



Letter From the Chair

Dear readers of PHEME:

The Spring semester of the academic year 2000-2001 has ended in the usual whirlwind of invited speakers, conferences and cultural events on the Duke campus. While we in Classical Studies cannot claim to have taken part in a "2001 Space Odyssey," we can nonetheless look back on a year rich in intellectual stimulation here in our tiny little corner of planet earth. In my own case, the chance to participate in a year-long Seminar at the newly opened John Hope Franklin Center on the topic of "Race, Religion and Globalization" has enabled me to gain fresh insights into some of the ideological continuities and discontinuities between the ancient and modern worlds.

The past year has brought us a mixture of sad and happy news to report. In the former category, the demise of our emeritus colleague, Bill Willis, after a prolonged illness has been a deep loss for us all, and especially for those among us who had the privilege of knowing him at the height of his powers (see the Oates memoir and the editor's additional remarks we have printed below). On a more buoyant note, we are looking forward eagerly to the arrival of our latest faculty appointee, Grant Parker, a native South African, who has recently completed a Postdoctoral Fellowship at the University of Michigan. Professor Parker's

research interests in the literature and culture of the Silver Age will complement those of our Latinists (Professor Micaela Janan and myself, who both work mainly on poetry of the Late Republican period; Professor Clare Woods, who specializes in the Late Antique and early Medieval periods and, of course, Professors Emeriti Lawrence Richardson and Francis Newton, who continue to do research as well as to teach courses). Finally, our faculty roster will be diminished by the departure of distinguished Greek historian, Professor Robert Connor, who is about to retire both as director of the National Humanities Center and as Adjunct Professor at Duke. We wish Bob a fond farewell with the hope that he may continue to grace us with his presence at departmental functions for the foreseeable future.

In the summer of 2000 I had the pleasure of participating, along with Professor Diskin Clay, in a stimulating conference held in southern Italy near the site of ancient Cumae (modern Cuma), where by tradition Aeneas consulted the Sibyl in a cave prior to his descent into the underworld. The subtitle of this "Symposium Cumanum 2000" was "Vergil and Philodemus," and its very evocative venue was the charming Villa Vergiliana, located next to the remains of a small, ancient amphitheater. The proceedings of the conference, which brought together highly regarded papyrologists, such as Dirk Obbink (Oxford), as well as eminent literary scholars,

like Ralph Johnson (recently retired from University of Chicago), are due to be published by the University of Texas Press, under the editorship of Marilyn Skinner and David Armstrong. Professor Clay and I subsequently presented the papers we had delivered at the symposium on the occasion of a twin departmental "chat" in the Spring semester, 2001.

This past summer has been enriched for me in a very special way: on completion of my six-week stint at the Duke Study Abroad program in Venice, Italy, I spent an enlightening fortnight touring the African country, Zimbabwe (formerly known as Rhodesia), with my wife Daphne and my 12 year old daughter, Sophia. There I had my first glimpse of the fascinating eponymous stone monuments (the name "zimbabwe" denotes an ancient stone enclosure) that were built by an indigenous African kingdom in the early Medieval period. After the many years I have spent visiting and studying Greek and Roman archaeological sites, it was illuminating, as well as exciting, to contemplate ruins of ancient African derivation -- yet another blow to the persistent European myth of the Dark Continent. A no less

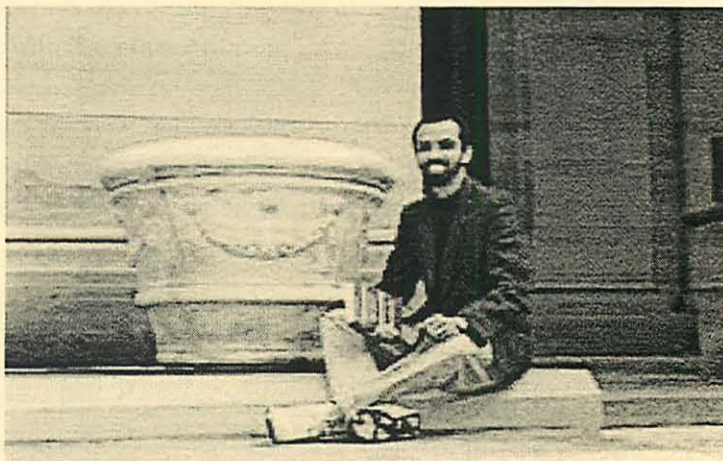
thought-provoking and breathtaking experience was my first exposure to a few of the magnificent cave paintings dating to the Late Paleolithic which exist in profusion in the Matopo region of Zimbabwe. Last but not least was my brief introduction to Classicists teaching at the University of Zimbabwe, who were most gracious in their hospitality. I was given (and would be happy to share with my colleagues) several copies of their periodical publication (part newsletter, part scholarly journal) that goes by the name *Epistula Zimbabweana*. It is nice to confirm that -- to alter slightly the old adage -- "ex Africa semper aliquid antiqui."

Our department achieved a high degree of visibility this past year in the area of University service. To single out the most conspicuous example: our colleague, Professor Peter Burian, who is the current chair of the Academic Council, was recently to be seen at the forefront of the Graduation procession as official marshal for the Arts and Sciences faculty.

As usual you will find many more items of news concerning individual members of the faculty elsewhere in this newsletter. For now, I wish you all, gentle readers, a very happy and productive year ahead. Salvete!

PROFESSOR GRANT PARKER JOINS FACULTY

We are very happy to welcome our new appointee to the faculty, Assistant Professor Grant Parker, who joins us in the coming Fall semester (2001). Professor Parker earned his Ph.D. at Princeton University, where he wrote his dissertation under the joint supervision of Anthony Grafton and Elaine Fantham on the topic "India and the Roman Empire: trade, cultural contact and representations." A native of South Africa, he holds M.A. and B.A. degrees from the University of Cape Town. In the course of his graduate career he has taught courses in Latin language and literature, as well as Mediterranean history, at the University of Witwatersrand, South Africa, and at Princeton University. In the past two years he has been a Postdoctoral Fellow at the Michigan Society of Fellows.



In addition to several journal articles that reflect the wide temporal span of his interests in the cultural history of Greco-roman antiquity, Professor Parker's publications include a forthcoming book--a translation, with introduction and commentary, of a neo-latin treatise written by an ex-slave of African descent under the title: *The Agony of Asar: a thesis on slavery by the former slave, Jacobus Eliza Johannes Capitein, 1717-1747.*

FACULTY UPDATES

Mary Taliaferro Boatwright continues as host-institution representative to the Managing Committee of the Intercollegiate Center for Classical Studies in Rome. Two of our students, Steven Turner and Robert Jones, attended the ICCS in the fall of 2000. Two articles of hers that appeared in 2000 are: "Just Window Dressing? Imperial Women as Architectural Sculpture" in *I Claudia II*, and "Public Architecture in Rome and the Year A.D. 96" in *American Journal of Architectural History*.

Peter Burian has published *inter alia* an article, "Translation, the Profession, and the Poets," in *American Journal of Philology*, discussing the strong presence of contemporary American writers in the recent florescence of translations from the classics. Translation is a major theme in his current work. The version of Aeschylus' *Oresteia* that he and the poet Alan Shapiro have recently completed is scheduled to appear next year in the Oxford Greek tragedy series they edit. Peter's own translation of Ugo Foscolo's poem "I Sepolcri" appeared in *Literary Imagination*, the new journal of the Association of Literary Critics and Scholars. He began a term last fall as Chair of the Academic Council, one of the weightiest responsibilities for any professor at Duke.

Diskin Clay taught two courses (Dante's *Divine Comedy* and Greek Philosophy and the Renaissance) in the fall semester at the Duke in Florence program, housed in the Villa Corsi-Salviati in Sesto Fiorentino. In November his book on Plato, *Platonic Questions: Dialogues with the Silent Philosopher* (Pennsylvania State Press) appeared. In April he and **Gregson Davis** gave in the department the papers they had presented at Cuma last year; Diskin's on "Vergil's Farewell to Education (Catalepton 5)."

Gregson Davis, in addition to teaching courses in Classics and in Caribbean literature, was one of three faculty co-

conveners of the year-long seminar on "Race, Religion, and Globalization" held at the John Hope Franklin Center (see Chair's Letter). This summer (2001) he administered and taught in the Duke-in-Venice program; after that he visited Zimbabwe with his wife Daphne, and their daughter, Sophia. In the previous summer (2000) he contributed a paper: "Consolation in the Bucolic Mode: The Epicurean cadence of Vergil's First Eclogue" at a conference on Vergil and Philodemus held at Cuma, Italy. In April he presented a version of this paper to the department in a double departmental "chat" with Professor Diskin Clay.

Micaela Janan's new book, *The Politics of Desire: Propertius IV* (University of California Press in 2001) came out in October. Her present research focuses upon Virgil and Ovid. Within the department she has just completed a term as Director of Graduate Studies, and for the university as a whole, her presence on the Library Council has helped create a new policy of book acquisition allocations that should be fairer to Classical Studies and other Humanities programs, given the constraints of ever-mounting costs in acquiring books in our field.

Francis Newton presided at a session of papers at the American Philological Association meeting in San Diego in January. In May he presented a paper, "Know Thyself: Alfanus of Salerno's Translation of Nemesis and His Verses for the Church of S. Angelo in Formis and its Frescoes," at the Institute for Advanced Studies in Princeton. In June he gave a paper, "Biblical Sources and Allusions in Alcuin's Brief Letter to Dogwulfus Scriniarius," at the Second International Conference on Biblical Studies in the Early Middle Ages at Palazzo Feltrinelli, Gargnano on Lago di Garda.

Lawrence Richardson's catalogue of the identifiable painters of Pompeii has been published, and his paper on Publius Sestius, the friend of Cicero, has appeared in the volume *New Light from Ancient Cosa*. He continues to work on an edition of Plautus's *Truculentus*.

Kent Riggsby became Director of Undergraduate Studies in January. In 2000 he lectured at a conference in Uppsala and gave a paper on Greek religion at the University of

Stockholm. He and Carol were in Berlin for ten days in late May of this year where Kent was working up copies of inscriptions of Cos for publication in *Inscriptiones Graecae*. His article, "A Suppliant at Gerasa," came out in *Phoenix* 54 (2000) 99-106. In July in a colloquium on the Ancient City in Chapel Hill he lectured on Ptolemaic Alexandria.

Keith Stanley has completed a monograph which he was asked to do for the Moravian group, Sanctuary. He reports: "Results in terms of my own work have been an increasing understanding of the close connections between the various cultural strains of the first centuries CE -pagan, Christian, and Jewish-- and a stronger-than-ever conviction that Classicists neglect these at considerable risk; for it is often clear that evidence of various sorts that is missing for development in one of these can be seen in another, making possible a broader and more continuous view of literary trends (for example) than might otherwise be possible." His fall semester class in Homer read, with some follow-up in the second term, the entire Iliad --a first in the history of our graduate program.

Everett Wheeler was organizer and chair of the session: "Rome and Parthia" at the XVIIIth International Congress of Roman Frontier Studies, Amman, Jordan, 1-12 September 2000. The session included his own paper, "Roman Treaties with Parthia: Völkerrecht or Power Politics?" (conference acta to appear in late 2001 or early 2002). More recently, he was keynote speaker at the Eighth Annual Ancient History Colloquium, University of New Brunswick, Fredericton, Canada, 30-31 March 2001, on the subject "Thucydides and Clausewitz." In December appeared his "Legio XV Apollinaris: From Carnuntum to Satala-and beyond," in Y. LeBohec, ed., *Les légions de Rome sous le Haut-Empire* (=Collection du Centre d'Études Romaines et Gallo-Romaines N.S. 20 [Lyon/Paris: De Boccard, 2000]) 261-308: acta of the Lyons conference of 1998 to revise Ritterling's RE article "legio."

Clare Woods in 2000 spent a month in Rome and Naples and nearly two months in London setting up a new research team dedicated to producing a new critical edition and

translation of *Festus' De verborum significatu*, with a commentary on it, and a new edition of Paul the Deacon's (8th century) epitome of Festus. She is also engaged in writing a monograph on the textual transmission of Firmicus Maternus' *Mathesis*. As a singer in Duke's Collegium Musicum, Clare in November was part of the first performance since 1617 of Domenico Allegri's music for the presentation of a doctoral thesis; this was a hitherto unknown genre of music.

John Younger has published, *inter alia*, in the AIA monograph *Review of Aegean Prehistory* (December 2000) the section on "Neopalatial, Final Palatial, and Postpalatial Crete: Tentative Steps Toward Reading Cretan Hieroglyphic", Part I in *Bulletin of the Institute of Classical Studies*, University College, London, and Part II in *American Journal of Archaeology* 104.2; and "Women in Relief: 'Double Consciousness' in Classical Tombstones," in *From the Homosocial to the Homoerotic: Women's Relations to Women in Antiquity*, ed. by Nancy Rabinowitz and Lisa Auanger, Univ. of Texas Press, 2001). He has directed the Focus Program, "Diversity and Identity," which has now completed three years. He continues as co-editor, with **Paul Rehak**, of book reviews for AJA. John spent the spring semester 2001 as Visiting Professor at the University of Kansas.

John Zarker continues his famous courses for the Duke Institute for Learning in Retirement. This June (with Cathy) he took forty enthusiastic Seniors to Roman Gaul (France, Switzerland, Rhineland). One of his students said, "absolutely marvellous!"

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William Hailey Willis

(1916-2000)

[Note: Through the generosity of John Oates, we reprint his tribute to our late colleague, published in the *Bulletin of the American Society of Papyrologists* 37 (2000), 7-11. The Editor has added brief supplementary comments at the end.]

Bill Willis died on July 13, 2000 in Durham, North Carolina at the age of 84. Papyrology has lost one of its staunchest

practitioners and one of its most effective leaders over the last half of the twentieth century. From the time he was introduced to papyri by Michael Rostovtzeff and C. Bradford Welles at Yale in the late 30's, Bill was a productive papyrological scholar, editor and leader. In this short memoir, I will touch only briefly on the highlights of a most distinguished career and of Bill's rich and productive life. I will dwell at more length on his work in Papyrology. I attach an appendix with a brief vita and a short bibliography supplementing that found in the volume of this journal dedicated to him on the occasion of his retirement in 1986.

Bill had an outstanding career and was a leader in many areas of Classical Studies. He served as President of the American Philological Association, of the *Fédération Internationale des Etudes Classiques*, of the Classical Association of the Middle West and South. He was an early and instrumental supporter of the *Thesaurus Linguae Graecae*, serving on its board for many years including a term as President. He provided effective support for the founding of the Archaeology Museum at the University of Mississippi and for the establishment of the Art Museum at Duke University. There is a long list of the organizations, Classical and others, to which Bill gave his time and energy, among which were the American School of Classical Studies in Athens, the Southern Humanities Conference, the National Advisory Council on Preservation and the American Research Center in Egypt.

No account of Bill's achievements can pass over his editorship of *Greek, Roman and Byzantine Studies*. For twenty years, 1960-79, Bill devoted his considerable talents and energy to making *GRBS* one of the leading scholarly journals in the field of Classics. He attended to every detail of its appearance and to the quality of every article published. He made it policy to keep only a two issue backlog to insure timely publication of scholarly articles. He was particularly attentive to the needs of young scholars, and more than a handful of successful Classicists owe their article writing expertise to the gentle tutelage that Bill offered. It is also noteworthy that the journal recognized the continuity of Greek civilization into the mediaeval period

long before "Late Antiquity" became a distinct area of scholarly endeavor.

I first met Bill at the Ancient Documents Study Group, an informal gathering of Papyrologists and Epigraphers who came together at the annual meetings of the American Philological Association. We all brought documents on which we were working and which had interesting problems. It was relaxed, fun, and often profitable. When this group evolved into the American Society of Papyrologists in 1963, Bill came aboard as a charter member. He never flagged in his support and served as a director and officer including the presidency over a long period of time.

Bill was a believer in the necessity of physical contact with the material culture of Antiquity. He was himself a collector of rare books and editions, of coins and papyri. He was instrumental, both at the University of Mississippi and then at Duke University, in helping to create Museums and Classical Collections within those museums. At Duke he was also an indefatigable supporter of the efforts to build the Greek and Latin manuscript collections, both now fine scholarly resources. He was also tireless in helping to build or maintain the scholarly resources of the Duke Library. His own gifts of books, rare books and papyri have made him one of the largest donors to the Duke Library over the last 40 years.

Bill was the prime mover in building the Duke Papyrus Collection between 1963, when he moved to Duke as Professor of Greek, and 1984. In this last year, when we obtained the papyrus containing the *Comoedia Dukiana* fragment among other texts, we came to the realization that we had a large collection over which we did not have proper control. Eventually when we obtained funds to catalogue and digitize images of our collection, we found that it numbered 1373 pieces, one of the six largest collections in North America. In addition, Bill had previously built a collection at the University of Mississippi which we subsequently acquired at Duke.

Bill's first papyrological publication was an edition of an Aeschines papyrus which appeared in *TAPA* in 1955.

Subsequently he published a number of literary fragments, another Aeschines, an important piece of Plato and a corner of Cicero's *First Catilinarian*. But he did not scorn the documentary side, publishing a number of such texts. His last work on Ammon Scholasticus was in its way a happy combination of literary and documentary material. Bill also published a number of studies and reports on papyrological matters pertaining to the Mississippi and Duke collections. His "Census of the Literary Papyri from Egypt," *GRBS* 9 (1968) 205-41 remains an important contribution. He was also an active contributor to the various editions of the *Checklist of Editions of Greek and Latin Papyri, Ostraca and Tablets*.

At the moment of his retirement from active teaching at Duke in 1986, Bill was presented with a Festschrift, volume 22 of the *Bulletin of the American Society of Papyrologists*. Change of status to Professor Emeritus of Greek did not bring a diminution of activity, and the next 13 years showed major scholarly production. Among other publications there appeared in these years the *editio princeps* of the *Comoedia Dukiana* in 1991; an edition with translation and commentary of *First Epistle* of Peter in Archaic Sahidic Coptic, also in 1991; and finally his edition of the letter of Ammon Scholasticus in vol. 1 of the projected *P. Ammon* series in 1997. Much of the work on finishing this volume was done while Bill was heroically fighting off the effects of the illness which caused him much pain and which seriously affected his eyesight.

Bill's greatest contribution to the science of Papyrology is undoubtedly in the creation of the Duke Data Bank of Documentary Papyri. Here his talents for organization, his attention to details and his perfectionism, as well as his persistence, first convinced the Duke administration to support the proposal of Dr. David W. Packard to create the Data Bank at Duke and second insured its high quality and usability. Bill and I worked together on the Duke Data Bank with support financial and intellectual from David Packard from 1982 until 1996. The issue in 1997 of Packard Humanities Institute CD #7, which holds the 5 million words of Greek and Latin found on published papyri—in fact all published at the date of the issue of the CD—was the culmination of 15

years of continuous effort. After this time Bill was no longer able to be active in the ongoing work, but was always glad to hear that it was continuing.

Bill will be sorely missed in the councils of the American Society of Papyrologists and those of the Association Internationale de Papyrologues. He had attended every gathering of these organizations since World War II until the Berlin Congress of 1992. For the last two years he had been unable to come to the library, and the papyrological presence here at Duke has been diminished. We treasure his legacy here at Duke as do all his friends among papyrologists and classicists worldwide.

A Short Vita and Publications of W. H. Willis after 1986

B.A. Mississippi College (1936) M.A. Columbia (1937) Ph.D. Yale (1940); Instructor, Yale (1940-1942), Associate to Professor and Chair, Univ. of Mississippi (1947-1963), Professor of Greek, Duke Univ. (1963-1986), Professor Emeritus of Greek (1986-2000). U.S. Army, from private to captain (1942-1946); retired from the Army Reserve with the rank of Lt. Col.

"*Comoedia Dukiana*," GRBS 32 (1991) 331-53. "First Epistle of Peter," in Archaic Sahidic Coptic, edited with translation and commentary in *Corpus Scriptorum Christianorum Orientalium*. subsidia t. 85, ed. James E. Goehring (1991). The Archive of Ammon Scholasticus of Panopolis, with K. Marersh (= P. Ammon I). Pap.Col. 16.1. Opladen 1997. The Duke Data Bank of Documentary Papyri, issued by the Packard Humanities Institute on PHI CD #7 (1997).

A bibliography to 1986 can be found in *BASP* 22 (1986) ix-xi

--John F. Oates

In addition to his lengthy association with Duke University, which John Oates has spoken of, William Hailey Willis served as visiting professor and lectured at the Universities of Michigan, Texas, Colorado, North Carolina, Toronto,

Columbia, Yale, Harvard, and Queen's and Brasenose Colleges of Oxford University.

He was past president of the Fédération internationale des associations d'études classiques; the Société internationale de bibliographie classique; the American Philological Association; the Classical Association of the Middle West and South; and the American Society of Papyrologists; a past Secretary of the Southern Humanities Conference; he also held memberships on the boards and committees of the American School of Classical Studies at Athens; the National Advisory Council on Preservation; the U.S. Office of Scholarly Communication and Technology; the Boston Archeological Club; the Egypt Exploration Society; the American Research Center in Egypt; the Société d'Archéologie Copte (Cairo); and Omicron Delta Kappa, Pi Kappa Phi, and Phi Beta Kappa honorary societies. He was the recipient of a Guggenheim Fellowship in 1980-81. He served as President of the Beta (Duke) Chapter of Phi Beta Kappa in North Carolina, 1984-86. Before coming to Duke, Bill was Professor of Greek at the University of Mississippi in Oxford. In 1962-63, he served as chairman of the Committee of Nine, the leadership of the local chapter of the American Association of University Professors, supportive of the enrollment of James Meredith, as the first African-American student at the University of Mississippi. The Committee served as the ad hoc administrative body for the University throughout the racially charged turmoil. Subsequently many professors left Ole Miss. Prof. Willis's experiences during this time at Ole Miss were documented in: *Mississippi: The Closed Society* by James W. Silver (NY: Harcourt, Brace and World, 1964); *And Also With You* by Will D. Campbell (Franklin, Tenn: Providence House, 1997); and *Landscapes of the Heart* by Elizabeth Spencer (NY: Random House, 1998); and in the New York Times coverage of the Ole Miss riots, 1962.

After coming to Duke in 1963, Bill, among his many endeavors, was active in the establishment of the modern Department of Classical Studies, which was created in those years by the union of the Departments of Latin and Greek; and at the same time the revival of the graduate program, which admitted its first students in 1967. He was active in

interdisciplinary affairs as well, and through the Duke Humanities Council gave strong support to many efforts in the Humanities, such as the establishment of the program in Mediaeval and Renaissance Studies.

Long active in the Episcopal Church, Bill served on the Vestry of St. Peters Church, Oxford, Mississippi and as a lay reader at St. Philip's Church, Durham, North Carolina; he also attended the faculty summer school in Theology, Church Divinity School of the Pacific, Berkeley, California. He was, besides, Guest Scholar at Oxford University's Faculty of Divinity, Oxford, England. One veteran member of the St. Philip's congregation recalls Bill's share in the lessons and prayers of the services there as "the simplest, most beautiful, most fitting, and most profound reading of the liturgy that he has ever heard from a layman anywhere."

Bill is survived by his wife of 56 years, the former Elizabeth Hamilton, and daughters, Caroline C. Willis of Washington, D.C., Lisa W. Nichol (Mrs. Robert B.) of Wilmington, N.C., Robin W. Cahan (Mrs. Andrew R.) of Chapel Hill, N.C., and Boleyn H. Willis of Durham, N.C., and five grandchildren.

At the memorial service at St. Philip's church in Durham on July 22, 2000, the congregation sang "They cast their nets in Galilee," a hymn written by a fellow Mississippian, William Alexander Percy. It could be said that William Hailey Willis cast his nets widely, to the lasting benefit and nurture of his country, of the field of papyrology, of the classics profession, of his colleagues and friends, of his family, of his church, of his students, and of the universities that he served so well. --Francis Newton, drawing in large part on the obituary from *The News and Observer*, July 20, 2000, with additions of my own.



ALUMNI NEWS

[NOTE: The editor has decreed that a few responses, though longer than the norm, because of special significance will be printed in full or virtually so.]

Diane Wame Anderson (Ph.D. '86) has been teaching the Latin Palaeography course at the University of Minnesota. Her son Christopher entered kindergarten this fall, where he will begin learning Chinese. (ander002@tc.umn.edu)

Robert Babcock (Ph.D. '83), Beinecke Library, Yale University, is author of "A Papyrus Codex of Gregory the Great's *Forty Homilies on the Gospels* (London, Cotton, Titus C.XV)," in *Scriptorium* 54 (2000), pp. 280-289 --identifying the previously-unidentified text of the Cotton fragment and demonstrating that it dates from the time of Pope Gregory I and could have been part of a manuscript brought to England by Augustine of Canterbury-- and is editor (with Lee Patterson) of *Old Books, New Learning: Essays on Medieval and Renaissance Books at Yale* (The Yale University Library Gazette, Occasional Supplement 4, 2001).

Robert Bagnall (last here in '82) is still working in Washington D.C. at a large law firm. He keeps one finger in the academic world by teaching one course a year in securities law at Georgetown. Former Duke Classical Studies student **Will Nifong** ('89) also is working at the same law firm. (RBagnall@wilmer.com)

Daryl Stoner Bank ('81), after medical school at Pittsburgh and a residency at San Antonio in Obstetrics and Gynecology, was in private practice in Philadelphia for 8 1/2 years. She now works part-time reviewing medical charts for the state medical malpractice insurance agency (where she hopes they will be "able to improve the malpractice situation in Pennsylvania, which is currently approaching crisis"), and this permits her to spend time with daughters Tracy Caroline (in the third grade) and Carinthia (in kindergarten). (Dstoner@state.PA.US)

Rob Barrett (Duke BA in Greek, '88; and graduate of Harvard's Kennedy School of Government) is Vice President and General Manager of The FeedRoom, Inc., a nationwide broadband news network in partnership with NBC, CBS, The Tribune Company and other broadcasters. As part of his position, he launched a video network for 52 television stations and a database allowing the material to be used in new forms of storytelling across various media platforms. Prior to joining The FeedRoom, Rob was Vice President of Channel One Interactive, the educational television network's new media division, Managing Producer of ABCNews.com and a founding editor of TIME Online. Earlier he was a writer for TIME Magazine and The News and Observer of Raleigh, North Carolina. (rob@feedroom.com)

Neil Bernstein (Ph.D. '01) in May gave a paper on Silius scholarship in the Renaissance. He and **Francis Newton** are the authors of "The Text of *Pervigilium Veneris* 90: A Proposed Emendation," *Classical Quarterly* N. S. 50 (2000), 327-329. (See Announcements)

Alexander Biehn ('90) works for Equant, a company that sells international data communication lines. "My job now sometimes takes me to Europe where I cannot help thinking to myself that all those French people are actually speaking 'camp Latin.'" While stationed in Amsterdam, Sander learned Dutch; "I figured if I studied ancient Greek, this would be no more frivolous and actually a tiny bit more useful." Ouch, Sander, or rather, *oimoi*. See also Announcements.

James Blitch ('87) is married (to Anne Lindgren, Duke, Class of '89), has one child (Betsy, 19 months), and is an attorney who specializes in business and personal injury litigation. He is with a small firm located in Atlanta. "I keep my Latin alive by reading "Winnie Ille Pu" to my daughter!"

Thomas Bonnell ('79) after Duke took an M.A. in Latin at the University of Texas at Austin. Since then he has pursued a career as a teacher and administrator in independent schools. He is currently the Middle School Director at The Dalton School in New York City. He and his wife, Dannah, have two children.

Bradley Cohn ('89) moved to Israel after graduating from Duke, lived there for two years, then returned to the States and went to law school at the University of Michigan. After graduation he was a law clerk for a federal judge in Orlando, Florida, and then moved to Chicago (the city of his childhood) to join an intellectual property law firm. He currently practices intellectual property law and is an adjunct professor at Depaul College of Law. "As a funny side-note, one of my favorite teachers at Michigan law school was Professor Kahn, whose son Jeffrey I had the pleasure to meet and whom you probably know!"

Carrie Cook ('96, JD and MA '99) still practices in the Real Estate section of her Houston law firm. Since that firm is headed by former Secretary James Baker, several members of her firm were involved in the Florida election litigation and Carrie was at the Inaugural festivities for the winner. Carrie.Cook@bakerbotts.com

Cheryl Cox (Ph.D. '83) is an Associate Professor of Classics at the University of Memphis. She's published one book entitled *Household Interests* (Princeton) and is now putting the finishing touches on a book-length manuscript, a social commentary on Menander's plays. She and El (see **Elbert Wall**) have one son, Ben, who will be fourteen in August. (clodia@mindspring.com)

Edmund DeHoratius ('95) and his wife Liz have bought a house in suburban Boston. He is teaching in the Classics department at Wayland High School, also in suburban Boston, teaching Latin, Medieval Literature, and Archaeology. He is enrolled in two Master's programs: one in Education and one in Classics, both at Boston College. Ed has published articles in the *New England Classical Journal* and *The Classical Journal* and has one forthcoming in the *International Journal of the Classical Tradition*. He was in Italy for the 2nd half of July travelling with his family and visiting other family there. (edehoratius@mindspring.com)

David Dudley ('70) is an associate professor of Literature and Philosophy at Georgia Southern University, Statesboro, Georgia. He has recently published an article in "Approaches to Teaching 'Narrative of the Life of Frederick Douglas,'" a

volume put out by the Modern Language Association, and has articles coming out on Toni Morrison, Eldridge Cleaver, Booker T. Washington, and W.E.B. Du Bois. He teaches world literature, and also in his two special fields, African-American literature and The Bible As Literature. He reports, "I can actually still read a lot of the New Testament in Greek!" His wife Eileen, an artist, is currently finishing her bachelor's degree and plans to continue with an MFA in art. Their son Chris graduated from the United States Naval Academy last May and is in flight training in Pensacola. Their daughter Joy will graduate from St. Mary-of-the-Woods College, Terre Haute, Indiana next May, with a degree in Equine Studies. They have two other sons; Michael, 13 and Will, 11. He concludes, "Of course we were all thrilled down here in Georgia to see DUKE win the national championship." (dldudley@gsaix2.cc.gasou.edu)

Robert Eisner ('46) "In my courses I was frequently the only student. My experience was challenging and, clearly, unique. I recall with great pleasure professors Rogers, Rose, Gates and Way. After graduation from Duke I earned a master's degree in English Literature from Columbia University and for over thirty-three years taught English and Latin at the high school level. In retirement, since 1985, I have been an active volunteer at Northwestern University as Chair of the docent program at the Block Museum of Art. Were I able to turn back the clock and start anew, I would switch from Latin to Greek, a more mellifluous tongue I believe... I can still hear Professor Way as he read aloud to me; and as a graduate I would study Sanskrit and linguistics [which barely existed in my student days]. I do, indeed, envy today's student who has so many opportunities for the study both at home and abroad."

Lia Fazzone (last here in '93) is practicing law in Denver. She recently became certified in scuba diving and had a great time in Cozumel testing it out. (liafazzone@hotmail.com)

James Franklin (Ph.D. '75) will be serving as Acting Chair in the Department of Classical Studies at Indiana University for the fall semester, 2001-02. Two years after its announced availability in the University of Michigan Press catalogue, his new book, *Pompeis Difficile Est: Studies in the Political*

History of Imperial Pompeii, is in print! (franklin@indiana.edu)

Jason Garber ('91) received his M.D. from the University of Texas Health Science Center at San Antonio in 1995. He finished Neurological Surgery residency training at Baylor College of Medicine, in Houston, Texas in June and has just begun a one year Spinal Surgery Fellowship at the Medical College of Wisconsin. (jgarber@tmh.tmc.edu)

Craig Gibson (Ph.D. '95), University of Iowa, is author of "A New Twelfth-Century English Fragment of Justin's *Epitome of Pompeius Trogus*," *Scriptorium* 53 (1999), 116-120; and "A New Manuscript of Lucian's Letter on the Discovery of the Relics of St. Stephen (CPL 575)," *Manuscripta* 42 (1998), 53-63.

Mark Gustafson ('92) has just finished his residency in ear, nose and throat surgery at the University of Cincinnati and started practice with a group in Carrollton Georgia, about forty minutes west of Atlanta. His wife is currently working for GE as an information technology (IT) asset manager. She will continue this job in Carrollton and (lucky her) get to work from home. If anyone is in the Atlanta area and would like to get together please let Mark know. (Lmgustafson@yahoo.com)

Katherine Hagopian ('99) is in the Comparative Literature program at the University of North Carolina, Chapel Hill; the classical is not forgotten, however, as she is beginning a dissertation on the topic of Virginia Woolf's staging of Platonic motifs.

Eric Hanemann ('97) in November 2000 completed his term of service in the Marine Corps, having served as both an Intelligence Officer and an Amphibious Assault Vehicle Platoon Commander. He currently lives in New Orleans, Louisiana, where he is beginning a career in commercial aviation as a flight instructor. He is also enrolled in Fuqua's Cross-Continent MBA Program (class of '03). (hanemanne@hotmail.com)

Molly Fulghum Heintz ('95), is seeking the motivation to write her dissertation in the Art History Department at Harvard, where she received an MA in '98. She is examining the topic of

miracle-working textiles in Byzantium. Molly is also a freelance writer and fashion editor for several magazines on the East Coast. She lives in Manhattan with her husband Florent Heintz, a specialist at Sotheby's auction house. (mfulghum@fas.harvard.edu)

William Hendricks (Ph.D. '74) continues law practice exclusively in trusts and estates, being admitted to practice in New York and Florida. His wife Ruth continues at Union College as Professor of English, the senior member of the English Department, the senior woman on the faculty, and she was recently appointed the College Marshal—the first woman in Union's 206 years. Their son, William, graduated from Brown in 1998, a double major in Italian and Comparative Literature with honors in both majors. He is now a second year law student at NYU. Their older daughter, Genevieve, graduated from Penn in May with a double major in English and Art History. Their younger daughter, Sarah, is now a senior at Tulane. She is majoring in History and French. (wnhendricks@yahoo.com)

Jeffrey Kahn ('94) has just finished his first year as an Assistant Professor at Santa Clara University School of Law and his wife, Jessica, is about to finish her first year as an attorney. This summer, Jeff will do some travelling and attempt to publish some articles. (jhkahn@scu.edu)

Hans Karl Kandlbinder (A.M. '54) wrote his thesis in Ancient History under the direction of Prof. Robert Samuel Rogers, on the subject "Gnaeus Manlius Vulso." Hans continues from Luxembourg his account of his career in his own words. "I finished my classical studies with a Ph.D. at Munich University with "Doktorvater" Prof. Dr. Alexander Count Stauffenberg (the only Stauffenberg-brother surviving the Nazi era – one of his brothers had thrown the bomb against Hitler) in 1956. "But then I took up a banking career, later changing into the financial side of industrial management and the insurance branch. Since 1985 I act as independent financial adviser for pension funds & institutional investors—Europe-wide! I became one of the fathers of the Specialised Investment Funds in Germany, i.e. investment funds for one or a group of institutional investors. In this capacity for the last five years "The Kandlbinder Report" has

been published in London annually—taking up a tradition internationally which had started in Germany more than 25 years ago. I have been married for 43 years with Helma, daughter of a town mayor of Passau/Bavaria (my home town); we have four children (one son and three daughters), in addition two sons-in-law and one daughter-in-law and up to now six grandchildren, representing a truly European family. The children-in-law and grandchildren have next to German, the Swiss, Liechtenstein and Italian citizenship." (dagmar.mueller@oppenheim.lu)

Christopher Kyle ('96) moved to the Los Angeles area two years ago to pursue screenwriting. Currently he is the research director for syndicated columnist Arianna Huffington.

Thomas McCreight (Ph.D. '91) is still at Loyola college in Maryland. He and his wife Catriona Hanley (a Canadian citizen, and an Associate Professor of Philosophy at Loyola), now reside in Baltimore, Maryland where they've recently bought a new home. Tom will be at the APA convention in Philadelphia and looks forward to seeing some Dukies there. (tmccreight@loyola.edu)

C. Richard McDonald, Jr ('84) works as a portfolio manager with Citizens Business Bank's Asset Management Division in Pasadena, California. They manage money for individual and institutional accounts. Before that, he worked as a research analyst at a small money-management firm in Fair Haven, New Jersey. He also earned a Chartered Financial Analyst (CFA) designation—the standard for money managers throughout the world. "I absolutely love managing money for individuals and foundations, endowments, etc." Dick adds: "My wife, Isis, and 2-year-old daughter, Arianna, and I moved from the New Jersey Shore to Southern California to live closer to her family. It's a drastic change for someone who has lived on the East Coast his whole life, but we enjoy it."

Kathleen McNamee (Ph.D. '77) professor at Wayne State University, gave a paper, "Plato's Nuptial Number," at the 23rd International Congress of Papyrology in Vienna in July.

Holly Mercer ('91) received an MLIS from the University South Carolina in 1997. She is currently a member of the Web

Classification Team at the Stanford University Graduate School of Business.

Miffy Mistretta ('95) is currently a staff musician and part time office assistant at Corpus Christi Catholic Church in Stone Mountain, Georgia. She and her husband Tony Mistretta ('96), and their child moved to Decatur, Georgia in September, 2000. (miffanwy.mistretta@alumni.duke.edu)

Royce L.B. Morris (Ph.D. '75) writes: I am no longer teaching at Emory & Henry College. Since the summer of 1994, I have experienced three strokes and I had to withdraw from my position. I did not have any devastating damage from the strokes, just some difficulty walking, loss of stamina, and some difficulty thinking and expressing myself. My daughter, Kristina, and my son, Morgan and his wife, Renae, and his family live in Abingdon only a few minutes from me, a fact that gives me great pleasure. They are very successful business persons, but more importantly they are each very good and humane persons. There have been some marvelous occurrences to offset the experiences of the strokes; foremost, were the births of my two grandchildren: Abigail Olivia born April 8, 1992 and Audrey Catherine born March 31, 1998. It is unreal what absolute pleasure they have added to my life. This past January was an especially pleasant month for my entire family. I took my children and grandchildren to ROME. We rented an apartment on Piazza Farnese. We had a wonderful location and a marvelous visit to the most wonderful city in Europe. In 1973, **Bill Hendricks** (while teaching at King College) and I established a study/travel program in Rome. After a few years the student demand at Emory and Henry College for this program increased to the point that I offered it each year until 1998. The program continues, but more as an art program than classics; however, the students from the years when I offered the program have established and funded the Royce Morris Travel Scholarship in my honor and I am very pleased by this. I would be most happy to receive notes or letters from other alumni. (rlbsamorris@naxs.ne)

Kevin Mullen ('94) is currently a Ph.D. student in the Dept. of Archaeology at Boston University. This summer he helped run the Boston University Field School on Menorca,

Spain, excavating at the site of Taliti De Dalt, a Bronze Age Talayotic site. His studies currently focus on the Mediterranean Bronze Age, studying the interactions between the Greeks, Phoenicians and native Iberians during the beginnings of the colonization of Iberia. Back in Boston he also works for the *American Journal of Archaeology* as Electronic Operations Manager. "If any undergrads ever want to talk to someone who came through the Duke classics program about archaeology grad school, feel free to have them contact me via email." (kmullen@bu.edu)

Shane Petersen (MA '96) has been promoted to one of the top archaeology positions in the state of North Carolina. (See also Announcements)

Carole Morrison Poleski ('70) says, "I treasure my education in classical studies at Duke and still feel like a 'Latin major' even though I'm not working in the field. My knowledge of Greek and Latin has come in handy so many times throughout my further study of languages and my work. She and her husband, David Poleski (B.S. '69), live on Grosse Ile, an island in the Detroit River southeast of Detroit. She has a master's degree in TESOL (Teaching English to Speakers of Other Languages) and has been director of the English as a Second Language program at SS. Cyril and Methodius Seminary in Orchard Lake, MI for the past 5 years, as well as teaching English there. She is also an English instructor at the international summer language school of the University of West Bohemia in Pilsen, Czech Republic. "So most years I spend July there. Not this summer though -- we're expecting our second grandchild in September, so I'm staying home to help get things ready for the new addition." (poleski@ili.net)

James Russell ('70) after graduation, went to the University of Denver College of Law, and was admitted to the Colorado Bar in Oct 1973. "I have practiced law out here in the Wild, Wild West ever since. The vast majority of my career has been as a prosecutor, as I have been a city attorney, deputy district attorney, State of Colorado Assistant Attorney General, and for the last 12 years have been an Assistant U.S. Attorney. As an AUSA, I prosecute people who violate federal criminal law, trying to put them in prison and, more specifically, trying to take away their illegal profits." Jim adds:

"I have almost no contact with the classical world, other than rote repeating of a few Latin phrases when in court. Actually, when I first studied Law I was amazed to find out how little the literal translation of certain Latin legal terms had to do with what was actually going on a case. But the mental exercise of studying Latin was excellent preparation for the analysis process used in modern law. I have tried to interest my daughters, aged 9 and 13, in the classical world, but as their definition of "ancient" is "pre-1985", it is somewhat of a struggle."

D. Brent Sandy (Ph.D. '77) is the new chair of the Department of Religious Studies, Grace College. His current research focusses on apocalyptic literature. His children are: Jason (NCSU '96; Columbia Univ.: M.A. in Architecture '00) works in Berlin for an architectural firm; Jaron (Duke '97; Univ. of Virginia: J.D. '00) works in NYC for a law firm. Brent adds: "To celebrate 30 years of marriage, Cheryl and I spent two weeks in Germany and the Czech Republic (June '01)."

John Sarkissian (Ph.D. '77) was recently promoted to Full Professor at Youngstown State University, where he teaches Latin and Ancient History. He and his wife, Janice Vitullo, a Latin teacher at Laurel School in ShakerHeights, live in Cleveland Heights, Ohio. (johnsark@stratos.net)

Mary White Singer (MA '36 and Ph.D. '45) and her husband Armand (MA '39 and Ph.D. '94 in French) are working on a book based on her dissertation on Octavia, updated and rewritten. Armand edits (ca. 1950-to the present) the West Virginia University Philological Papers, on which Mary has served as a member of the Board of Editors for many years.

Joshua Sosin (Ph.D. '00), has published *inter alia*, "Ausonius' Juvenal and the Winstedt Fragment, *Classical Philology* 95 (2000), 199-206. Josh also reports: "My first year in the History Faculty at MIT has almost come to a close. The students are smart. My colleagues are great. I slept once. My wife Barbara ran and completed her first marathon (Myrtle Beach) in 4 hours, 8 minutes. She is gearing up to qualify for Boston next year. I ride my bike to work and try not to eat too many donuts -- and they have Dunkin' Donuts every thirty feet up here. Willpower."

John A. Stevens (Ph.D. '92) and his wife Karen are expecting their third child this fall, a boy. This past spring, he hosted the North Carolina Classical Association meeting on Vergil and the Vergilian tradition. This year he had two articles appear, one on the propatheiai in Stoic Psychology in *Ancient Philosophy*, the other on Horace Carm. 2.18 and Seneca's Oedipus 408ff. in *Phoenix*. A commentary on Cicero's *Somnium Scipionis* is forthcoming from Bryn Mawr. He is still working on a book on Vergil's Aeneid as a reaction to Plato. (stevensj@mail.ecu.edu) or (www.ecu.edu/classics)

Benjamin Torbert ('98) is currently enrolled in graduate school at Duke University in English Linguistics.

Mark Torlone (BA, '85) is a Latin instructor at Mariemont High School in Cincinnati, Ohio. He recently completed his 15th year of teaching Latin in Cincinnati. In June he traveled to Italy with 27 Mariemont Latin students and visited Rome, Ostia, and Pompeii. He also instituted an Advanced Placement Vergil class at Mariemont. His wife, Dr. Zara Torlone, is a classics professor at Miami University in Oxford, Ohio. She also works at the Havighurst Center for Russian Studies at Miami. (Torlone_M@hccanet.org)

Willie Mack Tribble Jr. ('50) in retirement after 40 years, revels in being a house husband and gofer for his wife, Pam, full time in elementary education and her jewelry retail family business, as they restore "this old house" we love so much." His wife reports that he is a great gofer.

Betsy Teasley Trope ('92) is an Assistant Curator at the Michael C. Carlos Museum at Emory University in Atlanta, which has just opened a terrific Egyptian show with an accompanying catalog, entitled "The Collector's Eye." In the middle of writing for all the catalogs she is still working on the dissertation for Johns Hopkins. In addition, her husband is (finally!) moving to Atlanta from Chapel Hill, "so we'll actually be living under the same roof." (sakhmet1@aol.com)

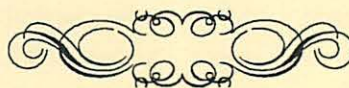
John Vawter ('79), who works for the International Monetary Fund in Washington, in 1996 completed a Master's degree in Latin at the University of Maryland. He is now one course away from a master's in Greek there. "I spent the month of July in Iceland learning Icelandic through an intensive course

sponsored by the Sigunur Nordal Institute. After dealing with Greek declensions and verb forms, Icelandic seemed simple! It was interesting to learn that certain Icelandic verbs require complementary participles, much like Greek does. Many of the program participants had studied Old Norse and had come to Iceland to be in the environment of the sagas. As a result of friendships with them, I've also become interested in investigating Norse sagas and seeing what sorts of parallels exist between them and Greek and Roman epic. Unlike Greek and Roman epic, Norse sagas were written after Iceland had converted to Christianity. And due to the relative isolation of the people, modern Icelanders are able to read them quite easily as long as the texts are in a modern type setting. As a matter of fact, the sagas serve as a fountain for the coinage of new words. Under the language protection laws of Iceland, committees have been set up to coin new words before the corresponding words in other languages can take hold among the population. The favorite technique is to find an Old Norse word that has fallen out of use and assign it a new meaning. New words are then disseminated through broadcasters and newspapers, but the dairy industry plays a role as well. New words are printed on milk cartons. Whereas Americans stare at pictures of missing and exploited children, Icelanders are increasing their vocabulary!" (jvalter@imf.org)

Heidi Vierow (Ph.D. '94) and Yuval arrived in New Delhi in early May and are getting acclimated. "Got to experience the scary Indian driving right off. They stay 2" from each other even if there are only 3 cars on the road. I'm so glad that we have a driver... I've definitely decided to run on the treadmill since someone told me yesterday about his encounter with a very large snake on his way out on a run and his meeting with a monkey on his return trip...I've been able to use some Hindi and can understand a good bit of the simple conversations in shops. Hoping to continue working on it."

Elbert Wall (Ph.D. '83) is reported by his wife **Cheryl Cox** to be carrying on his job for IBM out of their house, "telecommuting, I believe they call it."

Megan Yarbrough ('98) is entering her fourth year of medical school at the University of Cincinnati. She is recently engaged and will be getting married in April 2002. (Yarbrough@ucmail.uc.edu)



GEORGE GRAHAM MASON 1947-2000

George Graham Mason (Ph.D. '76) died on November 11, 2000. George was a native of New Bern, North Carolina. After completing his undergraduate work at the University of North Carolina in Chapel Hill in 1969, including a semester at the Intercollegiate Center for Classical Studies, he came to Duke for graduate work. His dissertation topic was *Parisinus 6842A and the Manuscript Tradition of Cato's De Agri Cultura*. He subsequently was part of two post-graduate summer seminars at the American Academy in Rome. His interests were in the fields of Latin prose literature, Latin palaeography and textual criticism, the topography of ancient Rome, and Roman agriculture. In addition to teaching at Duke as a graduate student, he taught at Salem College, at King College, and at St. Meinrad's College in Indiana. His publications include an article on the characterization of the Roman soldier in Tacitus' *Historiae* in *Classical Bulletin* 60 (1984), and on senacula and other meeting places of the Roman Senate in *Classical Journal* 83 (1987). George will be sorely missed by his former colleagues and old friends here, in Tennessee and Indiana, and across the country.



GRADUATING CLASS OF 163/162

A list of graduating ephebes of the year 162/163 of our era, the third year of the rule as Caesar of Marcus Aurelius and Lucius Verus (their names in the genitive on the first and second lines of the text proper). Above that in larger script is the dedication in the dative to Agathe Tyche (Good Fortune). At the top a male figure. (An inscription on marble in the Duke University Art Museum, Inv. DCC 75.12; published in full and identified as from Antinoopolis by K. Rigsby, in *Greek, Roman, and Byzantine Studies* 19 (1978), 239-249.)

GRADUATING CLASS OF 2001

(Speaking of Good Fortune, we beseech the goddess to bring her blessings on the ephebai and epheboi of this, the second year of rule of Gregson Davis as Caesar of the department.)

Classical Studies First Majors:

Alicia Louise Carter
John Edwin Lazar
Adia Michelle Morris

Classical Studies Second Majors:

Stephen Eric Gross
Jennifer Taylor West

PhDs

Neil Warren Bernstein. Dissertation title:
"Stimulant Manes: The Ghost in Lucan, Statius, and
Silius Italicus" --completed in December 2000

Patricia Margaret FitzGibbon. Dissertation title:
"Literary Portraits of Second Century Epicureans"--
completed in April 2001

Graduate Updates

Neil Bernstein (Ph.D. '01) will join the Department of Classical Studies, The College of Wooster, as Visiting Assistant Professor in Fall '01.

Alicia Carter ('01) begins the program in Archaeology in the Classics Department at the University of Texas this fall. New address: Alicia Carter, 2207B Stamford, Austin, Texas 78703.

Patricia Fitzgibbon (Ph.D. '01) continues her teaching at Colorado College in Colorado Springs.

John Edwin Lazar ('01) begins law school at the University of Michigan this fall.

Taylor West ('01), following her double major in Classics and Public Policy, is now working in New York as Development Associate at the Fortune Society, a non-profit that helps ex-prisoners get back on their feet. (taylor.west@alumni.duke.edu)

Current Student Updates

Eric Adler (graduate program) is taking a one year leave of absence from Duke in order to work as the Associate Editor of The New Criterion in New York.

Jill Chmielewski (graduate program) presented a paper, "Women and Commerce on Funerary Reliefs in Roman Gaul and Germany" at the Barnard Conference on Feminism and Art History, Fall, 2000. She received a DAAD fellowship to travel in June of this year, for research on her dissertation topic, "Portrayals of Daily Life on the Funerary Monuments of Roman Gaul and Germany." She visited museums and libraries in Germany, Luxembourg, and France. - including Mainz, Trier, Köln, Metz, Arlon, Strassbourg.

Roscoe Davis (graduate program) will join the Department of Classics at The College of Charleston as Visiting Assistant Professor in Fall '01.

Samuel Jackson (graduate program) has accepted a position teaching Latin in the 6th to 9th grades at Cary Christian School.

Robert Jones ('02) spent the fall term of 2000 at the Intercollegiate Center for Classical Studies in Rome. He says, "I picked up my Livy Book that I had read in Rome and reminisced about my time over there. If I forget the language or the history of Rome, I will know that I always have a sort of cultural home that I can return to. I loved it absolutely."

Michael Lippman (graduate program) has been awarded a fellowship for study at the American School in Athens for 2001-2002.

Thomas Ephraim (Eph) Lytle (graduate program) attended the American Academy in Rome 2001 Summer Program in Archaeology.

Barbara Olsen (graduate program) is teaching for her second year at Bard College.

Steven Turner ('02) was at the Intercollegiate Center for Classical Studies in the fall semester 2000. Steve comments: "Studying at the Centro was absolutely fantastic in that I was surrounded by the objects of my study. Reading about the monuments of the Forum is a whole lot more exciting when one is actually there. Oh, and the food and wine were not too shabby either. Send me back!"



Old Friends of the Department

Keith Bradley, now of the Classics Department of the University of Victoria, B. C., who taught in this department in 1970-72, and who has been seen most recently in the PBS series on the "Roman Empire," has published the paper that he delivered here in Fall '99, entitled "Animalizing the Slave," *Journal of Roman Studies* 90 (2000), pp. 110-125.

Cathy Eaglen, secretary of the department in the late seventies and early eighties, now lives in Annandale, Virginia; Bob is with the Association of American Medical Colleges in Washington. Their "two-year max" stint in Puerto Rico (1982-96) turned into 15 years ("kind of like the three-hour tour on 'Gilligan's Island'"). While Bob was a professor at the University there, Cathy worked in Cable TV, including a turn as Executive Director for the Caribbean Cable TV Association. "Talk about major stress! Many was the time I fondly remembered my days in Classical Studies --the long summer afternoons filled with books, lunch hours under the willow oaks --sigh." [Editor's note: in those days, the dept. was housed on the East Campus, in Carr Bldg.] No children except the four-legged kind, including for many years "Bucky, the grey cat that Keith found one summer morning on East Campus while strolling to work. Taking that kitten in was one of the best things I ever did." Now they have a black cat 18 years of age, similarly found, but found on the campus of UPR.

Paul Rehak, who in recent years has taught courses in archaeology and (another popular field of his) mythology and film, has been appointed Assistant Professor of Classical Archaeology at the University of Kansas in Lawrence. He took up his appointment in the fall semester of 2001. We wish Paul the best of luck in his new position.



Announcements

Jamila Randolph Battle ('99) and her husband Christopher Battle announce the arrival of Aubria Janee Battle on June 29, 2000. The mother, who is incredibly busy, is in her second year of medical school (UNC). The father is described as a "super-hubby" and "super-dad."

Congratulations and best wishes to **Neil Bernstein** (Ph. D. '01) and Yi-Ting Wang who were married in Chapel Hill on July 14, 2001. Yi-Ting, originally from Taipei, Taiwan, is a graduate student in the English Department at Duke.

Sander Biehn ('90) and his wife Laurie Jankowski Biehn ('89) announce the birth of their first child, Ella, on January 29, 2001.

Samuel Findley (graduate program) and his wife Brooke are the proud parents of a daughter, Coriander, born on August 23, 2000.

Thomas McCreight (Ph.D. '91) and Catriona Hanley were married in Toronto in November 2000.

Miffanwy Grayson Mistretta ('95) and her husband Tony Mistretta announce the birth of their first child, Amatheia Laetitia, born July 11, 2000.

Shane Petersen (MA '96) and his wife Tammy welcome their daughter, Brianna Elise, born on June 30, 2000.

Nat Pieper, ('91) and his wife Carleen announce the birth of their first child, Susanna Louise, born April 10, 2001.

Jeannine Uzzi (Ph.D. '98) and her husband Chris are proud parents of a baby girl, Mary Jane, born July 20, 2001. She was 7 lbs. 12 oz. and 20 inches long.

PAPYROLOGY NEWS

By John Oates

The National Endowment for the Humanities has funded Phase 3 of the Advanced Papyrological Information System (APIS) of which Duke is a partner with Columbia, Michigan, Berkeley, Chicago, Pennsylvania and Washington University in St. Louis. The aim of the consortium is to make available in the most accessible way the papyrological resources held by North American institutions. The Duke component can be viewed at scriptorium.lib.duke.edu/papyrus. The APIS project home page is www.columbia.edu/cu/lweb/projects/digital/apis/index.html. At Duke we will continue to work on the Duke Data Bank of Documentary Papyri (DDBDP). Currently we have entered into a cooperative arrangement with the Oxyrhynchus Project at Oxford University and with the Oxford Humanities Computation Center; we are planning to create a joint bank of the DDBDP with the Oxford data bank of literary and sub-literary papyri. In April the fifth edition of the Checklist of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets went to press. It appeared in time for the International Congress of Papyrology in Vienna in July. I have been joined in this much expanded (Demotic and Coptic editions are new) work by Roger S. Bagnall, Sarah J. Clackson, Alexandra A. O'Brien, Joshua D. Sosin, Terry G. Wilfong and Klaas A. Worp. This edition is dedicated to the memory of our late colleague William W. Willis, who was an important contributor to the first four editions. A current version of the Checklist is also available on line at scriptorium.lib.duke.edu/papyrus/texts/clist.html. When Dr. Dirk Obbink and the papyrological group at Oxford decided to enter all literary and subliterate papyri into digital format, they turned to the Duke Data Bank of Documentary Papyri as a model. Very

shortly it became clear that collaborative work would increase the value of both projects while offering an economy of effort in developing search programs and management tools. For the past year Oxford and Duke have been working together. John Oates has been in Oxford a number of times. Joshua Sosin (Ph.D. '00) continues an association with the DDBDP and worked with the project in Oxford in March. This month current graduate student and research assistant in the DDBDP, John Bauschatz, spent 10 days working in Oxford with the staff there.



The archivist and prior of the abbey of Monte Cassino, the Rev. Don Faustino Avagliano, came to the United States in April to give a seminar at Duke, afterwards repeated at the College of Charleston. His talk was illustrated with manuscript pieces from the monastery's Archivio which showed the range of liturgical, Biblical, patristic, and classical texts; his example of the classical consisted of some leaves from a handsome Virgil produced in Beneventan script at the abbey in the third quarter of the eleventh century. During and after the talk the members of the audience were able to inspect the pieces at close range.

RECOLLECTIONS OF THE DEPARTMENT IN THE 1930s AND 1940s (cont.)

By Linwood E. Orange, Hattiesburg, Mississippi

I knew Professor Rose much better than I knew Professor Truesdale. As an undergraduate I took courses under Rose (he was a fascinating lecturer who filled his classroom semester after semester), and I graded test papers for him as a graduate student, although my graduate work was in English Renaissance literature. Professor Rose was a rather large, good-humored, Friar Tuck sort of person. What remained of his hair was black. A most congenial man, he always wanted to talk a while when I picked up and delivered his test bundles. It was during those pleasant chats that I got to know Professor Truesdale, who had an adjoining office. Hearing us, he would often come to the doorway they shared and chime in with appropriate observations on the topic of the day, all the while treating me not as a lowly graduate student but as a colleague. That, I suppose, was the best part. The stipend I received was something else: fifty dollars per semester. But my wife and I had a pretty scanty income, and the arrival of that meager fifty-dollar check was always a most welcome occasion. With that, the G.I. Bill, my wife's salary as a secretary for Duke Hospital, and the \$10 per week I earned working in Dean Herring's office, we managed to get along. [Ed.'s Note: we are indebted to Benjamin Morris for putting us in touch with Professor Orange, Professor of English Emeritus, University of Southern Mississippi.]

By Edith Chelimer Eisner ('46), Evanston, Illinois

I was so pleased to read Martin Stirewalt's recollections of the department in those days. His reference to Mr.

Way was most welcome. Mr. Way was a true scholar and a skilled teacher, under whom I had the good fortune to study for three years as an undergraduate majoring in Latin, 1943-46, graduating with a B.A. summa cum laude, 1946. I remain forever grateful to the Greek Department for giving me, a Latin major, the opportunity to do independent study with Professor Way.

By Fraser Drew (M.A. '35), Buffalo, New York

Professor Stirewalt's reminiscences and recipe in PHEME have brought on some recollections of my own from the same era but with a Latin emphasis instead of his Greek slant. We both arrived at Duke in the fall of 1934, but I yield to him in seniority; he was born fourteen days ahead of me in June 1913. My work in Latin was with the chairman, Prof. Andrew Runni Anderson (Ph. D., Harvard '03) and with Prof. Arthur Matthews Gates (Ph. D., Johns Hopkins '10) and Prof. Ruskin Raymond Rosborough (Ph. D., Pennsylvania '20). After Pennsylvania, Prof. Rosborough studied at Louvain, took a second doctorate at Toulouse and was a fellow of the American Academy in Rome. He taught at Pennsylvania and was a visiting professor at North Carolina and Cornell. He was scholarly, sophisticated and urbane, and of all my Greek and Latin courses in two years at Duke I liked best his Seminar in Martial and his Vulgar Latin and Introduction to Romance Philology. In the latter class the only students were Enid R. Parker (later Mrs. William Bryan) of Chattanooga and I, an exotic import from cold Vermont. Enid and I both admired unreservedly our witty but very formal professor, with whom I had only two outside-class contacts in two years. Once, when ill, he phoned to ask that I teach an undergraduate class for him. Once Enid and I were his dinner guests at the [Editor's addition: old, downtown Durham] Washington Duke Hotel. There he delighted us by ordering our dinners with flawless taste and by being a most gracious and entertaining host. My favorite non-academic memories are of dancing at the Ark on East Campus,

Duke's 25-0 football upset of unbeaten Carolina in 1935, the bands of Johnny Long and Les Brown playing in the Union, the Dope Shop, the Sarah P. Duke iris gardens and, of course, the magnificent Duke Chapel and its carillon. After two years I would have accepted another renewal of my fellowship had not Dr. Gates retired, Dr. Anderson suffered a fatal heart attack and Dr. Rosborough taken a leave, all at the end of the spring semester. I went back north, taught Latin and English at Green Mountain College for three years and went on to a Ph. D. in English Literature with a minor in Latin. The three most memorable scholar-teachers of my career were all Latin professors: Lester Marsh Prindle of the University of Vermont, Edward Grotian Schaubert of the University of Buffalo and Ruskin Raymond Rosborough of Duke University.



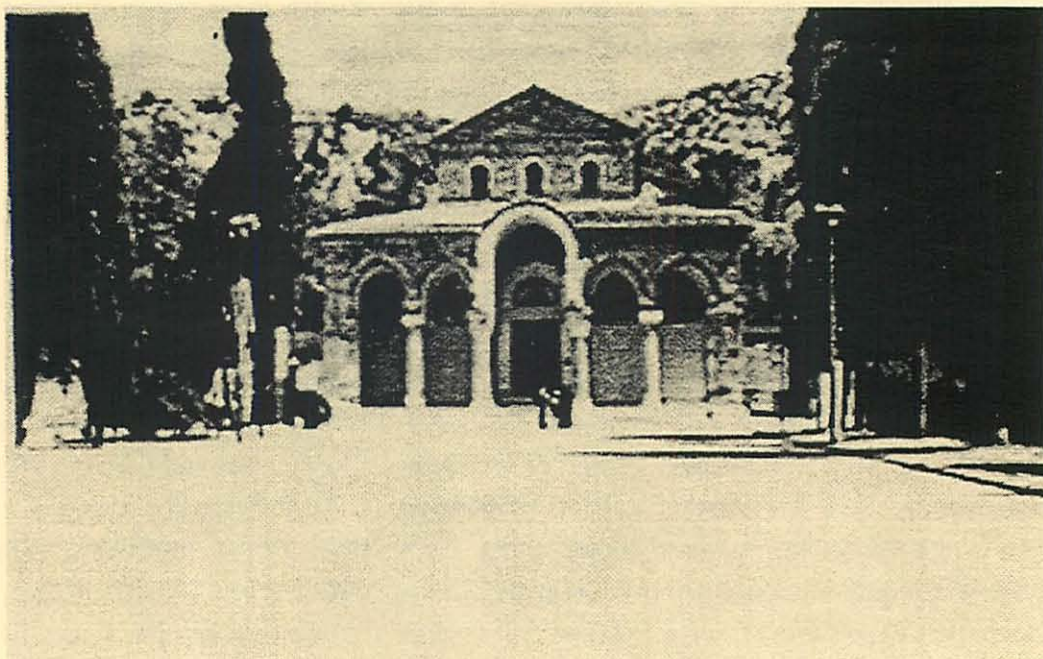
Welcome New Staff Members

Lorna Daniel, Administrative Secretary, joined Classical Studies in February. Lorna is married with two wonderful preschool children.

Lucy Harris is the Assistant to the Director of Graduate Studies and Director of Undergraduate Studies. She lives in Durham with her partner of 13 years, her niece and nephew, 3 dogs, 2 cats, 17 chickens and 2 ducks.

Janet Stockburger just joined the department as Computer Software Specialist. She worked at Duke for several years in the Office of Associate Dean for Administration in the Allen Building, and comes to us from the Math Department.

The church of S. Angelo in Formis (near Capua), the best-preserved Romanesque church in Italy. Great portions of the frescoes survive in the porch and inside. The church, built by Abbot Desiderius of Monte Cassino, was erected and decorated between 1072 and 1086 on the site of and using the podium and flooring (and columns?) of the former temple of Diana Tifatina. Desiderius and his friend Alfanus of Salerno knew of the tradition of the



Delphic temple with the gnome "Know thyself" inscribed on its front. They conceived of a Christian temple with the same Delphic motto inscribed upon its front; this inscription survives, in Latin verses, over the principal door visible here. (See under Faculty, F. Newton above)

CAMWS HONORS GEORGE SHEETS

The Classical Association of the Middle West and South has given a new award to George Sheets (Ph.D. '74). We quote from the CAMWS Newsletter: Last year CAMWS established a new award for Excellence in College Teaching. After an initial period of uncharacteristic modesty during which no one was nominated, the Executive committee and Vice-Presidents nominated fourteen teachers, eight of whom agreed to accept the nomination. This created a very difficult task for the Teaching Award Committee, since each of these eight is a remarkable teacher. I am pleased to announce that the first recipient of the CAMWS Award for Excellence in College Teaching is Professor George Sheets of the University of Minnesota. George's educational development projects alone would warrant an award. His hypertext edition and commentary on Catullus, his web-based materials for courses, his PowerPoint presentations, and his Bryn Mawr commentary on Herodotus are all valuable contributions. Professor Sheets' undergraduate teaching evaluations are enviable. As one of his colleagues put it, "The best students seek out his courses, and the weaker students learn to exceed their own expectations about what they are capable of doing." To illustrate that point, one student wrote "I may have squirmed a bit when he pressed the points I did poorly on, but I know that he will never let me slide by with anything less than my best effort." And another student has written, "Professor Sheets is a refreshing example of how self-esteem and self-respect are not imparted by an educator to a student, but rather made to come from within the student. "Dr. Samson: here is a story about Professor Sheets for you to take back to Kevin Shawn Hardges. Several years ago, when George was Chair of the Classics Department at the University of

Minnesota, he found his duties so boring that he decided to pursue a law degree for some stimulation. Upon graduation, he had the choice of doubling his salary by joining a prestigious Minneapolis law firm or going for the Latin. George went for the Latin. Congratulations to a remarkable teacher, Professor George Sheets.

TO ALL OUR DONORS: GRATIAS VOBIS AGIMUS

We wish to express our deep gratitude to all the kind donors who have supported us materially in the course of the past year. Among them are Sidney Stern, whose continuing generosity helped us to enhance our growing course offering on Ancient Mythology; Katherine Stern, who made a supplementary gift to the department on the occasion of Sidney Stern's birthday; and Dr. and Mrs. Alan Garber, for their donation in honor of their son, Dr. Jason Eric Garber ('91); the Teasley family for their additional contribution to our purchase of Classical antiquities. Our heartfelt thanks go out also to those who have donated books and/or capital resources to our departmental library: Professor Emeritus Larry Richardson; Susan and Richard Levy; the Anita Dresser Jurgens Endowment, and (through his bequest) the late Professor William Willis. Also, warm thanks to Carrie Cook for her continuing help through Igive.com.



The Editor would like to thank all the contributors, along with the following: Tolly Boatwright, Beth Carney, Jim Franklin, and Kent Rigsby. A special thanks to Lorna Daniel, Jenna Golnik, and Lucy Harris.

Keep those cards/letters/e-mails coming!

--The Editor