

Duke University

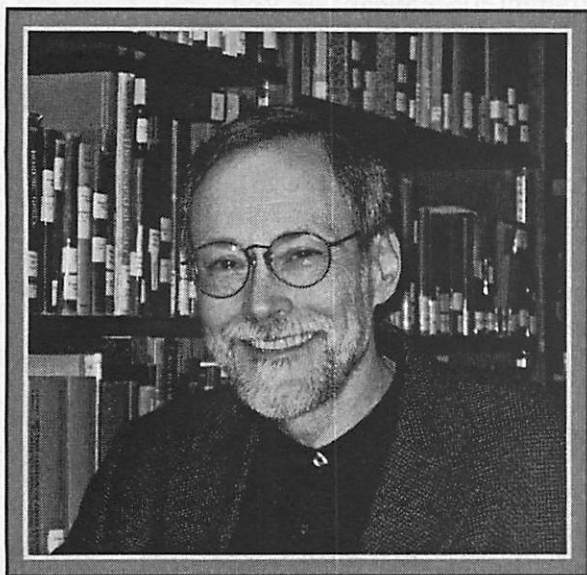


Academic Year 2005-2006

# ΦΗΜΗ

Issue No. 10

## *Classical Studies*



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Department of Classical Studies

### *Letter from the Chair*

#### TRANSITIONS

Salvete, Amici!

The theme for this year's letter imposed itself ever more clearly as the months flew by. Of course life is always full of transitions—especially academic life, with its rites of matriculation and graduation, its periodic trials of test and thesis, its degrees of initiation—but in 2005-06 the Classical Studies Department has been almost constantly reminded of the Heraclitean truth that change is the order of things.

The most recent transition was the saddest. On June 24, we lost John Oates, who had been a mainstay of this place since 1967. Elsewhere in the newsletter, you will find tributes to John, so I will only say here that none of his many accomplishments was more inspiring than the grace and dignity with which he faced the debilitating illness of his last few years. He worked with heroic determination to achieve full mobility and stay active, facing the future with remarkable equanimity and good cheer. On the last day of his life he was still visibly enjoying the company and conversation of friends and colleagues. We miss his companionship very much.

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## TRANSITIONS cont.

This year also saw the retirement of Keith Stanley, who has been part of our department even longer than John Oates, and whose students and colleagues know him as both amazingly learned and wonderfully humane. Happily, Keith remains part of our community, and we wish him much happiness as he continues to pursue not only his scholarly work but his artistic projects and wide-ranging interests.

The end of the academic year also marks Grant Parker's departure to take up a position at Stanford University. In the several years he spent with us, Grant brought new perspectives, new questions, and great intellectual energy to his roles as scholar, teacher and colleague. We lament his leaving, but he goes with our every wish for his success and our hope that there will be many opportunities to continue collaborating with him.

We are delighted to welcome back Josh Sosin, who spent the academic year as a Harrington Fellow at the University of Texas. I am happy to report that during his period of exile and liminality in Austin Josh successfully completed the *rite de passage* to a new (and much coveted) level in academic society, that of tenured Associate Professor. The department not only congratulates Josh, we are "rewarding" him with appointment as Director of Undergraduate Studies for the coming year, thus confirming another bit of ancient wisdom: there is no advance that does not exact its price. I take the occasion to thank Diskin Clay for his labors this year as DUS, as well as to express my gratitude to Josh for his willingness to assume those duties.

We have also changed the space we live and work in. We remain in the same place many of you know, at the back of the second floor of Allen Building, a choice location that had become too crowded to meet our needs. Since we share the floor with Duke's central administration, we knew that we would not be getting any more space here, but we decided we could make better use of the space we had. The result is an open-plan space shared by the department library, main office, and graduate student study space—a more congenial spot for informal conversation and collaborative work. This area is flanked by four new offices that will insure that all our faculty will be housed off the same hallway.

There have been transitions in our staff as well. We also bid a fond farewell to Monika Parson; she left with our thanks and best wishes after more than four years in the department. Angela Thurber, who was with us more briefly, also departed during the course of the year. Having finished her history major down the road in Chapel Hill, Angela headed back to Florida at the end of hurricane season. She, too, takes with her our thanks and every good wish. In her place, we are very happy to welcome Cathy Puckett, who introduces herself to you in the Friends and Staff section of the newsletter.

Looking ahead, I see more transitions on the horizon. With more retirements planned and others not far off, current students graduating and new ones arriving, the one thing we can predict with certainty is change. This department will be a very different place even five years from now. The goal is obviously to make it an even better place. We will be engaged in self-study and an external review next year, and it comes at a propitious moment, since clear ideas about where we are headed and careful planning of how to get there will be very much needed.

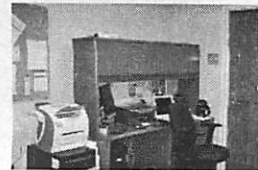
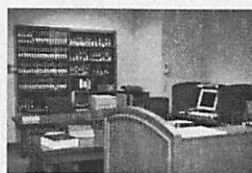
Next year I'll have an opportunity to let you know what happened in the meantime, and where our next transitions have taken us. Meanwhile, do stay in touch and share your news with us. Best wishes to all of you as you handle the changes your own lives bring.

### XAI PETE

Peter Burian



BEFORE  
AFTER





## In Memory

### JOHN F. OATES, 1934-2006, PROFESSOR EMERITUS OF ANCIENT HISTORY and CHAIR OF THE DEPARTMENT OF CLASSICAL STUDIES, 1971-80

John once remarked that he had originally intended to specialize in Roman architecture, not papyrology. In surveying his career, one is reminded that John was always a builder at heart. *The Checklist of Editions* (originally “of Greek Papyri and Ostraca”, now “of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets”), from the outset a collaborative venture, brought clarity and control to a disparate and potentially confusing body of data. It also enshrined those goals as fundamental to the discipline. The principle took root, as we see in the subsequent growth of the *Checklist*, or the new “Checklist of Arabic Papyri,” which John co-edited—his last publication—with P. M. Sijpesteijn and A. Kaplony (*BASP* 42 [2005] 127–166). The *Duke Data Bank of Documentary Papyri*, a collaborative venture of John and Bill Willis, along with the Packard Humanities Institute, Duke University Libraries, and later the Perseus Project, followed suit, providing widespread, affordable (eventually free) access to the wealth of Greek documentary papyri whose publication the *Checklist* catalogued. Finally, in collaboration with Duke University Libraries and as a partner in the then-nascent *Advanced Papyrological Information System*, John oversaw the creation of *The Duke Papyrus Archive*, the first on-line catalogue of digitized papyri, whose images and catalogue records of papyri remain available for free download and use by anyone with an internet connection. We may all be glad that John never abandoned his passion for architecture.

In an environment that so often rewards solo flyers, John was always part of a team. In an age when so much scholarship has but a brief half-life, John was committed to building things that last. In a discipline sometimes inclined to looking inward, John was a champion of transparency and demystification. And in a profession marked by ever increasing specialization and fragmentation John promoted the integration of our discipline with Classics, with History, with Humanities. John lived the motto of his field—*amicitia papyrologorum*—working with others to build lasting tools meant to share knowledge with everyone.

Papyrologists everywhere will remember John for these and his many other contributions, and especially for the principled commitment that underpinned them. Those of us fortunate enough to have worked closely with him will always recall him as a master of the unanticipated question, a wellspring of scholarly insight, and a warm and beloved friend. ---Josh Sosin



For more than a generation—in academic terms, several generations—John supervised numerous dissertations and was an important mentor to graduate students at Duke. Several of his former students, spanning most of his time at Duke, have written us with their memories and tributes. We offer them here, ordered by the date of their PhD degrees.

**Rick La Fleur (1973)** I was shocked and deeply saddened to hear this grim news; I had no idea John was so ill. He inspired all of us, by his intellect and scholarship, of course; but what I remember most, and always will, was his good cheer, his cherubic smile, and the ever-present twinkle in his eyes.

**Whitney Bagnall (1974)** John Oates was an excellent teacher. What has stayed with me longest was his approach to evaluating evidence from all sources—classical texts, inscriptions, coins, archaeological remains, travelers' accounts and of course, papyri. Before coming to Duke, I had been schooled to read texts but there was little encouragement to look beyond the OCT for bringing more evidence to bear on any particular problem. It has been very helpful in my work to



remember to ask, How do we know? Or What's the evidence for that statement? John also had a huge memory for bibliography, a talent or skill all the grad students envied.

**Bill Hendricks (1974)** I have nothing but good memories of John. For reasons best known to him, he scheduled his seminars during my time at Duke from 2-5 on Friday afternoons. His children were all young and he (unlike most of his students) rarely had plans to leave Durham for the week-end. At first Beth Carney, Colin Dexter, and the rest of us were itchy clock watchers—in the end we thought those three hours were the highlight of the week. His gentle style of leading us through the material, asking just the right question (that we had not thought of), and his unfailing good spirits taught me as much about how to approach life as it did how to deal with papyri.

Here I sit, thinking about him and his quirky remarks. With respect to preliminary examinations he said, "We just need to make sure that you can talk for 45 minutes on any subject related to the ancient world." Once he walked by the old apartment at 500 Watts Street and Ruth was sitting up in the tree and he said, "My, Miss Stevenson, you certainly look fetching sitting in a tree." When he laughed, everybody laughed. I have felt better through the years knowing he was around---and I am poorer without him.

**Beth Carney (1975)** My first year at Duke was somewhat troubled and John was at that time Director of Graduate Studies. When he gave me some bad news, I started to cry. He immediately opened his desk drawer, pulled out a roll of toilet paper, and handed it to me, remarking that, now that he taught at a coed institution, he had found this a useful office supply. (One could call this sexist, except that women really do cry more often than



men and I'm a famous weeper....). Anyway, I sat there, tearing off sheets and sniffing while he cheered me up. After that, whenever I sounded discouraged, he'd half open the drawer and ask if I needed the roll again.

In the first graduate class I took that related to

Alexander, he remarked that, apart from the fact that we know Alexander conquered the Persian Empire, went further east, and returned, pretty much everything else about his life was disputed. I still find that a useful--if slightly exaggerated--remark.

After our seminar (Ptolemaic Egypt, I think), I was driving John and several other members of the seminar from west campus where the seminar met to east, then the location of the department. My roommate at the time, Colin Dexter-Mann, was telling John and the rest of us that she was thinking about quitting the program. We all joined in an attempt to convince her not to leave (a successful one). Finally John pointed out that I had driven around that circle (the one at the bottom of the driveway to the chapel and west campus) four times and that we did need to actually get to east.

In my fourth year in grad school, I changed my dissertation topic, having already written two chapters on my first topic. Having stayed awake most of the night before worrying, I arrived at John's office door with my decision at 7:30 AM. (In those days, he was in the office very early.) His response to my news was to observe that he'd been wondering when I would make that decision. I've sometimes wished that he'd told me sooner that he realized I wasn't comfortable with the topic, but I'm now convinced that he was right to think that it was critical that the decision not to do so be mine, not one inspired by his comments. It's a point of view I've brought to the theses and dissertations I've directed or co-directed. I might add that when I arrived that morning, I brought with me all my notes and xeroxes relating to the first topic (on Polybius) and left them in his office. Twenty something years later, when the Classical Studies dept. moved to west campus, I got a mysterious box from Duke in my office mail. John was finally clearing out his office and had sent me all that material I'd left with him years before.

I guess the other thing I have to say is more general, simply that, thirty years after my degree, I continued to chat with John about my research. My last conversation with him, in early February, was about just that. I've begun to move back into work on Arsinoe II and John gave me a lot of useful advice. I gather that the *recurrence* was discovered right after that but I had no knowledge John was so sick again until a week or so before he died when Craig let me know that he was very ill. I am still



having a hard time getting used to the idea he's gone.

**Katy McNamee (1977)** John's death came as a shock to me, rather stupidly, since I should have understood the gravity of the situation...but he was my source of information, and he tended to minimize any ominous elements.

A news item may be relevant: my daughter, Christina Jacovides, is a Yale junior and a summer carillonneur at Harkness Tower. She gave a concert Friday, July 28, at 7, which will include a piece in memory of John. (Rosemary chose the *Dies Irae* from the Mozart Requiem.) I won't be there, but Christina is a good surrogate, having met and enjoyed John and Rosemary a few years ago when he retired. So Yale has had its own small memorial for him, although not in an official sense.

This is the note that Christina inserted in the program: "In memory of John F. Oates, Yale B.A. 1956, M.A. 1958, Ph.D. 1960, co-founder and president of the American Society of Papyrologists, established at Yale in 1960 with the motto 'amicitia papyrologorum' ('friendly society of papyrologists')."

**Craig Gibson (1995)** I knew two things about John before I ever took a class with him: first, that according to a bathroom stall in the Carr Building, he was "Zeus in mortal guise," and second, that his strong coffee was nearly undrinkable, so much so in fact that senior graduate students would try to beat him to the office in the morning (7:30 AM) to make the first pot.

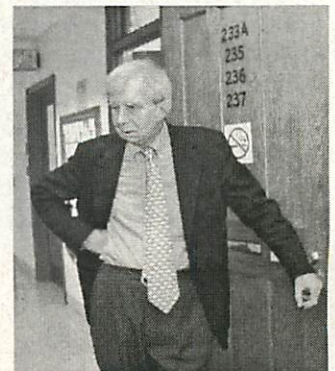
I will always be grateful to John for giving me an "incomplete" in the Greek oratory seminar (without, of course, my advance knowledge or permission) and compelling me, through a series of private tutorials, to turn a hastily written seminar paper into a dissertation topic. The dissertation led to other related research, and more than a decade later, I am still following leads suggested by those early meetings.

**Chris Blackwell (1995)** In my second year of graduate study, I took John's course on the 4th century Greek orators. We met in his office on the first Monday, and after giving us some thoughts on why these authors were worth reading as sources for economic and social history, he announced our first assignment, for Wednesday; a chunk of Demosthenes, to be read in Greek from the text he

had assigned. I was blandly writing it down when my friend Craig Gibson nudged me and whispered, "That's 35 pages of Greek!" Oates heard him and said, "You can read it by Wednesday, if you don't look up any of the words in the dictionary. And I found that he was right... a huge step for me, a student who came to Duke with deep insecurities about my abilities to read Latin and Greek.

Writing my dissertation on Athenian and Macedonian politics, I came for a meeting with Oates during which I hemmed and hawed over the same stuff over which I'd been hemming and hawing for probably six months. It was clear I had produced a lot of notes without producing any knowledge, prose, or insight. Oates interrupted me (a blessed relief), thrust his coffee cup in my face, and said, "This is a Notre Dame University Coffee Cup; write me a 12 page paper on why there is a picture of Edward Sorin on this cup; do it by next week." I dutifully went to Perkins Library, researched Edward Sorin, and wrote a twelve page paper on Father Sorin, the Brothers of the Holy Cross, and their educational mission, from Le Mans, France, to Indiana, and the founding of the University of Notre Dame. This had bugger-all to do with my dissertation, but it was a project with a beginning, middle, and end, and reminded me of what it was like to organize thoughts and compose an argument. I finished and defended my dissertation within seven months.

The thing I am most grateful for, though, is a moment I am sure John would never have remembered. I had navigated my unsure way through my first year of graduate study, clearly the weakest linguist in my classes, probably the least prepared in my knowledge of the ancient world or classical scholarship. My fall-semester grades were fine, but apart from them I had no idea of how I stood. In the spring I wrote a paper for John's class on Alexander the Great. A few days after handing it in, Oates called me into his office after class and said, "I don't know where you learned to handle ancient sources like you have, but this is a truly fine paper." This was the first clear affirmation of my work and my place at Duke, and in countless ways I





am still riding the wave of enthusiasm pitched by those kind words.

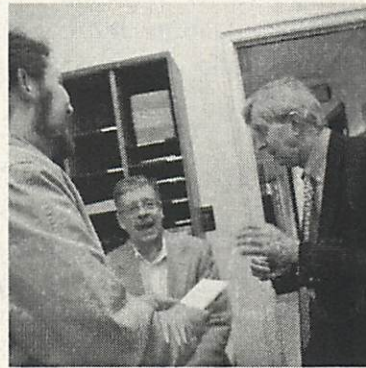
As I go about in the academy, it seems to me that having a "Doctor Vater" too often suggests an ongoing indenture; a student adopts the sub-specialty of the Great Professor and is forever associated with, and limited by, that relationship. John Oates was, for me, much more of a true "Ph.D. Father", a father of a young adult, who provided guidance and discipline, wisdom and advice, occasional funds, and a healthy dose of leaving-the-hell-alone. I am not a papyrologist; I am no longer much of an ancient historian; my teaching is very different from his. But I am a happy and successful scholar, and there is no part of my career that is not daily informed by his insight, and acumen, and there is no time when I do not try to emulate his wisdom and hard-edged kindness.

## ITHAKA

When you set out for Ithaka  
pray that your road's a long one,  
full of adventure, full of discovery.  
Laistrygonians, Cyclops,  
angry Poseidon—don't be scared of them:  
you won't find things like that on your way  
as long as your thoughts are exalted,  
as long as a rare excitement  
stirs your spirit and your body.  
Laistrygonians, Cyclops,  
wild Poseidon—you won't encounter them  
unless you bring them along inside you  
unless your soul raises them up in front of you.

Pray that your road's a long one.  
May there be many a summer morning when—  
full of gratitude, full of joy—  
you come into harbors seen for the first time;  
may you stop at Phoenician trading centers  
and buy fine things,  
mother of pearl and coral, amber and ebony,  
sensual perfumes of every kind,  
as many sensual perfumes as you can;  
may you visit numerous Egyptian cities  
with learning to fill yourself from the wise.

*Left: John Oates with colleagues Kent Rigsby and Josh Sosin.  
Right: John Oates with Grad Alumni John Baushatz.*



Keep Ithaka always in mind.  
Arriving there is what you're destined for.  
But don't hurry the journey at all.

Better if it goes on for years  
so you're old by the time you reach the island,  
wealthy with all you've gained on the way,  
not expecting Ithaka to make you rich.

Ithaka gave you the marvelous journey.  
Without her you wouldn't have set out.  
She hasn't anything else to give.

And if you find her poor,  
Ithaka won't have fooled you.  
Wise as you'll have become,  
and so experienced,  
you'll have understood by then  
what an Ithaka means.

C. P. Cavafy  
1863-1935

Translated by  
Edmund Keeley and  
Philip Sherrard



## Keith Stanley Retires after 45 Years at Duke University

*Keith kindly offered us these reflections on a recent accomplishment, along with much more.*

### How I Spent my Summer

On being asked to respond to this question I thought, inevitably, of the time when I was a graduate student at Johns Hopkins and spent a year teaching second-year Greek to a group of six ninth-graders at the Bryn Mawr School for Girls in Baltimore, where Edith Hamilton had served as headmistress from 1896 to 1922. (I was well aware of her fame as a respected popularizer of the ancient world, but did not then know that when she quit she proceeded to live "openly" with a recent student for the next sixty years, but that is another story.) One of my liturgies early on, before the going got rough (I had not handled the problem of ninth-grade girls very well in my own life only a few years earlier), was to judge a contest of essays, presented orally in assembly, on the same subject as this one. I was not expecting to hear that the most salient summer experience of the majority of the presenters would involve finding themselves locked in the bathrooms of their parents' summer homes on the Eastern Shore, Nantucket, wherever. I hope that today's more resourceful young women do not suffer from this powerful syndrome, though I have recalled it as I spent the past two months laboring in a vault of the Nasher Museum. (If there is a help box somewhere, I do not know where it is; I took my cigarettes with me, just in case.)

Circularity in life is something we do not anticipate until we experience it. As I began my life at Duke some forty-five years ago (or a few years after that) as Curator of the Duke Classical Collection, as we pretentiously called it from the beginning, so I end my term here poring over a new bequest of antiquities that doubles our holdings in ancient artifacts. Several members of the department are already familiar with this new gift, but it has been my privilege and great joy to go through the new collection item by item, learning much about aspects of ancient arts and crafts that I never expected to encounter. It's hard to be specific about the history of the collection, as the donor(s) have stipulated that this shall not be made public for some while. That we are not dealing with recent



contraband has been well established, for legal purposes; and I can say that the collection has two striking features, beyond the sheer quality of many of its objects: the pieces complement the Duke Classical Collection in a remarkable way, as it happens; and, second, instead of representing a single-minded pursuit of specific tastes and concerns, sheer, even omnivorous, curiosity has played a role that can be both endearing and irritating. A lot of little animals, for example, from the Bronze Age to the Archaic Period, that have to be chased down, and perfume jars in the form of rabbits, does, and cockle shells that I tend not to teach in my classes but which tell a good deal about the Greek capacity for finding joy—sometimes contemplative, sometimes boisterous—in small things.

My task has been to create an annotated handlist of the some two hundred items that came to us without, in most cases, much information on dating and attribution. My method has been to arrange lists by packing box and accession numbers into categories by medium (pottery, stone, bronze, etc.) and chronologically by type (or form) within these divisions. In the process, I have become much more authoritative about areas that the Duke Classical Collection could never afford (Cycladic sculpture, for example, where the price of the familiar recumbent female death-figures is reckoned at \$10,000 per vertical inch) or would have regarded as a bit off-course (though I find that even Boeotian "bird-faced" female figurines have their own revolting charm). I have learned that Penelope Mountjoy is not another James Bond temptress, harboring a furnace of lust beneath her disguise of upswept hair and retro horn-rimmed glasses, but a resourceful student of Mycenaean Pottery. And now that the dimensions of our remarkable gift have been clarified, it is easier to see where our lacks have been so generously filled. Where we had a single Mycenaean stirrup-vase, we now have a fine survey of other forms in bronze and clay; where we had a small sampling of Corinthian pottery, we now have a fine array of Proto-Corinthian ware. Where we have been strong, in black- and red-figure vases, these strengths have been amplified in a remarkable way. An utterly new area consists of an



extraordinary collection of Hellenistic gold jewelry, which will take a specialist to work through. Not all the idiosyncratic acquisitions are easy to deal with, and some of these will constitute an area of study pieces for time to come. But in the main, I've enjoyed a special benefit from the thirty-odd years of dealers' catalogues that I've accumulated, which provide a greater wealth of scholarly information than one is likely to find so readily in any amount of trekking through the stacks of our divided libraries and our divided cataloguing systems (how else would I find so easily and quickly a parallel to a bronze ladle?).

This consideration could lead to a disquisition upon the important and inseparable interrelationship between the academic and museological aspects of teaching and collecting. For now, I'll simply confess that my motive in spending my summer in this way has been to speed along the process of assimilating and getting on display an extraordinary gift. With luck, a sampling will be on view in Spring 2007. What the future holds, in terms of a worthy catalogue and a permanent display of both the Duke Classical Collection and its important new complement, remains to be seen. My duties, such as they have been, as Curator of the DCC I'll be handing on to Carla Antonaccio when I become Professor Emeritus on August first (I'll be in Santa Fe then, enjoying a good meal with friends, though will return to tinker with my handlist).

Meanwhile, by way of sharing my response to a new piece that comes without attribution, date, or explanation but has a special relevance to several vases in the DCC, here's a first-draft reaction, relieved of its footnotes:

Red-figure calyx krateron (a somewhat tubular variant of the regular calyx krater), on either side three youths; above, at lip, slanted double palmettes; below, meander. *Ca.* 460 B.C. An uncommon shape probably intended for a special occasion, the nature of which may be inferred from the scenes themselves. Beginning with side B, the three youths are clearly ephebes, indicated by the long *chlamys* each is wearing—virtually an ephebic uniform—coupled with the concealed hands (with the exception of the knotted staff the central figure is wielding somewhat pretentiously), indicating their freedom from ordinary work during their year of military training (see the DCC catalogue, pp. 10f), which also carries with it certain religious obligations and initiatory implications: *cf.* the staff signifying manhood, for example, as well as leadership in the immediate context.

All of this is indicated more clearly on side A, where the three youths (assuming that they are identical to those on the reverse) are preparing a sacrifice. The youth at left is holding a *kanoun*, a tricornered basket with high vertical handles used to carry a sacrificial knife and also grain for scattering over the altar at a sacrifice (*cf.* DCC catalogue no. 60). The central figure holds in his right hand a kylix that he will use in pouring a libation when filled with wine from the oinochoe held by the right-hand figure. But the object in the left hand of the central youth defines the divinity to whom the sacrifice will be offered: the object is a pomegranate and the deity Demeter, goddess of grain. For her this fruit was significant in several ways, represented in the myth of her daughter Persephone being tricked by her kidnaper Hades into breaking a self imposed fast by eating a handful of pomegranate seeds. These sealed her fate as his bride, but through the intervention of Zeus their significance was limited to representing the time she would spend with Hades each year (four months), before returning to her mother. The cycle of the seasons and of death and rebirth are clear enough here, and into this orbit was drawn the coming-of-age of the ephebic corps, as they moved from the sterility of childhood into the promise of productive maturity. This association was marked especially by their privilege of serving as a sacred escort for the procession from Athens to Demeter's sanctuary at Eleusis in celebration of the Greater Mysteries, held each year in early fall at the time of planting next year's crop of grain.

The extraordinary compositional skill evident in the two scenes is reflected also in the way in which the two reserved bands within the lip relate to the treatment of the foot, forming a double encirclement that includes the form of the two handles. The vase was perhaps commissioned for the symposium at which a particular ephebe was allowed to join his elders in celebrating his new status (the eighteenth year being also the legal drinking age in Athens.) The narrow form, then, might also reflect the idea of a blossom still new, not yet completely opened as in full-blown calyx kraters (*e.g.* the DCC Polygnotus vase).

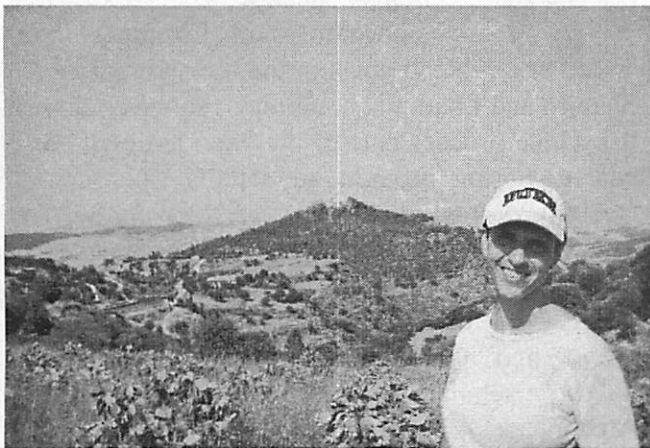
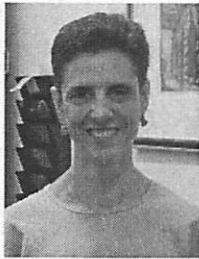
Oh, by the way, I nearly forgot: Bryn Mawr School first introduced girls' lacrosse in 1926.

And one more thing: I've just noticed that my most difficult student in that long-ago ninth-grade Greek class (whose drawing depicting herself standing with a dripping dagger over my prostrate body I intercepted in class one day) has been elected to the 2006 list of fellows of the American Academy of Arts and Sciences. At least she didn't become a theologian.



## Faculty News

**Carla Antonaccio:** I formally joined the Department over the summer, having signed a contract with Duke in April and moved eight weeks later. I arrived in North Carolina on June 17, a few hours ahead of the moving truck. My entire library went into storage in the attic of a rented house while my Duke office was being created out of the renovation of the department that took place over the summer. After about three weeks of settling in as much as I could, I went to California for three weeks at the San Francisco Zen Center to pursue my practice of Zen Buddhism and take a break from the relocation process. At the end of August, while the final touches were being put on the new departmental space, I spent a week in Sicily working with the local archaeological authorities to organize new displays for the 20 year old Morgantina Museum, scheduled to reopen this year after a major renovation. I was fortunate and pleased to be at the site on the 50<sup>th</sup> anniversary of the start of excavations (August 18, 1955) by Princeton, wearing my new hat (see photo).



This fall I taught one graduate seminar, on Homer and archaeology, and continued to work on various projects. I gave two talks in the fall, summarizing 50 years of excavation and research at Morgantina, at University of Virginia and for the AIA in Chapel Hill. I drafted an article, "Ethnicity Reconsidered", for a volume entitled *Crossing Cultures*, T. Hodos, S. Hales, eds. for Routledge, and put the finishing touches on two other chapters in edited volumes. In

the spring, I took a personal leave and was fortunate to spend three months at Tassajara, the San Francisco Zen Center's monastery near Big Sur in California. The opportunity to do a traditional 90 day 'ango' or monastic training period was a long-cherished dream of mine and I am grateful to Duke for providing the opportunity to experience it.

I returned in early April to a full plate of departmental business, two graduate thesis committees at Carolina, planning for a study season at Morgantina in July, and more writing and editing. In June, before heading for Sicily, I will give a talk at the American Academy in Rome in a panel in honor of my collaborator and friend Malcolm Bell's 65<sup>th</sup> birthday. Among the many reasons to celebrate is the news announced in February that the Metropolitan Museum of Art in New York will return to Sicily a Hellenistic silver hoard illegally excavated and exported from Morgantina some 25 years ago. I will also visit UNC colleague Donald Haggis's excavation in Crete in July before returning to full time teaching and advising next year. I am looking forward to co-teaching a course with Art History colleague Sheila Dillon in the spring at the Nasher Museum utilizing a recently bequeathed collection of antiquities. I will be president of the North Carolina chapter of the Archaeological Institute of America starting next year, and we hope to formally launch the new collaborative Classical and Mediterranean Archaeology Consortium of Duke and Carolina next year as well, all of which will help to raise the profile of archaeology at the university. In July 2007, I will assume the chair of the department – I hope to finish two of the three books in progress before then (the long-delayed *Archaeology of Colonization*, and a book on Homer and archaeology for Blackwell).

I look forward to the future at Duke, which will require a great effort from us all, but which offers great opportunities as well.

**Mary (Tolly) Boatwright:** This year I was lucky enough to enjoy my '15 minutes of fame,' and it has helped me reconnect with many Dukies! I was one of the talking heads of *Rome: Engineering an Empire*, a 2-hr program televised on the History Channel first on Labor Day, 2005, and repeatedly



thereafter. The excellent show has now been nominated for 4 Emmy awards. More importantly for *Pheme*, its original transmission and late-night reruns have encouraged many associated with Duke to contact me. Some admitted the randomness of the connection: while flipping channels late at night they were arrested by phrases stuck in their heads from my Roman History class decades past. I'm not sure what that says about my "freshening up" my courses, but at least it's prompted people to call and write. It's been a pleasure to speak with so many, and I have encouraged everyone to write in to *Pheme* with their news.

I've also run, or almost run, into various Dukies in person. In June 2005, as I led the "Duke in Rome" summer program (for my first time), I unexpectedly met Ian Sutherland at the edge of the amphora-shaped pool of the Motel of the Villa of the Mysteries in Pompeii. He's thriving at Gallaudet, and continuing archaeological work in Pompeii every summer. I *almost* caught up with Chris Parslow when I spoke at Yale in September 2005. I think he would have liked my talk "Antonine Rome: Security in the Homeland," but his position as the chair of Wesleyan's Classics program precluded his coming. (If all goes well, the paper should be published in the proceedings of the Yale conference on *The Emperor and Rome: Space, Representation, and Ritual*). In October I went to the University of Washington, where I gave two talks: the Antonine Rome one, and "Women and their Contexts on Funerary Stelae in Roman Pannonia: The Seated Portrait Type." The very next week, I believe, the University was hosting Diskin Clay! Duke was well represented at the annual APA/AIA meetings in Montreal in early January 2006. There I presented a version of my Pannonian paper to a special APA seminar, "Epigraphic Texts and Archaeological Contexts in Rome, Italy, and the Western Provinces." Gil Renberg came to that session.



When in New York City in February serving on the Classical Jury of the American Academy in Rome, I

met with Felicia Traub (see photo) for lunch. She is flourishing as a lawyer specializing in cultural property – although she deeply misses Latin and Classical Studies. While at the University of Minnesota (Minneapolis) as the Lauritsen Family lecturer in April I gave a paper, "Tacitus, Nero, and Agrippina's Funeral," I was lucky enough that Diane Anderson came to the talk. Although she had to run off at the end (nothing like having a son in sports), we were able to catch up a little bit. Finally, Barrett Robbins was in the lively audience of "Big Screen Rome: Antiquity in the Movies," when I spoke about Roman architecture in the movies for that weekend *Adventures in Ideas* seminar at UNC-CH in early June. Barrett is flourishing as a Latin teacher at Enloe HS in Raleigh (one of the top 100 high schools in the nation!). He's been there long enough now to send us undergrads like Charlene Jones, who graduated with a double major in Classical Civ and Cultural Anthropology in 2005.

**Peter Burian:** I've had a very full year in lots of ways. Teaching has brought many satisfactions, including last fall's FOCUS course on Greek theater, enlivened by a wonderful group of eager first-year students and the happy chance that Duke Drama chose to stage Euripides' *Trojan Women* in the translation that Alan



Shapiro and I had just completed, so we could make the whole process part of the "raw material" of the course. Spring brought an equally satisfying (for me, anyway) graduate course, in which we read Thucydides' treatment of the Melian affair and the lead-up to the Sicilian expedition alongside two plays from that very period—Euripides' *Trojan Women* and Aristophanes' *Birds*.

My scholarly work also focused on Aristophanes. I was invited to participate in a conference on ancient comedy at the University of Cagliari (Sardinia) in September. "Spoken Like a Woman or Spoken Like a Man: Gender and Political Speech in *Lysistrata*," a short version of my Italian paper, brought me to Montreal and the APA in January. I am still pursuing my interests in reception, too. In April, I went to the CAMWS meeting in Gainesville with a paper on the afterlife in 20<sup>th</sup>-century poetry and drama of the myth of the phantom Helen, an offshoot of the translation and



commentary of Euripides' *Helen* for Aris and Phillips Classical Texts that has suffered so many unseemly delays, but should actually be out by the time you read this. In June, it was back to Italy for the "Symposium Cumanum" at the always hospitable Villa Vergiliana in Cuma to talk about versions of Dido and Aeneas in opera from Cavalli to Berlioz.

And the happiest news of all: at the beginning of February, my step-daughter Sarah produced a beautiful little girl, Lilian (known as Lily). The family lives in Greensboro, so Maura and I have been able to find lots of excuses to visit and perform our grandparental duties.

**Diskin Clay:** 2005-2006 was a year of excessive travel for Diskin Clay: Paris, Paros, Florence, Palermo, and the Pacific Northwest where I spoke at the University of Victoria and gave the John Brodie McDiarmid lectures at the University of Washington in Seattle. Then in May I traveled to Manhattan and Florence. My main research project this last year was my book shockingly entitled *The Art of Hell*, also a piece on *The Hangover of Plato's Symposium* in the Italian Renaissance. It was a wonderful year of teaching: as a *Hellen togatus* I was allowed to teach *The Age of Augustus* to a group of fifteen truly exceptional undergraduates and, as a Hellenist proper, I taught graduate seminars (fall of 2005) on *Plato's Republic* and (spring of 2006) on *Homer's Odyssey*. I also taught a course on *Utopias: Ancient and Modern*. I am now working as philosophy editor for the *Oxford Encyclopedia of Ancient Greece and Rome* and an editor of *The Journal of the History of Ideas*. I have now developed a very poor idea of the Greek vice of *polypragmosyne*, or meddling in too many things.



**Gregson Davis:** Although my decanal responsibilities have drastically limited my classroom activities, I did enjoy teaching, for a second year in a row, a graduate seminar on Vergil's *Eclogues* which helped me to refine and sharpen my views on that underrated opus. The new millennial Zeitgeist has given an



impetus to the genre of "Companions" (volumes of solicited essays surveying topics in Classical Studies) and I have responded to various requests to contribute my views. Among these opportunities, I have submitted an invited essay on "Wine and the Symposium" for the forthcoming *Oxford Companion to Horace* (ed. Stephen Harrison). My essay for the forthcoming volume, *Homer in the Twentieth Century* (OUP) is about to go press ("Homecomings without Home": representations of (post)colonial *nostos* (homecoming) in the lyric of Aimé Césaire and Derek Walcott").

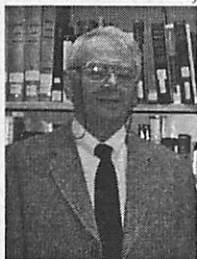
Meanwhile I have agreed to edit the *Blackwell Companion to Horace*, which is now at the stage of solicitation of prospective contributors. It has been an interesting challenge to assemble a roster of scholars from older and younger generations of Horatian experts for this exciting project. My activities on the first floor of the Allen Building have included participation in Duke's Strategic Planning exercise, and I am happy to report that the Humanities is prominently in our sights as we move forward with initiatives in Transcultural Humanities and Visual Studies, both of which offer opportunities for significant input from Classics.

**Zoë Kontes:** It is hard to believe that my second year at Duke has come to an end and a third about to begin! Highlights of this year include presenting my research on early Italian daggers in a public talk at Duke in November, overseeing the beginning Latin program throughout the year, and a record number of students (sixty) in my archaeology class this spring. These students had the opportunity to examine ancient artifacts in the storerooms of the newly opened Nasher Museum, and Duke Magazine (March-April 2006) photographed one of our visits. Look for a write up of my upcoming fall archaeology course in the magazine's July-August 2006 issue. This year also brought the publication of two of my articles, one on the Athenian coinage decree, and one (translated into Italian) on the coinage of Alexander the Great. This summer I've been at work on a book review, and an article on prehistoric rock art and daggers in northern Italy. I also spent two weeks at the American School of Classical Studies at Athens, researching for a future project on an issue in Athenian topography.





**Francis Newton:** My article, "Silius Italicus, Daniel Heinsius, and Richard Crashaw: The Genesis of Crashaw's Latin Poem "Bulla" ("The Bubble"), with a New Edition of the Text," was published in *John Donne Journal*, 24 (2005), 263-295.



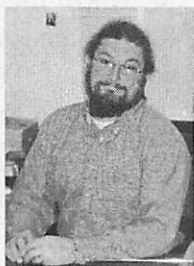
**Lawrence Richardson:** I work very slowly these days with deteriorating faculties. But in the course of the past year I have continued with (in some regards returned to) my interest in early Roman comedy. I managed to produce a paper on Terence's *Heauton Timorumenos* that I hope will clear away some of the misapprehensions about that play and I press on with my long-term project of a readable edition of Plautus's *Truculentus* that will account for Cicero's admiration for it. Otherwise my life has been uneventful.



**Kent Rigsby:** I spent this past academic year at the American School of Classical Studies in Athens. I taught a course on Greek scientific literature, and found time to go on some of the School day-trips (e.g., the mines at Laurion) and to do research. The setting was wonderful--the School's library is perfect for a Hellenist, and Athens of course has a lot to offer. I especially recommend the Byzantine Museum and the new Islamic Museum; the Numismatic Museum, where I gave the students an introduction to ancient coins, is now the main floor of Schliemann's house, where the interior decor survives intact. We explored Naxos for a weekend in October, including its very strange inland temple (five columns and two entrances across the front); and Istanbul for a week, during the Tulip Festival in April.

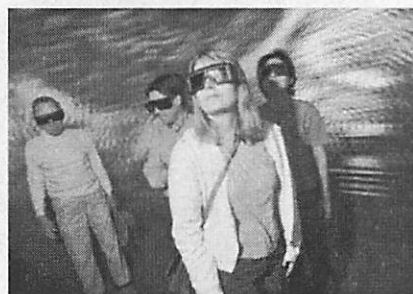


**Joshua Sosin:** I am back from a productive year in Austin, where I held a Harrington Faculty Fellowship in the Classics Department; the colleagues and students were great, the food wonderful, the setting beautiful. Austin is a place well worth

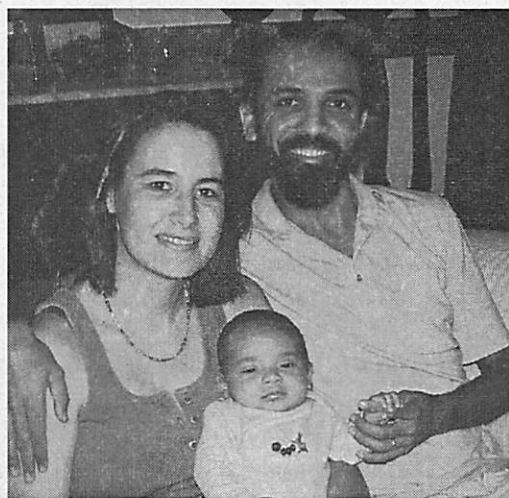


visiting. I am happy to be back at Duke and revved up for what promises to be a busy next several years. Work continues on endowments and on the Duke Data Bank of Documentary Papyri. Barbara and I are in the process of adopting a child—early stages yet—and are thrilled to bits about it.

**Clare Woods:** If the photographs below pique your curiosity, you'll want to read the article on page 13 about Clare's latest project.



#### A FOND FAREWELL



Grant Parker with Marie-Louise Catsalis & baby Kai.

*Go well, stay well, we'll miss you!*



## ***Professor Clare Woods' Great Adventure***

### **Clare Woods Goes to . . . Hades: Computers and Art Meld in Virtual Reality Underworld**

Doves swirl over the heads of a small group of travelers, one bird carrying a branch in its beak. But the scene suddenly changes to a copse of moss-hung trees, one sporting a golden bough. Then, it changes again. Now the travelers, all wearing strange dark glasses, are racing down a river through a rapids-splashed chasm. Finally, they reach the calmness of a dock lined with fancifully shaped boats, one looking like a multicolored scorpion.

All in all, an exciting journey made possible by Duke undergraduates taking their first plunge into programming virtual reality, a method that uses computers to create artificial worlds. The "trip" took place in late spring during an open house at the Pratt School of Engineering, where visitors could sample "Visions of the Underworld," an evolving virtual reality dreamscape of mythological themes being created by Duke arts and sciences students.

The event marked an early public demonstration of the power of the DiVE, the world-class virtual reality chamber built by Rachael Brady's Visualization Technology Group on the ground floor of the Fitzpatrick Building. DiVE is an acronym for "Duke Immersive Virtual Environment, in which special software drives six computers to create separate and coordinated color images that are projected on the walls, floor and ceiling of the six-sided chamber. People entering the chamber, which measures roughly 9.5 feet per side, don special stereoscopic glasses to get enveloped in an apparent three-dimensional reality, complete with surround sound, that can become whatever programmers want it to be. Many scenes call for the deft touch of an interactive joystick – technically, a 3-D computer mouse – to drive the action forward.

The DiVE, which is one of only seven such systems worldwide. The National Science Foundation provided funding. Since its opening in November 2005, the DiVE (also called the Visroom) has become an extended laboratory for numerous scientists and engineers from Duke and beyond.

Arts and humanities researchers and teachers also see the potential of virtual reality. In an interdisciplinary convergence of interests, Rachael Brady is working with Clare Woods, an assistant professor of classics, and other arts-oriented professors at Duke and elsewhere to develop a mythological realm within the DiVE as an undergraduate teaching tool.

"It appeals to my creative side," Woods said of her venture in virtual reality. "What we hope for ultimately is this huge experience where we'll have interconnections between different imagined other-worlds." Given her interests in the Medieval era, Woods first hoped to summon up the dreams of Hildegard of Bingen, a 12th century visionary and composer. "But my students are mostly classicists, and when I asked what they would like to see in the DiVE, they said 'the Aeneid, the Underworld!' So we started with that."

In preparation, Woods took a Brady-taught short course on the virtual reality software, called Virtools, used to program scenes. "You don't need that much knowledge to actually create some interesting scenes, so you can have students from classical literature and the arts doing this," said Robert Duvall, a Duke computer science lecturer who first got exposed to virtual reality as a Brown University graduate student. And as Woods explored a new way to teach the classics, Brady grappled with new methods to teach undergraduates who are more oriented toward engineering.

Organizers hope the "Visions of the Underworld" project might become part of the Focus Program for first year undergraduate students, which features interdisciplinary experiences and seminar-sized classes centered around themes in the arts and sciences

"I think it's awesome," said rising senior Bart Bressler, a computer science major who created part of one dreamscape scene. "It has been one of the best experiences I have had at Duke."

(adapted from a story by Duke University News Service)



## News of Current & Recent Classical Studies Grad Students

**Eric Adler** finished his dissertation, "The 'Enemy' Speaks: Oratory and Criticism of Empire in Roman Historiography," in January 2005. An article, "Who's Anti-Roman? Sallust and Pompeius Trogus on Mithridates," has been accepted for publication in *Classical Journal*. He has been a lecturer in History at Rice University, 2005-2006, and will be a visiting assistant professor at the University of Minnesota (Minneapolis) in 2006-2007.

**John Bauschatz** finished his dissertation, "Policing the *Chôra*: Crime and Punishment in Ptolemaic Egypt," in January 2005. He presented "Diversity in Detention: Ptolemaic Prisons" at the Annual Meetings of the American Philological Association / Archaeological Institute of America in January 2005; "Police Corruption in Ptolemaic Egypt" at the APA/AIA meeting in January 2006; and "Two Sides of the Same Coin? Crime and Punishment in Classical Athens and Ptolemaic Egypt" at the University of Toronto, also in January 2006. He is a Visiting Assistant Professor in Classics at Swarthmore College, 2005-2007, and has received a Faculty Research Grant from Swarthmore for the summer of 2006.

John writes: "I asked Retina Vaughn to marry me and she accepted. We are planning a June 2007 wedding."

**Curt "Jake" Butera** has been awarded a Regular Fellowship, with stipend, to attend the American School of Classical Studies in Athens for 2006-07.

**Megan Drinkwater-Ottone** (PhD 2003) has accepted a tenure-track position in Classics at Agnes Scott College (beginning F2006). She just finished two years as Visiting Assistant Professor at Davidson College.

**Rodney Larsen** is a recipient of a Summer Research Fellowship for summer 2006. In May 2006 he presented a paper, "The Narratology of Memory: Vergil's Orpheus Immemor," in Toronto at the annual meeting of the Classical Association of Canada.

**Marcello Lippiello** writes: "I have somehow successfully survived my tenure as a one-man entering class, and I am looking forward to telling

ridiculously exaggerated "When I was a first-year..." stories to the incoming cohort. I recently proposed marriage to the lovely Paula Sims, whom I met while we both were volunteers in Chicago. We are planning a July 2007 wedding in the Second City."



**Mike Lippman** (PhD 2004) taught at his undergraduate *alma mater* Emory University 2005-2006 and will be continuing there for one more year and presented a paper at the CAMWS in Gainesville. The big news, however, was his June wedding to Laura Gross in Savannah. Zoe Kontes, Peter Burian, Gil Renberg, John Bauschatz and Retina Vaughn, and Eph Lytle and his bride were among the Duke friends in attendance.

**Alexander Loney** participated in the 2005 Summer Seminar on "Research on Homeric Poetry, Emphasizing Textual Criticism" at the Hellenic Center in Washington, DC.

**Eph Lytle**, who was an 2005-06 Edward Capps Advanced Fellow at the American School of Classical Studies in Athens, finished his dissertation, "Marine Fisheries and the Ancient Greek Economy," in February 2006. In F2006 he begins a tenure-track position as Assistant Professor of Hellenistic History and Culture at the University of Toronto. He presented a paper at the 2006 APA Meetings entitled "*I.Parion* 5: Illuminating a Large-Scale Fishery in the Hellespont."

**Alexander Meyer** has been invited by the Archaeological Institute of America to serve a two-year term as a member of the Archaeology in Higher Education Committee (2006-08). He also participated at a Round Table discussion at the 2006 AIA Annual Meeting.

**Rachel Meyers** completed her dissertation, "Visual Representations of the Antonine Emperresses," in 2006. For her research on this project she received in April 2005 the Ernestine Friedl Research Fellowship (Women's Studies) and the Anne Firor Scott Research Fellowship (History Department).



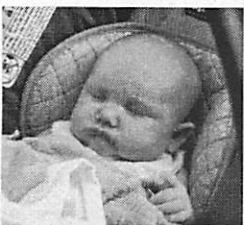
In January, 2005 she was honored with the Dorot Foundation Travel Grant Award from the Archaeological Institute of America. She is also the 2006 recipient of the Women's Classical Caucus award for the best oral paper delivered by a graduate student at the AIA/APA annual meeting, for her "Representing Antonine Imperial Woman at Olympia: The Case of the Nymphaeum of Herodes Atticus." She will be a visiting assistant professor at Iowa State University in 2006-2007.

**Charles Muntz** presented a paper, "The Invocation of Darius in the *Persae*," at the Spring 2006 Meeting of the Classical Association of the Mid-West and South, held in Gainesville, FL. He has been accepted to the 2006 Summer Session of the American School of Classical Studies in Athens.

**Barbara Olsen** (PhD 2004) has taken a Tenure-Track Assistant Professor position in Classics at Vassar College.

**Molly Pryzwansky** was invited to join the Franklin Humanities Institute's inaugural 2005-06 Mellon Dissertation Working Group. She has been awarded a Summer Research Fellowship for 2006, and she is a recipient of a 2006-07 Bass Named Instructorship for a course on "Historical Biography" (to be taught in Spring, 2007).

Molly writes: I was lucky to be part of the first Mellon Working Group, an interdisciplinary group aimed at fostering greater communication between dissertating students in the Humanities. Rachel Stroumsa was also a member. Through a grant from this group I was able to attend the annual APA/AIA meeting in Montreal, my first such meeting. I also taught Greek and Roman Civ this year. For the summer I have been awarded a Summer Research Fellowship from the Graduate School, and the Bass



Instructorship will allow me to focus on completing my dissertation in the fall.

My greatest accomplishment so far, however, has been giving birth to Lily McRae Pryzwansky on May 19, 2006.

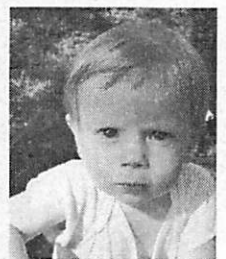
**Gil Renberg** (PhD2003), has an article, "Was Incubation Practiced in the Latin West?," forthcoming in *Archiv für Religionsgeschichte*. After a year teaching at Johns Hopkins, he will be a lecturer in Classical Studies at Case Western

Reserve (2006-2007). During summer 2006 he had a fellowship at Fondation Hardt (Vandoeuvres, Switzerland).

**Sara Saba** completed her dissertation "The Astynomoi Law: Urban Maintenance in Pergamon," in Spring 2006. While finishing research on her dissertation she received a "Jacobi-Stipendium" grant from the Kommission für Alte Geschichte und Epigraphik in Munich (Fall 2005). In April 2006 she will present a paper, "Pipes in the Astynomoi Law," at the Spring Meeting of the Classical Association of the Mid-West and South, held in Gainesville, FL. She has a post-doctoral fellowship at Ohio State University in fall 2006, and another one at Fondation Hardt in spring 2007.

**Rachel Stroumsa** will publish "Hymnal form in Judges V," in the proceedings of the second session of *Literature and Culture in the Ancient Mediterranean* offered by the VIU 2005 Seminar in Literature and Culture of the Ancient Mediterranean. Rachel was invited to join the Franklin Humanities Institute's inaugural 2005-06 Mellon Dissertation Working Group. In March 2006 she was to have presented "Greek and Arabic in the Papyri of Nessana," at the conference, "Documents in the Early Islamic World," organized by the International Society for Arabic Papyrology and held in Alexandria, Egypt.(see below) She has been awarded a Julian Price Dissertation Research Fellowship for 2006-07.

Rachel writes: In spite of some close shaves, we've managed to keep Yotam alive for the first year of his life; he is now repaying us by trashing the house at least twice a day and wreaking havoc on any book within reach.



In between keeping him fed and amused, I've greatly enjoyed participating in the Franklin Center's dissertation writing group. Less enjoyable was finding out at last moment that I would not be able to travel to a conference in Egypt to deliver a paper because of visa issues: I heartily recommend not having an Israeli passport. Next year I plan to finish up research for the dissertation in Israel and Jordan, with the generous help of the Julian Price Fellowship.

**Retina Vaughn**, see John Bauschatz!



## *Duke at the Meetings*

Robert Hayes, who graduated in 2006, was one of only five undergraduate students to present a paper at the (Fall) Annual Meeting of the Classical Association of the Atlantic States (in Wilmington, Delaware, October 6- 8, 2005). He presented *On the Civil Authority of the Early Roman Dictatorship*, a paper originating in a graduate seminar on the Roman Republic (F2004) taught by Mary T. Boatwright. He will attend Stanford Law School starting in F2006.

Some former Dukies who also presented at the F2005 CAAS meeting include Diana Jensen, who was a co-presider (with Judith Hallett) for an AP Ovid Workshop, and John Younger, who spoke in a panel on the Elgin Marbles.

The 2006 joint meeting of the APA and AIA was held in Montreal, cold in January, but a fascinating city. Lots of Duke folk were on the programs, including John Bauschatz, Neil Bernstein, Tolly Boatwright, Peter Burian, Sheila Dillon, Craig Gibson, Brian Hook, Eph Lytle, Alex Meyer, Gil Renberg, and Dennis Trout. We again held a joint reception with UNC-CH, and it was again a crowded, cheerful success.

Peter Burian, Charlie Muntz and Sara Saba (who had actually just finished her PhD) were the current Dukies at the CAMWS annual meeting, held this year in Gainesville on April 6-8. Duke was also represented, however, by a fine showing of alumni: Gretchen Meyer, an undergraduate major with a Texas PhD, now teaching at Rollins College; and Duke PhDs Neil Bernstein (Ohio U.), Beth Carney (Clemson), Mike Lippman (Emory), Meredith Prince (who escaped New Orleans for Washington University in St. Louis in time to miss hurricane Katrina), John Sarkissian (still at Youngstown State, and now head reader of Advanced Placement Latin for ETS), and George Sheets (U. Minnesota). There was no formal Duke get-together this year, but lots of chances to meet and catch up with friends over coffee, a drink, or a meal.

## **Honors Graduates**

### **Honors Graduate & David Taggard Clark Prize In Classical Studies**

*Julia Michelle Lewis*

Ms. Lewis graduated *Summa cum laude* with distinction in 2006. She was awarded Alpha Delta Pi North Carolina Lion's Share scholarship for her senior year at Duke. She wrote a Senior Honors Thesis on the two versions of the "Atlalanta Myth in Metamorphoses." She will attend Harvard Law School starting in F2006.



### **The Classical Association of the Middle West & South Outstanding Accomplishment Award**

*John Watson Donovan*

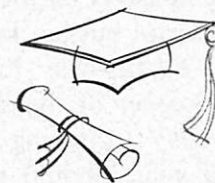




## Graduating Class of 2006

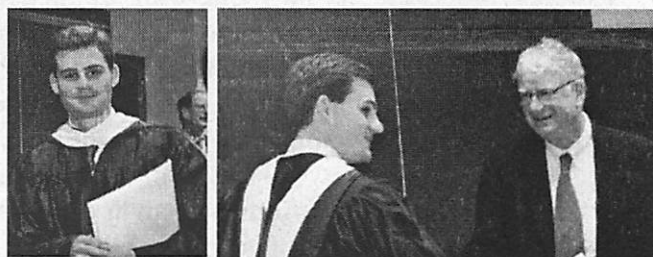
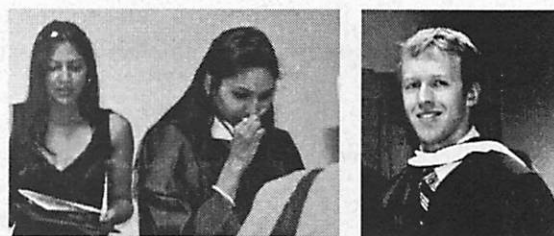
### ***Classical Civilization – First Majors:***

Andrew Thomas Blackburne - *joining the Teach For America Corps and will teach in Eastern North Carolina*  
 Christopher Ashby MacLeod Davis - *working in Durham & Orange Counties NC as a paramedic & firefighter*  
 John Watson Donovan - *plans to attend the Post-Baccalaureate Program in Classics at the University of PA*  
 Robert Nelson Hayes - *plans to attend Stanford Law School*  
 Sirishma Kalli  
 Julia Michelle Lewis - *will pursue J.D. at Harvard Law School*  
 Anna Charline Shields



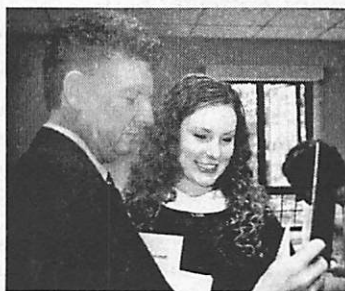
### ***Classical Languages – First Major:***

Andrew Scott Evans



### ***Classical Civilization – Second Majors:***

Jeffrey Louis Davis  
 Andrew Scott Evans  
 Jacob Scott Pelley  
 Emma Elizabeth Wallace  
 William Charles Wilson



### ***Classical Civilization – Minors:***

Maria Alexandra Eckstein  
 Derrick James Hensley  
 Abhijit C. Mehta

Christina Marie Scheller  
 Michael David Schwartz  
 Michael Philip Thaler  
 Steven Paul Weddle

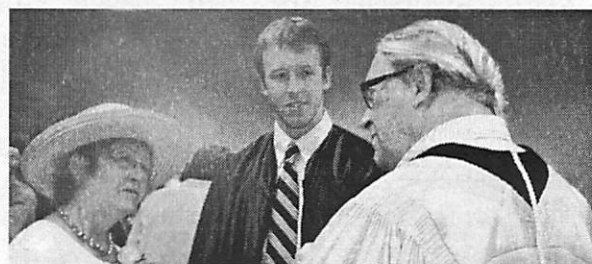
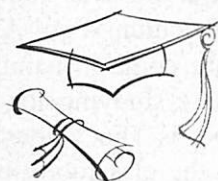


### ***Greek – Minor:***

Amanda Louise Greene

### ***Doctors of Philosophy:***

Thomas Ephraim Lytle  
 Rachel Lee Meyers  
 Sara Saba





## Graduate Alumni News

### Pat Marshall, PhD 1988

This is a dreadful way to respond to the call for alumni news - a worse way to say hello to old friends and colleagues. But I wanted to let you all know that my house is on the market and so am I. House is wonderful but too large with Rog now in DC and Mac on his way there this month after Vassar. I am keeper of the hearth at home, slave laborer at SUNY. Looking to fly away for a semester or a year. Should you know of anyone looking for an itinerant Classicist....

I may be through soon en route to South Carolina. Meanwhile, I send you all Best wishes, Pat

### Elizabeth Carney, PhD 1975

I guess my most important news, at least professionally, is that *Olympias, Mother of Alexander the Great*, is now out with Routledge. Now that is out of the way, I have returned to work on another monograph, tentatively titled *Monarch and Elite in Macedonia*. I'll be teaching a new course next year, "Egyptomania," which should be fun. My family news is that my daughter Emma Aarnes, who's graduating from Vassar in a couple of months, is off to Columbia in the fall to do a MFA in fiction writing. And we had such hopes that she'd be a tax lawyer.

I'm on sabbatical this semester but still running the undergrad major and chairing the personnel committee. We have done four tenure track hires (lots of retirements), so it's been busy. Bill went with me to a Hellenistic conference at the University of Edinburgh at the end of February and that was a great experience. I loved the city.

### James A. Francis, PhD 1991

It's been a busy and novel year for me. The greatest novelty has been serving for the first time as Director of the Classics Division of the Department of Modern and Classical Languages, Literatures and Cultures (see <http://www.as.uky.edu/MCLLC/> if you're curious). It's like having all the responsibilities and headaches of a department chair, but with no money to spend—the budgets are all in the hands of the overall department chair. Administration, even on this less-than-exalted level, has been an eye-opening experience. Let's just say I've taken to referring to the position as my last

administrative job. Power is messy; far better to exercise influence behind the scenes and duck out when things heat up....

On the much more positive side, I was delighted to receive news back in December that I won an N.E.H. Fellowship for the '06-'07 academic year. My project, "People as Pictures: Visualities in Texts and Images from the Second through Fourth Centuries, C.E.," explores the modes and range of visuality in verbal and visual representations in the period, and endeavors to describe a fundamental cultural shift from classical to late antiquity in the redeployment of the social functions of images and in investing living persons with the character and qualities of images. Spielberg wants the movie rights.

Other than that, I've been enjoying teaching new courses in Gender and Sexuality in Antiquity and in Greek and Roman Religion, and wrote a couple of pieces that seem to be spending forever in copy editing. May brings a trip to Athens for David and me, dropping in on Kent and Carol and doing a little touring with them. Life, all in all, is surprisingly good.

### Craig Gibson, PhD 1995

I am currently Associate Professor of Classics at the University of Iowa, and received a Collegiate Teaching Award for 2006. I have also received an NEH Fellowship for 2006-07 to complete translation of Libanius' *Progymnasmata*, a collection of model rhetorical exercises.

Our daughter Nora Katherine, born 6/24/05, joins her big sister Amelia (who will be three in August)

### Tebb Kusserow, PhD 2000

Tebb reports from Australia, where he now lives with his wife Joy, that he has now been made department head of the classics branch of the High School at which he teaches. Tebb writes: "My added duties as dept head included teaching a brand new Year 12 course, basically a Greek art/civilization course, for which I'm creating all the curriculum. Fun! All those summers spent in Greece sure come in handy. And - one of the 3 key texts we're studying for the big exams at the end of the year is Thucydides! I try not to get too overexcited in the classroom, but it's tough!" He's still biking,



skiing, and otherwise active. We show him in a recent photo with his wife, Joy.



## ***Undergraduate Alumni News***

### **Joel Allen, BA 1992**

My book is coming out this May – *Hostages and Hostage-Taking in the Roman Empire* (Cambridge University Press). I also got tenure, which makes New York, and everything else, a lot more fun. Next up is a trip to Greece for a project on Herodes Atticus.

### **Sander Biehn, BA 1990**

Dear Dr. Burian,

Great to hear from you and Duke Classics. I am still working in Sales with AT&T in Minneapolis and applying my education in the black art of persuasion.

Ella (5), Hadrian (3), Laurie (Trinity 1989) and I visited Crete in May 2005. We enjoyed the many of the Minoan, Greek and Roman sites including some still being excavated. Our little Hadrian learned that "the rope says no" in Knossos after nearly falling into the Minotaur's lair.

I also took a wilderness trip with Classic's major Chris Lee (Trinity 1989) and two other Duke grads to northern Minnesota's Boundary Waters Canoe Area in September. We portaged our canoes and paddled countless hours reminiscing.

My best to everyone,

PS: I really liked the summer reading list you included last year's *Pheme*. I read the book on Hadrian and enjoyed it.

### **David Dudley, BA, Greek, 1970**

Since last I wrote, my life has taken some exciting turns. I've just accepted the job as chair of the Department of Literature and Philosophy at Georgia Southern University, where I've been teaching since 1989. I've been acting chair since last May, so by now I am familiar with my new responsibilities. I never dreamed there was so much paperwork in the world, though.

Clarion Books published my novel *The Bicycle Man* in October. It will be mentioned in the May-June issue of *Duke Magazine*. The novel has just won the 2006 Children's Book Award from the International Reading Association in the intermediate fiction category. I go to the Association's annual conference in Chicago in May to receive my award. In February, I was interviewed on Georgia Public Radio's monthly program featuring new books by Georgia authors, an experience that has resulted in several speaking invitations across the state.

In May, my wife and I will spend ten days at the Universidad Veracruzana in Xalapa, where I will deliver a talk at a conference and teach a short course in African American literature.

Finally, last August, I flew to San Diego to meet my new grandson, Daniel Aiden Hancock!

Best wishes to all.

### **Carl Ginsberg, BA 1992**

Salve Magister,

I received your memo concerning *PHEME*, and here is what is new in my life. I am running for Judge! Seeking to become Iudex of the 193rd Judicial District in Dallas County as the Democratic Nominee seems to occupy much of my time.

I have enclosed a copy of my push card (i.e. propaganda) which includes my website, [www.ginsbergforjudge.com](http://www.ginsbergforjudge.com) (hint, you can even contribute online), and my slogan of "Head and Shoulders above the Rest" (I am 6' 10" after all). When not campaigning or earning a living practicing law, I have time to relax at my local coffee shop, where I frequently chat about Latin elegy with another "regular" who is a retired High School Latin teacher.

Hope all is well in Durham and please give my best to all the faculty and staff.

### **Costas Lallas, Trinity 1992**

I have returned to Philadelphia, where I have joined the staff of Thomas Jefferson University Hospital in urology.

### **Joshua G. Lipsker, Classical Studies, 2001(Dec)**

Professor Burian,

The following is a brief paragraph concerning my life since January 2005:

I bought my first house in Norfolk Virginia in January. I became the Operations Officer and Navigator for USS TEMPEST (PC 2). My crew



deployed to the Northern Arabian Gulf onboard USS FIREBOLT (PC 10) from June to December 2005, during which time I also assumed the role of Executive Officer. I wish I could say that I was able to see some important historical sites while in the Middle East, but I did not. However, I did enjoy learning about and experiencing the culture of the Middle Eastern nations I got a chance to visit. I returned stateside just 36 hours before Christmas and have been busy conducting a training cycle onboard USS THUNDERBOLT (PC 12) in Little Creek, VA since January.

Respectfully, Joshua G. Lipsker

**Jadie (Jay) Richard Metcalf, BA 1957**

I wish to pay tribute to Dr. James Truesdale, who taught me Greek grammar and the elegance of Homer's style and imagery. Since then I have become fluent in German, Dutch and work hard on my French and modern Greek, not to mention the New Testament Koine dialect. It was no academic drill, but languages became tools of my profession. (I am now an International Lawyer, almost retired.) After Greek every other language seemed rather simple to learn.

What meant most was the man himself, Dr. Truesdale, a man of supreme academic skill and the highest character, a man any Greek would be proud to know, ancient or modern.

In Europe for the last 35 years I have continued to benefit from the classics, especially the Platonists, who have taught me ethics (Epictetus) and theology (Plotinus) based on reason. So keep up the good work.

**Jeremy Prager BA 1998**

Greetings to all of my professors and friends. My wife Amanda and I are doing well. We recently had the opportunity to visit Burlington Vermont where we happened upon two old friends Joann Romano and Ray Keeler, both Classics majors and Centro students from the class of '98. It was great to see you guys! I continue to enjoy otolaryngology here in St. Louis. I am planning a graduation talk and medical journal article on otolaryngology in the ancient world for the spring of 2008 if anyone would like to collaborate.

Email: [jeremy\\_prager@yahoo.com](mailto:jeremy_prager@yahoo.com)

**Keeley Schell, BA 2000**

In the long arc of a Classics Ph.D. at Brown, it's been a slightly more eventful year than prior years.

Since 2005's PHEME, I have passed from the caterpillar stage to the ABD stage (does bear some resemblance to a cocoon). Last spring, I taught intensive introductory Greek to fourteen students, as amazing as that may sound to anyone reading this who actually taught me Greek. Over the summer, I gave a one-week course for high school students through Brown's Summer Studies entitled "The Good Life: Free Time in Ancient Greece and Rome," designed to be a sort of counterbalance to the other Classics offerings, most of which focused on those important parts of our field where people slaughter and/or eat their family members. It was summer, for goodness' sake. At the beginning of the fall semester I passed my orals, and since then I've gotten a start on researching a dissertation on similes in Vergil. Right now I'm teaching at Wheaton College in Norton MA, through the Brown-Wheaton Faculty Fellows program. My course is called "Goddesses and Heroes in Epic" -- we read Homer, Vergil, and chunks of various other delectable adventures, all in translation. Most of the students are freshmen and non-majors, so it's been thrilling to introduce them to the Iliad for the first time and all that.

**Daryl Elizabeth Stoner, BA 1981.**

Hello, and thank you to all the professors and students who were in the Classics department in the late 70s. I had thought to attend my 25th reunion this year, but it is the same day as my daughter's birthday, and there are still some immutable necessities in life, maybe in five years when she is in college. My oldest daughter, at 13, just started Latin this year, and will be starting Greek next year. I fear she is entranced with the rocky road and it will be a steep slope downhill. I'm holding out for the day she can work on Dr. Levy's book, and read Ovid's Metamorphoses. I still hear the voice of Dr. Newton in my head when I watch television advertisements for bedroom Suites and other such distortions. The wee one, at 11, already has the distorted sentence structure in her writing which would make a Roman proud. Her expressed desire for the remainder of the fifth grade year was to learn the proper use of a semi-colon.

Having retired from practicing Clinical Obstetrics and Gynecology 7 years ago, I am now reading medical files for the state. I keep contemplating going back to school and attempting to refresh my Latin so that I could teach Latin 1, but



I'm afraid that is more difficult than anything I've been doing for years.

I think of y'all with great affection,

**Steven Turner, BA, Classical Languages and Classical Studies, 2002**

I am still teaching 8th grade Latin and coaching swimming at Stratford Academy in Macon, Georgia, a job which I have been enjoying since my graduation from Duke. I have also added a 6th grade Latin curriculum and plan to teach high school courses in Classical art and archaeology next year. I am about to enter my third summer in the Latin M.A. program at the University of Georgia. Most afternoons, evenings, and weekends, you can find me on the porch swing of my new house with a glass of merlot in one hand and a copy of Catullus in the other as I prepare for my graduate reading list exam this summer.

Please send my greetings to all the department, and if you would, pass on my contact info. I'd love to hear from all of you! [sturner@stratford.org](mailto:sturner@stratford.org)

**Josh Ward, B.A. Classical Studies, B.A. Classical Languages, 1995**

Greetings one and all (who might have known me). A meandering path, both geographically and career-wise, has brought me to New York City. I've been working as a producer for public radio talk shows, though for the last year I have been producing a show hosted by former Sen. Bill Bradley on Sirius Satellite Radio. My German fiancée and I love our life in Brooklyn but are off to Berlin this summer to see what the city holds for us.

I remember with great fondness my days with the Classics Dept. at Duke and hope to share a glass of retsina with you all one day. Please do contact me, if you happen to find yourself in NYC any time soon or in Berlin after the summer: [joshward@gmail.com](mailto:joshward@gmail.com). Fellow classicist of '95, Molly Heintz nee Fulghum, and I remain fast friends. A special shout-out to Chris Blackwell, whose essay in the last edition of *PHEME* brought a rush of nostalgia for the summer I spent with him sweating over Greek and smoking on the steps of the Allen Building. I hope all is well with you all and cherish my memories from times spent with you. *Bis dann*.



## *In Memory of Greg Kyprios*

We were saddened to receive news of the death of Greg Kyprios '87 from his widow Tina. On October 24, 2005, Greg Kyprios went down in his small plane along with his business partner Lou Marina. He was only 41 and leaves Tina with their two young daughters.

Greg returned to Duke to earn an MBA at the Fuqua School in 1994. Dean Douglas T. Breeden said of Greg and his partner Lou, who graduated from Fuqua in 2004, "They were among our finest." As Tina wrote, "I know I am in good company in saying that Greg was an amazing man who in his time since graduation has done much to honor Duke and all who have ever known him."

Greg was a man of many accomplishments and a man of the world. As the son of a Foreign Service officer, he was born in Beirut, Lebanon and before he graduated from high school had lived in Belgium, Sri Lanka, Senegal, Greece, and the Ivory Coast. He served in the US Army in Europe and the Persian Gulf. His company, KittyHawk Partners, was a management consultant group for high-tech and aerospace leaders.

We mourn the loss of our student and friend, and a fine human being.

## *Friends & Staff*

**Jane Bullock:** In December of 2005, Mike and I moved to 4301 Bullitt Lane, Wilmington, NC 28409. We found a cute house closer to my work and Mikes, plus it is right across from the swimming pool. Mike is still at Monkey Junction Wal-Mart, but was recently transferred from house wares to domestics. He has been having back problems therefore needed a change. I am still in the English Department. My chair and assistant chair nominated me for the Award of Excellence last August but another person received it. I felt honored since I was one of twelve nominated out of the entire university.

Marlo and James are still in Wilmington. Marlo has her own childcare business, Tyler is in Kindergarten but reading on a third grade level (mee maws can brag), Peyton turned two in December and is talking up a storm. She knows her colors and is making complete sentences. James is at Sherwin Williams. Farrah is still in Raleigh but



has met a young man that we really like. They both would like to move to Wilmington. Who knows, this one might be the one.

Mike and I haven't gotten much fishing in. With work, a business on the side, new house, church and grandchildren we do not have a lot of free time. I enjoy working out and walking. I have lost a considerable amount of weight and feel much better. Mike has started restoring old furniture and does that in his free time.

If any of you are ever in Wilmington, give me a call. I would love to see you.

**Jenna Golnik:** Life away from work – it's as busy as the one at work! Last September my oldest daughter and her husband delighted us with a little boy, Jackson Robert Turner. There are now three grandsons (Jordan, 4; Aiden, 3; and Jackson, almost 1) that make lots of noise around the Golnik house. We are always on call as babysitters, too. My animals, garden, flowers, reading, and now piano lessons take up most of my spare time. Hello to all the past graduate students. Keep in touch, I enjoy your news.

**Cathy Puckett:** Greetings to all. I began as the DUS/DGS Assistant for Classical Studies in April 2006. Everyone here has been so kind in welcoming me to the department. I am a brand new employee at Duke University as well. I have really enjoyed the atmosphere here on the campus. The people are so friendly and the magnificent architecture is amazing. The wide variety of plants, trees, and flowers are exquisite!

I was previously employed with Nortel Networks in Customer Service and Information Services at Research Triangle Park, NC for 16 years. I have lived in Durham most of my life. I married my husband Earl in 1985 and we have two children, Christen (age 17) and Daniel (age 14). Earl is a Scientific Instrument Maker at the Environmental Protection Agency. Christen has been accepted by the Dance Company at Durham School of the Arts and was once a level 7 gymnast. Daniel loves all kinds of sports and outdoor activities, his favorite being basketball and skateboarding. Daniel received the award for MVP of the Crusaders Basketball Team at Bethesda Christian Academy this year. We have a cat named



Gracie and a Chihuahua/Terrier named Tiny. I enjoy cooking, dining, spending quality time with friends and family, and going to the beach whenever I get the chance. I am passionate about trying to live a healthy lifestyle, mind and body (works in progress), and attempt to use only nontoxic consumables around the house. As you can probably tell, my family is very important to me. I enjoy growing and learning through relationships and experiences with others. I look forward to getting better acquainted with everyone here in Classical Studies and at Duke University. I am blessed to have such a great group to work with in such rich cultural surroundings.

**Janet Stockburger:** I still work as the computer support person for Classical Studies and with the A&SIST Mac Services in Old Chemistry. My husband, Len, still works for EPA in RTP. We have two grandchildren – Allen, who is 6, and Emma, who is 2½. They live in Bahama with our son, Robert, and his wife, a 5<sup>th</sup> grade teacher at Little River School. Robert works with computers like I do, although not for Duke. We also have 3 grand-dogs and a grand-cat who live with our daughter, Elaine, and her husband, a Flight Surgeon in the 82<sup>nd</sup> Airborne, in Sanford. We also have a grand-horse who lives in Holly Springs that Elaine has trained and is taking to horse shows. She is a large animal Veterinarian who treats only horses.

I keep busy solving computer problems at Duke and in my spare time, I am Webmaster for our church website. Someday, I'll get back to my crafts, which are gathering dust in multiple places in my house.

**Elisa Ayarza:** I just wanted to check in and give you the latest scoop on my career search. On July 2, 2006, I started my first day at Weber Shandwick in their corporate public relations division. It is a great company, and the biggest PR firm in the world. I am hoping that after a year I can move to their Entertainment group, which at the time didn't have any openings. Nevertheless, I am excited for the move. In the end I received four firm offers, and it was a great position to be in. I am confident that Weber will be a great step forward for me. I wish you all the best in this upcoming year.





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## FACULTY 2005-06

CARLA ANTONACCIO, Professor of  
Classical Studies

MARY T. BOATWRIGHT, Professor of  
Ancient History and Director of Graduate  
Studies

PETER BURIAN, Professor of Classical  
and Comparative Literatures and Professor  
of Theater Studies, Chair

DISKIN CLAY, R. J. R Nabisco Professor  
of Classical Studies and Director of  
Undergraduate Studies

N. GREGSON DAVIS, Dean of  
Humanities, Professor of Classical Studies,  
and Andrew W. Mellon Professor of the  
Humanities

SHEILA DILLON, Assistant Professor (Art  
and Art History)

J. PETER EUBEN Research Professor  
(Political Science)

MICAELA W. JANAN, Associate Professor  
of Classical Studies

GRANT R. PARKER, Hunt Family  
Assistant Professor of Classical Studies and  
History

KENT J. RIGSBY, Professor of Classical  
Studies and History

JOSHUA D. SOSIN, Andrew W. Mellon  
Assistant Professor of Classical Studies

D. KEITH STANLEY, Professor of  
Classical Studies

### *EMERITI*

FRANCIS L NEWTON, Professor of Latin  
Emeritus

†JOHN F. OATES, Professor of Ancient  
History Emeritus

LAWRENCE RICHARDSON, James B.  
Duke Professor of Latin in Classical Studies  
Emeritus

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LARA AHO, Instructor

KATHRYN FISCELLI, Visiting Assistant  
Professor

ZOË KONTES, Visiting Assistant Professor

GEORGIA MACHEMER, Visiting  
Assistant Professor

### *SENIOR LECTURING FELLOW*

JACK W. ZARKER