



Letter From the Chair

Salvete!

As the year 2000 rolls along, apparently oblivious to all prophecies of the apocalypse, I am happy to preface this letter with a warm tribute to my immediate predecessor as chair, Professor Tolly Boatwright, whose energetic leadership has made my own task palpably easier.

The editor of this issue of PHEME, Professor Francis Newton, will highlight below our most significant achievements over the past year. I would like, however, to take the opportunity to single out a few events in our annals that were especially memorable:

The symposium marking Francis Newton's retirement, announced in our last issue, was a conspicuous success. Ably organized by Professor Boatwright, the gathering featured papers by several of Francis' former students, and the venue—the Rare Book Room in the Perkins library—was suitably appointed with an exhibit of Latin mss. from the Duke collection that represented some of the fruits of those students' archival research under his tutelage. You will be pleased (and by no means surprised) to learn that Francis, though now officially emeritus, will continue to teach for us on a reduced basis during his retirement. We are also all looking forward eagerly to the completion

of his book on Greek and Roman myth in European literature, which will bear the intriguing title, "Jug-Jug to Dirty Ears: Essays on the Mythological Paradigm from Plato to Camus."

Fall semester also brought us together for a marvelous production of Euripides' *Helen*, under the joint auspices of Drama and Classics. The play, which was directed by Professor Robert Richmond from the renowned Aquila Theater Company was performed on campus in a very felicitous English translation made specially for the occasion by our colleague, Professor Peter Burian. The actors comprised students in Duke's Drama department, and one of our second year graduate students, Mike Lippman, served as dramaturgical consultant. In association with the performance, we mounted a symposium on the *Helen* ("Helen Reclaimed: Myth and Theater") in which several scholars noted for their engagement in ancient Greek theater production (among them Professors Mary Kay Gamel of University of California at Santa Cruz, and Professor Bella Vivante [formerly Bella Zweig] of the University of Arizona) were invited to share their views on Euripides' provocative play.

The newest member of our faculty, Assistant Professor Clare Woods, joined us in the middle of the Fall semester. Professor Woods, whose

research specialty is Latin palaeography, comes to us from the University of Dublin. Her delayed arrival was the result of bureaucratic logjams in the office of the INS.

Early in the Spring semester we were visited by an impressive triumvirate of scholars in the role of external reviewers, commissioned by the Dean of the Graduate School (the last such review took place in 1993). Their official report on Classical Studies at Duke has since been made available to us, and we are very pleased to note that it is preponderantly favorable. The Review Committee consisted of Professor Joseph Farrell (Pennsylvania), Professor Helene Foley (Barnard/Columbia), and Professor John Matthews (Yale). The report will serve as the basis for departmental planning, in consultation with the Administration, for the next several years.

The end of Spring semester brought successful closure to our joint search (with Art History) for a specialist in Ancient Greek and Roman art. Assistant Professor Sheila Dillon, an expert on Greek sculpture, will take up a secondary appointment in Classical Studies in the Fall of 2000. Professor Dillon will be replacing Professor Sarah Cornack, who, as reported in our last issue, left Duke in the middle of last year to take up residence in Austria.

The year 2000 in the Triangle will also remain memorable for a non-academic phenomenon that Horace would have described as a *monstrum novum*: a most untypical snowfall that achieved a depth of sixteen inches and brought normal business, including the University, to a standstill. This event has reminded me very sharply of the meteorological reasons for my having left Ithaca, New York, for Durham, North Carolina, six years ago. Similar reasons had influenced my decision to go west to sunny California for graduate studies after completing my undergraduate degree at a not-obscure northern institution in Cambridge, Mass. As I recently had occasion to recount to our graduating seniors at our degree ceremonies held in our corner of the Allen building, my own undergraduate Commencement ceremony, held precisely forty years ago in June, 1960, was marked by the stressful honor of delivering

the traditional Latin oration—a stress defused at a crucial moment on stage when the late John F. Kennedy, then Senator from Massachusetts, flashed me a reassuring and heartwarming smile of approval for whatever florid piece of Ciceronian-style *captatio benevolentiae* I had uttered in his direction.

Valete!

Gregson Davis

Faculty Updates

Mary Taliaferro Boatwright has seen TWO books of hers appear in the last few months: *Hadrian and the Cities of the Roman Empire*, Princeton Univ. Press, April, 2000, and ed. (with Harry Evans), *The Shapes of City Life in Rome and Pompeii. Essays in Honor of L. Richardson, Jr. on the Occasion of his Retirement*, Caratzas, May, 2000. The Newton Symposium (see Chair's Report, p. 1) was planned and executed under her leadership. See also, her report on the service component of her Latin 63 course (p. 11).

Peter Burian, in the fall semester, continued his long-standing affair with Helen of Troy: the edition of Euripides' *Helen* to be published by Aris & Phillips, a verse translation of the play to be published by Hackett and already presented at Duke in a stunning production which was accompanied (Dec. 3-4) by a conference on the play. He continues to work on his translation, with Alan Shapiro, of the *Oresteia*. In the FOCUS program last fall, "Athens in the Golden Age," he and the other teachers led the students to Athens and Delphi over the fall break.

Diskin Clay and Andrea Purvis' book, *Four Island Utopias*, Focus Philosophical Library, May, 2000, has just been published; it contains fresh translations of four classic texts, from Plato to Francis Bacon, on Utopia, with an introductory survey of this topic. In addition, Diskin's *Platonic Questions* is expected out from Penn State University Press before the end of this year. Diskin also taught in the FOCUS program on "Athens in the Golden Age."

Gregson Davis in the summer of 1999 was head of and taught in Duke's Study Abroad program in Venice—the second year of this program which he founded. Also in 1999 he assumed the responsibility as chair of the department, succeeding Tolly Boatwright. He wears more than one scholarly hat, as well: his expertise in Caribbean literature was shared with classicists in "Pastoral sites": aspects of bucolic transformation in Derek Walcott's *Omeros*," *Classical World*, 2000.

Micaela Janan's *The Politics of Desire: Propertius IV*, University of California Press, is due out before the end of 2000 or at the beginning of 2001; a preview of part of this is available in *Classical World* 92 (1999), pp. 433-437. Both her teaching and her most recent research have focussed on *Romanitas* and conflicting loyalties in the Augustan poets.

Francis Newton in September will present a paper on monastic libraries at the University of Cassino/Abbey of Monte Cassino as part of the Italian universities' celebration of the Jubilee; concluding ceremonies of all the universities' work will be held in Rome at St. Peter's on Sept. 9-10. He continues work on his book on mythological paradigms (first part of title from Eliot, *The Waste Land*)[see p. 1].

John Oates's revision of the on-line *Checklist of Editions of Greek, Latin, and Coptic Papyri, Ostraca and Tablets* has been completed with addition of the Coptic material. An article produced with Richard Weinberg, Joshua Sosin, and Paul Johnson, shows the astounding results that can now be obtained in deciphering otherwise hopeless documents: "Reading Invisible Ink: Digital Imaging of P. Duk. Inv. 716," *Zeitschrift fuer Papyrologie und Epigraphik* 127 (1999), 127-130.

Paul Rehak led the Duke in Rome Program during Summer, 1999. He presented a paper at the AIA/APA convention entitled, "Aeneas or Numa? Rethinking the Meaning of the Ara Pacis Augustae"; a longer version will appear in *Art Bulletin*, March 2001. Two articles by him appeared in 1999: "The Aegean Landscape and the Body: A New Interpretation of the Thera Frescoes," in *From the Ground Up: Beyond Gender Theory in Archaeology*, and "The Monkey Frieze from Xeste 3, Room 4: Reconstruction and Interpretation," in *Meletemata: Studies in Honor of Malcolm Wiener*.

Lawrence Richardson, jr.'s book, *A Catalogue of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae*, Johns Hopkins Press, came out in December 1999.

Kent Rigsby taught the history part in the FOCUS course on "Athens in the Golden Age," with a fall-break trip to that city (stopover in the newly refurbished Metropolitan Museum classical hall in New York). The work on the inscriptions of Cos, the collection of which he will publish in *Inscriptiones Graecae*, has taken him to Sweden and to Cos this past month. In January he assumed editorship of *Greek, Roman, and Byzantine Studies*, Duke's illustrious journal. Thanks to Kent, we are able to present a translation of a never-before published inscription; see GLADIATOR, p. 13.

Keith Stanley leaves the editorship of *Greek, Roman, and Byzantine Studies*, which he has served, as an assistant editor since 1965, and as editor in chief since 1994, and comments, "laeto saltat pede editor." His final issue includes articles from two scholars in this country and from others in Madrid, Cambridge, Athens, and Oslo. He continues his research and teaching with focus on the pastoral tradition in Hellenistic poetry and also the ancient novel.

Everett Wheeler has been appointed Managing Editor of *Greek, Roman, and Byzantine Studies*. His translation (with Walter Renfro) of Hans Delbrueck's *History of the Art of War*, vols. 2 and 4 is now available in paperback. A session on "Rome and Parthia" that he has organized for the 18th International Congress of Roman Frontier Studies in Amman, Jordan, will include his paper, "Roman Treaties with Parthia: Voelkerrecht or Power Politics?"

Clare Woods, after protracted visa problems, arrived from London to a warm welcome from this department in October. She is now editing the proceedings of the conference on the canon law text called the *Collectio Canonum Hibernensis* held at Dublin in March 1999. She is also one of the team working towards a new edition of Festus' *De verborum significatu*, with translation and historical commentary on it. Her research this summer will take her to the Vatican Library and other book collections of Europe.

John Younger led the Duke undergraduates in Greece this summer. He and **Paul Rehak** have undertaken the major task of Book Review Editors for the *Archaeological Journal of America*, and the departmental mail boxes are crowned every day with packages. A departmental chat this spring introduced colleagues to the new field that he has entered: a new edition of the Cretan Hieroglyphic texts; and he gave the paper at the Mycenaean Seminar of University College London in October, arguing that at least some of the administrative terms are the same as those behind Linear A.

John Zarker will give his famous course on Roman Gaul and Germany for Duke Institute for Learning in Retirement at Carolina Meadows this fall.

Emeline Hill Richardson

The Department of Classical Studies regrets to announce the death of Emeline Hill Richardson, wife of Lawrence Richardson, jr. Emmy was an integral part of our departmental life, although she was "officially" a member of the Department of Classics at UNC-Chapel Hill rather than Duke itself. We miss her terribly.

Emmy shared with us all her vast expertise in Etruscan studies and archaeology. (On her scholarly achievements, see *AJA* 104 (2000), p. 125.) Her infectious enthusiasm and love for Etruscan and classical antiquity inspired numerous students and colleagues. Her slides, many including at least one airedale for "size," are still fresh and illuminating, key to our department's teaching and study collection. No one fortunate enough to attend a Richardson departmental party will ever forget the graciousness and hospitality with which she and Larry made us welcome. Emmy was always down to earth, someone who truly enjoyed her work and other people. Immensely learned and dedicated, she was working on Etruscan bronzes of the Classical period at the time of her death on 29 August 1999. Her absence is sorely felt.

ALUMNI NEWS

Joel Allen ('92) graduated with his PhD from Yale in May 1999, and is now an assistant professor of History and Classics (a joint appointment) at Ohio University. He reports that it has been a hectic first year of teaching. In between class preparations, he tries to work on turning his dissertation, which is about hostage-taking and cultural diplomacy in the Roman empire, into a book.

David Banta (PhD '98) has completed almost 2 years as Mitarbeiter at the Thesaurus Linguae Latinae, Munich. He will be an Assistant Professor at Hanover College, Indiana beginning Fall '00.

Jamila Randolph Battle ('99) is in her 1st year of medical school at UNC-Chapel Hill (but still a Duke fan). The Battles are excited to be expecting a little girl soon (between June 15 and July 15).

Simone Beta (here last in '91) is married and living in a country-house near Siena. He is a "Ricercatore" (something like "Research Fellow") of Classical Philology at the University of Siena. He has published a series of translations into Italian and articles on Greek comedy. Forthcoming is a collection of Greek and Latin texts on metaphor, with translation and commentary.

David Bird (here last in '92) is now Managing Editor of Statistical Reference Index, Congressional Information Service, Inc. He responds to our query, "What's 'news' to classicists? Well, all I can say is that in the fast-paced world of reference publishing, we look to classicists as movers and shakers."

Millie Burrell ('92) is currently in graduate school studying Plant Genetics at Texas A&M University. Her research is in ornamental plant breeding, especially roses.

Shane Butler ('93) finished the PhD at Columbia with dissertation defense in January. He has been appointed

Assistant Professor in the Classics Department at the University of Pennsylvania.

Donald Byrne ('91) is teaching Latin to 6th graders at Atlanta International School.

Elizabeth Carney (PhD '75) 's book has just come out (May '00) with University of Oklahoma Press, titled "Women and Monarchy in Macedonia." She has just been promoted to Professor at Clemson University. In mid-July she will be at the University of Wales, Center for Ancient History: Hellenistic Conference; Beth will lecture on "Hunting and the Macedonian Elite."

Albert Caruana ('99) is living in Dallas, Texas, and is finishing his first year of medical school.

Blandy (Fisher) Costello ('85) and her family have recently moved to Durham. She is in the Industrial/Organizational Psychology PhD program at North Carolina State. Her husband (Ed Costello) is the new headmaster at Durham Academy. She has three children: Anna Bland (11), Patrick (9), and Mary Ellen (7).

Erin Gregory DeCaprio ('89), was married this summer and is living outside of Washington, DC. Erin is working as editor of a national satellite TV programming guide.

Marc Degirolami ('95) finished his last year of law school at Boston University and will be studying for the bar this summer. Next year, he plans to work as a judicial clerk for the United States District Court in Rhode Island. It is a one-year clerkship, after which he will look for a job at a law firm in Boston. This summer he is getting married to Lisa Monachino, an elementary school teacher who works in the Boston area.

Albert Christopher Dimeo ('94) is currently a second year general surgery resident at New York Presbyterian Hospital in New York City. He'll be going on to a Cardiothoracic fellowship when he finishes his training in general surgery (in another 3 years).

Fraser B. Drew ('35), after teaching thirty-eight years at Buffalo State College, retired as Distinguished Teaching Professor in the Department of English in 1983. He continues to publish articles in English and American

journals on Hemingway, Housman, Masfield, Frost, Byron, and others. His home is on the Buffalo waterfront.

Lauren Elsner ('97) will be attending the University of Texas at Austin business school starting in the fall of 2000. She plans to bring her unique background and quirky views on myth and history to the world of technology: www.greekophile.org.

Lia Fazzone (here last in '92) is living in Denver and practicing law with a small firm which handles mainly criminal defense and personal injury cases. She says, "We get very interesting cases. It has been a wonderful experience. All the writing I did at Duke really paid off, as I do a great deal of appellate work."

James Finn (PhD '80), Hill School, published "Res Publica Conquassata", a text and critical commentary of selections from Caesar's "De Bello Civili" interspersed with contemporary and relevant selections from the correspondence of Cicero (Wayne State Press, 1998). For the past four years he's been an adjunct at Villanova, where he's been teaching graduate seminars in Greek. This provides a welcome "diversion" from his normal high school courses. They still offer two years of AP Latin at Hill, and for the past two years he's been a Table Leader for the AP Latin exam. He's still coaching varsity baseball, too—the program has won five state independent school titles in the past six years and finished second once.

Dorothy O. Forbes ('35) of Wilmington, NC, graduated in the Greek Honors Course (seminars and final oral exams) with a minor in Latin. She continues her interest in the field as a member of the Classic Literature Club of the Wilmington Library, with which she has worked on such fields as Greek Drama and other Greek, and Latin, poets.

G. Allen Fowlkes, Jr. ('84) is an investment portfolio manager in The Bank of New York's Personal Asset Management Department. He started at the bank in 1984 and has enjoyed every day. He is married to the wonderful Nancy Demmon, and has three beautiful children.

James A. Francis (PhD '91) has been promoted to Associate Professor and granted tenure in the Classics Department and Honors Program at the University of Kentucky. His partner, David Godfrey, serves as staff attorney for the Legal Helpline for Older Kentuckians.

Jason Garber (91) is about to finish his fifth year of neurosurgical residency at Baylor College of Medicine in Houston, Texas. After his coming chief residency year, he is going to do a one-year fellowship in complex spine reconstruction at the Medical College of Wisconsin. His goal is to find a job in academic neurosurgery. He is excited about vacationing in Brazil in June.

John Geyssen (PhD '92) has just been awarded tenure at the University of New Brunswick. His book, *Imperial Panegyric in Statius. A literary Commentary on Silvae 1.1* (Studies on Themes and Motifs in Literature, vol. 24), New York, appeared in 1996. He lives in Fredericton with his wife Margaret and their two children, Becky (a high school senior!) and Sean.

Craig Gibson (PhD '95) of the University of Iowa has had his book manuscript, *Demosthenes and his Ancient Commentators in the Philological and Historical Tradition*, accepted by the University of California Press. An article on a medieval manuscript of Justinus appeared in *Scriptorium*, and an article on blindness in the *Aeneid* appeared in *Classical World*. He spoke at the Newton symposium on ancient stereotypes of grammatici and at CAMWS 2000 on Libanius' hypotheses to Demosthenes, which he is currently translating for the Stoa and Perseus.

David Lee Gordon ('81) is an academic stroke neurologist who has just moved from the University of Mississippi to the University of Miami to pursue a career directed more towards research in medical education, though he will continue stroke research to a lesser degree.

Mark Gustafson ('92) has one more year to go in his Ear, Nose and Throat surgery residency at the University of Cincinnati and is going to be accepting a practice position in Georgia once he finishes. He is now married and he hopes that any alumni in the Cincinnati area will give him a call or e-mail (imgustafson@yahoo.com) to catch up on old times.

Brent Hobby ('88) in Little Rock currently leads three teams for the Axiom Network and manages 350 servers attached to a network spanning 23 states and 5 countries. He and his wife Kim Merritt have a 3-year old, Audrey, and in their spare time are remodeling their house. With all this, Brent's master's program and coaching position (swimming) at Hendrix are momentarily on hold.

Leo Hodlofski (PhD '87), Atlanta, and his wife, Paula Langteau, are expecting their first child in June.

Julie Hruby ('96) has finished her M.A. in Aegean Prehistory at the University of Cincinnati and is working toward her PhD.

Bruce Johnson ('66) currently serves as Assistant Chief Administrative Law Judge for the state of Minnesota and has served in a number of positions in the Minnesota state government, including Commissioner of Education where he did his best to promote the teaching of high school Latin. He remains a member of the Classical Association of Minnesota and has been actively involved with the Department of Classical and Near Eastern Studies at the University of Minnesota. His daughter, Karen is currently on a PhD fellowship at the University of Michigan in classical archaeology.

Jeffrey Kahn ('94) is currently a Visiting Professor at Vanderbilt Law School. In the Fall, he and his wife will be moving to Silicon Valley where he will be an Assistant Professor of Law at Santa Clara University School of Law and Jessica will be an attorney at Fenwick & West.

Hans Karl Kandlbinder is regarded as one of the founding fathers of the development of the "Spezialfonds" and was active in the establishment of the first of these funds in Germany in 1969/71 when he was directly involved in pensions investment. Now he acts as an independent investment consultant based in Grafting near Munich. Hans reports that he is meeting President Keohane in Paris on May 29, 2000.

Ray Keeler ('98) will be attending New York University full time this fall for his MBA.

Costas Lallas ('92) is currently a resident in Urology here at Duke Hospital (2nd of 6 years). He graduated from Jefferson Medical College in Philadelphia in 1998. He plans to be married in September, 2000.

Carrie Cook Lancaster ('96, MA/JD '99) is practicing law in Houston, Texas; her field is primarily commercial real estate transactions. "I'm afraid that, as a lawyer, I have no publications—but I write a mean purchase and sale agreement!" In April she participated in a 182-mile bicycle ride from Houston to Austin to raise money for the National Multiple Sclerosis Society.

Liz Lepanto ('97) is completing her first year of the Master of Architecture program at the University of Pennsylvania. She is passionate about this field with a special interest in public buildings.

Deborah MacInnes (PhD '95) has been appointed to a tenure-track position at Louisiana State University in Baton Rouge.

Carol Stern McMichael ('76) reports that all is well in the Philadelphia suburbs. She is teaching four years of Latin at Akiba Hebrew Academy. Her daughter, Beth, has chosen to study Spanish, but her son, David, will begin Latin in the fall.

Kevin Mullen ('94) is currently enrolled in the Department of Archaeology at Boston University pursuing his PhD. His studies will concentrate on the Aegean Bronze Age. He is also working as an editorial assistant at the American Journal of Archaeology. This summer he will be excavating in Southern Spain with Boston University.

William Nifong ('89) graduated from Duke Law School on May 14, 2000, having earned a J.D. and an LL.M. in International and Comparative Law. Will served as Executive Editor of the Duke Law Journal for the year 1999-2000, and his classically inspired essay, "Promises Past: Marcus Atilius Regulus and the Dialogue of Natural Law," is to be published in the February issue of that journal. In the autumn, he will join former Classics

graduate student **Bob Bagnall** at the Washington, DC firm of Wilmer, Cutler & Pickering.

Shane Petersen (MA '96) is a state archaeologist for the North Carolina Department of Transportation. He is married to Tammy Sullivan, a nurse at Durham Regional Hospital, and they live in Durham, along with their beagle, Felix. They are expecting their first child at the end of June.

Lonnie M. Player ('93) is an attorney at the law firm of Beaver Holt Richardson Sternlicht Burge & Glazier in Fayetteville, North Carolina specializing in corporate law. He got his JD from University of North Carolina-Chapel Hill in 1998 after receiving the MA in Classics from University of Texas-Austin in 1995. He reports that he is enjoying life, work, and Duke basketball.

Elizabeth C. Riordan ('86) is a General Surgeon with the Northshore Medical Group of the Mt. Sinai School of Medicine, located in Huntington, New York. She was married about 1 1/2 years ago to Richard Flagg, and they have a beautiful blonde lab-mix named Riesling!

Joseph Romero (PhD '99) has completed almost one year as Mitarbeiter at the Thesaurus Linguae Latinae, Munich. He will be Assistant Professor at Mary Washington College beginning Fall '00.

Sheri Sauter ('97) works for her father's Marketing Research company as a Project Director. She lives on Long Island and is currently pursuing a degree in wine. She has started doing wine tastings for alumni groups in the New York City area (scsauter@yahoo.com). She would love to hear from anyone in the area. She has also been studying cooking and is happy to practice her food and wine pairings on unsuspecting friends!

Kathleen and Marc Schuhl (both MA '96) have had lots of happy work while they have been in New York. For the past four years, Marc has been teaching Latin from 7th grade to AP at the Trinity-Pawling School for Boys where he was Chair of the Foreign Language Department

in 1999. Katie has been teaching Latin to 6th-8th graders at Dutchess Day School for the past two years. Marc and Katie are planning a move to Atlanta, Georgia. Marc will be teaching at Pace Academy, a co-ed day school in Atlanta, and Katie will be working for the Atlanta Girls' School.

Stephen X. Skapek ('84) is a faculty member at St. Jude Children's Research Hospital, Memphis. His molecular biology research focusses on causes of childhood cancer, with time also for care of children with certain forms of cancer. He and Mimi ('84 also) have 6-year old twins, Mary and Stephen.

Scott Smith ('81) is working in the high tech sector as Manager of Systems Integration for a federally funded think tank, the CNA Corporation, which provides analyses of various types to the Department of the Navy and other federal agencies. He is married to Debra Donati who is a Global Account Manager for Starwood Hotels and Resorts. They live in Springfield, Virginia with their German Shepherd named Susie.

Michael J. Solecki ('95) graduated from the University of Virginia law school in '98 and took a job with Alston & Bird LLP in Atlanta. However, he and Katherine have recently moved to Cleveland. He is working at Jones, Day, Reavis & Pogue doing securities and mergers and acquisitions work.

Emily Sara Stein ('99) is currently finishing her first year at State University of New York Downstate Medical School where she finds that her Latin is definitely a big help.

John A. Stevens (PhD '92) continues work on a monograph on Vergil's *Aeneid* as a reaction to Plato's *Republic*. An article on the Stoic Propatheia is due out this summer and his Bryn Mawr commentary on the Dream of Scipio should appear around Christmas. His tenure and promotion at East Carolina University has just been made final.

Martin Luther Stirewalt (PhD '45) now lives in retirement in Hillsborough, NC. He taught for thirty-seven years at Lenoir-Rhyne College in Hickory, NC and at Wittenberg University in Springfield, Ohio. His field is epistolography, and his chapter on "The Greek Letter-Essay" is included in Karl Donfried's collections, *The Romans Debate* (Peabody, 1991) and *Studies in Ancient Greek Letter-Writing* (Atlanta 1993). An excerpt from his reminiscences of Duke in his student days, together with the valuable recipe for the "Duke Special," is published below.

Kim Taylor ('77) graduated from University of North Carolina-Chapel Hill school of law in 1981 and practiced law for five years in Taylorsville, NC which is in Alexander County. She ran for and won a District Court Judgeship in 1986 and has been a judge since that time. In January 2000, Governor Hunt appointed her to a new Superior Court Judgeship in the 6th Judicial Division. She is married to Tim Byrd and has two sons ages 15 and 13, a daughter age 1, and two stepsons ages 16 and 15. She also raises Arabian horses.

Benjamin Torbert ('98) took his MA in Linguistics at North Carolina State this month and has been accepted for Fall 2000 as a PhD candidate in the new program in Linguistics in the Duke University English Department. Benjamin and Rebecca Shalay Hudson were married on March 5 in Warm Springs, GA and spent their honeymoon in Cornwall.

Mark Torlone ('85) continues to teach Latin happily in Cincinnati, now at Mariemont High School. He is also involved in writing, for the Ohio Board of Regents and the State Department of Education a course of study in Latin, for distribution to language teachers across the state. His wife, Zara, is a classicist at nearby Miami University (Oxford, Ohio).

Felicia G. Traub ('90) is currently in her seventh year practicing intellectual property law (international and domestic trademarks, unfair competition, copyrights,

cyberlaw, etc.). She has been at the firm Cowan, Liebowitz & Latman, P.C. for 6 years. She is still trying to keep up with her languages, but is afraid much of her Latin and Greek has evaporated. She is trying to maintain her French, and this past Fall she studied Spanish for 5 weeks in Madrid.

Rev. W. Mack Tribble, Jr. ('50) writes, "My Greek was the point of reference for almost every moment during 40 years in the pastoral ministry of the United Methodist Church. It kept me seeking the right word. Greek Prose composition had been the crowning exercise—Clarence Brown, Lawson Crowell and I defending our choices word by word on the chalk board with Dr. John Rose; Dr. James N. Truesdale and Dr. Vernon Way had brought us along very well. It was as if Socrates and Euripides were right there cheering us on."

Betsy Teasley Trope ('92) has just received her masters in Egyptology from Johns Hopkins and is getting started on her dissertation (dealing with the iconography of the God's Wife of Amon). In November, she married Eric Trope, E'92. They have a commuter marriage. Eric is in Durham, with his own private equity firm, Wakefield James Management. She is a working Egyptologist in Atlanta as an Assistant Curator at the Michael C. Carlos Museum at Emory University. She asks that if anyone from Duke is in Atlanta and would like to see their terrific new Egyptian collection, please give her a call!

Dennis Trout (PhD '89) has published *Paulinus of Nola: Life, Letters, and Poems* (Berkeley, 1999). His new project concerns the poetry and career of Pope Damasus. But the big news is his and Carlynn's relocation (this summer) to Columbia, Missouri, where he will be Associate Professor in the Department of Classical Studies.

Mitchell Watts ('92) received his M.A. in Greek from the University of Texas-Austin; thereafter Mitch took a technical writing job. He writes "Now I'm happily at EDS, the computer services company, where I'm an

editor/creative director/manager in one of the company's Marketing groups."

Barbara Greaves Buckman Williams ('66) from Duke, went to the University of Michigan on a Woodrow Wilson fellowship and completed the coursework for their PhD program in Classical Studies. She married Sam in 1968 and spent two years in the USMC in Beaufort, SC teaching Latin. She retired 18 months ago after 24 years as a claims representative for the Social Security Administration. She and Sam live in the mountains of Northeast Georgia where she helps Sam in his advertising agency. She invites those who might enjoy cycling with friends in rural France to apply to <http://www.cycling-for-softies.co.uk/>.

Patrick Leight West ('99) has been working for this year at the National Institutes of Health in Bethesda, MD. Here he has had a nice relaxing year off from school, and has gotten two papers that have been accepted to journals on his cell-receptor research. He is taking the summer off to travel through Europe, backpack part of the Appalachian Trail, and spend some time in Wyoming kayaking. In August he is starting classes at the University of Virginia School of Medicine.

Megan Yarbrough ('98) is currently a second year medical student at the University of Cincinnati.



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RECOLLECTIONS OF THE DEPARTMENT IN THE 1930s AND 1940s

By Martin Stirewalt, Jr.

I must be the last of the graduates from the early years after the transition from Trinity College to Duke University. The chairman of the Latin Department was A. R. Anderson and of the Greek Department, Charles W. Pepler. R. R. Rosborough also taught graduate courses in Latin and Vernon Way, in Greek. The other students of those years have died: Miller, Jernigan, Truesdale, and Rose. The latter two served on the Duke faculty. I began residence work in 1934 and received the doctorate in 1945. I retired in a Quaker community near Hillsborough in 1975 after thirty-seven years of teaching at Lenoir-Rhyne College in Hickory, NC and at Wittenberg University in Springfield, Ohio. Since I majored in the Greek Department I know it better. Dr. Pepler was a gentleman of some reserve. He was devoted to his students, even foregoing a year's appointment in Athens because of some students' needs. He was a student of Basil Gildersleeve of Johns Hopkins and was, therefore, a grammarian before all else. His second delight was Aristophanes, and his undergraduate course on Greek literature was a must among the students. Vernon Way was from Edmonton, Alberta, Canada. He was always "Mr. Way" but I do not know his educational background. He was a good teacher; he knew Greek vocabulary like a lexicon as well as grammar and syntax, in all of which he drilled us in sight reading sessions. His major courses were in epigraphy, dialects, art and archaeology, vases. (Do I remember one on topography?) I see the influence of Gildersleeve on the curriculum. As I know it, Gildersleeve was determined to prove that classical studies could be taught as thoroughly in the United States as they were in England and Germany—hence the broad and inclusive courses covering all six semesters of our residency....The early years I described above were Depression years, and then came the threat of war, war itself, and the expectation of military service.

Somehow I finished six orals and was able to concentrate on a dissertation. Thanks to support and encouragement from many quarters the course was completed. During the residence years we were daily sustained by the "Duke Special," a large, meal-in-itself sandwich that cost twenty-five cents in the cafeteria. We now serve them often at home. [Editor's Note: Prof. Stirewalt has kindly supplied the recipe, which follows:]

RECIPE FOR THE "DUKE SPECIAL": On extra large slice of toast spread salad dressing (mayo, if you must). Layer generously: lettuce, bacon, summer tomato slices, asparagus. Cover with melted cheese.



GRATIAS VOBIS AGIMUS

We wish to express our heartfelt thanks to all alumni and friends who have supported us materially and in other significant ways in the course of the year. We are especially grateful to Sidney Stern, for his contribution to the funding of the *Helen* Symposium, and to Richard Praeger, whose gift helped us to mount the symposium, "Eius Dignitatis Cultores" in honor of Professor Francis Newton. Other donors whose generosity we would like to acknowledge at this time include Willie Mack Tribble, Dr. and Mrs. Alan J. Garber, Philip and Rebecca Lepanto, Deborah and Katherine Lothman, and Carrie Lancaster.

Gregson Davis, Chair
Department of Classical Studies

"Roman History" Talent Cluster at Powe

By M. T. (Tolly) Boatwright

Since Fall, 1997, Duke students taking Latin 63, "Caesar's Civil War" (offered every fall) have had the opportunity to participate in a cultural enrichment program at Durham's E. K. Powe Elementary School. Students enrolled in Latin 63 may choose, from various ways to fulfill 10% of their final grade, to run a "Roman History" Talent Cluster at Powe. The Talent Clusters meet for 6 to 9 consecutive Friday afternoons for 50 minutes; their aim is to expose the Powe students to both information and ways of conceptualizing and processing material their regular classrooms cannot provide.

Duke students have eagerly taken this chance to become involved with the Powe community, and they have done an excellent job. The Talent Cluster has been advertised as "Warriors, Builders, and Lovers of Life: the Romans," and as "Live Like a

Roman." Whatever its name, it is a favorite for the Powe students, who take it in groups up to 15 at a time (2nd and 3rd graders, and 4th and 5th graders). The Powe students have been thrilled to make Roman armor, learn the Roman gods and goddesses, create mosaics, learn Roman numerals, and make Vesuvius erupt. Two years ago one Talent Cluster even made a Roman road out of graham crackers, gum drops, and fig newtons!



Many thanks go to E. K. Powe for offering us this opportunity to have

Latin and Roman history come alive, to Duke University's Office of Community Affairs for financial support, and to the many talented and committed Duke students who have run the Clusters.

The accompanying photograph shows the Duke teachers of Fall, 1999 (left to right): Greg Moore, Pat O'Neill, Meredith Houlton, Adam Stokes, and Katherine Mclean, together with Jake Shore, budding Latinist and Roman historian at E. K. Powe. Participants in 1998 were: David Dial, Jeremy Ebie, Kate Gold, Shani Hatcher, Jon Holmes, Sharita Liser, Kameron Matthews, Julie Paulson, and Kate Smith. In 1997, our first year and a small Latin 63 class, Nikki Ott, Ellen Smith, and Torrey Thomas carried the banner—or should I say vexillum?



Graduating Class of 2000

First Majors in Classical Studies:

Aaron DeLong
Katherine Lothman
Meredith Meuwly
Sean Murphy
Tal Thompson

First Major in Classical Languages:

Keeley Schell

Second Majors in Classical Studies:

Harry Plotkin
Keeley Schell
Amy Vickers-Smith

Second Major in Classical Languages:

Jeffrey Mermin

Minor in Classical Civilization:

Sebastian Palazzo

Minors in Classical Archaeology:

Norma Kellogg
Catherine Saleeby

Minor in Greek:

Lee Manion

Minors in Latin:

Lee Manion
Lauren Schnabel

Graduating PhD Students:

Tebb Kusserow
Joshua Sosin

Special Congratulations:

Aaron DeLong, recipient of the David Taggart
Clark Prize in Classical Studies.

Keeley Schell, recipient of the Bascom Headen
Palmer Literary Prize.

Graduate Updates

Aaron DeLong will begin NYU Law School in Fall '00.

Lee Manion will enter graduate school in English at the
University of Virginia.

Keeley Schell will begin graduate work in Celtic Studies
at Cambridge University.

Joshua Sosin will join the History Department at MIT as
Assistant Professor in Fall '00.

Announcements

Former staffer Jane Bullock, now living in Wilmington
N.C., is the proud grandmother of Tyler Austin Broyles,
born at Duke Medical Center on January 20, 2000 at
3:15 a.m. to Marlo and James Broyles.

Cassandra Lee, who worked part-time in the
department, left in September to dedicate her time to
her music career. Linda Rondinelli took Cassandra's
position until she relocated to Washington, D.C., in
June.

Diskin Clay and Andrea Purvis were married on March
11, 2000, at St. Barbara's Church, Durham, N.C., They
are residing at 2543 Sevier Street, Durham, NC 27705.

Congratulations and best wishes to Dr. and Mrs. (Joy)
Tebb Kusserow, who were married on May 12, 2000 at
the house of Ms. Marty Belin in Durham. They met on
Ikaria, summer of '99.

Roberta Stewart (Ph.D., '87) Dartmouth College
announces the adoption of a daughter, Lily Dahn
Josephine Stewart, born in China on September 7, 1998.
Roberta was introduced to her on July 15, 1999, and
brought Lily Dahn to this country. Baby and mother are
well at their home in New Hampshire.

Additions to the Duke Classical Collection

by Keith Stanley

This past fall the department acquired two fine new additions to the Classical Collection, made possible by a generous gift from Deborah Manbeck Lothman ('70) and Katherine Lothman ('00) "in loving memory" of their husband and father, Eric C. Lothman ('69, at the time of his death a member of the faculty of the University of Virginia Medical School). The first new piece is a charming Athenian red-figure askos (a small flat, round vessel with handle arching over the body, used to fill oil lamps) by a member of the workshop of the prestigious Penthesilea Painter, ca 450 BCE; the upper surface is decorated with figures of two youths clad in *himatia*: one of these is striding forward with arm outstretched; the other is seated, with an arm similarly outstretched but looking over his shoulder at what appears to be a victory wreath hurled his way. The vase fills a gap in our repertory of shapes, and the lively scene and vivid painting make it a charming and valuable addition to the collection. The second piece is a most unusual *kantharos* (a two-handled drinking cup), in a fabric known as Gnathia ware, cultivated by Greek potters in southern Italy during the fourth century BCE. The exceptionally elegant modelling and incision show the influence of metal work, the glaze has fired to a lustrous gray-green metallic gloss; fine reddish lines have been added, probably to suggest copper inlay on bronze. We are fortunate in adding these particular pieces, and are deeply grateful for the gift that made them possible.

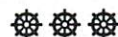
We might add that the donors, both mother and daughter, were not only majors in the department but attended the Intercollegiate Center for Classical Studies in Rome. Deborah went on to a career in Psychology, and Kate plans on graduate work in Italian studies after a year's enviable break at the Culinary Institute of America in New York City.



GLADIATOR

This is the real thing (not the Hollywood version), and an exclusive to PHEME. From a forthcoming article, Kent Rigsby has generously allowed us to publish his translation of the epitaph of a gladiator who died ca. 200 of our era. The inscription, in Greek hexameters, was discovered in 1997 during the University of Cincinnati excavations at Troy. Note the mythological paradigm.

*You see me deceased, wayfarer,
[one daring] in the stadiums,
Hilaros, [skilled] in arms and
of [the race] of Ares.
For [just as they say] that Heracles,
having won twelve contests,
has been joined to the immortal gods,
[I too,] having fought twelve,
reached the end of my [life].*



The Editor would like to express thanks to all the contributors, and particular thanks to Linda Rondinelli and Jenna Golnik.

We got a satisfying response to our call for news. It was wonderful to hear from you. We're interested in all the news, even though, as you see, we could not include every word. Keep the cards/letters/e-mails coming!

For the editor's expression of thanks for the Symposium, see <http://www.duke.edu/web/classics>.

The Editor

William H. Willis

As the newsletter goes to press, we have learned the sad news of the death of our dear colleague, William H. Willis, Professor Emeritus of Greek. Professor Willis died early Thursday morning, July 13, 2000.