

MARY TALIAFERRO BOATWRIGHT

Department of Classical Studies
 Duke University
 Durham, NC 27708-0103
 PH: (919) 684-3189
 FAX: (919) 681-4262

Home address:
 2040 Englewood Ave.
 Durham, NC 27705
 (919) 286-1173
 e-mail: tboat@duke.edu

Education:

- 1980 (Dec.) Ph.D. in Classical Studies, University of Michigan, Ann Arbor
 Dissertation title: "Tacitus and the Wealth, Enrichment, and Impoverishment of the Roman Upper Classes" (director: Dr. John H. D'Arms)
- 1977-78 Affiliated Fellow of the American Academy in Rome (Michigan Fellowship)
- 1975 (Dec.) M.A. in Classical Studies, University of Michigan, Ann Arbor
- 1974 (Sum.) Laurea, voto ottimo, in Etruscologia, Università per Stranieri, Perugia, Italy
- 1973 (Fall) Certificato in Corso Medio di Italiano, Università per Stranieri, Perugia
- 1973 A.B. in Classical Studies, highest honors, Stanford University

Employment:

- 1995- Duke University, Professor of Ancient History in the Dept of Classical Studies. Chair 2014-17; interim chair 2010-11; chair 1996-99
- 2005-21 Duke University, Professor in the Department of History (secondary)
- 1992-93 Intercollegiate Center for Classical Studies in Rome (ICCS), A. W. Mellon Professor in-Charge
- 1985-95 Duke University, Associate Professor of Classical Studies
- 1982-85 Duke University, Assistant Professor of Classical Studies
- 1979-82 Duke University, A. W. Mellon Assistant Professor of Classical Studies
- 1976-77 ICCS, Graduate Assistant

Publications:Sole-authored Books:

- 2012 *Peoples of the Roman World*. Cambridge Introduction to Roman Civilization series. Cambridge: Cambridge University Press. On-line reviews: *CJ-Online* ~ 2013.07.07; [BMCR 2013.11.08](http://bmcr.2013.11.08)
- 2000 *Hadrian and the Cities of the Roman Empire*. Princeton: Princeton University Press. Rev.: C. P. Jones, *JRA* 14 (2001) 651-54; F. Millar, *Phoenix* 55 (2001) 462-64; W. E. Metcalf, <http://bmcr.brynmawr.edu/2001/2001-08-07.html>; S. Keay, *American Journal of Archaeology* 105.2 (2001) 374-75; K. Vössing, *Gnomon* 75.4 (2003) 328-32.
- 1987 *Hadrian and the City of Rome*. Princeton: Princeton University Press. Rev.: A. Frazer, *Journal of the Society of Architectural Historians* 48.1 (1989) 82-83; Y. Thébert, *Annales. Economies, Sociétés, Civilisations* 45.4 (1990) 911-13.

Co-authored Books:

- 2013 *A Brief History of the Romans*, 2nd ed. (see 2005 below), by M. T. Boatwright, D. Gargola, N. Lenski, and R.J.A. Talbert.

- 2011 *The Romans: From Village to Empire*, 2nd ed. (see 2004 below), by M. T. Boatwright, D. Gargola, N. Lenski, and R.J.A. Talbert.
- 2005 *A Brief History of the Romans*. M. T. Boatwright, D. Gargola, and R.J.A. Talbert. Oxford University Press. (Briefer version, suitable for Roman Civilization and shorter Roman History courses, of 2004's *The Romans: From Village to Empire. A History of Ancient Rome from Earliest Times to Constantine*).
- 2004 *The Romans: From Village to Empire. A History of Ancient Rome from Earliest Times to Constantine*. M. T. Boatwright, D. Gargola, and R.J.A. Talbert. Oxford UP. Translated into Czech and modern Greek. Rev.: D. L. Nousek,
<http://ccat.sas.upenn.edu/bmcr/2006/2006-04-29.html>

Co-edited Book:

- 2000 *The Shapes of City Life in Rome and Pompeii*. Eds., M. T. Boatwright and H. B. Evans. New Rochelle, NY: Caratzas. Co-editor; author of the introduction.

Journal Articles (peer reviewed):

- 2015 "Acceptance and Approval: Romans' Non-Roman Population Transfers, 180 BCE – ca. 70 CE." *Phoenix* 69: 122-46.
- 2014 "Agrippa's Building Inscriptions." *Zeitschrift für Papyrologie und Epigraphik* 189: 255-64.
- 2011 "Women and Gender in the Forum Romanum." *Transactions of the American Philological Association* 141: 105-41.
- 2000 "Public Architecture in Rome and the Year A.D. 96." In *The Year A.D. 96: Did It Make a Difference?* Ed., E. Badian. *American Journal of Ancient History* (refereed volume) 15.1 [1990]: 67-90.
- 1992 "Matidia the Younger." *Echoes du Monde Classique/Classical Views* 26, n.s. 11: 19-32.
- 1991 "Imperial Women of the Early Second Century A.C." *American Journal of Philology (AJP)* 112: 513-40.
- 1990 "Theaters in the Roman Empire." *Biblical Archaeologist* 53: 184-92.
- 1989 "Hadrian and Italian Cities." *Chiron* 19: 235-71.
- 1988 "Caesar's Second Consulship and the Completion and Date of the *Bellum Civile*." *Classical Journal (CJ)* 84: 31-40.
- 1986a "The Pomerian Extension of Augustus." *Historia* 35: 13-27.
- 1986b "The Style of the Laudes Neronis, Chapter 4.1 of Seneca's *Apocolocyntosis*." *Classical Bulletin* 62: 10-16.
- 1985 "The 'Ara Ditis-Ustrinum of Hadrian' in the Western Campus Martius, and Other Problematic Roman Ustrina." *American Journal of Archaeology (AJA)* 89: 486-97.
- 1984 "Tacitus on Claudius and the Pomerium of Rome: *Annals* 12.23.1-24." *CJ* 80: 36-44.
- 1983 "Further Thoughts on Hadrianic Athens." *Hesperia* 52: 173-76.

Articles in Books and Conference Proceedings:

- 2017 (forthcoming) "Model Families in Imperial Rome and Palmyra." In the conference proceedings of "Representations of Women and Children in Roman period Palmyra: Family Structures in Palmyra" (www.projects.au.di/palmyraportrait/), to be published in *Palmyrenske Studier*. Ca. 8000 words.

- 2016 “Imagining Regium Lepidi historically: A Roman town in North Italy.” In *Regium@Lepidi 2200. Archeologia e nuove tecnologie per la ricostruzione di Reggio Emilia in età romana*. Ed. M. Forte. Bologna: Ante Quem, 115-21.
- 2015 “Visualizing Empire in Imperial Rome.” In *Ancient World Views: Institutions and Geography from the Greco-Roman World*. Eds. L. Brice and D. Slootjes. Leiden: Brill, 235-59.
- 2013 “Hadrian and the Agrippa Inscription of the Pantheon.” In *Hadrian: Art, Politics and Economy*. Ed., T. Opper. London: British Museum, 19-30.
- 2011 “The *Elogia* of the Volusii Saturnini at Lucus Feroniae, and the Education of their Domestic Service.” In *L'écriture dans la maison romaine*. Eds., M. Corbier and J.-P. Guilhembet. Paris: de Boccard, 99-112.
- 2010 “Antonine Rome: Security in the Homeland.” In *The Emperor and Rome: Space, Representation and Ritual*. Eds., B. C. Ewald and C. F. Noreña. Yale Classical Studies: Cambridge UP: 169-97.
- 2008a “Tacitus and the Final Rites of Agrippina: *Annals* 14, 9.” In Vol. XIV of *Studies in Latin Literature and Roman History*, Collection Latomus vol. 315, 375-93. (Unsolicited article; peer reviewed)
- 2008b “Hadrian.” In *Lives of the Caesars*. Ed., A. A. Barrett. Oxford: Blackwell, 155-80. (Book translated into Spanish, Estonian, Czech, and other languages; for review, see <http://bmcr.brynmawr.edu/2009/2009-07-49.html>)
- 2005 “Children and Parents on the Tombstones of Pannonia.” In *The Roman Family*, vol. IV. Ed., M. George. Oxford and New York: Oxford University Press, 287-318.
- 2003a “Faustina the Younger, *Mater Castrorum*.” In *Echo 2: Les femmes antiques entre sphère privée et sphère publique*. Eds., R. Frei-Stolba, A. Bielman, and O. Blanchi. Bern: Peter Lang, 249-68.
- 2003b “Trajan Outside Rome: Buildings and Sculptural Commissions in Italian and Provincial Cities.” In *Sage and Emperor*. Eds., P. Stadter and L. Van der Stockt. Leuven: Leuven UPress, 259-77.
- 2000 “Just Window Dressing? Imperial Women as Architectural Sculpture.” In *I Claudia II*. Eds., D.E.E. Kleiner and S. B. Matheson. Austin, TX: UTexas, 61-75.
- 1998 “Luxuriant Gardens and Extravagant Women: The Horti of Rome between Republic and Empire.” In *Horti romani. Ideologia e autorappresentazione*. Eds., M. Cima and E. La Rocca. Rome: L’Erma di Bretschneider, 71-82.
- 1997a “Italica and Hadrian’s urban benefactions.” In *Italica MMCC. Actas de las Jornadas del 2.200 Aniversario de la Fundación de Itálica*. Eds., A. Caballos and P. León. Seville: Consejería de Cultura, 115-35.
- 1997b “The Traianeum in Italica (Spain) and the Library of Hadrian in Athens.” In *The Interpretation of Architectural Sculpture in Greece and Rome*. Ed., D. Buitron-Oliver. Hanover / London: National Gallery of Art, Washington DC, 193-217.
- 1993 “The City Gate of Plancia Magna in Perge.” In *Roman Art in Context: An Anthology*. Ed., E. D’Ambra. Englewood Cliffs, NJ: Prentice Hall, 189-207.
- 1991 “Plancia Magna of Perge, and the Roles and Status of Women in Roman Asia Minor.” In *Women’s History and Ancient History*. Ed., S. B. Pomeroy. Chapel Hill, NC: University of North Carolina Press, 249-72.
- 1982 “The Lucii Volusii Saturnini and Tacitus.” In *I Volusii Saturnini: Una famiglia romana della prima età imperiale*. Ed., A. Carandini. Bari: De Donato, 7-16.

Publications in encyclopedias and less traditional venues:

- 2015a “Monuments and Memory: The Romans and Us,” an op-ed piece relating to the controversy over NC’s responsibility for Confederate War monuments:
<http://www.newsobserver.com/opinion/op-ed/article28451935.html>.
- 2015b *History of the ICCS: The First Fifty Years (1965-2015)*. Co-editor with M. Maas and C. Smith, and author of Introduction. Durham, NC: Centro Press.
http://www.iccsnews.com/ICCS_Rome/iccs-alumni-news/50th-anniversary-rome-2015/50th-anniversary-history.html
- 2014 “The Antonines.” In *Oxford Bibliographies in Classics*. Ed. Dee Clayman. New York: Oxford University Press. 25 Nov. 2014.
<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0184.xml>.
- 2009a & b “Capri” and “Hadrian,” for *Encyclopedia of Ancient Greece and Rome*, ed. M. Gagarin. New York: Oxford UP (each 500 words).
- 2009c “New Approaches to Roman Institutional and Political History.” Posted with other papers from the 2009 Committee on Ancient History Panel, *New Approaches to Greek and Roman Politics and Warfare*, on the American Philological Association Website (<http://www.apaclassics.org/education/CAH/2009panel.html>).

Current Projects:

- Roman imperial women, from Octavia to Julia Mamaea (monograph under contract with OUP).
- Topographical and social historical investigation of Rome.
- Investigation of the funerary stelae of Roman Pannonia; Roman frontier studies.

Reviews:

- 2015 J. Langford, *Maternal Megalomania. Julia Domna and the Imperial Politics of Motherhood*. In *Classical Review*. http://journals.cambridge.org/repo_A94U9odt
- 2013 C. F. Noreña, *Imperial Ideals in the Roman West: Representation, Circulation, Power*. In *American Historical Review* 118: 233-34,
http://ahr.oxfordjournals.org/cgi/reprint/118.1.233?_ijkey=d57nzGiyM717OWI&keytype=ref
- 2010 A. Galimberti, *Adriano e l'ideologia del principato* (= Centro Ricerche e Documentazione sull’ Antichità Classica, 28). In *sehpunkte* - Review Journal for History 10.5, <http://www.sehpunkte.de/2010/05/13952.html>
- 2009a A. Leone, D. Palombi, and S. Walker, eds., *'Res bene gestae': Ricerche di storia urbana su Roma antica in onore di Eva Margareta Steinby*. In *Bryn Mawr Classical Review*, <http://bmcr.brynmawr.edu/2009/2009-08-22.html> (4219 words).
- 2009b The British Museum exhibition (24 July – 26 October 2008) *Hadrian: Empire and Conflict*. In *AJA* 113: 121-28.
- 2009c M. Beard, *The Roman Triumph*. In *The Historian* 71.4: 881-82.
- 2004a (Double review:) J. Arce, *Memoria de los antepasados: Puesta en escena y desarrollo del elogio fúnebre romano*, together with J. Edmondson, T. Nogales Basarrate, and W. Trillmich, *Imagen y memoria: Monumentos funerarios con retratos en la colonia Augusta Emerita*. In *AJA* 108: 135-37.

- 2004b K. Lomas and T. Cornell, eds., *Bread and Circuses: euergetism and municipal patronage in Roman Italy*. In *AJP* 125: 293-96.
- 2003 J.H.W.G. Liebeschuetz, *Decline and Fall of the Roman City*. In *American Historical Review*, Oct. 2003, 1199-1200.
- 2000a A. R. Birley, *Hadrian. The Restless Emperor*. In *Journal of Roman Archaeology (JRA)* 13: 593-96.
- 2000b W. E. Mierse, *Temples and Towns in Roman Iberia. The Social and Architectural Dynamics of Sanctuary Designs, from the Third Century B.C. to the Third Century A.D.* In *Journal of the Society of Architectural Historians (JSAH)* 59: 554-56.
- 1998 A. Grimm, D. Kessler, and H. Meyer, *Der Obelisk des Antinoos*. In *AJA* 103: 173.
- 1995 F. Yegül, *Baths and Bathing in Classical Antiquity*. In *Design Book Review* 35/36: 70-74.
- 1994 D. Willers, *Hadrians panhellenisches Programm. Archäologische Beiträge zur Neugestaltung Athens durch Hadrian*. In *JRA* 7: 426-31.
- 1993 O. F. Robinson, *Ancient Rome: City Planning and Administration*. In *Classical Outlook (CO)* 70: 150.
- 1991 S. D. Martin, *The Roman Jurists and the Organization of Private Building in the Late Republic and Early Empire*. In *Journal of Roman Studies* 81: 184-85.
- 1986a K. Christ, *The Romans: An Introduction to their History and Civilization*. In *CO* 63: 139.
- 1986b F. S. Kleiner, *The Arch of Nero in Rome. A Study of the Roman Honorary Arch before and under Nero*. In *AJA* 90: 492-93.
- 1986c H. Stierlin, *Hadrien et l'architecture romaine*. In *JSAH* 45: 408-10.

Lectures:

At Professional Meetings (refereed):

- 2017 "Imperial Mothers and Daughters in Second-Century Rome," in the Women's Classical Caucus panel at the Society for Classical Studies (SCS; formerly APA) (1/17).
- 2015 "TBL Rome: Agrippina and the Temple of Deified Claudius," at the Classical Association of the Atlantic States (CAAS) (10/15)
- 2014 "Domitia Longina and the Criminality of Roman Imperial Women," at the Classical Association of the Middle West and South (CAMWS) – Southern Section (10/14).
- 2013 "'Modest' Agrippa's Building Inscriptions," at the XVIII Congreso Internacional de Arqueología Clásica, Mérida, Spain (5/13).
- 2012 "Not the Minucia Frumentaria? A Long-Standing Topographical Puzzle," at the Annual Meeting of the Archaeological Institute of America (AIA).
- 2010 "Rome and Immigrants, c. 200 BCE – 100 CE," at the Annual Meeting of the American Philological Association (APA).
- 2009 "New Approaches to Roman Institutional and Political History," in "New Approaches to Greek and Roman Politics and Warfare," APA Committee on Ancient History. APA Annual Meeting. See <http://www.apaclassics.org/education/CAH/2009panel.html>.
- 2008 "Women's Place at the Heart of Rome: The *Aedicula Faustinae* in the Forum Romanum," AIA Annual Meeting.
- 2006 "Women and their Contexts on Funerary Stelae in Roman Pannonia: The Seated Portrait Type," APA Annual Meeting.

- 2002 “Pannonian Stelae, Romans, and Romanization on the Northern Frontier,” AIA Annual Meeting.
- 1996 “Public Architecture in Rome and the Year A.D. 96,” APA Annual Meeting.
- 1991 “Hadrian and North African Cities,” APA Annual Meeting.
- 1989 “Matidia the Younger,” APA Annual Meeting.
- 1988a “Colonization and Land Assignations in Italy, A.D. 98-161,” APA Annual Meeting (by title).
- 1988b “Hadrian and Italian Cities,” Spring Meeting of CAMWS.
- 1987 “Archives of Italian and Provincial Cities in Imperial Rome,” Fall Meeting of CAAS.
- 1986 “The Conclusion to Caesar’s *Bellum Civile*,” Spring Meeting of CAAS.
- 1984a “Hadrian’s Temple of the Deified Trajan and Deified Plotina,” Fall Meeting of CAAS.
- 1984b “The Obelisk of Antinoos, and Hadrian’s and Elagabalus’ Religious Policies,” APA Annual Meeting.
- 1983a “Hadrian’s Mausoleum and Pons Aelius: The Embodiment of Hadrian’s Ideological and Practical Policies,” APA Annual Meeting.
- 1983b “Augustus’ *Pomerium* and Roman Imperialism,” Duquesne History Forum.
- 1982 “Tacitus on Claudius and the *Pomerium* of Rome: *Annals* 12.23.1-24,” APA Annual Meeting.
- 1981 “The Date and Purpose of Seneca’s *Apocolocyntosis*,” at “The First Century A.D.: Its Achievements and its Legacy,” Florida State University.

Invited:

- 2017 “God-like Power? Imperial Women and Roman Religion,” as the 2017 Annual Benefactors’ Fund Lecturer at Dartmouth College (5/17)
- 2016a “Alma Mater? Rome and the Emperor’s Mother,” as the 2016-2017 John Charles Lecturer at Wabash College (9/16)
- 2016b “The Imperial Family, and Families in Pannonia and Palmyra,” at Aarhus, Denmark at a conference on women and children on Palmyrene funerary reliefs, part of the Palmyrene Portrait Project (10/16).
- 2016c “Family Matters: Rome’s Imperial Mothers in the Spotlight,” at Creighton University (4/16)
- 2015a-c “Agrippina on the Caelian: Imperial Women’s Sculptural Presence in Rome,” at Gustavus Adolphus College; “Power Plays: The Sovereignty of Rome’s Imperial Women,” at the University of Minnesota; “Reading the Pantheon,” at the Classical Association of Minnesota (10/15).
- 2015d “*Immaginare Regium Lepidi storicamente: esempi e contesti per un municipio romano in nord Italia*,” at “Regium@Lepidi 2200. Archeologia a confronto per la ricostruzione della città Romana,” Reggio Emilia, Italy (5/15).
- 2013 “Reading the Pantheon,” at the University of Mississippi (10/13).
- 2012a “The Pantheon: Why is Agrippa’s Name on Hadrian’s Building?,” as the John C. Rouman Lecturer at the University of New Hampshire (10/12).
- 2012b, c “Visualizing Empire in Imperial Rome,” at Vanderbilt University (9/12), and Indiana University (11/12).
- 2012d-f “Visualizing Empire in Imperial Rome”; “Not the Porticus Minucia Frumentaria? Stubborn Problems in Roman Topography”; and “Agrippa’s Inscription on Hadrian’s

- Pantheon,” as the John and Penelope Biggs Resident in the Classics, Washington University in St. Louis (4/12).
- 2011 “The End of the Road, or the Beginning? New Directions in Roman Topography,” at the University of Wisconsin, Madison (3/11).
- 2010a “The Importance of the Physical for (Roman) History: The Case of the Pantheon,” for The Scholars’ Program, Ohio University (Athens, OH) (10/10).
- 2010b “The Pantheon in Rome: Monuments, Memory, Latin, & Hadrian” and “The Puzzle of the *Aedicula Faustinae*, and Women in the Forum Romanum,” at the Wisconsin Latin Teachers Association annual meeting, Madison, WI (3/10).
- 2009 “What’s in a Name? Hadrian’s Pantheon and its Agrippa Inscription,” at the conference “Hadrian” at the British Museum (12/09). Also presented at Brown University (2/10).
- 2009, 2009 “Gendering the Roman Forum: The Puzzle of the *Aedicula Faustinae*,” as the 2009 Graduate Student Invited Speaker at the University of Cincinnati (5/09), and also as the David Grose Memorial lecturer at the University of Massachusetts, Amherst (4/08).
- 2008 “The Edges of Empire,” at *Empire without End*, sponsored by the Franklin Humanities Institute, Department of Classical Studies, Program in Women’s Studies, and the Network on Ancient and Modern Imperialisms, Duke University (10/08).
- 2007a,b “City and Cities in Greek and Roman Cultures,” at Loyola College in Maryland as part of the 2007 Humanities Symposium *Urban Spaces, Urban Voices*; also at Rice University.
- 2006a “Tacitus, Nero, and Agrippina’s Funeral,” as the Lauritsen Lecturer at the University of Minnesota, Department of History (4/06).
- 2006b “All Roads Lead to Rome: Roman Architecture and Urban Settings in Movies,” in “Big Screen Rome: Antiquity in the Movies” seminar of UNC Humanities Program, UNC-Chapel Hill (6/06).
- 2005 “Antonine Rome: Security in the Homeland,” at “The Emperor and Rome: Space, Representation, and Ritual,” a symposium organized at Yale University (9/05).
- 2004a “Familial Writing and Domestic Service: The *Lararium* of the *Volusii Saturnini*,” at “L’écriture dans la maison romaine,” Centre National de la Recherche Scientifique, Paris (3/04).
- 2004b “Fleshing Out Ancient Bones: Historians and the Cities of the Roman World,” at the Centennial Panel on Greek and Roman History, CAMWS (St. Louis, MO; 4/04).
- 2003 “Agrippina’s Bier and Dining Couch,” University of North Carolina at Greensboro (2/03). An earlier, shorter version of this was presented at a symposium honoring the late John H. D’Arms at Columbia University’s Center for the Ancient Mediterranean (10/02).
- 2002 “The Ancient City in its Context, and in Ours,” Keynote address, Association of Ancient Historians (Savannah, GA; 4/02).
- 2001a “Family Matters on the Tombstones of Pannonia, Rome’s Northern Frontier,” University of Cincinnati (11/01).
- 2001b “Faustina the Younger, *Mater Castrorum*,” for “The public and private spheres in Greek and Roman Antiquity,” a post-graduate diploma program offered by the Institute of Archaeology and Ancient History of the Université de Lausanne.
- 2001c “Harmonious Partners: Husbands and Wives on Tombstones in Rome’s North-East Frontier (Pannonia),” NC Society of the AIA (4/01).
- 2001d “Rome, City of Monuments,” for “Great Cities of the Ancient World” Program in the Humanities and Human Values, UNC-Chapel Hill (6/01).

- 2000a “Trajan Outside Rome: Buildings and Sculptural Commissions in Italian and Provincial Cities,” for “Sage and Emperor: Trajan and Plutarch” conference at University of North Carolina at Chapel Hill.
- 2000b “Harmonious Partners: Husbands and Wives on Tombstones in Rome’s North-East Frontier (Pannonia),” at Whitman College.
- 2000c “Roman History and Latin Literature: the Demands of the *Aeneid*,” at Whitman College
- 1999a “Women on the Edge: Depictions of Women on Rome’s Northeastern Frontier (Pannonia),” for “Program in the Ancient World,” Princeton University.
- 1999b “How to Live in Rome’s “Gilded Age”: Nero’s Golden House and Neronian Aesthetics,” at the Princeton Society of the AIA; earlier at “Nero--Life, Times, and Legend” Program in the Humanities and Human Values, UNC-Chapel Hill and at Parents’ and Family Day, Duke University, 1998.
- 1997 “The Romans in Greece: Looters, Students, and Connoisseurs,” at the Mediterranean Society, Richmond, VA.
- 1996a “Just Window Dressing? Imperial Women as Architectural Sculpture,” at the symposium celebrating the opening of “I Claudia: Women in Ancient Rome,” Yale Art Museum.
- 1996b “Luxuriant Gardens and Extravagant Women: The Imperial Garden-Villas of Rome,” at Connecticut College and at the Richmond, VA Society of the AIA; earlier as the Mary J. Pearl Lecturer in Classical Studies, Sweet Briar College, March 1995.
- 1994a “*Italica* and the Purpose and Design of Hadrian’s Urban Benefactions,” at the Jornadas Académicas del MMCC Aniversario de la Fundación de Itálica, Seville, Spain.
- 1994b “The Traianeum in Italica (Spain), and the Library of Hadrian in Athens: Imperial Images in Roman Cityscapes,” at the NC Society of the AIA.
- 1993a “Hadrian’s Library in Athens and Traianeum in Italica, Spain: Aspects of Hadrianic Planning and Style,” in the symposium “The Interpretation of Architectural Sculpture in Greece and Rome,” Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC.
- 1993b “La Biblioteca di Adriano ad Atene, ed il Traianeum ad Italica,” at the Dept of Architectural History, Restoration, and Preservation, Università degli Studi di Roma “La Sapienza.”
- 1993c “The Study of the Topography of Imperial Rome,” Rome Campus of Temple University.
- 1991 “Roman Words on Imperial Architecture: *se quasi hominem tandem habitare coepisse*,” in the session “Cosmic Vault and *Kaisersaal*: Architectural Symbolism in the Roman World, 1st-2nd Centuries,” at the Annual Meeting of the College Art Association.
- 1990 “Architectural Reflections of Epic Legends in Rome,” Thirty-first Meeting of the NC Classical Association.
- 1989a “Women of the Imperial Court in the Early Second Century A.D.: Autonomy and Constraints,” at “The Lives of Women in Antiquity: Literary Images and Historical Realities,” Bowdoin College.
- 1989b “Julius Caesar in an Age of Ollie Norths: The Modern Relevance of Ancient History,” Perspectives on Duke, and earlier in Duke University Freshman Orientation Faculty Lecture Series, 1988.
- 1989c “Plancia Magna’s Perge: Women’s Benefactions in Roman Asia Minor,” NC Society of the AIA.
- 1986 Chair and discussant for “New Directions in Roman Imperial Architecture,” AIA Annual Meeting.

- 1985 “The Hadrianic City of Rome,” NC Society of the AIA.
- 1983a Participant in “The Pantheon,” symposium at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC.
- 1983b “The Form and Function of Imperial Funeral Pyres in Rome,” Duke University’s Erasmus Club.
- 1982 “The Black in Ancient Egypt, Greece and Rome,” for “The Image of the Black in Western Art,” sponsored by North Carolina Endowment for the Humanities and Duke University’s Race and Society Program, Duke University.
- 1978 “Tacitus and the Gens Volusia,” Round Table on the Gens Volusia, American Academy in Rome.

Honors and Awards:

- 2012 John and Penelope Biggs Residency in the Classics, Washington University in St. Louis.
- 2012 Josiah Charles Trent Memorial Foundation award, \$1500, to fund the joint Duke / UNC-CH organization of the May 3-6, 2012 meeting of the Association of Ancient Historians.
- 2010 “Writing Beyond the Disciplines” award, Duke University, for Roman History course.
- 2008 Dean’s Distinguished Service Award, Duke University.
- 2003 Selection of my graduate course “The Historians” (LAT 214S.01), as a Mellon Foundation course for “Making the Humanities Central” project (sponsored by Duke’s John Hope Franklin Humanities Institute and the Andrew W. Mellon Foundation).
- 2002 NEH Summer Stipend, for travel to Austria, Slovenia, Croatia, and Hungary for research on Pannonian Steles (taken 9/02 - 10/02).
- 2003-2002, 2001-2000 Grants, Duke Univ. Arts & Sciences Research Council (A&SRC), for “Romans and Romanization on the Northern Frontier: The Evidence of the Pannonian Steles.”
- 2000-1999 Grant from Duke’s A&SRC, for “Women on the Edge: Depictions of Women on Rome’s Northeastern Frontier (Pannonia).”
- 1996-95 National Endowment for the Humanities Fellowship for University Teachers, for *Hadrian and the Cities of the Roman Empire*.
- 1995 NEH Summer Stipend for 1995, for research on Hadrian and cities in Greece, Turkey, Romania and Serbia. Award declined.
- 1992 Gildersleeve Prize, for “The Imperial Women of the Early Second Century A.C.,” *AJPh* 112 (1991) 513-40.
- 1995-92, Annual “Regular Grants” from Duke Univ. Research Council, for “Hadrianic 1990-87 Urbanization in the Roman Empire.”
- 1989 Selection by Duke University as an applicant for a NEH Summer Stipend for 1990, for research on Hadrian and cities in Cilicia, Pamphylia, Lycia, Pisidia and Lycaonia; nomination declined.
- 1987-86 George A. and Eliza Gardner Howard Foundation Fellowship, for research on “Hadrianic Urbanization in the Roman Empire.”
- 1986 NEH stipend for publication of *Hadrian and the City of Rome*, awarded to Princeton University Press.
- 1985, 1984 “Regular Grants” from Duke Univ. Res. Council, for *Hadrian and the City of Rome*.
- 1984 Research Grant from American Philosophical Society, for *Hadrian and the City of Rome*.
- 1982 Duke Endowment Award for Excellence in Teaching, Duke University.

- 1981 “Regular Grant” from Duke Univ. Research Council, for research in Roman Spain.
 1978-79 Fellowship from Rackham School of Graduate Studies, University of Michigan, for predoctoral research in Rome (= “Michigan Fellow” at the AAR).
 1974 “Borso di Studio” from the Università per Stranieri, Perugia, Italy, for summer Etruscology course.
 1972 Phi Beta Kappa, Junior Year, Stanford University.

Other:

- 2014 Faculty liaison for Duke Alumni Association Educational Tour, “Legendary Turkey” (May)
 2010 Faculty liaison for Duke Alumni Association Educational Tour, “Chianti and the Italian Riviera” (June)
 2009 Interviewed for “When Rome Ruled,” a National Geographic show on ancient Rome that aired first in February 2011. See <http://www.dailymotion.com/video/x2u4ecp>
 2005 Interviewed for “Rome: Engineering an Empire” program produced by KPI for the History Channel; first aired August 2005 and often repeated, winner of 2 Emmy awards. See <https://www.youtube.com/watch?v=gduKQbzS8Cc>

Excavation and Archaeological Experience (Summers):

- 1976 Trench Supervisor for University of Michigan/Kelsey Museum Excavations in Carthage, Tunisia.
 1975 Research Assistant in Jerusalem, Israel, for Dr. S. C. Herbert (Univ. of Michigan), for publication of the University of Missouri Excavations at Tel Anafa, Israel.
 1975 Volunteer at the Tel Dan Excavations (Roman occupation level), Hebrew Union College, Tel Dan, Israel.

Affiliation with Professional Associations: Member of: American Philological Association; Archaeological Institute of America; Society for the Promotion of Roman Studies; Association of Ancient Historians; Classical Association of the Atlantic States; Classical Association of the Midwest and South; Society of Fellows of the American Academy in Rome (AAR); Advisory Council of the AAR.

Service:*National:*

- 2013- Member of the Editorial Board of the *Journal of Ancient History* (<http://www.degruyter.com/view/j/jah>).
 2013-15 Member, Executive Committee of the Advisory Council of the AAR.
 2011-14 Member of the APA Professional Matters Committee.
 2010-13 Member of Advisory Committee for Virtual World Project on Hadrian’s Villa, funded by NSF (PI, Bernard Frischer).
 2012 Co-organizer, with R.J.A. Talbert and F. Naiden (both UNC-CH), of the 2012 Meeting of the Association of Ancient Historians, held at Duke-UNC May 2012. Awarded subvention (\$1500) by the Josiah Charles Trent Memorial Foundation.
 2005-06 Juror of Ancient Studies competition for the American Academy Rome Prize Competition (2 years).
 2001-08 Member of the Ancient World Mapping Center Advisory Board.

- 2000-03 Member, Gold Medal Committee, AIA.
 2000-03 Member, Executive Committee of the Advisory Council of the AAR.
 1999-2001 Gildersleeve Prize Juror.
 1999 Organizer for "Eius dignitatis cultores," a conference in honor of Francis Newton on the occasion of his retirement, Duke University.
 1995-98 Chair of the Advisory Council to the School of Classical Studies of the American Academy in Rome (AAR).
 1996- Host Institution Member of ICCS Managing Committee.
 1990-96 Member, Annual Meeting Program Committee, AIA.
 1996 Chair of panel on Gender and Sexuality in Bronze Age Art, Berkshire Conference on the History of Women.
 1988-92 Secretary-Treasurer of the Advisory Council of the AAR.
 1986-91 Member of ICCS Managing Committee.
 1990 Organizer for "The Shapes of City Life in Rome and Pompeii," a conference in honor of Lawrence Richardson, Jr, on the occasion of his retirement, Duke Univ.
 1985-88 Placement Committee, APA.
 1983-84, 1986-present Duke Representative for ICCS.
 1978-79 Coordinator of "The Seaborne Trade of Ancient Rome in the Late Republic and Early Empire: Archaeology and Economic History," international symposium, American Academy in Rome.

-- Manuscript reviewer for *Art Bulletin*; *American Journal of Archaeology*; *Classical Journal*; *Classical Philology*; *Classical Quarterly*; *Classical World*; *EuGeStA*; *Hackett Publishing*; *Historia*; *IRIS: Journal of the Classical Association of Victoria*; *Journal of Early Christian Studies*; *Journal of the Society of Architectural Historians*; *Memoirs of the American Academy in Rome*; *Phoenix*; *Transactions of the American Philological Association*; Cambridge U Press; Johns Hopkins University Press; Oxford U Press; Philipp von Zabern, Mainz; Princeton U Press; University of California Press; University of Toronto Press; Yale University Press; Bolchazy-Carducci Publishers (most journals numerous times; continuing service of at least 3 reviews yearly).

-- Evaluator for Austrian Science Fund; Social Sciences and Humanities Research Council of Canada; American Council of Learned Societies; NEH; National Humanities Center; School of Historical Studies at the Institute for Advanced Studies (Princeton).

-- Outside evaluator for Promotion and Tenure cases of: 18 candidates for tenure as associate professors at universities (including one for a European university); 1 for tenure as associate professor at a college; 1 for the position of associate professor (without tenure) at a university; 9 for the position of full professor at a university; and 3 for a distinguished or named professorship at a university (as of 5/17).

-- Outside evaluator of: Department of Classical Studies, Carleton College (2/13); Classical, Near Eastern, and Religious Studies Department, University of British Columbia (4/09); Department of Classics and Oriental Studies, Division of Classics, at Hunter College of the City University of New York (5/05); Graduate Program in Classics at the University of Cincinnati (10/04); and Department of Classics, Dickinson College (11/03).

Regional:

1986-85 Secretary-Treasurer, North Carolina Chapter of the AIA.

1985-83, 1981-79 Member of the Executive Council, NC Chapter of AIA.

Duke University:

Chair of the Global Education Committee of the Arts & Sciences Council (2012-15); Member of Faculty Hearing Committee (2012-15); Member of Academic Council (2012-14); Member of Arts & Sciences Council (2012-13); Reviewer of Duke NEH Summer Stipends Proposals (2013, 2012); Co-Chair of the Quality Enhancement Plan Self-Study for Duke's re-accreditation by Southern Association of Colleges and Schools (2007-09); Member of 2008 NEH Summer Stipends Committee; Member of Academic Council (2007-08); Member of the Athletic Council Review Committee (F06); Member of Academic Council (2007-09, 2004-05, 1999-2001); Chair of the Search for a Chair and senior faculty member of the History Department (2002-03); Member of Appointment, Promotion, and Tenure Committee (2000-02; again F13); Vice-pres. of Duke's chapter of Phi Beta Kappa (1999-2000); Member of the Advisory Committee for the Masters of Liberal Studies Program (1998-2000); Member of Self-Study Steering Committee for Duke's re-accreditation by Southern Association of Colleges and Schools (1996-99); Interviewer for Duke portion of Fulbright Fellowships (1997); Member of the Committee to Overview Women at Duke (1995); Faculty Women's Network (Chair 1995-98); Member of Steering Committee for the Late Ancient Studies Forum (1988-); Academic Council (Member 1985-86, 1987-88, 1989-91, 2004-05); Member of Academic Council's Committee on Women Faculty (1985-86); Member of the Advisory Council for A. B. Duke Scholarships (1990-92); Faculty Women's Network (Pro-tem Chair 1983; Member of Steering Committee 1985-86; Chair of Sub-committee on Recruitment and Hiring 1987-88; Chair of Sub-committee on Parenting Leave 1988-89; Chair of Steering Committee 1989-91); New York in the Arts Program (Member of Advisory Committee 1985-86); Student Affairs Trustee Committee (Member 1987-88); Undergraduate Faculty of the College of Arts and Sciences (Dept. Rep. 1980-83, 1985-86, 1987-88; Member of Executive Committee 1987-89); Interviewer for Faculty Scholarships (1985-86); Interviewer, A. B. Duke Scholarships (1984-86).

Departmental (Duke University) (selected, and other than chairing the dept):

Chair of Search Committee for Archaeology position (10/13-4/14); Chair of Departmental Committee for Targeted Position in Digital Archaeology (11/11-6/12); Director of Graduate Studies (7/04 – 6/08); Chair of Search Committee for Greek Material Culture position (10/04-3/05); Dept. Rep. for Annual Fund Faculty Campaign (1994); Dept. Director of Undergraduate Studies (1985-86, 1987-89, Spring 1990); Member of Curriculum Committee (1987-2008; 2014-17).

Courses, authors and works taught (almost all more than once):

Undergraduate Latin (intermediate) courses include Caesar, *BCiv* (selections); Suetonius, *Iul.* (selections); Cicero, *Ep.* (selections), *Pro Arch.*, *Pro Cael.*, *Pro Mil. Verr.*; Pliny, *Ep.* (selections); Vergil, *Aeneid* (various books); selections from *Wheelock's Latin Reader*. Advanced undergraduate Latin courses include Livy 1, 21, selections of 24-25; Horace, *Odes* (selections); Tacitus, *Ann.* 1, 11, 13, 14, and *Hist.* 1, 3; Sallust, *Cat.* and *Iug.*; Suetonius, *Nero*, *Galba*; Augustus, *Res Gestae*; Seneca, *Apocolocyntosis*, Lucan, *Pharsalia* 1.

Graduate Latin courses include ones reading Tacitus, *Ann.* 1-6, 11, 14, *Hist.* (all), *Agric.*, *Germ.*, and *Dial.*; Livy 1, 21, 30; Sallust, *Cat.*, *Iug.*; Nepos, *Att.*, *Hann.*; Suetonius, *Claud.*, *Galba*, *Otho*, *Dom.*; Ammianus Marcellinus 14 and excerpts of 15; *HA*, *Hadr.*; fragments and selections of Latin historical writing from Cato to Jerome; Cicero, *Brut.*, *Rosc. Amer.*, *Murena*, *Pro Ligario*; Apuleius, “Cupid and Psyche”; Juvenal, *Sat.* 15; Seneca, *Thyestes*; “Roman Epigraphy” (co-taught with R.J.A. Talbert, UNC-CH F15)

Ancient History and Art/Architecture/Archaeology:

Undergraduate lecture courses and seminars: Roman History survey course almost every year; “Imperial Cities” capstone seminar for CLST and CLang majors; “City of Rome”; “City Life in Roman North Africa”; “The Ancient City” (team-taught course at ICCS 1975-76, 1992-93); Greek History survey course; “Athens on the Brink: the Peloponnesian War” (for FOCUS program in 2001, 2003, 2005); “Women in Antiquity.”

Graduate seminars: “Roman Epigraphy” (co-taught with R.J.A. Talbert, UNC-CH); “Roman Topography” (with Visual Digitalization); “Roman Republic”; “Roman Empire”; “Later Roman Empire”; “Roman North Africa”; “Roman Cities, East and West”; “Roman Architecture”; “Roman Frontiers.”

On-site undergraduate teaching in Italy: “Rome: History of the City” (4-week intensive summer course led in Rome and Italy, 2005, 2007, 2011); Professor-in-Charge of ICCS, 1992-93; TA of ICCS, 1976-77.

Undergraduate Greek (intermediate) courses include Euripides, *Medea* and selected orations of Lysias; and Homer, *Odyssey* (selections) (both at ICCS, 1976-77).

Masters of Liberal Studies course (S92): “Visions and Inspirations of Rome.”

Dissertations directed (Duke):

- 2019 (projected) Courtney Monahan, “Women’s Public Visibility and Civic Identity in *Hispania Tarraconensis*”
- 2018 (projected) Melissa Huber, “Monumentalizing Infrastructure: The City and People and Rome in the Time of Claudius”
- 2017 Kathryn Langenfeld, “Forging a History: The Inventions and Intellectual Community of the *Historia Augusta*” (in 2017-18 she will be a fellow in the Rice Seminar, *Forgery and the Ancient: Art, Agency, Authorship*)
- 2017 Sean Burrus (Graduate Program in Religion), “Remembering the Righteous: Sarcophagus Sculpture and Jewish Patrons in the Roman World,” co-supervised with Eric Meyers (Religion) (2017-18 Frankel Fellow, University of Michigan at Ann Arbor)
- 2012 Alex Meyer, “The Creation, Composition, Service and Settlement of Auxiliary Units Raised on the Iberian Peninsula” (now Ass’t Prof. Classics, U Western Ontario)
- 2009 Bart Huelsenbeck, “Figures in the Shadows: Identities in Artistic Prose from the Anthology of the Elder Seneca” (now Ass’t Prof. Classics, Ball State U.)
- 2008 Molly Pryzwansky, “Feminine Imperial Ideals in the *Caesares* of Suetonius” (now Lecturer University Honors Program, NC State)

- 2008 Charles E. Muntz, "Diodorus Siculus, Egypt, and Rome" (now Ass't Prof. History, U Arkansas)
- 2005 Eric Adler, "The 'Enemy' Speaks: Oratory and Criticism of Empire in Roman Historiography." See <http://bmcr.brynmawr.edu/2011/2011-12-15.html> (now Assoc. Prof. Classics, U Maryland)
- 2002 Jill Chmielewski, "Portrayals of Daily Life on the Funerary Monuments of Roman Gaul and Germany" (now Prof. English and Literature, Spartanburg Methodist College)
- 1998 Jeannine D. Uzzi, "The Representation of Children in the Official Art of the Roman Empire, from Augustus to Constantine" (now Provost and Vice President for Academic Affairs, University of Southern Maine)
- 1995 Darryl A. Phillips, "Elections in the Principate of Augustus" (now Assoc. Prof. Classics, Connecticut College)

Service on Dissertation/Masters Committees outside of Duke CLST, and Duke MA Committees (listed only since 2006):

- 2018 (projected) Lindsay Holman (PhD, UNC-History), "Herzog's Roman *Tesserae*: Their Nature and Purpose Revisited"
- 2016 Rex Crews (PhD, UNC-Classics), "The Handbooks *De Officio Proconsulis*: Authorship and Audience"
- 2016 Jessica Vahl (MA, Classical Studies, Duke University), "Native Hardship, Resentment, and Revolt in the Roman Empire: The Case of the Batavians"
- 2015 Sam Heijnen, Masters student in ancient history, Radboud University, The Netherlands
- 2013 Marcello Lippiello (MA, Classical Studies, Duke University), "Lucian, Ethopoeia, and the Progymnastic Tradition" (co-supervised with William Johnson; MA)
- 2011 John Oksanish (PhD, Classics, Yale), "Building the Principate: Moral Rhetoric and Social Consequence in Vitruvius' *de Architectura*"
- 2011 Yael Wilfang (PhD, Religious Studies, Duke), "Poverty, Charity and the Image of the Poor in Rabbinic Texts from the Land of Israel"
- 2010 Brian Turner (PhD, UNC-CH, History), "Military Defeats, Casualties of War and the Success of Rome"
- 2008 Chad S. Spigel (PhD, Religious Studies, Duke), "Quantifying the Liturgical Use of Ancient Synagogues: Occupancy Capacities and their Implications for the Understanding of Early Judaism"
- 2007 Sarah Bond (MA, UNC-CH, History), "*Ob Merita*: The epigraphic rise and fall of the civic *patrona* in Roman North Africa"
- 2007 Walter McCall (PhD, UNC-CH, Classical Studies), "Urbanization in Central Italy in the mid-Republic"

Honors' theses directed (listed only since 2000; Duke Classical Studies Majors unless otherwise indicated):

- 2017 George Mellgard, "The Epitaph of Allia Potestas" (Highest Honors; co-winner of the Taggart Prize)
- 2016 Repton Salisbury, "The Agency of Roman Slaves" (Honors)
- 2015 Amanda Fetter, "Roman Conceptions of the Afterlife" (Honors)
- 2014 John Broadbent, "Models of Leadership: Pompey and Caesar" (Honors)
- 2013 John Kennedy (History), "The Marches of Sulla and Caesar on Rome" (Honors)

- 2012 Kiki Fox, "Visualizing Victory: An Examination of the Relationship between the Flavian Triumph and the Temple of Isis in the Campus Martius" (Highest Honors; winner of the Taggart Prize)
- 2011 Paul Tran, "Professionalization of the Roman Army" (Honors)
- 2007 Augustus Golden, "Religion among the Gauls and Germans on the Roman Frontiers"
- 2005 Mike Thaler (History Dept), "The Influence of Fear upon Sparta in the Classical Period of Ancient Greece" (Honors)
- 2004 Elliot Nacke, "The Theater Complexes of Ephesus and Pergamum as Reflections of Unique Romanization in Asia Minor during the 1st and 2nd Centuries AD" (High Honors)
- 2003 Allison Eaton, "The Civilizing of Britain: A Comparison of the Roman Influence on the Ancient Cities at Colchester and St. Albans" (Honors)
- 2000a Aaron DeLong, "Camulodunum: A Case Study of Romanization" (High Honors)
- 2000b Keeley Schell, "Rooted in Turmoil: the Roman Luxury Garden" (Bascom Headen Palmer Literary Prize)