, case-studies, or a combination of both. Topics might include murder trials, political trials, civil law and procedure, family law, delict, religious "laws," oratory, and others.

**CLST 320A: Mediterranean Cultures (Study Abroad) (CCI, CZ)**

Examination of diverse cultures and cultural interactions in ancient Sicily, including the Sicels, the Phoenicians, the Greeks, and the Romans. Particular attention paid to the identities developed and projected by the Greek colonies in relation to the native Sicels, the mainland Greeks and Phoenician settlements. Taught at the Intercollegiate Center for Classical Studies in Catania.

**CLST 324A: Special Studies in Greek History  
(CZ) (HISTORY 232S)**

Investigation into a topic chosen from Greek history from the Bronze Age

to the consolidation of the Roman Empire in 30 BC. Individual topics might include the rise of the Macedonian Kingdom, the fourth century, Hellenistic Kingdoms, interactions between (Greek) colonizers and colonized, and the Roman presence in the Greek world vel sim.

**CLST 328A: Special Studies in Roman History  
(CZ) (HISTORY 235S)**

Investigation into a topic chosen from Roman history from Romulus to Justinian. Topics might include the Roman military, the lives of provincials and freedmen, women in Roman politics and society, games and spectacles, imperial dynasties, the rise and triumph of Christianity, Roman law, and the emergence of Byzantium vel sim.

**\*\*CLST 340A: Rome: History of the City  
(ALP, CCI, CZ) (ARTHIST 209A, HISTORY 238A)**

On-site study of the development of Rome's urban plan and its major monuments through the ages; the influence of the ancient Republic and Empire, the Papacy, and the modern secular state; change and continuity in artistic forms and daily life. (Summer program in Italy)

**\*\*CLST 341A: The Ancient City (CCI)**

Examination of the archaeological monuments of Rome and other Italian sites, as well as literary sources, inscriptions, and works of art. Consent required. Taught in Rome as part of the Intercollegiate Center for Classical Studies program. Students must register for both 341A-1 and 341A-2.

**\*\*CLST 341A-1: Art and Archaeology of Ancient Athens (ALP, CCI)**

Study abroad course.

**\*\*CLST 341A-2: Political, Social, and Cultural Context (CCI, CZ)**

Study abroad course.

**\*\*CLST 342A: Archaeology Field School in Crete (CCI, CZ, SS)**

Practicum in archaeological fieldwork and finds processing. Introduces students to archaeological excavation in Greece through “hands-on” experience. Students assist field archaeologists and various specialists (e.g. surveyors, palaeoethnobotanists, conservators, etc.). Required service work alongside local villagers, members of local and regional cultural groups, and researchers on conservation and field preservation activities. Presentations by instructors and specialist staff; weekly trench tours by trench supervisors; lectures by archaeologists; occasional visits to other nearby sites and museums. Instructor consent required. Two courses.

**\*\*CLST 344: Early Greek Archaeology: From the Fall of Mycenae to the Persian Wars (ALP, CCI, CZ) (ARTHIST 206)**  
Greek material culture in its social, economic, and historical contexts, 1200 to 480 BCE.

**\*\*CLST 346S: Classical Sculpture (ALP, CZ, W) (ARTHIST 340S)**  
Statues were the "other population" of Greece and Rome. Portraits of athletes, generals, kings, emperors lined streets and filled markets. Why? What do statues do for people setting them up, for people viewing them? Seminar explores place of statues in Greek and Roman society, and relationship between context, style, and meaning. Course approaches material thematically and contextually. Particular attention paid to changing physical, cultural, historical, political contexts in which statues were set up and in which they continued to operate for centuries. Instructor consent required.

**\*\*CLST 348: Classical Greek Archaeology, Archaic to Classical (ALP, CCI, CZ) (ARTHIST 207)**  
The archaeology of the Greek citystate including its historical context. Emphasis on both themes (sanctuaries, death and burial, warfare) and the ability to understand material culture in context.

**\*\*CLST 352: The Aegean Bronze Age (ALP, CCI, CZ) (ARTHIST 205)**  
Survey of Greek prehistory, from the final Neolithic to the end of the era in ca. 1200 BCE. Issues to be considered include the historicity of the Trojan War, the relationship of this period to later Greek history and cultural identity.

**\*\*CLST 354: Roman Spectacle (ALP, CCI, CZ, EI) (ARTHIST 334)**  
Gladiatorial games, wild beast hunts, elaborately-staged executions of condemned criminals, and chariot racing as some of the most popular forms of public entertainment in the Roman world. The ritual of these entertainments and spectacles, the circumstances of and occasions for their performance, and the form and elaboration of the venues - the amphitheater, the circus, the theater, and the stadium - in which they took place. Visual and literary representations of these spectacles.

**\*\*CLST 356S: Etruscans and Pre-Roman Archaeology (CCI, CZ)**  
Study of one of the most important civilizations of ancient Italy and deeply influencing the Classic world and the Mediterranean basin. Study and comparative analyses of pre-urban and urban settlements, necropolis, art, art history, cultural assets and archaeological remains of Etruscan and Ital-

ic world. Study of epigraphy and language. Archaeological comparison between Etruscan and other Italic societies in the first millennium BCE.

**\*\*CLST 357: Roman Coinage: The Materiality of an Ancient Economy (ALP, CCI, CZ) (ARTHIST 347)**

The scholarly study of Roman coinage, focusing on historical trends from the late Republic to the early Empire, 3rd c. BCE-2nd c. CE. Topics of particular attention will be: introduction of coinage in Rome and the provinces; historically contextualizing the making, using, and losing of money (how and why coins are produced, exchanged, buried, counterfeited, even used in religious rituals). Coins as works of art—but common, widely circulating works of art produced by governments, often used to spread propaganda about state goals or national identity.

**CLST 360: The History of the Book (ALP)**

The history of the “book” as physical object from its earliest forms (clay tablets, papyrus scrolls) through to texts in the digital age. Introduction to manuscript and early print culture in the West—scribes, scripts and book production. The role of the book in different cultures, and in intellectual history. Hands-on experience with, and study of materials in the Rubenstein Rare Book and Manuscript Library.

**CLST 364: Ancient Science and Technology (CZ, STS) (HISTORY 236)**

Development of scientific thought and technological innovation in the Ancient Near East, Greece, and Rome. Topics might include the rise of scientific thought, as against myth; impact of scientific and technological developments on Greek and Roman society and culture; history of medicine; history of mathematics; military technology.

**CLST 366: Inventing Sickness: The Science and Practice of Medicine in Ancient Greece (CZ, EI, SS, STS) (HISTORY 365D)**

Exploration of conceptual developments that led to the emergence of medicine in ancient Greece as a science and an art and as a contentious subject of speculative discourse. We will situate these developments firmly within their corresponding cultural, intellectual, and social contexts. Concepts examined include: notions of disease; competing views of human anatomy and physiology; natural versus supernatural causation; the ethics of medical (non-)treatment and research; the rise of the doctor; dietetic, pharmacological, and surgical practices; the doctor-patient relationship.

**CLST 368: The Afterlife of Classics (ALP, CCI, CZ)**

The appropriation of classical antiquity by later cultures and its reinterpretation.

tation by different audiences and for different purposes, with emphasis on the use of antiquity in the construction of social/cultural identities. Topics may include examination of various “classical revivals” in the arts, e.g., architecture, opera, epic; classics and ancient history in film; the use and misuse of ancient political thought and structures to shape and interpret modern institutions and historical discourse.

**CLST 368S: The Afterlife of Classics (ALP, CCI, CZ)**

The appropriation of classical antiquity by later cultures and its reinterpretation by different audiences and for different purposes, with emphasis on the use of antiquity in the construction of social/cultural identities. Topics may include examination of various “classical revivals” in the arts, e.g., architecture, opera, epic; classics and ancient history in film; the use and misuse of ancient political thought and structures to shape and interpret modern institutions and historical discourse.

**CLST 371: Aristotle (CZ, EI) (PHIL 317)**

Survey of principal topics in Aristotelian philosophy. Areas of study include metaphysics, epistemology, philosophy of science, philosophy of language, ethics, and political philosophy.

**CLST 374: Ancient Political Theory (EI, SS, W) (CLST 420D, POL-SCI 387, Ethics Courses Offered Through Other Departments)**

Ancient political philosophy, history, and drama emphasizing the comparison of ancient and modern democracy and the alternative ancient understanding of the conception of the individual and of society. Readings from Plato, Sophocles, Aristophanes, and Thucydides. Instruction is provided in two lectures and one small discussion meeting each week.

**CLST 480S: Capstone Seminars in Classical Studies (ALP, CCI, CZ, R, W)**

Specific aspects of the history, art, and literature of classical Greece and Rome. Open only to qualified juniors and seniors; some knowledge of classical studies and history desirable, but not strictly necessary; research paper required.

**CLST 490: Special Topics in Classical Studies**

Aimed at third- and fourth-year students. Topic.

**CLST 491: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and

director of undergraduate studies required.

**CLST 493: Research Independent Study (R)**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

**CLST 524S: Greek History from the Bronze Age to the fifth century BCE (CZ) (HISTORY 533S)**

Study of Greek history from the Bronze Age to the fifth century BCE via survey, case-studies, or a combination of both. Offerings might include fifth-century Greece, Archaic Greece, The Athenian Empire, Western Greeks, Ancient Democracy, vel sim.

**CLST 528S: Greek History: Fifth Through First Centuries BC (CZ) (HISTORY 528S)**

Studies in later Greek History from the fifth through first centuries BC. Coverage within these chronological boundaries via survey, case-studies, or a combination of both. Offerings might include Fourth-century Greece, The Hellenistic World, Ptolemaic Egypt, vel sim.

**CLST 532: The Roman Republic (CCI, CZ, R) (HISTORY 516)**

The rise of Rome, to its mastery of the Mediterranean; the political, social, and cultural consequences.

**CLST 532S: Roman History from Romulus to Augustus (CCI, CZ) (HISTORY 534S)**

Study of Roman history from its earliest beginnings to the age of Augustus. Coverage via survey, case-studies, or a combination of both. Offerings might include The Roman Republic, Conflict of the Orders, Roman Revolution, vel sim.

**CLST 536: The Roman Empire (CCI, CZ, R) (HISTORY 538)**

The foundation, consolidation, and transformation of Roman rule from Augustus to Diocletian.

**CLST 536S: Roman History from Augustus through Late Antiquity (CCI, CZ) (HISTORY 539S)**

Study of Roman history from Augustus to the early medieval period via

survey, case-studies, or a combination of both. Offerings might include The Roman Empire, The Julio-Claudians, The Second Sophistic, The Severans, The Third-Century Crisis, Late Antiquity, vel sim.

**\*\*CLST 541S: Greek Art and Society: Archaic To Classical (ALP, CCI, CZ, R) (ARTHIST 501S)**

Main categories of buildings, monuments, and images most characteristic of ancient city life in fifth and fourth centuries BCE. Range of material studied: city plans, temples, statues, reliefs, painted pottery. Emphasis on archaeological and historical contexts; questions and themes concern relation of new forms of public building and representation to changing historical circumstances. Fifth century made decisive break with archaic visual modes; area of special investigation is swift emergence and consolidation of revolutionary way of seeing and representing known as 'classical art'.

**\*\*CLST 542S: Greek Art: Hellenistic to Roman (ALP, CCI, CZ) (ARTHIST 502S)**

Seminar explores art of Greek East from 300 B.C.E to 300 C.E.; emphasis on understanding and analyzing production, style, materials, functions. Sculpture made for Hellenistic kings and cities, and changes in sculptural production with Roman conquest and imperial rule. Main categories of evidence: funerary monuments, portrait statues, heroic groups in baroque style, Dionysiac-themed decorative sculpture. Issues of stylistic categories, periodization, meaning and interpretation, theoretical perspectives expressed in ancient literary texts, and current scholarly debates and trends in study of Hellenistic and Roman art in a Greek context form an integral part of the seminar

**\*\*CLST 543S: The Archaeology of Death: Ritual and Social Structure in the Ancient World (ALP, CCI, CZ, R) (ARTHIST 545S)**

Contextual study of material culture linked to funerary practices and traditions in the ancient Greek or Roman world. Topics may include funerary rituals, the ritualization of space around cities and in the countryside; ancestor cult and ancestor representation; monumental and not so monumental tombs, grave offerings and grave assemblages; public personas and funerary iconography: gender, age, occupation. Death in Greece/Rome and death in the provinces.

**\*\*CLST 544L: Introduction to Digital Archaeology (CZ, R, STS) (ARTHIST 547L, ISIS 544L)**

Course studies radical changes new methodologies and technologies have wrought in archaeology. Remote sensing technologies, digital tools, virtual

reality systems for data recording, documentation, simulation and communication of archaeological data have profoundly changed archaeological field operations. Course surveys “state of the art” in: techniques of digital recording and digital documentation; GIS and remote sensing; international case studies in digital archaeology; virtual reality and virtual simulation; Web and digital publications.

**\*\*CLST 546S: Ancient Spain and Portugal: the Roman Provinces of the Iberian Peninsula (ALP, CCI, CZ) (ARTHIST 503S)**

Examines how Roman provinces were created and incorporated into the Roman Empire. Investigates traces in ancient visual and material culture of bonds between provinces and Rome. Approaches complex issues of colonialism, change and continuity connected with Roman conquest of new territories in the Mediterranean. Examines monuments and new archaeological data available from Roman Spain and Portugal, selected samples from other Roman provinces.

**\*\*CLST 547S: Roman Provincial Archaeology (ALP, CCI, CZ, R) (ARTHIST 520S)**

Investigates ancient visual and material culture for information about relations between Rome’s western provinces (especially Spain) and Rome, from initial, brutal conquest through incorporation. Within an archaeological context we address complex issues, such as colonialism and indigenous change and continuity, as evidence in Rome’s conquest of new territories in the Mediterranean.

Examines monuments and new archaeological data available from Roman Spain, as well as selected samples from other Roman provinces of the western Mediterranean (Britain, Gaul, and others).

**\*\*CLST 556SL: Roman Topography: Urban Life and Cityscapes in Ancient Rome (CCI, CZ, R, SS) (ARTHIST 560SL, VMS 570SL)**

Advanced undergraduate and graduate seminar on ancient Rome's great monuments and humble buildings, public spaces and streets, and infrastructure and natural features used by and influencing its inhabitants and visitors from 1st c. BCE to 4th c. CE. We turn to traditional topographical research and new visual technologies alike. Survey of ancient Rome's topographical data and methodologies, followed by student team projects. Course plus lab.

**\*\*CLST 558S: Live Images: Ancient and Medieval Representations of the Divine (ALP, CCI, CZ, W) (VMS 533S, RELIGION 552S, MEDREN 507S)**

The study of ancient and medieval works—speaking statues, miraculous

icons, moving paintings. Seminar addresses questions of artistic and pictorial agency. Readings include theoretical texts, primary sources, and historical studies.

**CLST 560: Etruscan Cities (CCI, CZ) (ARTHIST 561)**

Focuses on concept and definition of city in Etruscan society and its socio-political role in territorial organization. Main topics include pre-urban and urban development of Etruscan society, the first settlements, space and rituals, formation and development of Etruscan City States, cities and landscapes, cultural models between Greeks and Etruscans, colonies and emporia, transformations and changes in Roman times. Primary evidence for all the above will be visualization of material remains from antiquity.

**CLST 568: The Legacy of Greece and Rome  
(ALP, CCI, CZ) (MEDREN 648)**

The reception of classical antiquity—its literature, art and architecture—in subsequent ages, from the early medieval period to the present day.

**CLST 571S: Ancient Political Philosophy  
(CCI, EI, SS) (POLSCI 575S , PHIL 571, Ethics Courses Offered  
Through Other Departments)**

Intensive analysis of the political philosophy of Plato, Aristotle, and other ancient theorists. Research paper required.

**CLST 572S: Plato (CZ) (PHIL 511S)**

Selected dialogues.

**CLST 573S: Aristotle (CZ) (PHIL 512S)**

Selected topics.

**CLST 580S: Proseminar: Introduction to Classical Studies**

Credit/no credit grading only.

**CLST 590S: Special Topics in Greek Art (ARTHIST 590S-1)**

Problems and issues in a specific period or genre of Greek material culture. Instructor consent required.

**\*\*CLST 590S-1: Special Topics in Greek Archaeology  
(ARTHIST590S-11)**

Focused studies in Greek archaeology on specific themes, assemblages or problems. Offerings might include Homeric Archaeologies, Greek Sanctuaries, Hero Cult, War and Commemoration, Western Greece, vel sim.

**CLST 590SL: Special Topics in Roman Archaeology (ARTHIST 590SL)**

Studies in Roman art and archaeology on focused themes, or on particular assemblages or problems. Offerings might include Art and Architecture of Pompeii, Roman Portraiture vel sim. Includes laboratory component.

**CLST 690S: Special Topics in Classical Studies**

Topic varies from semester to semester.

**CLST 691: Directed Reading and Research**

Credit to be arranged. Variable credit.

## **LATIN COURSES**

**LATIN 025: Introduction to Literature**

This number represents course credit for a score of 4 or 5 on one or more of the College Board Advanced Placement tests in Latin.

**LATIN 101: Elementary Latin (FL)**

Study of the structure of the language (i.e., forms, vocabulary, syntax, and pronunciation); selected readings in prose and poetry

**LATIN 102: Elementary Latin (FL)**

Second half of LATIN 101-102. Prerequisite: LATIN 101.

**LATIN 203: Intermediate Latin (CZ, FL)**

Politics and thought in the late Republic: Caesar and Cicero.

**LATIN 203A-1: Intermediate Latin: Caesar's Civil War (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**LATIN 204: Advanced Intermediate Latin (CZ, FL)**

The culture of Republican and Augustan Rome: selections from Cicero, Catullus, Vergil, Horace, Ovid or similar. Prerequisite: LATIN 203 or equivalent.

**LATIN 204A-1: Advanced Intermediate Latin (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**LATIN 204A-2: Intermediate Latin: Verse (Study Abroad) (FL)**

Review of grammar, reading of selected texts. Taught at the Intercol Center for Classical Studies, Catania.

**LATIN 291: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**LATIN 292: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**LATIN 301A-1: Advanced Latin (ALP, CCI, FL)**

Readings vary. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**LATIN 301AS-2: Advanced Latin (ALP, CCI, FL)**

Readings vary. Taught at the Intercollegiate Center for Classical Studies in Catania. Consent required.

**LATIN 302S: The Catilinarian Conspiracy (ALP, CZ, FL)**

Examines the primary evidence surrounding Catiline's plot to seize power at Rome. The affair involved some of Republican Rome's greatest leaders—Cicero, Caesar, and Cato. But did one of history's most famous conspiracies actually take place? Readings in Latin from Cicero and Sallust.

**LATIN 304S: History and Biography (ALP, CZ, EI, FL)**

Readings in one or more Roman historical works, illuminating key themes, periods, historiographical conventions, and especially ancient historiography's role as font of moral and ethical exempla. Authors might include Caesar, Sallust, Livy, Tacitus, Velleius, Ammianus Marcellinus, Gregory of Tours, Suetonius, vel sim. Students must have two years of Latin or equivalent.

**LATIN 307S: Philosophy and Literature in Antiquity (ALP, CZ, FL)**

Read and discuss literary works that incorporate philosophical concepts, theories, or doctrines; identify, understand, and assess the importance of

these philosophical materials. In the process explore two broader questions: how does the literary setting either enhance or detract from the value of the philosophy? How does the philosophy either enhance or detract from the value of the literary work?

**LATIN 308S: Latin Epistle (ALP, FL)**

Readings in the form, function, history, and conventions of the Latin epistle. Material might range from the letters of Cicero, Cyprian, Augustine, Jerome, or medieval collections; from Seneca's Letters to Lucilius to Ovid's Heroides or Pliny's correspondence with the Emperor Trajan. Students must have two years of Latin or equivalent.

**LATIN 312S: Oratory/ Rhetoric (ALP, CCI, FL)**

Readings in Roman oratory and rhetoric. Focus on negotiation of power through public speech, definitions of identity, and public construction of cultural norms. Authors and works might include Cicero, Quintilian's Institutes of Oratory, Tacitus' Dialogue on Oratory, Seneca the Elder, selected speeches from Roman historians, vel sim. Students must have two years of Latin or equivalent.

**LATIN 316S: Latin Novel (ALP, CCI, CZ, FL)**

Readings in Latin novel, with special attention to the form's literary predecessors and its particular illumination of social, economic, and cultural features of the Roman world. Authors include Petronius and/or Apuleius. Students must have two years of Latin or equivalent.

**LATIN 324S: Latin Epic (ALP, CCI, FL)**

Readings in Roman Epic with attention to genre, language, meter, characterization, narrative structure, ancient and modern interpretation, the epic tradition in and beyond Greece and Rome, and the genre's role in construction of cultural identity. Authors might include Vergil, Ovid, and Lucan. Students must have two years of Latin or equivalent.

**LATIN 328S: Elegy and Lyric (ALP, CCI, FL)**

Readings in Latin Elegy and Lyric, with special attention to Roman responses to Greek literary traditions and to the contemplation of human passions and vices, within a specifically Roman culture. Authors might include Catullus, Tibullus, Propertius, Ovid, Horace, and Martial. Students must have two years of Latin or equivalent.

**LATIN 332S: Drama of Greece and Rome (ALP, CCI, FL)**

Readings in Roman Comedy and Tragedy. Special attention to Roman 'translation' and reception of the Greek literary tradition before it; the gen-

re's illumination of social, economic, and cultural conditions; the form's scrutiny of core cultural ideals. Authors include Plautus, Terence, and Seneca.

**LATIN 336S: Satire (ALP, CCI, CZ, EI, FL)**

Readings in Roman Satire with special attention to the genre's self-critical posture and its ethical critique of Roman culture and the Latin literary tradition. Authors might include Lucilius, Horace, Persius, and Juvenal. Students must have two years of Latin or equivalent.

**LATIN 362S: Latin Panegyric: Praise and Blame in Latin Letters and Life (ALP, CCI, CZ, EI, FL)**

Readings in the peculiarly Roman tradition of praise for public figures, which often includes censure of others. Authors and works might include Cicero, Pliny the Younger, and the XII Panegyrici Latini, and readings will be in both prose and poetry. Attention will be paid to genre and to the widely varied historical contexts of our readings.

**LATIN 364S: Educating Rome (ALP, CCI, EI, FL)**

Readings in the very Roman category of 'didactic.' How Romans thought to educate themselves and others about the world they controlled and lived in; Roman education as cultural, moral education. Authors and works might include Ovid's *Ars Amatoria*, Vitruvius' handbook on architecture, Lucretius' *De rerum natura*, Columella on farming. Students must have two years of Latin or equivalent.

**LATIN 368S: Snapshots of Rome (ALP, CCI, CZ, FL)**

Readings in Latin literature from a specific time period and historical context, such as the Age of Augustus; Nero and His Times; Life in the Late Republic; or the Fall of the Roman Empire. Emphasis on how literature and society construct and inform each other at critical moments in Roman history. Students must have two years of Latin or equivalent.

**LATIN 372S: Interpreting Rome (ALP, CCI, CZ, FL) (MEDREN 304S)**

Readings on retrospective views on Rome's past; how cultures view themselves through the lens of others. Topics may include late ancient scholia and commentaries and the texts they sought to illuminate, Christian views of a pagan past, Medieval perspectives on ancient texts and history. Students must have two years of Latin or equivalent.

**LATIN 376S: Roman Culture (CCI, CZ, FL)**

Readings on Roman cultural themes, trends, or characteristics. Emphasis

on variety of viewpoints from which to understand Roman culture. For example, public spectacle, Stoic cultural commentary, popular culture, 'street' Latin found in inscriptions, papyri, and graffiti, or Roman attitudes toward provincials and provincials' toward Romans. Students must have two years of Latin or equivalent.

**LATIN 390S: Special Topics in Latin Literature (FL)**

Prerequisite: the completion of second-year or third-year Latin, depending on the topic.

**LATIN 491: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and Director of Undergraduate Studies required.

**LATIN 493: Research Independent Study (R)**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

**LATIN 504S: Selections From Latin Texts/Authors in the Genres of History, Oratory, and/or Philosophy (ALP, CZ, EI, FL)**

Detailed study of selections from one or more genres. Typical iterations might investigate Roman concept and practice of writing history from Cato to Ammianus Marcellinus; study of Roman oratory (readings might include Cicero, Quintilian, Tacitus); and/or philosophical texts (readings might include Lucretius, Seneca, Pliny the Elder, Vitruvius, Augustine, Boethius).

**LATIN 508S: Medieval and Renaissance Latin (ALP, CCI, CZ, FL) (MEDREN 608S)**

Detailed study of selections from one or more authors or genres. Selections either constitute a survey of Latin literature from late antiquity through the Renaissance, or focus on specific locations or periods (e.g. Insular Writers, or the Carolingian "Renaissance", or the Long Twelfth Century). Authors and readings might include Augustine, Isidore of Seville, Bede, Einhard, Carolingian poetry, Hrotsvita, the Carmina Burana, Heloise and Abelard, Hildegard of Bingen, Petrarch, Lorenzo Valla, Leonardo Bruni. Topics may vary.

**LATIN 524S: Latin Poetry: Epic, Lyric, and Elegy (ALP, CCI, CZ, FL)**

Detailed study of selections from one or more genre. Authors and readings might include Vergil, Ovid, Lucan, Statius' Thebaid and Silvae, Valerius Flaccus, Silius Italicus, Catullus, Horace, Tibullus, Propertius, Martial, Juvenecus, Medieval Latin court poetry and love lyric.

**LATIN 528S: Selections From Latin Texts/Authors in the Genres of Drama, Satire, and/or the Novel (ALP, CCI, CZ, FL)**

Detailed study of selections from one or more of the genres Drama, Satire, Novel. Authors and readings might include Plautus, Terence, Seneca, Horace, Persius, Juvenal, Petronius, Apuleius.

**LATIN 580: Survey of Latin Literature from its Beginnings to Late Antiquity (ALP, CCI, FL)**

Topics vary by semester.

**LATIN 581S: Latin Prose Syntax and Style (CCI, FL)**

Latin prose composition combined with analysis of the style and syntax of select Latin prose authors.

**LATIN 584S: Latin Palaeography (ALP, CZ, FL) (MEDREN 647S)**

Introduction to the field of Latin Palaeography, its history and methods; also the role of the book in the intellectual life of the medieval and Renaissance periods. Particular emphasis placed on learning to read Latin scripts from antiquity to the Renaissance.

**LATIN 585S: Latin Epigraphy (CZ, FL)**

Introduction to the field of Latin epigraphy, its history, methods, and place within the field of Classical Studies. Close attention to reading and translation of the variety of inscribed documentary and literary Latin texts, and to the original physical and social contexts of inscriptions.

**LATIN 691: Directed Reading and Research**

Topics vary by semester. Credit to be arranged.

## **GREEK COURSES**

**GREEK 101: Elementary Greek (FL)**

Structure of the language (grammatical forms, syntax, vocabulary, and pro-

nunciation); introduction to reading.

**GREEK 102: Elementary Greek (FL)**

Second half of GREEK 101-102. Prerequisite: GREEK 101.

**GREEK 203: Intermediate Greek (CZ, FL)**

Readings in classical Attic prose literature. Prerequisite: GREEK 102 or equivalent.

**GREEK 203A-1: Intermediate Greek (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**GREEK 203A-2: Intermediate Greek: Prose (Study Abroad) (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Catania. Consent required.

**GREEK 204: Advanced Intermediate Greek (CZ, FL)**

Introduction to Athenian Drama. Prerequisite: GREEK 203 or the equivalent.

**GREEK 204A-1: Advanced Intermediate Greek (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**GREEK 204A-2: Intermediate Greek: Verse (Study Abroad) (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Catania. Consent required.

**GREEK 291: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**GREEK 292: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**GREEK 301A-1: Advanced Greek (ALP, CCI, FL)**

Readings vary. Taught at the Intercollegiate Center for Classical Studies in

Rome. Consent required.

**GREEK 301AS-2: Advanced Greek (ALP, CCI, FL)**

Readings vary. Taught at the Intercollegiate Center for Classical Studies in Catania. Consent required.

**GREEK 304S: Greek Historians (ALP, CZ, EI, FL)**

Readings in Greek historians illuminating key themes, periods, historiographical conventions, especially historiography's role as font of ancient moral and ethical exempla. Authors might include Herodotus, Thucydides, Xenophon, Polybius, Diodorus Siculus, vel sim. Must have 2 years of Greek (or equivalent).

**GREEK 308S: Greek Philosophy (CZ, EI, FL)**

Investigation into key trends, themes, developments in Greek Philosophy, especially moral and political, through readings from the Pre-Socratic philosophers, Plato, Aristotle, Epicurus, and/or others. Must have 2 years of Greek (or equivalent).

**GREEK 312S: Greek Oratory and Rhetoric (ALP, CCI, CZ, FL)**

Exploration of the theory and practice of ancient oratory and rhetoric, especially as regards negotiation of power through public speech. Includes readings from Antiphon, Andocides, Lysias, Isocrates, Isaeus, Demosthenes, Gorgias, Alcidas, Aristotle, Ps.-Longinus, Demetrios' On Style, and/or others. Must have 2 years of Greek (or equivalent).

**GREEK 324S: Greek Epic (ALP, CCI, FL)**

Readings in Greek epic, with attention to language, meter, oral poetics, characterization, narrative structure, ancient and modern interpretation, the epic tradition beyond Greece and Rome, epic poems as codifiers of socially constructed cultural norms. Authors and works might include Homer, Hesiod, and the Homeric Hymns. Must have 2 years of Greek (or equivalent).

**GREEK 328S: Lyric and Hellenistic Poetry (ALP, CCI, FL)**

Readings in Greek lyric and Hellenistic poetry. Possible authors and works include selected fragments from the major lyric poets, Pindar, Theocritus and/or others, particularly as they illuminate construction, testing, examination of Greek cultural identity. Must have 2 years of Greek (or equivalent).

**GREEK 332S: Greek Drama (ALP, EI, FL)**

Reading and interpretation of selected plays by Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, with attention to language, meter,

staging, characteristic themes and conventions, and especially the cultural context of ancient drama and its use as an instrument and venue of public ethical and political debate. Must have 2 years of Greek (or equivalent).

**GREEK 491: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and Director of Undergraduate Studies required.

**GREEK 493: Research Independent Study (R)**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

**GREEK 504: Historians (ALP, CCI, FL)**

Investigation of the Greek concept and practice of writing history from Atthis to Agathius, with attention to key themes, periods, historiographical conventions. Authors and works might include Herodotus, Thucydides, Xenophon, Polybius, Diodorus Siculus, Arrian, Appian, Eusebius, Procopius, Agathius.

**GREEK 508S: Rhetoric, Literary Criticism, and Philosophy (ALP, CCI, CZ, FL)**

Readings of rhetorical speeches and treatises (e.g. Demosthenes, Isocrates, Aristotle's Rhetoric, Rhetorica ad Alexandrum); and/or of ancient literary criticism (e.g. Aristotle, Ps.-Longinus); and/or of philosophical works (e.g. Plato's Dialogues, fragments of the pre-Socratics); and/or of authors, works, trends in Greek literature of the Roman Empire.

**GREEK 524: Epic and Lyric (ALP, CCI, FL)**

Readings in Greek epic and/or Lyric, with attention to language, meter, poetics, characterization, narrative structure, ancient and modern interpretation, traditions beyond Greece and Rome, epic poems as codifiers of socially constructed cultural norms, lyric construction, and examination of Greek cultural identity. Authors and works might include selections of fragmentary works, Pindar, Bacchylides, Callimachus, Theocritus, the Greek Anthology, and others.

**GREEK 528: Drama of Greece and Rome (ALP, CCI, CZ, EI, FL)**

Readings in the dramatic and mimetic genres, especially Attic Tragedy and Comedy, with attention to language, meter, staging, characteristic themes and conventions, and especially the cultural context of ancient drama and its use as an instrument of public ethical and political debate. Authors may include Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Sophron, Herodas, Lycophron.

**GREEK 580: Survey of Greek Literature (ALP, CCI, FL)**

Topics vary by semester.

**GREEK 582S: Greek Epigraphy (CZ, FL)**

Introduction to the field of Greek Epigraphy, its history, methods, and place within the field of Classical Studies. Close attention to reading and translation of the variety of inscribed documentary and literary Greek.

**GREEK 586S: Papyrology (CZ, FL)**

Introduction to the field of Greek Papyrology, its history, methods and place within the field of Classical Studies. Close attention to reading and translation of the variety of documentary and/or literary papyrological Greek.

**GREEK 691: Directed Reading and Research**

Topics vary by semester. Variable credit.