



ΦΗΜΗ

Fall 1995

Issue No. 1

News from the Department

1994 & 1995

An Ovid Conference (Ovide Analysé) organized by Micaela Janan was held March 25-26, 1994. Three members of the Classical Studies spoke and two of our graduate students (Denise McCoskey and Chris Spelman) commented. Sarah Mack of the University of North Carolina at Chapel Hill and Gregson Davis, then chair of Classics at Cornell University, also gave papers.

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For six weeks of the summer of 1994, Diskin Clay and Michael Allen Gillespie (Political Science) directed a NEH Institute on the Duke campus June 13-July 22. Its theme was Plato and the Polis. It attracted twenty-five participants and ten visiting faculty, including three Duke professors, Peter Burian, Bob Connor, and Michael Ferejohn (Department of Philosophy). Michael's wife, Donna Hall, served as secretary of the Institute.

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On November 30, 1994, Agnes Kirsopp Michels died in the retirement community of Carol Woods of Chapel Hill. She taught at Duke University after her retirement from Bryn Mawr College, and was a cheerful presence to a generation of students in Carr Building, the Museum, and Allen Building. She generously

bequeathed her Classical Library to the Classics Department, and now, thanks to the organizational skills of graduate student Kate Manuel, her books are a part of the reorganized Classics Library in 233 Allen Building. Her extensive collection of books in Roman Religion are identified as the Agnes K. Michels Library. The duplicates that came with her library are part of the new Agnes K. Michels Lending Library – precisely as she would have wished. Visitors and borrowers are welcome. Peter Burian is planning for a gathering to formally mark the inauguration of the library and remember Nan in the spring of 1996.

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The best news of the year 1994 is threefold: Keith Stanley was promoted (or, as he would have it, hypostasized) to the rank of Full Professor of Classical Studies. This promotion recognized his many years of service to the department and the university, his distinguished editorship of Greek, Roman, and Byzantine Studies, and his The Shield of Homer: Narrative Structure in the Iliad (Princeton University Press 1993). Then, the university and department were able to attract Gregson Davis, chair of Classics at Cornell University, to join us as Andrew W. Mellon Professor of Humanities. Our new Distinguished Professor is an expert in Latin literature and Caribbean poetry, and writes on Catullus, Horace, Ovid, Wallace Stevens, and Aimée Césaire with equal command and skill. His most recent book is Polyhymnia: The



Rhetoric of Horatian Lyric Discourse (University of California Press, 1991). We also have a joint appointment with the Department of Art and Art History. Sarah Cormack has come to us from Dartmouth College and Yale University as Assistant Professor of Roman Art and Archaeology. Her dissertation is on The Temple Tombs of South-West Anatolia, where she has done survey work at Cremna and Ariassos.

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A landmark has been reached in the completion of the Duke Data Base of Documentary Papyri, founded by William Willis and John Oates. It is now possible to consult at the wink of an eye and on a Compact Disk the vast holdings in documentary papyri. The next stage of this project is publication of The Duke Papyri, Volume 1.

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In 1995, the Duke Museum of Art held an exhibit of the Classical Collection to commemorate the 25th anniversary of its founding. Curator for the exhibit was the curator of the Classical Collection, Keith Stanley.

News from the Faculty

Professor M. T. (Tolly) Boatwright was the 1992-93 A. W. Mellon Professor-in-Charge of the Intercollegiate Center for Classical Studies in Rome, living in Rome for the year with her family. Upon her return to Durham, she took her sabbatical so as to return to research as well. During 1994-95 she taught again at Duke, with a side trip to speak in Seville (Spain) at a conference celebrating the 2,200th anniversary of the Roman founding of nearby Italica, the home town of Trajan and Hadrian (Nov. 1994). She received a well-deserved promotion to Full Professor of Ancient History in Classical Studies in July, 1995. On leave again this year (1995-96), she has been awarded a National Endowment for the Humanities University Teachers' Fellowship to complete her book, *Hadrian and the Cities of the Roman Empire*. This project builds on but expands her earlier *Hadrian and the City of Rome*. As part of her current research she visited Hadrianic and other sites in Greece and Turkey in May and June, 1995, having the great good

fortune to tag along with John Younger's *Duke in Ancient Greece* Summer program. She now prays that, once this "Son o' Hadrian" book is finished, an ox will stand heavy on her tongue and hands if she even thinks of expressing anything about Hadrian again!

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Peter Burian is our Director of Undergraduate Studies. In the time left over from university tasks (such as the recent chairing of the President's Task Force on the Intellectual Climate at Duke), he has been working away on his edition of Euripides' *Helen*, which he hopes to finish this year and follow shortly with a general book on Euripides. He has written two chapters (on myth in tragedy and on translation and adaptation of tragedy since the Renaissance) in the forthcoming Cambridge Companion to Greek Tragedy. In a less scholarly vein, Peter has just published an essay "On Being a Political Animal in the Academic Zoo" in the revised edition of The Academic's Handbook (Duke Press), and is currently Board President of the Carolina Justice Policy Center in Durham. He and his wife Maura High will lead a group of Duke alumni next summer on a Mediterranean cruise, a prelude to the First International Archilochus Conference that he and Diskin Clay hope to organize on Paros.

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Diskin Clay has been serving as chair of the department since July of 1993. This has made it difficult to pursue long-term projects, but he has attempted to work on his study of the Platonic dialogues (Reading Plato) during the fall and spring semesters. Some part of each summer sees him in Greece, either in Paros or its colony Thasos, and at work on a study of The Cult of Archilochos on Paros. Both studies are well advanced and should be published with the Greek kalends. He has also developed an alarming liking for congressi internazionali. In May of 1993 he presented a paper on Lucretian Metaphor at an international congress in Naples on Greek and Roman Epicureanism; that June he presented another paper in Leiden on Theophrastus, and a lecture in Würzburg on The Cult of Archilochos on Paros. This fall he spoke on The Plan of Plato's Critias at a symposium of



the International Plato Society in Granada. This June he has been invited by the Royal Dutch Academy of Arts and Sciences to speak on Lucretius in Amsterdam.



W. Robert Connor, Director of the National Humanities Center, continues to teach in the department despite his many obligations to the Center in the Research Triangle. During spring of '94, he taught a course on the Greek Enlightenment and in '95 taught a course on Thucydides. He continues his study of Attic cult and the formation of civic identity.



Sarah Cormack is teaching a course on Roman architecture and Art History's introductory course (Art 69), and taught a spring seminar on Roman funerary monuments. She is also revising her dissertation for publication as a book and working on an article on the religious character of the temple tombs of South-East Anatolia in the Roman period. She is also publishing a survey of the tombs at Ariassos.



Gregson Davis, now a member of the faculty in Classical Studies as the Andrew W. Mellon Professor of Humanities, also participates in the Program in Literature. Last fall he gave a course on Caribbean literature and a graduate seminar on Ovid's *Heroides*. When he is not unpacking boxes and ordering books, he is working on his study of Aimée Césaire. This is a sabbatical year for Gregson. He will write and research this year in Rome, Italy.



Micaela Janan, organizer of the Conference on Ovide Analysé, saw the publication of her study of Catullus "When the Lamp is Shattered": Desire and Narrative in Catullus (Southern Illinois University Press, 1994). She continues the psychoanalytic line of interpretation established in this study in a study of Propertius and the Politics of Desire. In spring of 1994 she was on a Junior Faculty Research Leave.



Francis Newton was able to return from Monte Cassino and a year in Italy (1992-1993) with a completed manuscript on The Scriptorium of Monte Cassino. This has been accepted by Cambridge University Press. Last fall he gave his seminar in Mediaeval Latin and was active in the Medieval and Renaissance Program.



John Oates, our Director of Graduate Studies, has seen to its completion The Duke Data Base of Documentary Papyri, and finished a monograph on The Basilikos Grammateus in the Ptolemaic Period, and is now active in establishing a consortium (with Columbia University and the University of Michigan) to prepare a corpus of documentary papyri on CD ROM. He and Peter van Minnen (of Leiden) are also at work on volume I of The Duke Papyri. John Oates and Peter van Minnen attended the 21st International Congress of Papyrology in Berlin from August 13 to 19th. John read a paper entitled "Katoichic Land Cessions in Late Ptolemaic Egypt" to a cheering and feet-stomping audience. Peter van Minnen's paper on "Documentary Papyri and Social Drama" on the other hand drew Huzzahs and cries of 'encore.' Peter and John were joined at the Congress by two other Dukies, Kathleen (Katy) McNamee, Ph.D. '77 and Royce Morris, Ph.D. '75. Katy, now Professor at Wayne State University, read her paper on "An Innovation in Annotated Codices" which amazed the Europeans in its use of the advanced technology of the slide machine. Royce, Professor at Emory and Henry, presented his paper entitled "Reflections of Citizen Attitudes in Petitions from Late Roman and Byzantine Oxyrhynchus." The audience rose in a crescendo of olés and bravos at the end.



Lawrence Richardson, jr, after the publication of his New Topographical Dictionary of Ancient Rome (Johns Hopkins University Press 1992), and collaboration in producing the third volume of the Cosa excavation reports (Cosa III: The Buildings of the Forum, Memoirs of the American Academy in Rome XXXVII, 1993), has returned to work on a catalogue raisonné of the



painters of Pompeii and Herculaneum and study of the painting industry in Campania.



Kent Rigsby spent a profitable sabbatical leave (1993-94) in Köln, Germany. He returned with a completed manuscript on Asyilia in the Hellenistic World and well advanced into books on the theater guilds and Hellenistic Religion. We congratulate Kent on his promotion to Full Professor of Epigraphy and Ancient History in Classical Studies in July, 1995. He will read a paper at the annual meeting of the American Philological Society in December, "A Suppliant at Gerasa."



Keith Stanley's Narrative Structure in the Iliad was nominated for the Goodwin Award of Merit of the American Philological Association.



John Younger continues his archaeological work in Crete. Summer of '94 he and Dr. Paul Rehak of Loyola University, Chicago, brought students from Duke University and Loyola University to excavate the site of a Minoan villa at Myrtos (Pyrgos). During his Fall sabbatical, 1994, he team-taught a course with visiting Professor Rehak on Mycenaean religion and continued the course as Minoan religion when he returned to full duties in the Spring. Again in the summer of '95 he led over 20 students on his archaeological tour of Greece and stayed on to work at the American School of Classical Studies and to conduct research on the sculptures from the Temple of Zeus at Olympia and on the Grave Circles of Mycenae. Several publications have appeared this past year, notably his summary of the Minoan bull-games and a complete iconography of figures of power in Aegean Bronze Age art. He is also actively pursuing issues of gender both on campus and in the classroom.



News from the Undergraduate Students

Mark Parta (B.A. in Greek '81) received his M.A. in Music from the University of Indiana, his M.D. at Tulane, and after a residency at the AIDS clinic at Bellevue Hospital in New York City, is a Fellow at the National Institute of Health in Bethesda, Md., where he is engaged in research on communicable diseases.



Joel Allen (B.A. in Classics '92) is now completing his dissertation at Yale University, and has meanwhile been working as assistant to Susan B. Matheson, Curator of Ancient in the Yale Art Gallery.



Jeri Fant (B.A. '92) is now in her fourth year of medical school at the University of Arkansas, and was recently at Duke, where she spent her rotation in Urology—a specialty she described at some length over dinner at Parizade with Professor Stanley.



Please bring us up to date with your own news by sending a note to the editor of ΦΗΜΗ. Department of Classical Studies, 236 Allen Building, Box 90103, Duke University, Durham, NC 27708-0103 or to the e-mail address: dclay@acpub.duke.edu. The department has a new World Wide Web home page. Check it out!

Duke University Assumes the Management of the Intercollegiate Center for Classical Studies in Rome

by M. T. (Tolly) Boatwright

Those alumni of Duke's Department of Classical Studies who also attended the Intercollegiate Center for Classical Studies in Rome (ICCS) will shout a particularly loud "BRAVO!!" at this news: the Office of Foreign Academic Programs of Duke University is assuming the management of ICCS in Fall 1996. ICCS (a.k.a. the Centro), supported by a consortium of about 75 U.S. colleges and universities, has been managed by Stanford University since its inception in 1965.



Recent changes at Stanford, however, precipitated the shift of ICCS' "host institution." After review of many university applications, the elected ICCS Managing Committee agreed that Duke was most suitable to take on the renowned undergraduate program. Harry B. Evans, Professor of Classics at Fordham University and Chairman of ICCS's Managing Committee, said: "Duke University's expertise in administering overseas programs, its strong support of the Intercollegiate Center over the last 30 years, and the international reputation of its Department of Classical Studies make Duke an ideal home for our program."

ICCS offers one of the most prestigious and strongest overseas programs for American undergraduates majoring or second-majoring in Classical Studies. Each year, two groups of up to 36 undergraduate students from across the United States study at ICCS for one semester. There they concentrate on an interdisciplinary double course combining Roman history, art and archaeology. Electives are offered in different levels of Latin and Greek language and literature, Italian Renaissance and Baroque art history, and Italian language. A semester at ICCS can be pivotal: Many ICCS students ("Centristi") have gone on to a career in Classical Studies and now teach at colleges and universities throughout United States. Others have been inspired to pursue careers in Art History, museology, art dealership, intellectual property law, and businesses with a strong international component.

The Department is elated at Duke's assumption of ICCS' management. Many of our faculty have close Centro connections. Keith Stanley was the first Assistant Professor of the program in Rome, teaching in the first term of the Centro and with its founder, Brooks Otis. John Oates and Bob Connor were on the Managing Committee in the 1970s. Peter Burian was Assistant Professor at the Centro in 1975-76, and has subsequently returned there with Duke's Summer Program in Rome. Over the years Lawrence Richardson, jr, has delighted many Centro groups with insightful guest lectures in Rome and Pompeii. In 1992 Francis Newton guided the awe-struck Centristi through a cold and windy Monte Cassino. Both Sarah Cormack (Classical Studies

and Art History) and Michelle Kwintner (Visiting Assistant Professor 1995-96) are Centristi, Fall 1982 and Fall 1985, respectively. Gregson Davis, on sabbatical in Rome this year with his family, has now become part of the extended Centro *famiglia*. Tolly Boatwright, who served as A. W. Mellon Professor-in-Charge at ICCS in 1992-93 and has numerous other links with the Centro, will represent Duke on the Managing Committee.

The Rome program has been intrinsic to our mission of teaching at Duke. Duke's Department of Classical Studies has sent many undergraduate students to the Centro, all of whom have returned enthusiastic. A large number of our graduate students are Centristi, and Duke Ph.D.'s are well represented among Centro's faculty through the years. Indeed, Centro 1994-95 was a banner Duke year: Jim Franklin (Duke Ph.D., 1975) was the A. W. Mellon Professor-in-Charge, Steve Cerutti (Duke Ph.D., 1992) was Assistant Professor, and Darryl Phillips (Duke Ph.D., Dec. 1995) was Teaching Assistant – three of the four Classics faculty Blue Devils.

In terms of our Department, therefore, Duke and the Centro are a natural match. Duke's proven commitment to outstanding undergraduate education, overseas studies and internationalization, and the strength of our Office of Foreign Academic Programs helped sway the ICCS Managing Committee. We never had to play our trump card: the recently-discovered Tomb of the Blue Devils at Tarquinia, which proves that the ties of Duke and ancient Italy are very long standing!

The Duke Data Bank of Documentary Papyri (DDBDP)

by John F. Oates

This project in which so many of the graduate students participated over the last 13 years has completed the work it set out to accomplish in 1982, the entry of all published texts of



documentary nature in Greek and Latin found on papyri, ostraca and wooden tablets. A new CD ROM will be issued before the end of this year by the Packard Humanities Institute containing the 5.25 million words of Greek and Latin culled from 475 published volumes and more than 45,000 texts. The Co-Directors John Oates and William Willis will continue to oversee the project which will proceed to enter new texts as they appear and to update the data bank as necessary. Funding for the project came from the David and Lucille Packard Foundation, the Packard Humanities Institute, Duke University and in small part from the National Endowment for the Humanities. Louise P. Smith, B.A. '69 and Catherine Rine, M.A. '87 served in exemplary fashion for 13 and 10 years as the chief forwarders of the DDBDP. Many good times were had by the Directors, the staff and the graduate assistants who were so essential to the successful completion of this initial phase of the DDBDP.

The Duke Papyrus Archive

by John F. Oates

This project has been funded over the past 3 and 1/2 years by the National Endowment for the Humanities to conserve, catalogue, and image all the papyrus texts in the Duke Library. Co-Directed by John Oates and Steve Hensen of the Special Collections Library this project will reach successful conclusion at the end of this year. Senior Research Associate Peter van Minnen and Library Cataloguer Suzanne Corr have carried out the actual work. We have conserved and catalogued 1350 texts which have resulted in nearly 2000 scanned images and the appropriate full catalogue entries for each. The catalogue and the images are on the World Wide Web with the address:

<http://scriptorium.duke.edu/papyrus/>



The Classical Collection

by Keith Stanley

From 20 January to 26 March 1995 the Duke Classical Collection celebrated its thirtieth year with an exhibition, catalogue, and symposium on Greek Vase Painting, along with a symposium on the Greek Symposium, a workshop in modern pottery techniques, led by Running Cedar Studio in Chapel Hill, and three performances of Sophocles' *Philoctetes* in Bryan Center by the Aquila Players. The exhibition was installed in the South Gallery of the Duke University Museum of Art, providing the first occasion in some years for displaying the greater part of the collection (of some 150 pieces), including items that had not been exhibited before. Keith Stanley's fully-illustrated catalogue, *A Generation of Antiquities, The Duke Classical Collection, 1964-1994*, was published by *Greek, Roman, and Byzantine Studies* and is still available (at \$15) from the GRBS office at 328 Perkins Library, Durham, N.C., 27708-0199. The vase-painting symposium attracted an enthusiastic overflow audience to hear Susan Matheson, Curator of Antiquities in the Yale Art Gallery, Joan R. Mertens, of the Metropolitan Museum in New York, Mary B. Moore, of Hunter College, John H. Oakley, of William and Mary, and Brian A. Sparkes, of the University of Southampton. Although several of the papers had already been promised for publication elsewhere, GRBS will include that of Susan Matheson, on the Duke Polygnotos krater, in a forthcoming issue.

An ulterior motive in planning the exhibition at this time was our hope that donors might be attracted to replace the funding from Trinity College that had sustained the collection since its inception until 1993, when it was withdrawn; we are happy to report that, thanks to the University Development Office and the efforts of Diskin Clay, a private donor has now agreed to match this funding, along with an initial contribution towards an endowment for the



collection. A more formal announcement of the gift will be made in our next issue of PHEME.

Upcoming Events

The American Philological Association-Archaeological Institute of America Meetings in San Diego at the end of December will be another big Dukie Do!! Tolly Boatwright and John Younger will be chairing sessions for the AIA; Francis Newton is chairing a session for the APA. Micaela Janan, Kent Rigsby, John Oates and Peter van Minnen will be reading papers during the APA. So will two of our new Ph.D.'s, Deborah MacInnes and Darryl Phillips, as well as ABD Chris Spelman. They will be joined in the slave market quest by another new Ph.D., Craig Gibson. Chris Blackwell, Ph.D., who defended in late November will join the faculty at Furman.

Bulletin!

Christopher James Anderson, son of Diane Warne Anderson and Dave Anderson, was born November 26th in Minnetonka, MN. He weighed 8 pounds, has blue eyes and dark blonde hair. Both mother and little Chris are doing well.



Editor's Column

by Diskin Clay

PHEME, fame, news, scandal: This is the first Newsletter of the Department of Classical Studies. Since this is my first issue as editor, I thought that a letter to our many alumni and alumnae and friends from my eyrie on the second floor of Allen Building might give those of you who have not visited us recently a sense of what the day-by-day life of the department is like. As I write it is hectic, with the end of the semester and examinations just days away. But

to pull off the treadmill or nordic runner, let me first recall a more serene epoch for the department.

I arrived on the scene on June 5, 1990, when the department occupied the corridors of the third floor of Carr Building with its dormer windows. Only those with thick heads of hair were quite safe from assault from the low ceilings. There the department had spent many happy years, looking down on the East campus quad and settled along two corridors. Beyond us in what seemed ultima Thule were the corridors of The Program in Literature. On the grounds we could admire every morning the lithe movements of Chuck Davis dance troupe. Then summer seemed eternal, until fall arrived with the new year and the administrative decision that sent us with our many books and few meager possessions (which then included very few computers) across the quad to the building which had once housed Geology and still housed in its basement some core samples. Despite the fact that one of the doors on our hall warned us of radioactive materials, just beyond the large doors was the Duke Museum of Art and the invitation to take a break and enjoy exhibits and study the treasures of our Classical Collection, not all of which was displayed. That epoch takes us as far as the summer of 1992, when another edict exiled us from our Eden on East Campus to the worldly hubbub of West Campus and Allen Building, which, as you might recall, is the hub of the universe.

That is where the department has been housed for going on four years now. As you return to Duke and look for Classical Studies you will want to go up to the second floor of Allen Building. If your feet tread on a grey carpet and you can see the powerful images of past Duke presidents, you are in the administrative area. If on bare floor, you are in the domain of Classical Studies, violated by two administrative offices, which are like Portugese colonies in the great Indian subcontinent. You will see some new names and some unfamiliar faces. W. Robert Connor is Director of the National Humanities Center and his office is the first in our domain; as you turn the corner and head down to the Classics Offices you will usually find the doors open. One of the conventions that was new to



me as I joined the faculty, is the invitation of the open door. If a faculty member is not desperately busy, doors are open and attract colleagues, students, and visitors. Larry Richardson is usually seated engaged in reading a Latin text with a student. Sometimes Peter Burian's office is taped with police tape, closing his office after what we presume to be a break in that left a chaos of papers strewn over his office. A dog with a huge muzzle will greet you if John Younger's door is closed.

There are new names on the doors and some new faces. Bob Connor's is the first you will meet. The other new faces are those of Micaela Janan and Gregson Davis. Last year one could also find Gregson Davis in his office, and anyone eager to visit him can find him (we hear) in the Library of the American Academy in Rome. He will be back with us next fall. Some of you will remember Jane Bullock, but Ann Wood, who is the real editor of this Newsletter, and Nancey Moore will be new to you. I too can be found in this office enclave. We have a refrigerator and microwave oven, and lunch time is a hard time for those fasting. You will also notice our seminar room in 234 Allen Building and the oil portrait of William Francis Gill, Chair of the Department of Latin from 1898 until his early death in 1917. He was for some time misidentified as Dorian Gray, but the error is now corrected by a bronze plaque. We have a departmental library opposite in 233 Allen Building, with its vast slide collection, the Rostovtzeff-Welles collection, and the Agnes Kirsopp Michels library of studies in the field of Roman Religion. Here you will find our new computer facilities our graduate students usually at work on them.

Down the hall you will find the H. Keith H. Brodie Teaching Room, which we are proud to claim for our own uses. These include lectures, lately as many as three a week. This coming Thursday we will have the last of this semester's series, when John D'Arms of the National Humanities Center and the University of Michigan speaks to us of "Roman Emperors and Nighttime Brawls."

Allen Building is a congenial home for the department. You are most welcome to visit us here.



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