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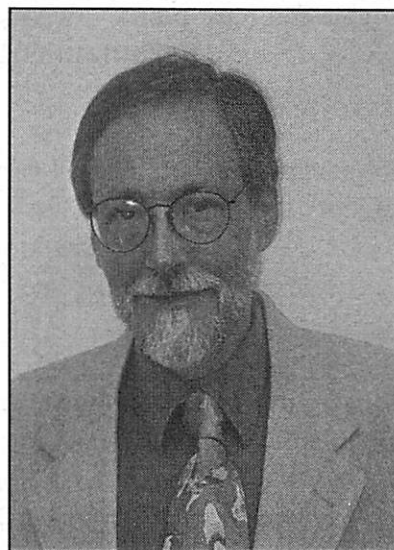
Academic Year 2003-2004

Issue No. 8

Letter from the Chair

At a time of so much turbulence and uncertainty at home and abroad, Classical Studies quietly continues its essential task of offering historical perspectives and promoting the study of cultures that are such an important part of our "usable past." As the editor of this year's *PHEME*, I have been intrigued to read, in the record outpouring of messages you sent and we are printing in this issue, about the varied directions your lives have taken and the amazing range of careers, accomplishments, pursuits, and passions to which a classical education has contributed.

I want to begin my own message with an affectionate salute to my predecessor as chair, Gregson Davis. His sunny temperament, sound judgment, and thoughtful leadership kept the department on course and sailing smoothly over the last four years. Indeed, Gregson did his job so well that the new Dean of the Faculty of Arts and Sciences, George McLendon, has appointed him Dean of Humanities beginning July 1. Gregson is not leaving the department, of course—he plans to teach whenever he can and



participate as much as he can in our common endeavors—but we will miss the enlivening daily presence of this colleague *extraordinaire*. On the other hand, we know that the humanities at Duke will be in the hands of a true friend and eloquent spokesman. We wish you well in your new endeavor, Gregson!

I also want to thank Kent Rigsby, who will be stepping down as Director of Graduate Studies, for his energetic leadership and expert guidance. One of his legacies will be a bumper crop of five new graduate students matriculating this coming fall. Tolly Boatwright has graciously agreed to take the reins of the program for the next three years. And, happily for me and for the department's

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increasing number of undergraduates, Keith Stanley has agreed to remain Director of Undergraduate Studies for one more year. Thanks to all of you!

It has been a source of pleasure for us all that Carla Antonaccio returned to teach archaeology this fall and remained here as a visiting scholar while taking a sabbatical leave from her home institution, Wesleyan University. She has been a very welcome presence in the department. Our teaching program was also enriched by the participation of two of our recent Ph.D.s, Megan Ottone Drinkwater and Sam Findley, who are now moving on to jobs at Davidson and Dartmouth respectively. Thanks and best wishes to both!

A particular delight for several teachers and an eager group of first-year students during fall term was the biennial return of our FOCUS program, Athens in the Golden Age, this time ably directed by Tolly; see her Faculty Update for details.

We enjoyed a rich and successful series of public events this year, including lectures by distinguished visitors foreign (the Cambridge *vates* John Henderson, Boris Dreyer from Germany, Miriam Leonard from Bristol University, here for much of the year as a visiting scholar in the department, and Brian Campbell from Belfast) as well as domestic (Harry Evans, Carolyn Higbie, and David Wray). Many thanks to Micaela Janan for her role in organizing these events. Additionally, programs in which the department participates, such as the Center for Late Ancient Studies, have added greatly to the intellectual feast. (One of those additions, as it happens, was a CLAS lecture by Diskin Clay on the Art of Hell.) The John Hope Franklin Center and its Institute, in which Gregson and Grant Parker have both had a strong presence, increasingly made classics part of an interdisciplinary dialogue. Events such as a panel on archaeology and contemporary politics and a whole series on pre-modernity and theory emphasize the place of reception in the study of antiquity—not only to understand how classics are used in later cultures, but to assess how this use itself inflects understanding of the ancient world.

We owe a valuable innovation this year to Grant's engagement and energy, a new series of informal lunch-

time talks and discussions, presented both by our own faculty and distinguished visitors. This initiative made it possible to capitalize on the visits to campus of such distinguished scholars as James Porter, Anthony Grafton, and Polymnia Athanassiadi by adding to their schedules an event of special interest to classicists. Others who participated included two scholars spending the year at the National Humanities Center working on reception-related projects, Christopher Celenza and Caroline Winterer. In addition, Francis Newton offered a talk on Plato's *Phaedrus* based on material in his work-in-progress on mythography, and Tolly gave us a preview of a paper on familial elogia in elite Roman houses that she later delivered at a prestigious conference in Paris.

Indeed, Duke classicists continue to enjoy a high profile at home and abroad. This spring featured, in addition to Tolly's Paris paper, one by Diskin at Cambridge University. During the summer, I will be lecturing at the universities of Regensburg, Trento, and Cyprus. Gregson will top off directing his program in Venice with a talk at a conference at the university of Durham—that's the other Durham, the beautiful English cathedral city and hometown of our own Clare Woods, who has also been active on the conference scene while on leave in England. Finally Gregson, Diskin, Carla, and I will meet up on the Cycladic island of Paros for a multidisciplinary conference on the archaic Greek poet Archilochos.

I have emphasized public events in this letter not because they are more important than our daily work of instruction and study, but because it is gratifying to see how much interest there is at Duke and in the larger world for what classics has to offer. I am sure that most of you saw the film *Gladiator*, and by the time you read this many of you will also have seen *Troy*. Whatever one thinks of these extravaganzas, they are evidence for the ability of the ancient world to capture the contemporary imagination; and if they encourage a new generation to read Homer and study Roman history, so much the better!

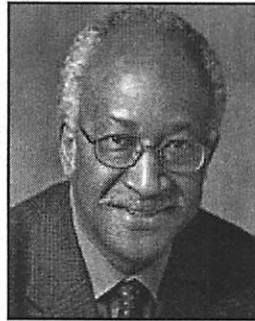
Having begun with a Latin salute, I end with Greek: XAIPETE, not only "farewell" but "fare well" in all you do, wherever life's path may take you.

Peter Burian, Chair

Gregson Davis named Dean of Humanities

compiled from Duke News Service and a *Chronicle* article by Paul Crowley

Gregson Davis is the quintessential humanist. A scholar of literature from both ancient Rome and the contemporary Caribbean, Gregson is poised to assume the position of Dean of the Humanities for three years beginning July 1, under new Dean of the faculty of Arts and Sciences George McLendon.



Gregson Davis

Gregson will take on a portion of the responsibilities of current Dean of the Humanities and Social Sciences Karla Holloway; Professor of Psychology Susan Roth will head the social sciences division. The divisional deans will be responsible for working with the programs and departments in their areas on strategic issues, McClendon said. In addition, the deans will have responsibilities for strategic goals that go beyond their division, such as faculty diversity. Gregson has appointments in literature as well as classical studies. His research focus is Latin literature of the late Roman Republic, although he also has done scholarship on Caribbean poets, including Nobel Prize laureate Derek Walcott.

After growing up on the Caribbean island of Antigua, Gregson came to the United States to earn degrees from Harvard and the University of California at Berkeley. He came to Duke in 1993. Among his major books are *Polyhymnia: The Rhetoric of Horatian Lyric Discourse* (Berkeley 1984) and *Aimé Césaire* (Cambridge 1997).

"In broader terms, I am very committed to fostering the notion of a 'global' or more inclusive concept of the humanities," Gregson said. "Inclusive, for me, means genuine universality both in spatial, [or] geographical, and temporal terms. For the latter, this implies equal attention to past as well as present cultural configurations and their interrelationships."

Gregson will undertake the management of a division that houses some of the most popular departments at Duke, including English, philosophy, and the foreign languages. "These are a group of top-10 departments in the country in humanities, and there is great strength overall," said William Chafe, current dean of the faculty of Arts and Sciences.

Just a week after his appointment, Gregson has a few of his own initiatives in mind. "I am especially looking forward to strengthening and promoting the activities of the Franklin

Humanities Institute," Gregson said. "I am also excited about the possibility of making the arts more central in the Duke student experience."

Gregson takes control of the division in a time when the humanities face a number of potential problems. There has been a nationwide decline in the number of students majoring in the humanities, as well as what Peter Burian, chair of the Department of Classical Studies, called "stringency in the budget" at the University.

"It is important to address the decline in the majors in the humanities and find effective ways of attracting good students," Chafe said. "[Davis] will need to develop courses that attract students to the humanities and generate long-term interest."

Long-term interest in the humanities is evident in Davis' own history, from his much-decorated undergraduate career as a classics major at Harvard University to his numerous publications on writers ranging from Derek Walcott to Catullus, from Aimé Césaire to Jane Austen. He is currently working on a book analyzing Vergil's pastoral poetry.

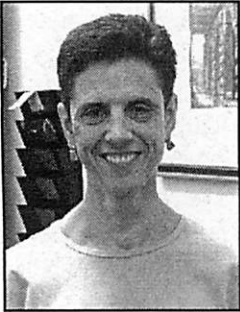
At Duke, Gregson holds the title of Andrew W. Mellon Professor of the Humanities and teaches courses in both the classical studies department and the literature program. Gregson preceded Burian as chair of the classical studies department from 1999 to 2003, and before that, he was chair of the department of comparative literature and then the department of classics at Cornell University, where he worked from 1989 to 1994.

"He has lots of qualifications," Burian said. "He is broad in his humanistic interests, and also a very good communicator and listener. He's calm, and altogether good to deal with." This administrative talent is likely to aid Gregson in his new duties, as the humanities and social sciences will be operating separately for the first time in several years. "I want to stress that [Roth and I] are definitely committed to working together as a team," Gregson said, "rather than in competition with each other."



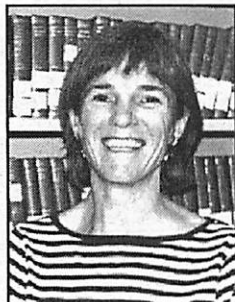
FACULTY UPDATES

Carla Antonaccio - August 2003 brought my return to Duke for a second semester, teaching an undergraduate course on the Aegean Bronze Age and repeating the class on Archaic and Classical Greek archaeology that I taught last winter. In addition to teaching two courses, I advised the senior thesis project of Erin Galligan on the figure of Potnia in Aegean art and religion. In October I traveled to Nashville to lecture the local AIA Chapter on the archaeology of the Homeric hero and see the Parthenon (!). In December I made a dash north of the border to Charlottesville, and led a seminar on archaic Greek history taught by my old friend Elizabeth Meyer at the University of Virginia; my topic was early Greek attitudes towards the past.



I began the new year participating in the usual frenzy that is the joint annual meeting of the AIA and APA in San Francisco. Immediately thereafter I began a productive semester on sabbatical, using the libraries at Duke and UNC and working on a book and a series of conference papers and chapters for edited volumes. My continuing affiliation with Duke as a visiting scholar in the Department of Classical Studies provided critical and much-appreciated support to this work. I gave talks at the University of Virginia, University of Chicago and UNC, and with Sheila Dillon, led a Brown Bag lunch discussion at Duke on material culture and the curriculum. This summer I will be excavating at Morgantina in Sicily, with European Community funding, before returning to teach at Wesleyan in the fall.

Mary T. (Tolly) Boatwright - The "Athens in the Golden Age" Focus Program ran again in Fall 2003, enrolling 31 students. I was the director and also taught the History component. Peter Burian taught the Drama course; Sheila Dillon (AAH, secondary appointment CLST) the Art and Archaeology component; and Michael Ferejohn (PHIL) the Philosophy course. Rachel Meyers ably led the IDC (our weekly meetings), and three talented teachers taught the writing sections. September 12-13, 2003 (and torrential rainstorms) witnessed our visit to "Classical Washington" and the Greek and Roman antiquities in the Walters Gallery in Baltimore, MD. Although we saw many splendid monuments and artifacts, everyone concurred that we really need to go to Athens, Greece! Any potential donors out there to help with our Fall 2005 Athens Focus? My Fall 2003 graduate course, "The Historians" (Lat 214S.01),



was chosen by Duke's John Hope Franklin Humanities Institute and the Andrew W. Mellon Foundation as a Mellon Foundation course, part of their "Making the Humanities Central" project. The extra funding afforded by this honor helped sponsor the visit to Duke on March 31, 2004, of Professor Brian Campbell, Queen's University Belfast. At Duke he presented, "Beautiful maps and attractive fields: A surveyor's view of ancient Italy" as a general lecture, and then dined with the members of our class at my home.

The Romans, From Village to Empire, a Roman History textbook I co-authored with Richard Talbert (UNC-CH) and Daniel Gargola (University of Kentucky), was published by Oxford University Press in January, 2004, in time for use in spring semester courses. It certainly worked well for my customary course on Roman History.

In Paris in March, 2004, I presented "Familial Writing and Domestic Service: The *Lararium* of the *Volusii Saturnini*," in the international colloquium, "L'écriture dans la maison romaine," organized, under the patronage of A.I.E.G.L., by M. Corbier and J.P. Guilhembet (CNRS - L'Année épigraphique, Paris).

I presented "Fleshing Out Ancient Bones: Historians and the Cities of the Roman World," as part of a Centennial Panel on Greek and Roman History at the 100th Annual Meeting of CAMWS (the Classical Association of the Midwest and South), held April 15-17, 2004, in St. Louis, MO. For other news from the CAMWS meeting, please see "Duke at the Meetings" elsewhere in this newsletter.

Peter Burian (pictured on page 1) - Back home after a year away, I have enjoyed working again with congenial colleagues and teaching wonderful students in Greek courses (intermediate Greek in the fall and a graduate drama seminar in the spring) and in the always stimulating "Golden Age of Athens" FOCUS program. Wanderlust was not absent, however, and was happily abetted by two former graduate students: Denise McCoskey inspired me to think again about Sophocles' *Antigone* by inviting me to speak at a conference she organized at Miami University in Oxford, Ohio—the best event of this kind I have ever attended. Brian Hook extended an invitation to give a similar talk, as well as a seminar on translation, to the thriving classics program at UNC Asheville. In February, I took my *Antigone* studies in an extended version to Venice, as part of a dense and stimulating two-week program for a lively international group of graduate and post-doctoral students of classical and near-eastern antiquity (including our own Rachel Stroumsa). It was cold, it was wet, but it was Venice and an altogether remarkable experience. I also gave a translation seminar at Boston University, and a talk on translations of *Oedipus* for contemporary audiences at the Onassis Center in New York.

Apropos of translation, I am pleased to report that Oxford University Press will be releasing the paperback edition of Alan Shapiro's and my version of the *Oresteia* in September. We had so much fun working together that we have now started on *Trojan Women*.

Diskin Clay - In 2003 (now long lamented) I published a translation of Sophocles' *Philoctetes* (with Carl Phillips and Oxford University Press) and submitted a translation of Euripides' *Trojan Women* to FOCUS Press in Newberryport, Massachusetts. I also published four articles on Epicurean philosophy. In the spring semester I taught Plato as a graduate seminar and an undergraduate course on Vergil's *Aeneid*.

I was on sabbatical leave for the fall semester and, with the considerable aid and encouragement of a Smith Family Faculty Enrichment Grant I visited Paris and Italy to do research on a study I entitle "The Art of Hell." This is an exploration of the influence of Dante's *Inferno* on scenes of the Last Judgment in Italy until 1579.

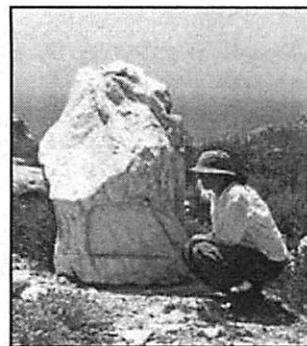
I also gave a number of lectures: in New Orleans, on "The Art of Platonic Quotation"; in Santa Fe, New Mexico, on "The Death of Virgil"; in Delphi, Greece, on "The Survival of Apollo: From Dante's Buono Apollo to Bernini's Apollo and Daphne"; and for the Hellenic Cultural Foundation in New York on "Seferis' Delphi 1961."

Gregson Davis (pictured on page 3) - As my year of leave comes to a rapid close, I am already beginning to feel premature nostalgia for the opportunity it has provided me to lay the groundwork for a book on Vergil's *Eclogues* (still at an embryonic stage). During this precious time I was able to complete several smaller projects on topics in Latin poetry (Catullus; Horace) and in Caribbean poetry (Derek Walcott) — the latter in the form of a paper to be presented in Durham, England, in July at a symposium on "Homer in the 20th Century." Texas University Press has now finally published a short article of mine on *Eclogue 1* in a volume devoted to contributions originally delivered at a symposium at Cuma, Italy, on "Vergil and Philodemus." I have also indulged myself in an interdisciplinary excursion into the fascinating social world of Jane Austen's fiction by exploring the historical and economic background to her cryptic references to my native island, Antigua, in her novel, *Mansfield Park*. I am looking forward to teaching in, and directing, Duke's Study Abroad summer program in Venice, Italy, in the early weeks of the upcoming summer.



Sheila Dillon - This spring I have had the luxury of time off from teaching to finish (finally!) a book manuscript on Greek portraiture, which will be sent to Cambridge University Press. In April Cambridge accepted for publication a volume of papers that I am editing with my colleague Katherine Welch at NYU entitled *Representations of War in Ancient*

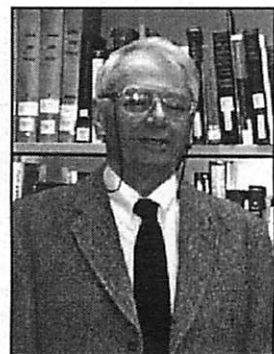
Rome. I have also spent some time developing a proposal for my next book project, *The Female Portrait in Greek Art and Society*. I am off to Greece in July for a month of study and travel, getting out just in time before the Olympics begin! It will be interesting to see exactly what is finished (and what is not!) in Athens this summer. I look forward next fall to team-teaching a seminar on women in antiquity with my colleague in Classics at UNC-CH, Sharon James. We are organizing a series of mini-colloquia in conjunction with the seminar that will bring to campus Sarah Pomeroy, Eve D'Ambra, Judith Hallett, and Eva Stehle. More on this next time!



Micaela Janan - This summer I am hard at work on finishing the first complete draft of my book-project on Ovid's Theban cycle. My hope is to be able to turn to editing and polishing by the time the academic year is upon us, and unencumbered time is harder to find. An essay based on this project (entitled "The Snake Sheds its Skin: Pentheus (Re) Imagines Thebes") is

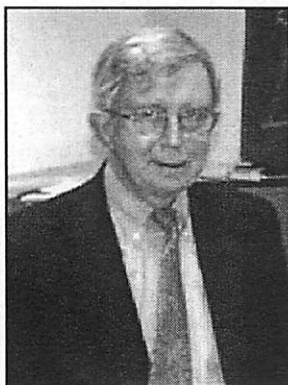
about to come out in *Classical Philology*. At least, *CP* so assures me, as I field a steady stream of editorial suggestions from its staff about this or that aspect of the proofs. Though impatient to see the thing in print, I am grateful for the fact that their editors' eagle eyes have caught a number of solecisms beforehand.

Francis Newton - On September 10, just as we were setting out for the meeting of the Comité international de paléographie latine in Paris, Louise suffered a major stroke. After stays in Duke Hospital, Durham Regional Hospital, and the Health Center at Carol Woods (the retirement place we live in), she returned to our apartment just before Christmas—a super Christmas present for me. She is walking, with increasing skill, with a walker (she says strokes, and the consequent intense therapy, are not for old folks!), and progress is so good that we plan a



stay on the Outer Banks with old friends in June. In addition to my duties as caregiver, I taught the course in Roman Comedy this spring and continue to work on my myth book; I gave the chapter on the *Phaedrus* as the annual Loew Lecture at Western Michigan University in March and there were lots of good questions and a lively discussion.

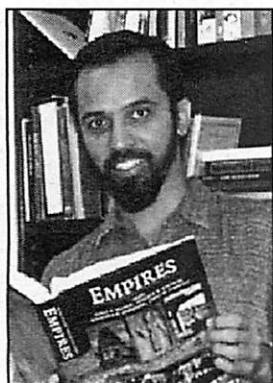
John Oates - The National Endowment for the Humanities has funded the fourth phase of the Advanced Papyrological Information System (APIS) for 2003–2005. The Duke component continues to work on the *Duke Databank of Documentary Papyri*. Josh Sosin has taken the lead in working with the Perseus site where our data resides: <http://www.perseus.tufts.edu/Texts/papyri.html>.



Perkins 344D has been a busy place this year, with grad students John Bauschatz and Jake Butera along with undergraduates Paul Riordan and Peter Seligson doing data entry, data correction, and other tasks. I have been enjoying the lively atmosphere. I continue to update the on-line Checklist of Greek, Latin, Demotic & Coptic Papyrology Ostraca & Tablets, following the 5th printed edition: <http://scriptorium.lib.duke.edu/papyrus/texts/clist.html>.

Josh Sosin and I are working with the Perkins Library Information Technology Services to update the pioneering Duke Papyrus Archive: <http://scriptorium.lib.duke.edu/papyrus>. By the end of the summer it should be a more usable and navigable site. Images will be viewable through Luna Insight.

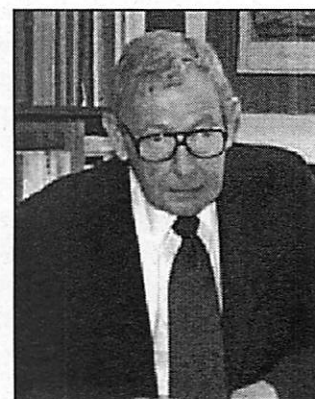
I am continuing my work on several problems in the later Ptolemaic Period—a short note appeared in *Zeitschrift für Papyrologie und Epigraphik* 146 (2004).



Grant Parker - I divided my time this past year between the department and the Franklin Center, where I was a faculty fellow in this year's seminar, "Monument and document: from archive to performance." (Our close-out public event of the year will soon be archived at <http://www.jhfc.duke.edu/>). Around the visit of distinguished Indian historian, Romila Thapar, I took part in a panel, "Cultural pasts: the politics of religious and secular archaeology," also at the Franklin Center in April 2004. Beyond Durham, I

presented papers at conferences at Michigan (Association of Ancient Historians) and at Irvine, California (University of California Humanities Research Institute, conference on Race and premodernity). I also brought my book, *The Making of Roman India*, closer to completion (yes, really). The courses I taught were "Space and Place in the Roman World" (jointly with Richard Talbert of UNC Chapel Hill) and "Transition to Advanced Latin" (Martial and Pliny for AP's). In the spring term I organized a series of lunchtime talks, which had an uncanny habit of coinciding with snowfalls. I bonded with my new dog, Kenda, a boisterous Kelpie cross, and was tolerated by the new cat, Kenneth William—which raised to three the total of Aussies at a formerly quiet South African home.

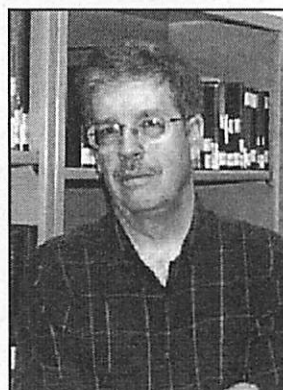
Lawrence Richardson, jr. - I find that everything now takes me somewhat longer than it used to, and this includes reading and writing. But I am persevering. I have just finished reading and criticizing a manuscript on the fourth book of Propertius' *Elegies* for a colleague of John Younger and have embarked on Ann Scott's manuscript on the black-glaze pottery for the Cosa excavation reports for the American Academy in Rome. Two more substantial projects of the same sort await me before I can turn to work I can call my own.



I look forward to teaching a seminar on Cicero next fall. This will focus on the correspondence with Atticus and his brother Quintus in the crucial years 59-54 and a selection of speeches of the same period.

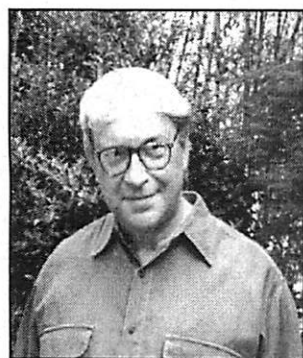
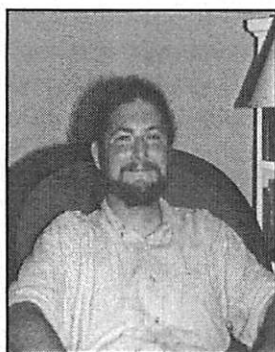
Kent Rigshy - My research continues to be mostly on the inscriptions of Cos, plus tinkering with scattered articles, currently on geography in Anna Comnena.

In March I gave a lecture at Loyola of Baltimore on Cleopatra and the Jews of Egypt. For *GRBS*, I'm working with Josh and the Center for Hellenic Studies to develop an on-line version. Our present web site (www.duke.edu/web/classics/grbs) offers various information



about the journal, but only one article; we hope eventually to publish everything electronically.

Josh Sosin - We are loving life in Durham. Barbara continues to thrive at Colony Park Animal Hospital. We have been painting our house room by room and are just about done. Work on my book on Hellenistic endowments is coming along nicely. I offered previews of some sections at the University of Iowa and the Institute for Advanced Study in Princeton (the coffee was better in Iowa City). Be on the lookout for forthcoming articles in *Classical Philology*, "Alexanders and Stephanophoroi at Delphi"; *Historia*, "A Common Market on Syros (IG XII.5 658)"; *Archiv für Papyrusforschung*, "Half again More"; and *Zeitschrift für Papyrologie und Epigraphik*, "Acraephia Counts". Joe Manning (Stanford) and I published two Duke papyri that bear on Greco-Egyptian bilingualism (*Chronique d'Égypte* 2003). John Bauschatz and I published a papyrus from the UT Austin collection that concerns a case of livestock-rustling; John did the heavy lifting on this one. The Duke Data Bank of Documentary Papyri continues to chug along. This summer we begin a collaboration with Perkins Library with a view to improving the accessibility and functionality of the code. This summer the library will also overhaul the Duke Papyrus Archive <<http://scriptorium.lib.duke.edu/papyrus>>.



Keith Stanley - I seem to be the single stay-at-home in the department. Fact is, I don't particularly enjoy travel, going to conferences, and giving lectures after a sleepless night in a smoke-free motel room. I would not agree, however, that going round in circles at the potter's wheel is an appropriate metaphor for what results, though there's been plenty of mudslinging during

the past year, including further experiments in adapting classical shapes to porcelain, raku, and stoneware (see photo, p.22). I've also taken up working in mosaic, where classical models are unavoidable (starting with the guilloche pattern and perspective meanders).

More officially, I had a little something to do (as a referee, twice!) with a lively new translation of the *Odyssey* by Edward McCrorie (JHU Press), with notes by Richard P. Martin of Stanford. My own long-term project, *Seeing and Reading in Later Greek Literature*, has continued to progress, despite a computer catastrophe and difficulties in scanning my hard copy. But I'm hoping that by the end of the summer the end will be in sight, if not at hand. And I'm looking forward to a fall graduate course in which we'll be reading *Daphnis and Chloe* (in Greek, along with selections from Achilles Tatius and Heliodorus) for the first time in this department.

Work on the new Museum of Art building is moving along more rapidly than expected, and we should be moving the collections during next spring, in preparation for an opening the following fall. I'm planning to offer a seminar in Greek vase painting in the new building the spring thereafter, as my swan-song as both teacher and curator.

Meanwhile, another opera jaunt to Santa Fe later this summer, where I look forward to hearing, besides *Don Giovanni* and Berlioz's *Beatrice and Benedict*, Handel's dark comedy *Agrippina*, on the machinations of Nero's mother to get him installed as Claudius' successor.

Clare Woods - I took a year's unpaid leave from Duke starting August 2003, to accept a one-year research fellowship from the (British) Arts and Humanities Research Board. This has enabled me to work intensively on the Festus Lexicon Project based at University College London. I have been involved with the project from its inception three years ago, functioning as the team's specialist in the fields of Medieval Latin, textual criticism and Palaeography. In the course of the year, thanks especially to collaboration with Prof. John North (emeritus, UCL), much progress has been made both in improving Lindsay's text of Festus' Lexicon and Paul the Deacon's Epitome of it, and in generating material for our commentary on the entire lexicon, by grouping lexicon entries thematically. Working with Festus in this way has only become possible now that our database is virtually complete, allowing searches by individual Latin word, or by key words, topics, literary sources etc. It has been fascinating to investigate such a wide range of topics: everything from animal teeth to the importance of ritual silence, to wheats of the ancient world! Before the end of this academic year, we will also have finished editing a set of conference proceedings (*Festus' Lexicon: Scholarship, Sources and Society*, to be published as a BICS special supplement). We are also in the process of submitting a proposal to OUP for publication, in separate volumes, of our new edition, translation and commentary. As for involvement with the project after I return to Duke in August 2004, I will be coordinator for an At-large Panel entitled "Roman Life and Society in Festus' Lexicon" at the APA meeting in Boston in January 2005.

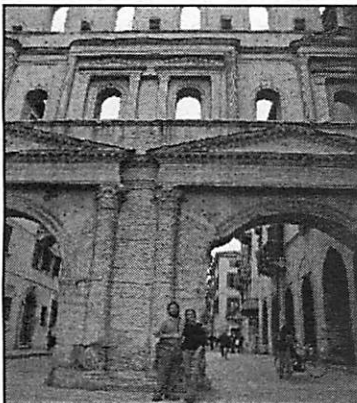


The year has also been busy for me in terms of reestablishing contact with (early) medievalists in London. Throughout the year I have attended the London Early Medieval Seminar, which

FACULTY UPDATES (cont.)

meets every Wednesday at the Institute of Historical Research. It has been a great pleasure—and the source of much inspiration and encouragement—to have spent time in company with some wonderful scholars (and lovely people). I presented a paper to this seminar in January, entitled “Schools and ‘School Texts’ in the Early Medieval West.” To the London Society of Medieval Studies, I gave an updated version of my paper “Ezekiel and the Articulation of Anxiety: Jerome, Gregory the Great and Rome under Attack.” I have also set aside time this year to further my edition of Hrabanus’ sermons for Haistulf of Mainz. At the end of June, I will take part in a session of the Texts and Transmission summer school at the Institute of Classical Studies, presenting a paper called “To err is human, to emend divine? Editing a ninth-century sermon collection.” On a somewhat related Carolingian/History of Scholarship theme, I will present a paper intitled “Froben Forster and Alcuin: scholars, teachers and their patrons” at the International Medieval Congress in Leeds in July, for a panel on ‘The Search for Tassilo’s Bavaria: Medieval and Early Modern Perceptions of the Agilolfing Period.’

But, needless to say, this year in London has not just been taken up with work. I was able to rejoin a choir I helped to found fifteen years ago (anyone visiting London on the second Sunday of the month can hear them sing choral evensong at 4pm in St. Paul’s Covent Garden). I have also made the most of the very vibrant cultural scene here: El Greco at the National Gallery; theatrical performances (highlights include National Theatre’s productions of Philip Pullman’s *His Dark Materials*, and Michael Bourne’s *Play without Words*), opera, and particularly dance performances (Alina Cojocaru as Giselle, Carlos Acosta in *L’après-midi d’un Faune*, both with the Royal Ballet; performances by Rambert Dance Company, the National Ballet of China...). And concerts: everything from a recreation of the Coronation of King George II in Durham Cathedral to, most recently, sets by Christy Moore and Bob Dylan at Finsbury Park’s Fleadh. It’s been a wonderful year!



*Josh
Sosin
with
Barbara
in front
of a
Roman
gate at
Verona,
Italy.*

In Memoriam

†**Paul Rehak** - With great sorrow we report to his many Duke students and friends that our former colleague Paul Rehak died

on June 5, 2004 in Lawrence, Kansas, where he and John Younger had been living and working for the last few years. There is sad irony in the fact that Paul recently and belatedly received tenure, and some comfort in knowing that his book has been accepted for publication and will appear as a memorial to this fine scholar and lovely human being. Paul will be much missed, and we send our deepest sympathy to John and to the Rehak family.



John Younger sent the following announcement to friends and colleagues:

Paul Rehak passed away yesterday afternoon at his home, peacefully, from complications of a heart attack suffered in late April; he was 50 years old, and this year tenured at the University of Kansas, Department of Classics. Paul will be remembered for his passion for life and art, his devotion to his students, and his insights into a broad range of subjects (from prehistoric Greek painting to Roman sculpture). A memorial service will be held, September 10 (Friday) at 4 pm in the Danforth Chapel on the campus of the University of Kansas.

He is survived by his partner, John Younger, and their four dogs, of Lawrence KS, his parents, Stanislav and Dorothy Rehak of Ann Arbor MI, his two sisters, Joan and Mary Rehak, also of Ann Arbor, and his two brothers, Thomas of Columbia MO and Robert Rehak of Bloomington IN.

Contributions in his memory may be made to your local animal protection society or to the Alumni Association of the American School of Classical Studies, Athens (checks may be sent to John G. Younger, Department of Classics, Wescoe Hall 2110, 1445 Jayhawk Blvd., University of Kansas, Lawrence, KS 66045-7590).

Duke at the Meetings

The 135th Annual Meeting of the APA (American Philological Association), January 2-5, 2004, San Francisco

As always, this meeting was held jointly with that of the AIA (Archaeological Institute of America). Micaela Janan, and our "homegrown" visiting faculty members Sam Findley and Megan O. Drinkwater presented papers at the APA meeting. Current graduate students John Bauschatz and Sara Saba also had papers on this year's program, as did Duke alumni Cheryl Anne Cox (University of Memphis), Gil Renberg (Ohio State), and John Stevens (Eastern Carolina). Alum Jeannine Diddle Uzzi (Southern Maine) was chosen to participate in this year's Presidential Panel, whose provocative subject was "The Future of the Ancient Past." Peter Burian worked behind the scenes as a member of the program committee, and hosted a large and cheerful Duke party in a small and stuffy room at the hotel. We'll try for a larger space next year and hope to see even more of you.

The 100th Annual Meeting of CAMWS (Classical Association of the Midwest and South), April 15-17, 2004, St. Louis

Although Tolly Boatwright and Diskin Clay are the only individuals currently affiliated with Duke who spoke at the 100th Annual Meeting of CAMWS in St. Louis in April, many others presenting papers or presiding had strong Duke connections. Arranged in order of presentations at the meeting, the list of other "Dukies" on the program include: John G. Younger (now at University of Kansas), John A. Stevens (East Carolina), Meredith Prince (Tulane), Christopher W. Blackwell (Furman), Gretchen E. Meyers (Rollins College), Paul Rehak (Kansas), Patricia FitzGibbon (Colorado College), Craig A. Gibson (Iowa), John E. Sarkissian (Youngstown State University), Joseph M. Romero (Mary Washington), and Neil W. Bernstein (College of Wooster). Quite a crew!

Awards

GRADUATE STUDENT AWARDS AND HONORS

Several of our graduate students received support to attend prestigious summer programs: Jake Butera and Molly Pryzwansky will participate in the archaeological program of the American School in Athens (this year entirely in Turkey, thanks to the Olympics); Eric Adler and Charlie Muntz will be in Rome for American Academy programs. Mike Lippman received a fellowship to the School of Criticism and Theory at Cornell. In addition, Eph Lytle, Rachel Meyers, and Sara Saba received summer research fellowships from the Graduate School in aid of their dissertation projects. Sara will be spending the next academic year on a fellowship to the American School in Athens.

Rachel Stroumsa was selected to participate in an international seminar program on ancient Mediterranean literature and culture that convened in Venice for two weeks last February and will meet again next year. (Peter Burian was one of the faculty members.) Here at Duke, John Bauschatz was awarded a named instructorship for his proposed course on crime and punishment in the ancient world, to be taught next spring. Congratulations to one and all!

WITHERSPOON HALL, or AWARDS COME TO THE GREEK MAJOR (material from this article courtesy of UNC Charlotte Campus News)

PHEME has learned that Loy Witherspoon, professor emeritus of religious studies and a distinguished and beloved member of the UNC Charlotte faculty since 1964, was honored in June 2002 by the renaming of a dormitory there as Witherspoon Residence Hall, in honor of his tireless dedication.

"He (Witherspoon) has given his life's blood to the university," said Jacklyn Simpson, director for housing and residence life. "He has contributed so much to the university." Witherspoon also received The Distinguished Service Award in 2001, the highest honor given out by UNC Charlotte, in exceptional career service. That service included two terms as faculty president and a stint as University marshal. Witherspoon's other honors include the Bank of America Award for Teaching Excellence and the Alumni Faculty Service Award. Witherspoon retired ten years ago but still generously dedicates a lot of time and energy to the university.

We are proud to add that Loy Witherspoon majored in Greek as a Duke undergraduate (1951) and went on to the Divinity School for a Bachelor of Divinity degree. He also earned a PhD in New Testament studies from Boston University. Congratulations, Loy, on a life of accomplishment!

A Prizewinning Graduation

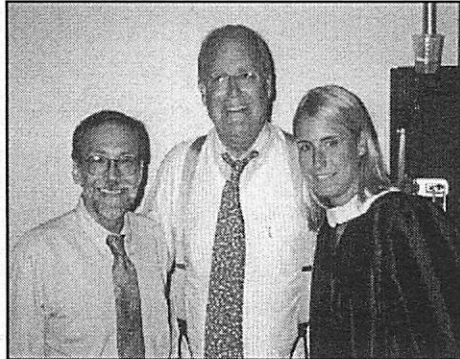
by Keith Stanley, Director of Undergraduate Studies

I tend to be a cynic about ratings, whether in basketball or academics. Such distinctions as Phi Beta Kappa and graduation *cum laude* (whether plain, *magna*, or *summa*) are a matter of simple statistics, not careful judgment; and I have mixed thoughts about honors papers (could the time be better spent learning social dancing or horseback riding?).

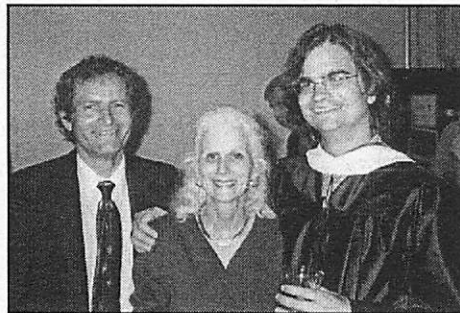
Still, the extraordinary accomplishments of this year's batch of graduating seniors in the department give me pause, and it seems worth sharing an unusual and very impressive picture.

Among first majors in Classical Studies, Erin Galligan is graduating with distinction on the basis of a paper investigating the Minoan cult of the Potnia goddess; after a summer of field-work on Crete and a post-Bac program at UNC next year, she will proceed to graduate work in ancient archaeology. Margaret Jacques plans on a year of brushing up on some basic sciences at the University of South Carolina before proceeding to dental school. And Elliot Nacke is graduating Phi Beta Kappa, *summa cum laude*, and with high distinction for a detailed study of Roman theater building in the cities of Ephesus and Pergamum; next fall he will be entering a two-year Master's program at Cambridge University before returning for medical school.

A Classical Studies second major, Matt Olmstead, is graduating *cum laude* with distinction in the Department of Biological Anthropology and Anatomy, and proceeds to dental school at UNC-Chapel Hill in September. Presumably he will refine for future use his ingenious senior project, a means of measuring jaw-pressure using a tuning fork attached to a computer. John Paisley, a Classical Civilization minor, won the David Randall Fuller Prize for



Graduate Elizabeth Meyer with Father and Peter Burian



Graduate Paul Riordan with parents



Graduate Casey McCain with family



Graduate Katie Miller with family,
5 Duke graduates!

the year in Engineering, and will enroll in the PhD program in engineering at Rice University after a summer of crunching numbers in a Washington think tank.

Among Classical Language majors, Casey McCain will enter medical school at the University of Texas; and Paul Riordan is graduating Phi Beta Kappa, *summa cum laude*, and with highest distinction for a paper presenting two speeches by the fourteenth-century Italian Humanist, Colluccio Salutati. Paul's transcription of the crabbed Latin manuscript is an extraordinary feat, made not from a facsimile or photograph, but from a virtually unreadable photocopy; in time it will be published in a full edition with commentary. Meanwhile, Paul will be spending next year on fellowship at Heidelberg University.

Ben Morris, a Latin minor, graduates *cum laude* with distinction in the English Department, and received a variety of prizes, including the Benenson Award in Art and an award from the American Academy of American Poets.

All this should not suggest a collection of academic grinds: Erin Galligan is a black-belt in Karate, and has recently become engaged; Elliot Nacke is a devoted cigar-smoker and opera buff; Matt Olmstead managed to sandwich in a class in kayaking this spring; Ben Morris' hobbies include fencing. And Elise Ansel, our sole graduate student taking a degree this term, has put her PhD on hold to make way for a second child in the near future.

Getting to know all these students, and others not included in this list, has been an immense pleasure and privilege for all of us in the Department, faculty and staff alike. We hope they'll keep in touch!

Graduating Class of 2004

Classical Studies – First Majors:

Erin Elaine Galligan
Margaret Lauren Jacques
Alyssa Leigh Keller
Elliot Anthony Nacke
David Alan Trice

Classical Civilization – Minors:

Sarah Virginia Burley
Brandon Lee Craven
James Alexander Hughes
John William Paisley
Anand Govind Patel

Classical Languages – Majors:

Casey Elizabeth McCain
Elizabeth Tilden Meyer
Paul Allen Riordan

Classical Studies – Second Majors:

Katherine Ballard Miller
Mathew John Olmsted

Classical Archaeology – Minor:

Jessica Lynn Vorys

Latin – Minor:

Benjamin Alan Morris

David Taggard Clark Prize

Paul Riordan

Honor Graduates:

Erin Galligan
Elliot Nacke
Paul Riordan

Master of Arts

Elise Marzluff Ansel



Photo:

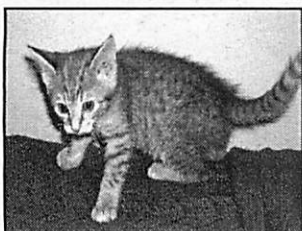
Back Row (from left to right): Professor Peter Burian, Paul Riordan, Elliot Nacke, David Trice, Professor Keith Stanley, Casey McCain. Front Row (from left to right): Elizabeth Meyer, Alyssa Keller, Margaret Jacques, Erin Galligan

Current Grad Students

John Bauschatz - I've spent the past academic year working diligently on my dissertation, "Policing the *Chôra*: Crime and Punishment in Ptolemaic Egypt." I plan to finish in January, at which point I will begin seriously looking for a job and/or movie deal. I taught the introductory Greek sequence (1 and 2) and will be doing it again this summer. In January I gave my first paper at the APA - on Egyptian police chiefs - and visited my first tiki bar. Both experiences changed me for the better, I think. For the 2004-2005 academic year I have been awarded a named instructorship, in accordance with which I will be offering a course on crime, criminals, police and punishment in antiquity in the Spring of 2005. I am considering asking you to guest-lecture for me. Interested?

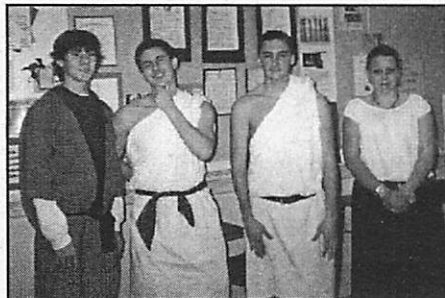
Jake Butera - The first year is over and done, sort of, and I have come out relatively unscathed, though remarkably tired. I will be heading to Turkey this summer for a month, which should be amazing. I have been warned twice not to have my head cut off while I am there, which is remarkably comforting, and my family for some reason thinks I am going to be coming home with a Turkish bride, don't ask me why. Apart from that I will be working in the Papyrology Lab in a desperate attempt to be John Bauschatz, and studying for my Latin and French exams as well.

Rodney Larsen - In addition to coursework, teaching and enjoying life, I am proud to announce the arrival of my two "children," Sam, an orange tabby and Brady, a molasses tabby.



Mike Lippman - I just finished teaching my self-designed class, from the Francis L. Newton Named Instructorship, which was a seminar called Ancient Greek Theater in Context. It was very successful. I will be working next year at my former alma mater, Emory, teaching among other things that same Drama course and one on Aristophanes as well. For the summer I will be attending the School of Criticism and Theory in Cornell on a Duke-Sponsored Fellowship. If all goes according to plan, I should defend my dissertation, entitled *Women Obscene, Not Heard* in early August. Also I have had two articles accepted by *Hesperia*— they are due out later this year— one on Strabo and New Pleuron, and another, co-written with Peter Schultz and Dave Scathill, on Aristophanes' *Knights* and the location of the Spartan shields from Pylos. My more fun and "pop" article, "Know Thyself, Asshole", an essay about Tony Soprano as an Aristotelian tragic hero, has just been released as part of an essay collection entitled *I Kill, Therefore I Am: The Sopranos and Philosophy* and now in bookstores everywhere. I have also just gotten a puppy, whom I'm naming Milo.

Molly Pryzwansky - Other than finishing classes, I was awarded the Semple Award from the Classical Association of the Middle West and South (CAMWS) to attend the American School of Classical Studies at Athens Summer Program in Turkey. I'll be in Turkey one month traveling around and visiting archaeological sites. Then I come back to take prelims and teach Latin 1 and 2.



Alumna Betsy S. Bullard's Class Photo

GRAD ALUMNI NEWS

Diane Anderson (PhD, 1986) - I have been teaching Latin at the University of Minnesota this year, a whole year of Wheelock and a semester of Cicero and Pliny. At the APA this year, I enjoyed meeting up with my college roommate, Nancy Porter Stork, who gave a paper in the Medieval Latin session. We had not seen each other in 25 years, but we both ended up working on medieval school texts and poetics— see her book *Through a Gloss Darkly: Aldhelm's Riddles in the British Library MS Royal 12.C.xxiii* (PIMS, 1990). Her PhD is in English, but still, what a cosmic coincidence! I even used her book in my work on the history of teaching syllable quantities, published finally last year in *Latin Grammar and Rhetoric: From Classical Theory to Medieval Practice* (Continuum 2003). Thanks and best wishes to all.

Robert G. Babcock (PhD, 1983) - My big news for the year is that one of my sons, Joseph, is now a student at Duke, where he is enjoying, among other things, a class on Roman Britain. Please give my warmest regards to all!

Neil W. Bernstein (PhD, 2000) - I'll be beginning work at Ohio University (Athens, Ohio) in the fall. Here is a picture of our



daughter Hannah. For some other photos of our beautiful baby, I suggest the following website: photos.yahoo.com/hannahwb2003.

Betsy Strawn Bullard (BA 1967, MA 1970) - Dear Dr. Burian, Thank you for your formal invitation to share news of our careers in the Classics. As you can see, my life is actively full of Classical "Phun" as I teach Latin I-IV at High Point Central High School (Guilford County

Schools). The photo (to the left) shows a few of our activities: the four students in costume are giving oral presentations as part of a project on the Roman provinces of first century AD/CE. Latin is Alive and thriving in Guilford County! Again, thank you for your support.

Elizabeth Carney (PhD, 1975) - Nothing dramatic has happened to me and mine but I'm working on an Olympias book for Routledge and then plan to return to my book on the Macedonian elite and the monarchy, a political and social study. I'm now undergraduate coordinator for the history major, all 190 or so of them. My daughter is finishing her sophomore year at Vassar.

Fraser (Bob) Drew (MA, 1935) - see page 23

Megan O. Drinkwater (PhD, 2003) - It has been an honor and a pleasure to fill in for Clare Woods this year, during my first stint as a "doctor." In addition to my first year as a full-time teacher, I presented two papers this year. The first was in October at the Southeastern Medieval Association Conference in Fayetteville, AR, "Liberator Urbis, Fundator Quietis: the Arch of Constantine in the 12th C." (many will recognize the influence of Francis Newton here) and the second at the APA Meeting in San Francisco in January, "Irreconcilable Differences: Generic Incompatibility in *Heroides* 5 and 16" (ditto for Gregson Davis). Early in the Spring semester I was offered and joyfully accepted a two-year visiting position at Davidson College. Although it will be both sad and strange to leave Duke after 7 years (!) as a student and a teacher, Gabriele and I are excited about the move to Davidson... and it's close enough that you will doubtless be seeing me again from time to time.

Sam Findley (PhD, 2003) - I've gone to the great frozen North, to teach Classics at Dartmouth. It snowed May 3rd, the day after I got here! My new email address will be samuel.findley @dartmouth.edu (but only if I can get the stupid email program here to work.)

Jim Finn (MA, 1969) - I'm still teaching and coaching full-time at Hill School in Pennsylvania but have also joined Villanova University as an adjunct professor in the Graduate School, where I usually conduct one seminar or reading course per semester. Best wishes to all, especially my former instructors!

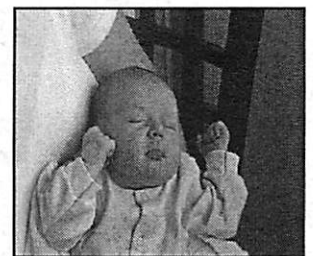
[A current graduate student, Bart Huelsenbeck adds this note to Jim's brief contribution —Ed.: "I showed Prof. Newton the Latin textbook that we are currently using for Latin 63. He happily noted that the editor is James K. Finn, a PhD from our department. He requested that I share this piece of information in the department newsletter. The name of the book is *Res Publica Conquassata*. Finn co-edited the book with Frank J. Groten, Jr."]

Trish FitzGibbon (PhD, 2001) - I presented the paper "The Construction of Literary Portraits of Epicureans in Athenaeus" at the 2nd International Athenaeus Conference in Paris, France Dec. 18-20, which will be included in *La cuisine du savoir: Grammairiens, philosophes et cuisiniers dans les Deipnosophistes*, to be published by Jérôme Millon. I presented "Plutarch's Table Talk: Paradigms for the Symposium" at CAMWS in St. Louis this past April and plan to publish this essay, upon request, in *Classical Bulletin*. I am planning to attend the 7th International Plutarch Convention in Rhythimno, Crete, in May 2005, where I will present "Literary Portraits of Epicureans in Plutarch's Lives and Moralia." I am still teaching in the Classics Dept. of Colorado College and also continue to direct and teach in the Colorado College Summer Latin Institute, which is growing every year. This year we have participants from Oregon, California, Virginia, Connecticut, and Ohio as well as Colorado.

James A. (Jay) Francis (PhD, 1991) - The year has been busy for me here at the University of Kentucky. I filled in as Classics DUS, learning the intricacies of the university curriculum and requirements the hard way. Still, it was enjoyable dealing with the students, sending two

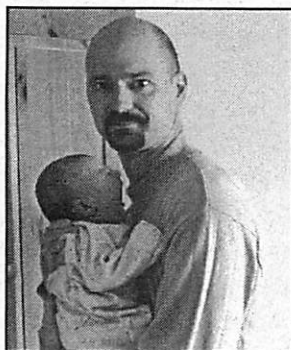
off to CYA and another to an internship at Dreamworks in Hollywood. We do have an eclectic bunch here. On April 8, 2004, the Classics Division welcomed fellow alumnus Chris Blackwell of Furman University for a presentation on his Demos: Athenian Democracy website, a mutually informative experience for all. I've had two new upper-division undergraduate courses approved which I'll start teaching in Spring 2005: one on gender and sexuality in the ancient world, the other on Greek and Roman religion. On the research end, my article "Living Icons: Tracing a Motif in Verbal and Visual Representation from the Second to Fourth Centuries, C.E." appeared in the *American Journal of Philology* in December 2003, and I continue to work on my current project on connections between verbal and visual representation as an indicator of the passage into the culture of late antiquity. On the domestic front, the penguins are all well, and David and I are planning to spend Christmas '04 in Paris.

Craig Gibson (PhD, 1995) - Kristal and I are keeping very busy with our first child, Amelia Claire, who was born August 5, 2003. Oh yes, and I have just been tenured and promoted to Associate Professor at the University of Iowa.



I published an article titled "Learning Greek History in the Ancient Classroom: The Evidence of the Treatises on Progymnasmata" in *Classical Philology*. My current project is Libanius' "Progymnasmata: Greek Rhetorical Exercises for Declaimers in Training," under contract for publication with the Society of Biblical Literature and E.J. Brill for their joint series "Writings from the Greco-Roman World." I'm also working on a book on Greek historical declamation.

Brian S. Hook (PhD, 1992) - I am very pleased to announce the birth of a daughter, Eva Colleen Hook, on March 23, 2004. Eva weighed 8



lbs. 11oz., and she is doing wonderfully well, as is my bride, Beth. I am giving Eva a few more weeks, at least, before I begin her Latin lessons. Professionally, I am in Asheville, NC, at the University of North Carolina at Asheville, and our department is thriving.



Samuel Jackson (MA, 2003) - Here is a picture of baby boy Luke Berman Jackson, born October 5, 2003 at 3:42 p.m. He weighed in at 6lbs, 9oz., with a length of 19 inches.

Rick LaFleur (PhD, 1973) - I continue as Franklin Professor of Classics at the University of Georgia, where I serve as Coordinator of the Elementary Latin Program and Graduate Teaching Assistant Supervisor. My new textbook, *A Song of War: Readings from Vergil's Aeneid*, co-authored with Alexander G. McKay, was published this year by Prentice Hall. I am currently at work on a new edition of *Wheelock's Latin* and an online Teacher's Guide for that text (for particulars, visit www.wheelockslatin.com). The Georgia Classical Association honored me with its Founder's Award for 25 years of service. I concluded my tenure as Editor of *The Classical Outlook* this year, also after a quarter century of service. And, most importantly, I became grandfather this year to Zachary Pettit LaFleur (born to son Jean-Paul and his spouse Samantha) and Jackson Salter Strickland (born to daughter Kim and her spouse Eric).

Shane Petersen (MA, 1996) - All has gone very well over the past several years for me. In 2002 my son Connor was born, joining his sister Brianna (now 4 yrs. old), my wife, and me in south Durham. Both Connor and Brianna have become huge Duke basketball fans and insist on watching all of the games on television (at least until bedtime).

I am still a senior staff archaeologist at the North Carolina Department of Transportation (NCDOT); a position that has provided numerous research possibilities into the cultural history of the region and the nuances of the discipline itself. In 2002, I co-authored an article in *North Carolina Archaeology*, entitled "The Archaeology of Sandy Soil Sites: A New Approach to the Field Valuation of Site Integrity"; wherein a synthesis of the literature concerning biological disturbances to sites was presented with an excavation methodology that combines the phosphate analysis of soils with excavation proveniencing. Currently, I am working on research projects involving fish weirs in the southern Appalachian Mountains, Nineteenth Century individual Cherokee Reservations in North Carolina, and some unusual archaeological sites associated with Siouan tribes of the Carolina Piedmont. This past fall I rotated off of the executive board of the North Carolina Archaeological Society after four years of service. However, I have volunteered to present, on behalf of the NCDOT Archaeology group, a display for the NC Archaeological Society at the North Carolina State Fair this upcoming fall. I sincerely hope that anyone in the area will try to come by and see our display.

Barrett L. Robbins (MA, 1996) - After earning my masters degree, I remained in Durham and have been teaching high school Latin and Greek for the past eight years. It has been my good fortune to have found a job at Enloe High, a magnet school that offers nine foreign languages. The school graciously allowed me to add Greek to the mix, making it one of 86 (at last count) secondary schools in the United States to offer Greek, and the only one in

North Carolina. My Greek classes have been small, but enthusiastic, and I hope to be able to continue my Latin and Greek regimen for many more years.

My wife Nancy continues to work as the Outreach and Fellowship Coordinator for the Center for International Studies at Duke. Our daughter Eliza, who was eight when I came to Duke for graduate school in 1994, graduated from the Durham School of the Arts in May of 2004 and is now studying music at Appalachian State. Our daughter Lily, who was born in 1998, has completed a happy year in kindergarten at E.K. Powe Elementary School in Durham, and is also studying violin.

I am, as always, grateful to the Duke Classics Department for the training I received and for the opportunity it availed me to have a teaching career. I may not have had the makings of a college professor, but I have found a useful way of applying what I learned, and I could not have done so without the patient support of the entire faculty. Thank you.

Joe Romero (PhD, 1999) - Luke and Julia will be in the 2nd and 4th grades, respectively, come fall. I'm writing about Latin linguistics (of all things) and contributing reviews to Classics and non-Classics journals; Vergil is still simmering. Will serve as respondent at Hellenistica Groningana again this summer. Organizing a conference next Spring at Mary Washington (MWC, soon to be UMW - don't ask) entitled "The Arrogance of Power: Being American After September 11th," so hopefully I'll have my very own FBI file soon. Conspiring to visit all my geographically blessed colleagues come August (hint hint, Jeannine!).

John Sarkissian (PhD, 1977) - I am now Chair of the Department of Foreign Languages at Youngstown State University, and I also serve as Chief Faculty Consultant for the Advanced Placement Latin Examination.

John Stevens (PhD, 1992) - I acquired two new hats this year and neither

fits. I was made Director of Classical Studies through a complex series of misunderstandings, and then, just when I thought it was safe to conjugate again, my chair suddenly declined her post and

the Dean appointed me Chair Suffectus of Foreign Languages at East Carolina University (motto: *servire*). It is rather like Mr. Brahimi's assignment to pacify warring zealots for a foreign occupying

power. That's what I get for going to a haberdasher who used to play lead guitar for Spinal Tap. ■



IN MEMORIAM

†**Henry Robinson** (A.B., 1936) died on July 4th, 2003, after a long and distinguished career and a lengthy struggle with Alzheimer's disease. We extend our sympathy to his widow Rebecca and their family.

Armand Edwards Singer, Professor Emeritus of Romance Languages at West Virginia University, kindly sent us the following memorial he wrote for his wife Mary (Ph.D. 1936), whom he met at Duke in the fall of 1936 and to whom he was married for 64 years.

†**Mary Rebecca White Singer** - Mary Rebecca White Singer, 92, beloved wife of Armand Edwards Singer, of Grandview Avenue, passed away Thursday, March 11, at Ruby Memorial Hospital in Morgantown, after suffering a massive stroke. Born March 4, 1912, in Fairmont, she was the daughter of Frank Stonewall and Emma Kemper White. She held an A.B. degree from Fairmont State College, 1933, did graduate work in classics at West Virginia University 1933-34, and received an M.A. and Ph.D. in Latin from Duke University, 1936. Duke also inducted her into Phi Beta Kappa for her outstanding graduate record, an honor not possible previously, as Fairmont State did not have its own chapter. She is listed in the World's Who's Who of Women and the Directory of American Scholars, among others. Besides her dissertation, a critical biography of Octavia, sister of the Emperor Augustus, not superseded to this day, she wrote articles for the *Transactions of the American Philological Association*, among several others, including an account of the method she developed for teaching extracurricular French to fourth- and sixth-grade children. She was co-author and co-editor of a history of the Highland Avenue Methodist Church in Fairmont, translated the Rule of Benedict of Nursia and served for many years on the Board of the West Virginia University Philological Papers. She taught French and history at Greensboro College for Women in North Carolina 1940-41; Latin at West Virginia University 1946-47 and 1965-66, and at Morgantown High School 1947-48 and 1956; French at St. Francis High School 1966-67; and, following a short stint in French 1967, finished her teaching in English 1967-72, West Virginia University - a successful career, somewhat compromised by the University's then policy against spousal positions. Dr. Singer fought hard for women's rights as an almost lifetime member of the American Association of University Women (president of the local chapter 1948-50 and 1985-86, and several times state Legislative Chair; she published research on the history of the Morgantown branch as well). Note: it was her paying position at Greensboro College that allowed marriage to Dr. Singer, an early example of successful feminism that he has always gratefully acknowledged. She, like her husband, tried to live this all-too-short life to the full, enjoying books, the theater, art and world travel. She knew Europe, Asia, Latin American, safaris in Africa, and sailing the South Pacific, even camping and climbing in the mountains of America.

In lieu of flowers, friends may wish to contribute to the Department of Foreign Languages or English at the University, to be sent to the West Virginia University Foundation, 1 Waterfront Place, PO Box 1650, Morgantown, WV 26507-9937



UNDERGRAD ALUMNI NEWS

Joel Allen (1992) - It's nice to address an email to 'classics@duke': it stirs up fond memories of the Carr Building, East Campus Library, good classes, faculty, being 20, etc. I'm finishing my third year as an assistant professor (PhD Yale 1999) in the History Dept. at Queens College of the City University of New York. It's a different world from Duke, but still nice work. My manuscript on hostage-taking in the Roman Empire is coming along well, and I'm planning a trip to Croatia this summer to check out some Roman sites (and perhaps an island or two).

Sander Biehn (1990) - I will submit a short entry to this year's newsletter. Mr. Burian tried to teach me Greek, so I do this for his benefit. I never quite learned the language so I went to work as a sales person at AT&T where I still sit today! But, I still dabble in



the ancient world! This Spring I took my young family to Magna Grecia to see the sights. On the boat to Capri they told me and my wife we would never get Ella (age 3) and Hadrian (age 1) up to the Roman site

at Villa Jovis. We did it but my knees will never be the same. Back at the hotel they said we would never make it to the Greek temples at Paestum with the kids. We did that too, but "daddy—too much driving" is now indelibly written in my memory. Please tell Mr. Burian that there is some hope for the future! See the attached photo of a possible future Greek student admiring the flowers at Paestum...our Hadrian.

Jim Blitch (1987) - I live in Atlanta, where I practice law (as a litigator) and try to keep up with my four- and two-year old kids. I was recently back on campus for my wife Anne's 15th year reunion. The Duke reunions are well worth the effort – especially if you enlist the grandparents as babysitters!

Shane Butler (1992) - I am Assistant Professor of Classical Studies at the University of Pennsylvania, where I recently received the university's annual prize for distinguished teaching. I am currently enjoying my first sabbatical, as a Fellow at Villa I Tatti (The Harvard Center for Renaissance Studies) in Florence, Italy, where I'm completing an edition and translation of the Latin letters of Angelo Poliziano and working on a book on ancient and Renaissance Latin poetry about the plague.

Alicia Carter (2001) - After graduating, I went right on to grad school at the University of Texas at Austin. Last spring I got my MA in Greek with a thesis on ancient inventories, comparing identifiable inventories from the Linear B corpus (at Pylos and Knossos) to later examples from Classical and Hellenistic Athens and Delos. I asked questions about the purpose of inventories in the ancient world, and the manner in which they were performed. I'm currently finishing up my third year of course work and exams with a concentration in Bronze Age Greek and Archaeology. I will be returning to Mycenae this summer for my second year as site director on an excavation project at the site of 'Petsas House', under the leadership of Dr. Kim Shelton and Prof. Spiros Iakovidis. This project is literally a dream come true for me. I will also be returning for my third year of survey work in the region of Pylos under the leadership of Dr. Michael Cosmopoulos where I get to teach students pottery as well as further my own knowledge

through contact with the experts there. Next year I will be attending the American School of Classical Studies in Athens as a regular member. John Younger and Paul Rehak used to talk to me about this program and I have wanted to attend ever since. I miss Duke still. Please extend a "Hello" from me especially to Drs. Clay and Boatwright who were always very supportive of me and played an important part in my decision to pursue a career in Classics.

Rebecca Christie (1995) - I'm a reporter for Dow Jones Newswires in Washington DC, where I've been living for about four years. I've been covering the U.S. Treasury and the Federal Reserve. Apparently a background in ancient Greek is good preparation for digging through Greenspan speeches and banking rules. My stuff is mostly only available by subscription, but also turns up on Yahoo News and in the Wall Street Journal. When not working, I live in Silver Spring, Maryland, sing in the National Cathedral's concert choir, and play fiddle in a few Irish bars around town. Email: rchristie@rarb.org

Will Cox (1993) - My wife Ann and I live in Alexandria, Virginia, with our two boys, Billy (age 3) and Christopher (age 1). I am a telecommunications regulatory attorney with the Federal Communications Commission in Washington, DC. My younger sister, Anne, just finished her sophomore year at Duke.

Ed DeHoratius (1995) - It has been a busy year for me and my wife Liz. The most significant news is that we had a son, our first child, on August 18, 2003. William Kennedy DeHoratius has grown tremendously in the months since then and is already keeping us moving as he crawls about his new house. He emerged from the cold winter a little person who likes to laugh, and never stops moving (and yet still won't sleep as much as we'd like...). In the spring of 2003, we also bought a new house in Worcester, MA (moving from Natick, MA in suburban Boston). Liz and I both finished master's degrees at Boston College in May of 2003, I in Education, she in School Counseling; I am hoping to finish my M.A. in Latin, also from Boston College in the fall of 2004. I am still teaching Latin courses, a Medieval Literature course, and a Greek and Roman Archaeology course at a high school in

suburban Boston. I have become the chair of the CANE Scholarship Committee, and am the President of the Classical Association of Massachusetts. And so, we (both Liz and I and CAM) look forward to seeing everyone at the 2005 APA in Boston.

Leo DiNapoli (1997) - I received a BS in biology, but double majored in CS. Currently, I'm a fourth year PhD student in the department of Cell Biology at Duke. I've been married for almost 2 years to my wife Jessica who is the technology coordinator for a school in Raleigh.

David Dudley (1970) - I spent 2003 watching my two oldest children get married. Chris, a Naval Flight Officer, was wed in June and is currently on deployment to Okinawa and Japan. My daughter Joy married a Surface Warfare Officer two days after Christmas and is living with him in San Diego. That leaves Eileen and me with Michael and Will still at home. I've begun teaching Latin to fourteen-year-old Will, using a series titled *Ecce Romani!* It's good review for me, too. This summer, I'll be spending six weeks at Princeton as part of an NEH summer seminar titled "Opera: Interpretation Between Disciplines." Dr. Carolyn Abbate is the director. I will do research on works of American literature that have been made into opera libretti. After a hiatus of many years, I'm back to piano lessons. I played for Georgia Southern University's Opera Theater last fall and will continue accompanying and coaching responsibilities next year. A solo recital is also in my plans for 2005. I continue my teaching in Georgia Southern's department of Literature and Philosophy and am on our university's SACS re-accreditation leadership team. And I'm glad to tell you that Clarion Press, a division of Houghton-Mifflin, is going to publish my novel, *The Bicycle Man*. Best wishes to all my professors. Can it be that I graduated from Duke 34 years ago this May? *Tempus fugit!*

Allison Eaton (2003) - I am beginning graduate school this fall at Florida State University. I am going for a masters in classical archaeology and a certificate in museum studies.

Edith C. Eisner (1946) - No news at my end, but I'm always glad to hear from my favorite part of alma mater, the Classics Department.

Tom Elliott (1989) - I am happy to inform PHEME's readers that, on 9 May 2004, I will receive my PhD in Ancient History from the University of North Carolina at Chapel Hill. My dissertation, defended in January 2004, was entitled "*Epigraphic Evidence for Boundary Disputes in the Roman Empire*" and was directed by Richard Talbert. My committee included Duke Classics professor Tolly Boatwright. I have also received an offer to assume the position of Director of the Ancient World Mapping Center at UNC-CH, full-time beginning in July, 2004.

Sam Farler (1973) - I live with my German wife and 11-year-old daughter in St. Charles, Illinois, a western suburb of Chicago, and work as an IT relationship manager at Sears corporate headquarters. After graduating from Duke in Classical Studies in 1974, I lived an anti-establishment (but drug free!) life, working for a few years as a cabinetmaker in San Francisco.

In 1978 I sold my possessions and left the country with which I was so disillusioned after Vietnam and Chile, heading for Germany. At the University of Cologne I studied philosophy for four years, primarily epistemology (how can we be so sure we know what we think we know?), living spartanically and working as a cabinetmaker in the summers to pay the bills. Discovering that I was perhaps getting wiser but no younger and certainly no closer to an academic position, I finally took the bitter pill and began to pursue a degree in something practical, Information Systems, which I completed after several more years and with which I have been able to rejoin the middle class.

In 1997, after the German economy had begun to falter under the heavy burden of reunification, I took another bitter pill, leaving my second homeland and bringing my family to foreign Texas, where IT jobs were plentiful. We were transferred to Chicagoland from Austin last fall. It is delightful to have snow, four seasons, and big museums again. We feel survivor guilt not to have been among the 90% of those colleagues laid off from the Sears IT

facility in Austin. Now, in the limited free time that my earn-big-bucks-today-with-no-guarantee-for-tomorrow corporate job leaves me, I am father, husband, hobby carpenter, and skeptic.

Leyla Faw (1997) - I finished my Ph.D. in Developmental Psychology in May 2003 and then moved to London where I am doing auditing research for the National Health Service. I also got married in 2003 to Christopher Stambaugh (B.S.E., '97). We spent a month in the Cinque Terre (Italy) before moving to London, and we are looking forward to Venezia and Siena next.

Kristen (Ambrosi) Franklin (1999) - Soon after graduation I landed a great position in the Enterprises division of the National Geographic Society in Washington D.C. I still live in the area with my husband of three years (Scott Franklin, Duke, '99), but after four great years at the Society I decided it was time to give entrepreneurship a try. So in early 2003 I established my own company, and in March 2004 we officially opened our doors as K BABY, a chic boutique for little ones. Business is incredible! If you're ever in town, please stop in. The store is located on M Street in Georgetown, or you can visit our website at www.kbaby.com.

Carl Ginsberg (1992) - XAIPE! I received your memo asking for alumni updates to be included in PHEME. Well, here goes: This past year I became Board Certified in Personal Injury Trial Law by the Texas Board of Legal Specialization. Perhaps around 10% of lawyers in Texas are Board Certified in any field. I must have done something right on the exam, because in addition to passing, I was asked to join the Exam Commission, which writes and grades the exams for future applicants. (As P.T. Barnum said, You can fool some of the people some of the time...) Please give my best regards to all the faculty and staff at the Department.

Madeleine Goodman (2003) - I'm now working in Washington, D.C., and will be attending dental school at the University of Pennsylvania next year. I've been tutoring Latin on the side—guess I just can't stay away!

Mark Gustafson (1992) - I am currently still practicing otolaryngology head and neck surgery in Carrollton, Georgia. I am very much enjoying my practice but often wonder what life as a classical studies professor would have been like. I have one daughter, Isabelle, who just turned two, and another child on the way in July. Amazingly in a town of 30,000 people, I have four other Duke graduates who live on my street. We all agonized over the final four this year but at least we were able to do it together. If there are any other alumni in the Atlanta area that would like to get together, please let me know.

Eric Hanemann (1997) - I have several newsworthy items for *PHEME* this year. In May I graduated from Fuqua's Cross Continent MBA program. I have continued my career in aviation this year as a corporate jet pilot and will begin training Monday as a jet First Officer for Sky West Airlines (Delta Connection). Most importantly, I will be getting married in June in southern France. My fiancée, Linda, is a classicist-turned-linguist from Lyon and is most of the way through her PhD at Tulane. She's looking forward to attending the School of Criticism this summer at Cornell.

Bobby Jones (2002) - Right now I am finishing up my job at the Durham VA hospital as a clinical research coordinator for the department of Anesthesiology. After I finish, I'll head to a summer camp here in North Carolina, located outside of Asheville, to teach tennis and generally avoid bathing for two months. When the camp ends, I'll head onto the long road that is medical school. As of now I am deciding between Duke and Yale but I feel that the good weather of the south and the friendly faces of the Classics Department might push me to stay right here at Duke. As the movie *Troy* comes out on the 14th, I'm re-reading the *Iliad* so I can obnoxiously point out to all my friends the inaccuracies of Brad Pitt's portrayal of Achilles.

Michael Joyce (2003) - I am teaching at a boys' school in Potomac, Maryland. While this year I teach Latin, math and ethics, next year I will only be doing Latin.

Jeffrey Kahn (1994) - I am finishing up my fourth year as a professor at Santa Clara

University School of Law. I am looking forward to the summer as my wife and I will be spending 7 weeks in Europe including a trip to Greece in an attempt to remember some of things I learned at Duke.

Shih-Ning Liaw (1998) - I am now finishing up my second year of pediatrics residency at the University of Texas-Houston Medical School. I recently got married November 15, 2003, to Yen Cao (class of 2001), and she will be starting the MBA program at Rice University this fall.

Lee Lindsey (1997) - I am in the first year of the doctoral program in Instructional Technology at The University of Virginia's Curry School of Education. My wife, Mindy, and I live in Richmond, VA.

Rebecca E. Lipshutz (1998) - I have been busy since graduation! After a brief stint in graduate school in film production at Boston University, I changed gears, and found my way into the field of Medicine. I spent three years working in Boston as both a public health policy researcher (with New England Research Institutes) and an Emergency Medical Technician (with Northshore Ambulance Service), while taking the prerequisite requirements for admission to medical school. I am now a first year medical student at Wayne State University School of Medicine, in "scenic" Detroit. In June I will wed my long-time sweetheart, Brian Edward Peak, in a waterfront ceremony in Boston Harbor. In our free time, Brian and I enjoy spending quality time with my five little nephews, frolicking outdoors with our retriever mix, Romeo, camping and hiking in the "hills" of Michigan and generally enjoying the midwestern pace of life!

David Marks (1994) - I am an attorney at the Federal Communications Commission working in consumer policy issues. I was married to Tiffany Garfinkle in March 2001 and currently live in Bethesda MD.

Casey McCain (2004) - Having just received my B.A. in Classical Languages, I am returning to my home state to begin medical school at The University of Texas Health Science Center at San Antonio in July.

Carol Stern McMichael (1976) - It may be a tiresome cliché, but in so many ways, it seems like only yesterday that I was a scared freshman walking into my first Professor Richardson class...and here I am, about to send my daughter off as a freshman to Penn State University. *Tempus fugit*, indeed. My son is a very talented dancer, and will spend this summer in the Pennsylvania Governor's School in Erie, which is as far from Philadelphia as Durham, North Carolina is! All these years, I have been teaching Latin to high school students. After stints in the public schools in Sanford, North Carolina and a private Catholic girls' school, Gwynedd Mercy Academy, I have now been at Akiba Hebrew Academy, in Merion, Pennsylvania, where I live, for seven years. Akiba graduates who were students of mine are currently majoring in Classics at Yale and at Northwestern.

I continue to represent Duke here in Philadelphia as the local AAAC (Alumni Admissions Advisory Council) chair. I organize the local interviewing of prospective Duke students, and represent Duke at College Fairs. I recently did a College Fair at the Hill School, where I had dinner with Duke's own Jim Finn.

Lawrence G. McMichael (1975) - I majored in Latin, having been unexpectedly inspired by Lawrence Richardson as a freshman in 1971. I stayed at Duke for law school, graduating in 1978, married a fellow classics major (Carol Stern), had two kids, got divorced, remarried, had two more kids and have practiced law at the same firm since I graduated (Dilworth Paxson LLP in Philadelphia). I am presently a senior partner and head of the firm's litigation practice. I focus on insolvency related litigation and have represented clients in many high profile cases.

Currently, I am lead civil defense counsel for the Rigas family, the former officers and directors of Adelphia Communications. Adelphia is in bankruptcy in New York and is the 4th largest bankruptcy case in history with more than \$18 billion in funded debt. Other than impressing the Rigases (who are of Greek extraction) with my classical training, I rarely have an opportunity to draw on my fading knowledge of Latin. I fondly remember the intellectual stimulation of the small classes taught by Professors Richardson and Newton, the only two

classics professors from whom I took courses, and believe that the experience continues to benefit me in many subtle ways.

Gretchen Meyers (1992) - As of the Fall 2003 I am working at Rollins College in Winter Park, Florida. I am currently holding the position, George D. and Harriet W. Cornell Visiting Scholar of Classical Studies, Visiting Assistant Professor of Classical Studies. I completed my Ph.D. at the University of Texas at Austin in December 2003. My dissertation title is *Etrusco-Italic Monumental Architectural Space 900-400 BC: An Evaluation of Approach and Access*.

Meredith Meuwly (2000) - After completing my master's degree at Christie's Education, I have spent the past three years working at Christie's New York. I have worked in several areas of the company, most recently as the sale coordinator for the Antiquities Department. I spend most of my time researching works of art and provenance for our sales held annually in June and December. I also enjoy returning to Duke each November to participate in the Career Art Forum providing career guidance for students looking to gain employment in the auction house field.

Renee Moenning (1995) - Following graduation, I went to medical school at Northwestern University in Chicago. I did a residency in internal medicine at the University of New Mexico in Albuquerque, NM, and I am currently working as a hospitalist at Presbyterian Hospital in Albuquerque, NM. I hope everyone in the department is doing well! I loved my classics classes in college, and I still try to read my Greek/Roman books when I can.

Adia Morris (2001) - Well, at the moment I am working as an actor in educational theatre and on camera and on stage in various capacities. I live in Minneapolis and am enjoying myself immensely, even though I miss Duke the most at this time of year.

Elizabeth Choy Moorman (1982) - Although I don't work in the field of classics any more, I find it's been a great inspiration to me throughout my life, in addition to enabling me to impress my two

teenagers with my ability to read their high school text of the *Iliad* in Homeric Greek. They scoff at my notion that it's better in the original, but then there's nothing like annoying your children. My career has been varied and interesting since college, but non-academic. I started out in Philly working for Buckminster Fuller as my first job out of college, and have had numerous jobs since. In the last decade, I've been working as a nursery school teacher, and in the last few years have developed a sideline as a yoga instructor. I'm working up to my 19th anniversary with my husband Michael Moorman, E.E. B.M.E. '82, and seeing the light at the end of the tunnel of parenthood, as it were. Good wishes and thanks to all the great Profs I had the honor to study under who are still at Duke, Drs. Stanley, Burian, Rigsby, and Boatwright. I was a dopey kid then, but since I recently audited a Roman History course at Princeton, where I live, I realize how truly excellent the quality of my education in Classics was at Duke, and every spring I think about the time I had in ICCS in Rome.

Kevin Mullen (1994) - I'm currently enrolled in the PhD program in the Department of Archaeology at Boston University. I am doing my fieldwork in Menorca, Spain, where I am the Assistant Field Director of the BU Field School. This summer will be our third season excavating a domestic structure at the site of Torre d'en Galmes. My dissertation work will focus on the island of Menorca as well. I will be using GIS to analyze the settlement patterns on Menorca from the earliest colonization through Roman times. I have also done fieldwork in Southern Spain and in Greece. I also work for the Archaeological Institute of America as their Electronic Publications Manager.

Elliott Nacke - I am currently relaxing in Cambridge (England) and taking day trips to sites in the surrounding countryside. Maryland granted me my request for a two-year deferral, so I am going to be starting Cambridge in October, unless something happens with the waitlists of the other medical schools.

William R. (Willy) Nifong (1989) - I am happy to report that in June of 2003 I moved to the law firm of O'Melveny & Myers in Washington, DC, where I am litigating corporate disputes and some class actions. It is also the firm of Duke Law Professor Walter Dellinger.

In other news, Pericles the cat, who came to me in January of 1988, just after I returned from my grand adventures in Rome at the Centro, is also still thriving at 17!—slightly less tolerant of small children and crowds, but that happens to the best of us. As fate would have it, I also now spend nearly every other weekend in my old home of Chicago, where almost exactly a year ago I found love again, some six years after I ceased to live there. No plans for relocation just yet, but I'll keep you posted.... Life is good.

I often pass through Durham on my road trips to my family home in Clemmons, NC, and I hope someday very soon to stop and spend a few hours visiting my old friends in the Classics Department. (By the way, heartfelt congratulations on the new Roman history text, Tolly!)

Paul E. O'Brien (1980) - It was nice to hear from you, Peter. I recently joined Greene, Tweed (manufacture of components for computer, defense, oilfield, and biomed businesses) as general counsel after 11 years with a transportation company in Greenwich, CT. Greene, Tweed is located just north of Philadelphia. Married (Polly) in 1991 and have two critters (Bob-9- and Ellie-8). Over the last 20 years have been in Rome 10-plus times (and always tried to visit the Centro) but have been back to Duke only once. I'll try to change that. Has anyone heard from my classmate Meredith Blanck?

Matthew Olmsted (2004) - After graduation I will be teaching swimming as the head swim coach for a summer league team in Greensboro, NC. This August I will be starting Dental School at the University of North Carolina in Chapel Hill and will be residing at: 107 Mallard Ct., Chapel Hill, NC 27517. Although I will be attending UNC next year, I plan on remaining a true Blue Devil.

Elizabeth Rocovich (1994) - Greetings, fellow Dukies! I (finally) successfully defended my PhD dissertation at UNC-Chapel Hill, and I plan to graduate in August of this year. This fall, I will be teaching a course on the Roman Empire at Roanoke College. I also continue to enjoy practicing law with my father in my hometown of Roanoke, Virginia.

Haun Saussy (1981) - I'm leaving Stanford for Yale in the fall, to be Professor of Comparative Literature. My family (Yulin and Juliana, 12, and Caleb, 9) are suspicious of snow and ice but I'm curious, after fourteen years amid the palms and movie stars of California, to see if the humanities still matter on the East Coast. My current work has to do with ethnography and ideas about rhythm, and should give me an excuse to reread classical texts and some of the greatest hits of classical scholarship from Scaliger on up. Occasional visits from Peter Burian have brightened our lives; old friends are encouraged to look us up in New Haven.

Stephen X. Skapek (1984) - I went on to Duke School of Medicine and got my M.D. in 1988. My wife (Mimi Schanno, Trinity '84) and I have twins (Mary and Stephen, age 10) and a singleton (Timothy, age 6). We've lived on the banks of the Mississippi River in Memphis, TN, for the last 5 years, where we've enjoyed the barbecue and great music. Professionally, I spend most of my time taking care of children with cancer and conducting developmental biology and molecular biology research at St. Jude Children's Research Hospital. One day, I plan to sit under a tree and try to read Latin again....

Julia Gray Smith (1995) - My husband and I are traveling to Italy this summer and hope to visit the Intercollegiate Center for Classical Studies ("the Centro"), where I studied for a semester in 1993. Of course, back then it was a Stanford program! We have just moved back to Atlanta from Los Angeles. The West Coast was fantastic, but friends and family are here in the South.

Clark Stern (1999) - When not sleeping in the back of my car (my current home and occupation), I've been working as the Music Director of luxury cruise ships. I

spent this past winter slaving away over a hot piano (working up to FOUR grueling hours a day) in Hawaii and the Mexican Riviera. My classics education hasn't gone to waste; late one night, in the Officer's Bar on the MS Statendam, I was explaining the particulars of Roman history to a Hawaiian dancing girl, and four big drunken Scottish men.

Benjamin Torbert (1998) - I just accepted a position as a Visiting Assistant Professor in the English department at Mississippi State University. I'll be teaching two linguistics classes and a Brit Lit before 1700 survey there. I'm hoping to complete my PhD at Duke during the summer.

In April, I gave an invited talk at the third decennial symposium of Language Variety in the South, which met in conjunction with the regular meeting of the Southeastern Conference on Linguistics. At SECOL, I was presented with the 2003 Reza Ordubadian Award, which is given to the best student presentation at the conference during the previous calendar year. My presentation, "Multimedia Projects in Community-based Fieldwork," included a viewing of my 2002 video documentary "Hyde Talk: The Language and Land of Hyde County, North Carolina," which is available through the NC State University Humanities Extension. My wife, Shalay Hudson, will go to graduate school in German at Mississippi State next year.

Marcia Brown Tyree (1978) - Just moved back to Philadelphia. Left Philly for nine years to work with my husband, Jim, at the international headquarters of Habitat for Humanity (in Georgia) and to launch (from Minneapolis) a Christian nonprofit organization which housed over 300 families in Central America. I am currently taking a break. We have two children: Lauren is finishing her freshman year at Vassar College and James is a high school sophomore.

Barbara Williams (1966) - Trying to think of why any of this group would care that I am studying Spanish with Pimsleur tapes, planning a May trip to Granada, Palma de Majorca and Gascony, and just got my copy of *Eats, Shoots and Leaves* from Amazon.com. But I do wish the department well, and send a fond "howdy" to anyone who remembers me.

Loy Witherspoon (1951) - see page 9

Duke-UNC Graduate Colloquium in Classics by Rachel Stroumsa

The seventh annual Duke-UNC Graduate Colloquium in Classics was held this year at UNC's renovated Murphey Hall on March 27, 2004. The colloquium, entitled "Fashion, Trend and Novelty," was hosted by the Classics departments of both universities, with generous assistance from the UNC Graduate and Professional Student Association and Duke's Franklin Humanities Center. Seven graduate speakers from five universities delivered talks on topics ranging from the grave circles at Mycenae to the stylistic degeneration of Seneca's epistle 114. Dr. Joy Connolly, Professor of Classics and Political Science at Stanford University and currently a visiting fellow at the Princeton University Center for Human Values, delivered the keynote lecture. Dr. Connolly's address, entitled "Style in Classics and Classical Style," ranged from the political implications of costume to trends in the field of classics, and was enjoyed by a large audience. Speakers, students and faculty also enjoyed the hospitality of Prof. Peter Burian and Maura High at a post-colloquium cookout and potluck. The colloquium was organized by John Henkel at UNC and Rachel Stroumsa at Duke.

Keep Us Posted

Have you moved, changed employers, changed your address, phone number or email address? Have you recently married or increased your family size? We like to know what's going on with our alumni students. We also want to ensure that our alumni database reflects the most current information. Please bring us up to date with your news at:

Department of Classical Studies
236 Allen Building, Box 90103
Duke University
Durham, NC 27708-0103

Phone: 919-684-5076
Fax: 919-681-4292

email: classics@duke.edu
web page: <http://www.duke.edu/web/classics>

Friends & Staff Updates

Jane Bullock - I became a grandmother for second time on December 23, 2003. Peyton Elizabeth Broyles was born to Marlo and James. Tyler now has a little sister. I am continuing to take classes. Believe it or not I am taking English classes right now. I hope to declare a major within the next couple of years. Not getting much fishing in because we stay so busy with school and church. Marlo and James moved here in August, Farrah is still in Raleigh, Mike is still at Wal-Mart at Monkey Junction. I continue to work in the English Department at UNCW. My mom's health has not been good and she has been with us off and on since March 2003.

Jenna Golnik - I am always somewhat amazed at the blessings in life, one of them being grandchildren. Our second grandson, Aiden Chalmers Turner, was born August 14, 2003, to Katie and Jay Turner. My husband and I are enjoying our two grandsons—they really do make raising children worth every minute of the effort! At work the past year has been filled with new computer systems and upgrades that are meant to make our lives easier (and generally do after hours of computer training). Along with updating my computer skills, I have been fortunate to be able to take classes this year and will complete the American Management Association Certification in Business Management by the end of June.

Lucy Harris - I continue on my roller coaster, AKA *life*—raising my teenaged niece and nephew, caring for our 4 dogs, 2 cats and 5 (with 15 more hatching soon) muscovy ducks and supporting my partner as she struggles with her mother dying of cancer. Since my favorite part of my job is orienting newcomers, I'm thrilled we have 5 grad students entering this fall. My most notable accomplishments of the past year were winning the battle with the brand new faculty database, coordinating the

production of *PHEME*, and hiring the best student workers on Duke's campus.

Monika Parson - This year has been a very exciting year for our family. Our daughter just finished her first year of college at Ivy Tech and gave birth to our second granddaughter in January 2004. We now have two granddaughters; Zaria (who just turned two) can now proudly say her ABC's, count to 15, and lets *everyone* know she can go through the whole day without her pull-ups. Our 5 month old granddaughter Amiyah is teething and her first two teeth are almost through! She loves to roll over and prefers the "scoot" method of transportation. Our son graduated from Jordan High School on the 27th of May and has been accepted to New York University and Elim University. He plans to attend Elim this year and defer his attendance at NYU until 2005. He received the North Carolina Academic Scholar Award and has received \$35,000 in various awards, academic and merit scholarships, a true blessing for us! We are still accepting contributions toward his education, and donations will gladly be accepted from now to 2009 (smile). In summary, we have one daughter in college, one son off to college, one son off to kindergarten this fall and one son finally out of diapers—needless to say, our children are keeping us very busy!

Many of you have asked how our business is doing. This was the first year we took a hit and unfortunately reported a loss. We did, however, manage to take in a few new local distributors, and independent clients, which hopefully reflects an upward trend. Despite a decrease in individual sales, three new long-term contracts were established with vendors who distribute nationwide—an exciting opportunity for us! These contracts were a result of attending the Art Expo held in New York in the early spring of 2004, and we are so glad we went! We hope you'll see and enjoy our artwork (artist, Steve Parson), which is mainly sold on the internet, at beach storefronts, and in sports memorabilia stores.

Janet Stockburger - The Stockburger family had an eventful year this past year. Our son's family grew by one on December 31, 2003, when Emma Claire joined her brother Allen (4). We have been enjoying the duties of grandparents immensely. That news eclipses anything else that I can come up with, but,

I'm still trying to bring Classical Studies up to speed in the world of computing. We are making progress, adding a flatbed scanner and a new slide scanner to our list of equipment. We have also entered the world of OS X. I think we are all learning how to deal with that at the same time.

Ann Wood - I continue to stay quite busy with volunteer work at my church and at the local hospital. I keep my computer skills sharp at both locations although using a PC seems more like work than when I used a MAC. I was asked to join two "lady's clubs" in this small town, and felt honored to be accepted so quickly by the natives. Barry and I play golf in season, travel, attend concerts and performances in Columbus, and just enjoy the benefits of being retired with the opportunity to schedule our lives as we wish.

One bit of news is that Barry and I are celebrating our 50th wedding anniversary this September with a trip beginning in Paris, on to Normandy (Caen and Bayeux surrounds), across the channel to England for a stay in London and side trips to a few places we want to revisit.

MESSAGES FROM THE EDITOR

Thanks to all who sent submissions for this year's newsletter; your contributions ensured its success. A very special thanks to Kent Rigsby, Tolly Boatwright, Keith Stanley, Jenna Golnik, Lucy Harris, and Monika Parson for your editorial support.

If we have missed anyone in error or misrepresented anyone in any way, we apologize. Let us know and we will make editorial corrections in the forthcoming newsletter for 2004-2005. Thanks. Keep those cards, letters, and e-mails coming in!

--Peter Burian



RECOMMENDED READINGS

PHEME asked some faculty to recommend books they have enjoyed of late and think might interest you even if your classical studies are now long behind you.

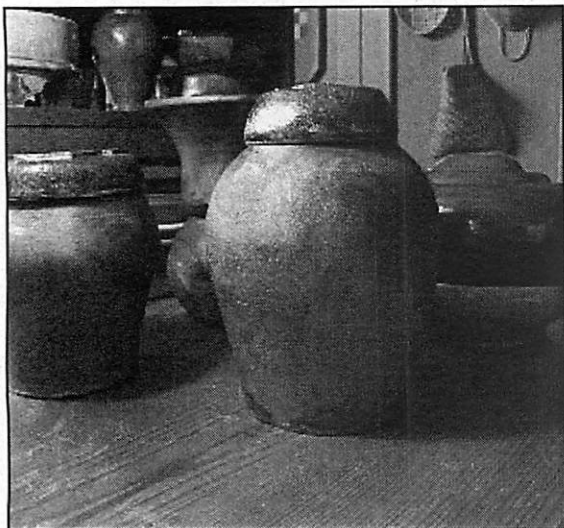
Megan Drinkwater recommends: "Alessandro Barchiesi's *Speaking Volumes*, a collection of insightful and intelligent essays on the interpretation of Latin Literature; and Gore Vidal's *Creation*, great summer reading in a historical novel set in the Persian Empire."

Micaela Janan suggests a couple of novels not directly related to classics, but to "the field of thought that classics first defined (to my knowledge). Dennis Lehane's *Shutter Island* is an epistemological novel hinged upon asking the question, How do we know what we know?—and refusing to answer it. Fay Weldon's *Confessions of a She-Devil* is essentially the story of Roman elegy told from the point of view of a woman assessing the game and reshaping herself as the *puella*."

Josh Sosin offers something historical (no surprise there): "Edward E. Cohen's *The Athenian Nation* is an innovative book challenges many of our fundamental notions about Athens the polis. Cohen constructs instead a model for understanding Athens the nation. This deeply original book is written in a lively and accessible style and will invite you to think about Athens in a new way. If you like this book, you might also check out *Athenian Economy and Society: a Banking Perspective*, Cohen's earlier book on Athenian banking, which is one of the smartest pieces of scholarship on the ancient economy that I have read. It will take you to a rich and exciting corner of classical Athens into which classicists too rarely venture."

Peter Burian thinks you might enjoy two very different books about desire: "James Davidson's *Courtesans and Fishcakes* illustrates the specific, complex, and intriguing forms that universal cravings (especially food, drink, sex, and their attendant social rituals) took in classical Athens. A serious argument made through strange and arresting anecdotes. And for something completely different, try *Autobiography of Red*, by the poet and classicist Anne Carson. Subtitled 'A Novel in Verse,' it is a brilliantly unconventional rethinking of the myth of Geryon (one the monsters eliminated by Heracles) as a love story, odd, full of surprises, by turns funny and poignant, and finally deeply moving."

Keith Stanley suggests "two books, both published in 2003, that offer stunning new ways of looking at old evidence: I. K. McEwen, *Vitruvius: Writing the Body of Architecture*, and Greg Anderson, *The Greek Experiment: Building an Imagined Political Community in Ancient Attica, 508-490 BC*."



Some Raku pottery of Keith Stanley

GRATIAS VOBIS AGIMUS

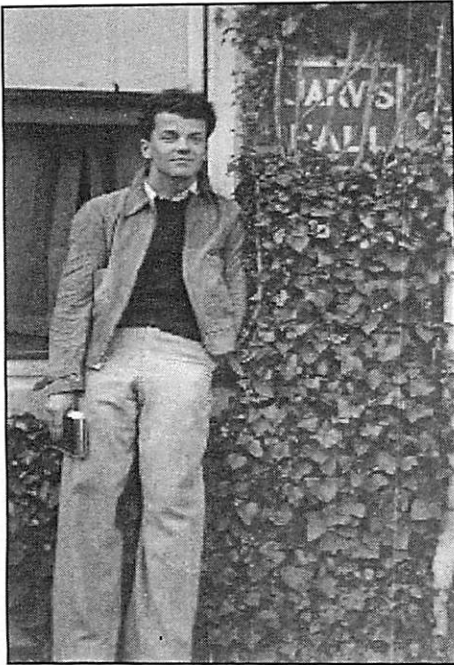
It is a pleasure to acknowledge once again publicly the donors who support our mission in many important ways. The generosity of the Teasley family has enabled us to make several additions the Duke Classical Collection in recent years. In anticipation of the closing of the Duke Museum and the opening of the new Nasher Museum in 2005, we have not made no purchases this year, but we look forward to the continuing nurture of the collection in its new home. Sidney J. Stern and the William A. Stern Foundation have given us the means to enhance our curriculum in a number of ways, including support for students studying in Greece and Italy and teaching resources for our undergraduate curriculum. We gratefully recognize in addition a generous gift from Kathleen Stern.

The Warren Gates Fund continues to support graduate research, and our library has benefited from the support of the Anita Dresser Jurgens Foundation and generous gifts "in kind" from Professor Emeritus Larry Richardson.

We also thank Dr. and Mrs. Alan J. Garber for their gift in honor of their son, Dr. Jason Garber (1991), as well as alumni Aaron DeLong, Adam Gasthalter, Barrett Robbins, and Loy Witherspoon for their welcome contributions.

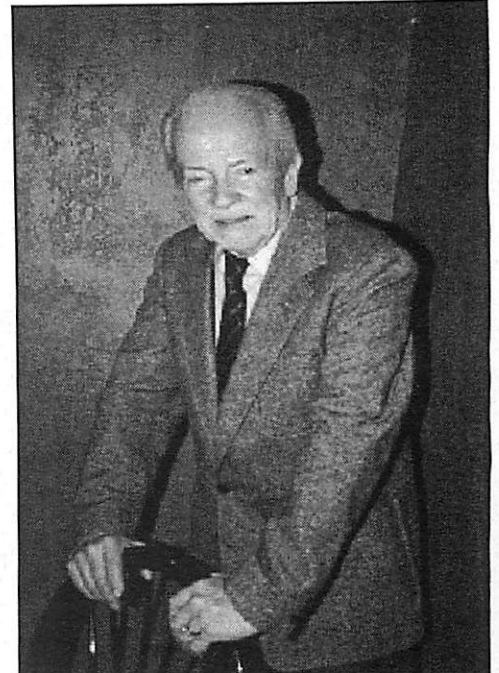
Peter Burian, Chair

Classic Memories

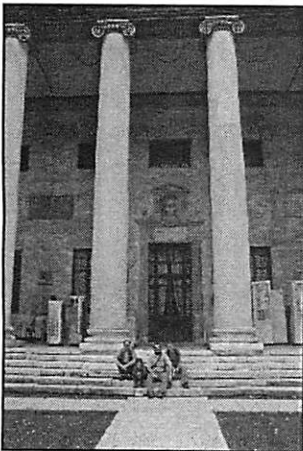


Fraser "Bob" Drew on East Campus in 1934 clutching the Odes of Horace or the Satires of Martial.

Fraser (Bob) Drew (1935) - Dear Readers of PHEME, I hope to celebrate my 91st birthday in June by moving to a larger house at 33 Dante Court, Williamsville, NY 14221. The library will accommodate my big desk and all the books – Hemingway, Housman, Jeffers, and Irish collections as well as survivors of the Latin attachment's earlier days. I've been acting as editorial consultant for a forthcoming history of Lambda Iota, my fraternity at the University of Vermont founded in 1836 whose patroness is Minerva and poet is Byron. My most useful contribution has been correcting the spelling and translation of Lambda Iota's motto, Vergil's forsan et haec olim meminisse iuvabit. The shades of my Duke professors A.M. Gates and R.R. Rosborough were in amused attendance. Best wishes to all.



Bob Drew...70 years later (2004), now a Distinguished Professor of English, Emeritus Buffalo State College of the State University of New York.



Josh Sosin with Barbara and friends at the Museo Lapidario Maffeiano in Verona, Italy.



John Bauschatz "chair dancing"



Holiday Party - Janet Stockburger (l), Willie Mae Daye (r)



"Holiday Spread"



Holiday Party (l-r): Molly Pryzwansky, Tolly Boatwright, Rachel Stroumsa



Holiday Party, Lawrence Richardson jr (l), Peter Burian (r)