

Duke University

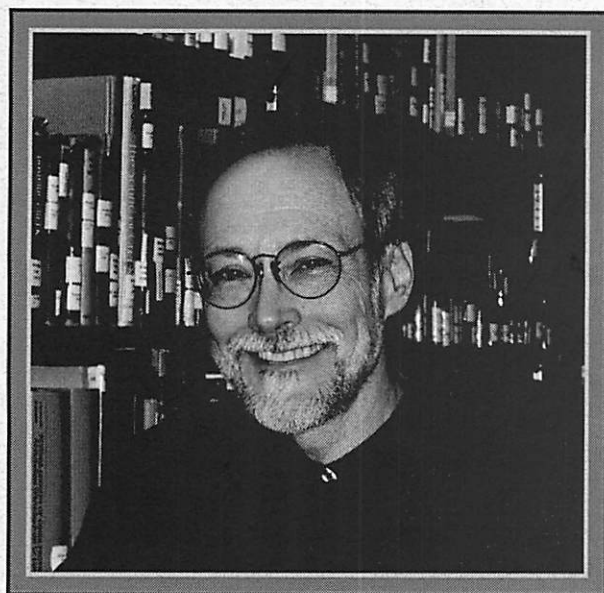


# ΦΗΜΗ

Academic Year 2006-2007

Issue No. 11

## *Classical Studies*



*Peter Burian, Chair  
Duke University  
Department of Classical Studies*



*(left to right) Professors Tolly Boatwright, Peter Burian,  
Gregson Davis, Clare Woods, & Carla Antonaccio*

### *Letter from the Chair*

#### AVE ATQUE VALE

Dear Friends,

This is the last time I'll be writing to you as department chair, so I'm in a valedictory frame of mind. Editing *PHEME* for the last four years has made me feel a bit like the *paterfamilias* of a large and far-flung family. I enjoy sharing our news, but the best part is hearing from so many of you and finding out what you have been up to since we last met.

This has been an eventful year for the department. The fall term brought us the wonderful news of Clare Woods's well-deserved tenure and promotion. Clare contributes to our efforts in so many ways, and her influence at Duke goes beyond the walls of the department. She is currently Director of the Center for Late Ancient Studies and DUS of the Medieval and Renaissance Studies Program, and her interdisciplinary work on the virtual underworld (see last year's *PHEME*) has led her to offer a first-year seminar as the humanities component of a new Focus Program on Virtual Realities to be offered this coming fall. Congratulations also to our esteemed colleague Sheila Dillon for her even more recent, equally well-deserved tenure and promotion in the Department of Art, Art History, and Visual Studies.

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### Letter from the Chair, continued:

Kent Rigsby's retirement only became effective at the end of the academic year, but he and Carol left at the end of the fall term for their new life in Chicago (in close proximity to the University of Chicago and their grandchildren, not necessarily in that order). We wish them every happiness. We'll miss Kent's wry and enlivening presence in the department, but we are grateful that he continues on as senior editor of our journal, *Greek, Roman and Byzantine Studies*, and thus as an active member of the family.



Spring term brought the twin excitements of an external review of the department and new appointments to the faculty: twin because both are necessary steps in the demanding process of renewal of a department whose faculty is at the moment considerably depleted. And doubly demanding because of the additional burdens and challenges they placed on the depleted faculty. The review, conducted by four distinguished members of the profession, provided support for prompt and orderly reinforcement of our personnel as well as many useful suggestions for recalibrating our programs. Perhaps even more important than the review itself, however, was the process of preparing a self-study that occupied much of our time in the late summer and fall and left us with clearer ideas about where we want to be heading over the next several years. The entire process will conclude next fall, when the university's Academic Programs Committee will formulate, on the basis of the external review and our response to it, recommendations that in turn will lead to a new Memorandum of Understanding between the department and the Provost designed to chart our course for the next five years.

Fortunately, the administration recognized that our rebuilding could not await the conclusion of the departmental review, and during the fall we began to search for a new colleague with a specialization in archaic Greek poetry (Homer and/or early lyric). We received a number of promising applications, and when it finally came down to choosing between our two top choices, we were able to mount a persuasive case for making offers to both. I am pleased to say that José González will be joining us this fall as an assistant professor. José, a native of the Canary Islands, has not one but two doctorates—the first, from Princeton, in physics, and the second in classics from Harvard. His dissertation in classics, directed by Gregory Nagy and entitled *Rhapsôidos, Prophêtês, and Hypokritês: A Diachronic Study of the Performance of Homeric Poetry in Ancient Greece*, casts a wide net to illuminate the history of the Homeric tradition, especially in the Athens of the sixth to fourth centuries. He is currently at work on a study on ritual performance and the poetics of the *Homeric Hymns*. José's interests extend as well to later Greek poetry, ancient religion, rhetoric and literary criticism, historical linguistics and Greek dialects. José will no doubt introduce himself to you in the next issue of *PHEME*, but for now we are delighted to welcome him and his wife to our Duke family.

We also happily anticipate the addition of Nigel Nicholson to our ranks in 2008 as an associate professor. Nigel has distinguished himself as a leading scholar of Greek choral lyric and ancient athletics, as well as a highly regarded teacher at Reed College. He is the author of *Aristocracy and Athletics in Archaic and Classical Greece*, published in 2005 by Cambridge University Press. Although Nigel's appointment will become effective in the fall of 2008, he and his family will not move to North Carolina until the following summer because of his prior agreement to become the founding director in 2008-09 of the new Sicilian program of the Intercollegiate Center for Classical Studies, based in Catania. We wish him every success with that ambitious undertaking and look forward excitedly to his presence among us.

We have been lucky this year to have a number of excellent Adjunct Faculty to round out our teaching program, including two full-time visiting assistant professors. We will soon be bidding farewell to Zoë Kontes, who has taught



both archaeology and Latin for us very successfully over the past three years and has become very much part of the family. I am happy to report that Zoë will be moving onto the tenure track at Kenyon College in Gambier, Ohio. We'll miss her, but she goes with all our good wishes for a bright future. Benjamin Wolkow, who came to us from UC Santa Barbara last fall, has also contributed greatly to our program, and we are delighted that he will be staying on for another year. On the staff side, we have been lucky to obtain the services of Julie Doring as a part time specialist who is using her combination of training in humanities and skill with computers to help with our databases and image digitization program.



Speaking of rebuilding and renewal, I should not omit to notice that no fewer than four babies have enriched the families of our current graduate students. And we were especially pleased to welcome, only a few weeks ago, the latest member of the departmental family, Tomás, who has arrived to brighten the lives of Josh Sosin and his wife Barbara. And to end on a slightly elegiac note, the many friends of Francis Newton will want to know that he decided to make this year his last (for now!) of active teaching, in order to devote himself entirely to finishing the extraordinary volume on myth and literature that he has been at work on for some years. We offer him profound thanks for his many years of service to the department and best of luck with the book—and we know that he really couldn't stop teaching us all even if he wanted to!



As I leave the department's chair for a more comfortable seat, I want to thank all my colleagues, as well as the department's willing and able staff, for helping me when I looked likely to careen off Scylla into Charybdis. Special thanks to Gregson, as Dean of Humanities, and to the successive DUSs, Diskin and Josh, and DGSs, Kent and Tolly, for all they did, and do, to keep our programs afloat. Warmest wishes to my splendid successor, Carla, and to all to whom these letters come, peace and joy.

*XAIPETE. VALETE.*

Peter Burian

## THANKS TO KENT RIGSBY

This year saw the retirement of Kent Rigsby, a distinguished scholar, brilliant teacher, and tireless, steadfast colleague. When the department asked Robert Parker, the great historian of Greek religion, to come over from Oxford to deliver a lecture honoring Kent Rigsby's career at Duke, he agreed immediately, despite an overflowing schedule of commitments. "I find it hard to resist, particularly as Rigsby's *Asylia* would be one of my desert-island classics books." One of Kent's colleagues, meeting a distinguished ancient historian at the University of Venice, introduced himself as coming from Duke. "Ah, Duke," came the response. "Il grande Rigsby!" Kent, notoriously laconic and immune to any form of braggadocio or self-promotion, would probably be embarrassed by that kind of talk, but his colleagues and students know that he is a scholar of rare erudition and even rarer intelligence; a teacher and mentor of extraordinary skill and caring; and a colleague who over a long career at Duke devoted himself with real passion to the integrity and coherence of our programs. Whether dissecting a scholarly argument, finding the right context for new epigraphic evidence, or putting his finger on just how a dissertation chapter could be made to work, Kent employs laser-like acumen. He is also a brilliant and caring editor, whose attention to articles sent to *GRBS* sets a standard for us all: this constant but self-effacing labor, of course, directly reflects Kent's twin dedication to scholarship and to teaching. Kent's selflessness was also paradoxically obvious to any one trying to administer the department in any way, for Kent could be counted on to cut the Gordian knot, and to get a job done with a minimum of fuss. He has always been a true intellectual colleague to us all, feeding us bibliography, critiquing drafts, often helping to find the argument in the evidence when we had hit the wall. The range of his interests, the depth of his knowledge, and the warmth of his collegiality have benefited all of us in the department, faculty, graduate students, undergrads, and staff alike.

Kent is also famously one who, long before it became fashionable, stood firm against wasting natural resources—including, especially, words and paper. Who in the department has not received Kent's brief but pointed notes, written or printed on a piece of recycled paper torn into a sliver no larger than necessary to convey his message?

## WHY STUDY LATIN?

By Josh Chapin

*[Many thanks to Josh, a rising junior majoring in Classical Languages, for submitting the following essay, edited from a paper he wrote for a journalism class this spring.]*

After more than six decades of teaching and writing about Latin literature, some would have called it a career. Yet one Duke University professor continues to punch the keys on his manual typewriter and instill in his students the relevance of a dead language. Lawrence Richardson, James B. Duke emeritus professor of Latin in the classical studies department, said that once he began studying Latin and Ancient Greek, he never stopped. This octogenarian believes that studying classics is an invaluable life skill.

He is not alone. According to John Muccigrosso, chair of the department of classics at Drew University, there are more than 175 colleges and universities in the United States and Canada offering undergraduate programs in classics. Classics majors go on to careers in a variety of professions. According to the University of Puget Sound website, a survey of Princeton University's 103 classics majors since 1970 found that 72 percent went on to careers in law, medicine, business and education. Fifty-six percent of all respondents obtained postgraduate degrees. Well-known classics majors include Ted Turner, W.E.B. DuBois, and former Secretary of Defense William Cohen.

There was a time when the study of Latin seemed to be dying out, but lately there has been a revival, said Peter Burian, professor of classical and comparative literatures and theater studies at Duke. Movies such as "Alexander," "Gladiator," "Troy" and "300," based on Frank Miller's graphic novel about the Battle of Thermopylae, seem to have helped the current resurgence, Burian said. "It is interesting to observe the renewed interest in antiquity. There has always been a place for the classical past in popular culture; it comes in waves, and we seem to be on the crest of one of them right now."

Burian also said that the emphasis SATs place on vocabulary may have driven many students back to studying Latin. According to a 2002 study by the National Committee for Latin and Greek, the

mean score for all students on the verbal section of the SAT was 504. Test takers who studied Latin averaged 666. "I don't exactly know why people are coming back to it but I think some of it may be for fairly instrumental reasons," Burian said. "There could be an argument on whether [taking Latin solely for improving verbal SAT scores] is a good reason or not. It doesn't seem to me to be the most intellectually interesting reason."

Secretary Cohen, current chairman and CEO of the Cohen Group, said he decided to study Latin in college because it was a way to make good grades so he could spend more time playing basketball. "I majored and studied Latin initially because it was simply easy for me. When I got to college, I was the co-captain of the basketball team and my sole motivation while I was in college was to play more and more basketball and to do it with less and less pressure on my academic." Cohen added that Latin also benefited him financially because he qualified for a Latin research fellowship, helping to pay his way through his senior year in college. In retrospect, however, he sees his experience in the Latin classroom in a different light. "Classics helped my career because all those things I was studying were really about the human condition."

Donald Connor, head of the classics department at the Trinity School in New York, said he believes more students are now taking Latin across the country, not only because of the demands of college admissions but also because it teaches a student about the roots of western civilization. "My belief is that to understand one's culture, one needs to understand where it came from. Western culture evolved from a Greco-Roman base, with heavy infusion of Judaism and Christianity, which were influenced by the Greeks and Romans. Roman culture was remarkably diverse in ways that bring out problems in our society."

Like Connor, Burian said he believes classics give students historical background and some appreciation of cultural differences. "This kind of education takes you to a different plane and opens up higher values, which is something that most people aspire to whether they study this kind of thing or not," Burian said. "For those who can and want to, it isn't just a luxury in the sense of having a house in the Hamptons or having a Rolls Royce is a luxury, it's something that's part of the development of the human spirit."



Studying Latin allows students to look at a language analytically and in more systematic ways that English does not encourage, Burian added. Students who have a background in Latin and want to learn a romance language have a relatively easy transition, said Margaret Greer, chair of the department of romance studies at Duke. Latin is useful because it is the parent language to so many others including French, Spanish and Italian. "Latin is certainly more complicated in terms of declensions and other grammatical constructions but it helps a lot more than learning any other language." Micaela Janan, associate professor of classical studies at Duke, pointed out that Latin is useful not only for studying other romance languages, but also for learning inflected languages such as German or Russian. Inflection changes the form of a word to indicate a change in its grammatical function. When she was young, Janan said her father had instilled in her a love of language and grammar. Every time she was unsure about the meaning of a word, he suggested she look it up in the dictionary and pay particular attention to its meaning and even more so to its etymology.

Students who study the classics are introduced to an entirely different way of thinking, Janan said. "You will have mastered a body of knowledge, you will know its methodologies and its protocols and that is a transferable skill. The ability to investigate a problem, find a solution and to make your case to another body is something you need everyday if you go into the business world."

Students remember studying Latin in their own way, Connor said. In any discipline, how students remember the subject matter it is less important than how they learn to think and interpret information. "I like to think that you'll still read anything and notice how it is put together, how the author uses particular words to draw attention to specific ideas," Connor said. "My worst cocktail parties are when I get cornered by someone who took Latin and remembers 'amo, amas, amat,' [Latin conjugation of the verb "to love"], and it happened to be good for him or her because it really helped with vocabulary. Latin has survived this long because of its literature and the ideas contained therein. Remember those and the memories will stay around forever."

During his 40 years at Duke, Richardson said he has had numerous students move on to various professional schools and jobs on Wall Street

after majoring in classical languages. Janan said that a major in classics can also take students to law, medical, divinity or even business school. "You will have an entrée into the vocabulary of law and medicine," Janan said. "You will have been taught to read a text which again is excellent preparation for any kind of investigative research you will have to do whether you are employed by IBM or Pfizer or anyone in the corporate world."

After graduating in May with a degree in classical languages, Duke senior Aaron Green will attend New York University School of Law in the fall. Even though his high school offered Latin, he took a romance language. He enrolled in Latin in college because he wanted to see if it would improve his comprehension of English. "I found that what most people said about the study of Latin was true," said Green, who feels that he will run into Latin phrases in his time as a lawyer. "It was hard and completely different from English but it improved my comprehension of other languages. I liked it, so I kept up with it."

Secretary Cohen said his key to understanding the value of studying classics is a great teacher. "I must say that I'm still thankful and grateful I had a professor that said 'Come study with me and let's really indulge ourselves into this past world so that hopefully you will be able to cope with today and tomorrow,' and he was right," Cohen added. Green said that Richardson is that kind of great teacher. Fortunately, Richardson still offers one course per semester—usually Latin prose composition, where students translate English into Latin, instead of the norm of translating Latin into English. Like the study of classics, he too wants to stay around forever or at least "until I become decrepit."



*Professor Lawrence Richardson, master teacher and mentor of many generations of grateful students*



## A VISIT TO PROFESSOR STANLEY

By Dana Vachon

AB, Political Science, 2002

[This vignette of Keith Stanley chez lui, written by his friend and former student, Dana Vachon, author of the successful new novel *Mergers and Acquisitions*, is excerpted from a longer piece published this spring in *Towerview*, the magazine of the Duke newspaper, *The Chronicle*. We are grateful to Dana for letting us use his piece as a small tribute to our recently retired colleague.]

Professor Stanley is sitting on his carved Chinese sofa with the gold velvet cushion, and he's thinking about the divinity of Jesus and the virginity of Mary. I can barely keep up with him, and the apartment is not helping. There are Eastern Orthodox icons of Christ and the virgin behind me, 18th century kabuki masks on the opposite wall, antique bird cages in the far corner. Today I asked him how he was, because we've not seen each other in months. "Delightful," he said. "Sinfully so! Pursuing all sorts of vices!"

His consonants are more perfect than yours, and he plays each vowel like an instrument, winding his U's down in bassoonic curves and letting the softness of his E's dissipate as if his mouth were a woodwind. He never held my C's against me.

He taught me the things that I most love knowing. . . . My first novel is days away from publication, and I could never have written it without him, and we both know this, so we don't bore each other with talk of it. Professor Stanley has just taken shipment of an 18th century Mexican silver crown of thorns, and he explains to me how the three rays emanating from the head-piece of scraggly needles represent *las tres potencias*: Memory, Judgment, and Will. He lets me examine the silver crown. I hold it gently because on my last visit I nearly crashed into a 17th century Japanese vase. I want to try the crown on my head, but settle for running my fingers along the silver thorns, then across the pleated *potencias*. . . . The thorns of the silver crown are sharp and might cut you. The rays of the *potencias* are bright and cool to touch. . . .

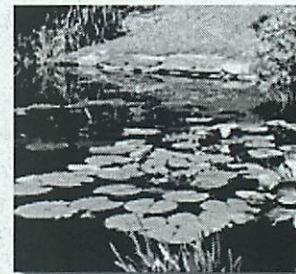
I keep my fingers running across the *potencias* and I ask Professor Stanley to give me a hand. I ask him why he's got all these pictures and sculptures. I ask him if there is any truth to the

stories. You have to understand that my ancestors worshipped rocks not too long ago. He stops and thinks and says that he doesn't quite know, but that perhaps he doesn't need to, because maybe a story doesn't have to be true to be a beautiful and wondrous thing.

Maybe the fact that we were able to dream of redemption makes us worthy of it. In that moment I see how all of the time that lies before a magic instant can be quite cold compared to the time that follows it. The afternoon sunlight filters into the sitting room and plays across the silver of *las tres potencias*.



Professor Keith Stanley



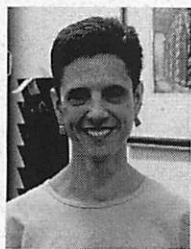
Sarah P. Duke Gardens

### *Faculty News*

**Lara Aho:** In April, I had a successful Ph.D. dissertation defense at the University of Iowa, Department of Classics. The dissertation is a commentary on Theocritus' Idyll 16 ("The Graces"), advised by Mary Depew. I have been teaching part-time at Duke and at Elon University this year, and will be full time at Elon beginning in fall 2007. Books that are currently lying open on my bedstand include Jeremy Scahill, *Blackwater: The Rise of the World's Most Powerful Mercenary Army*; Arundhati Roy, *The God of Small Things*; and Robert Fagles' new translation of the *Aeneid*.



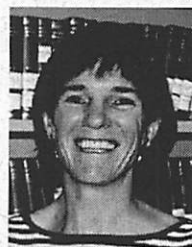
**Carla Antonaccio:** Summer 2006 saw my first visit to Greece in half a dozen years, after a month in Sicily working toward the publication of *Morgantina* (in the company of Jenifer Neils, of Case Western Reserve University, who is my long-term collaborator). After a



long weekend in Athens, seeing old friends at the American School and taking in the newly-reorganized Kerameikos and National Museums, as well as adjusting to the post-Euro sticker shock of prices in Athens, I flew to Crete and was hosted by Duke Art History colleague Sheila Dillon and Donald Haggis of Carolina in Pacheia Ammos for five days. Sheila, Donald, and their son Alex provided me with good company while we explored a good bit of east Crete. I spent time on the Azoria excavation with Donald and his co-investigator Peggy Mook, and I got to visit the important nearby site of Kavousi and the East Crete Study Center. Thanks to Sheila, I also got to Mochlos, Lato, Ierapetra, Chameizi, Siteia, Aghios Nikolaos, Knossos, the Irakleion Museum, and the rather remote sanctuary at Kato Syme. It was the first time in almost 20 years that I had visited some of these places, and benefited enormously from the chance to visit several places for the first time—especially since I taught my undergraduate Bronze Age course in the fall, and will again next year.

This year also saw the publication of a couple of articles long in the making: "Elite mobility in the west," in *Pindar's Poetry, Patrons and Festivals: from Archaic Greece to the Roman Empire*, S. Hornblower, C. Morgan eds. (Oxford 2006: 265-285). and "Colonization: Greece on the Move" in *The Cambridge Companion to Archaic Greece*, H. A. Shapiro, ed. (Cambridge 2007: 201-224). I also completed revisions of "The Western Mediterranean" in H. van Wees, K. Raaflaub, eds. *The Blackwell Companion to the Ancient World* and "Ethnicity Reconsidered," in *Crossing Cultures*, T. Hodos, S. Hales, eds. (Cambridge) both of which have been accepted. I am working away at other projects, including book-length studies of the archaeology of Homer and colonization.

**Mary (Tolly) Boatwright:** If this note seems breathless, it's because I am writing it directly after my return from teaching the "Duke in Rome 07" summer program. This 4-week (plus) summer course is intensive – we had only one full day off the entire time! – but a real joy and a



fantastic opportunity. This year I had the great fortune to have as TA Laury Ward, who helped teach the 19 students, answered questions of all kinds, and figured out the schedule of the 44 bus in Rome. The chance to examine Roman topography personally will strengthen my paper, "Women's Place in Rome: The *Aedicula Faustinae* in the Forum Romanum," for the January 2008 AIA meeting. In the meantime, however, it was wonderful to offer a Rome and Bay of Naples experience to undergrads whom would not otherwise get to see the material they've studied while translating Latin or taking Classical Studies History or Art History courses. (The paper I wrote after teaching Duke in Rome 2005, "Antonine Rome: Security in the Homeland," should appear this year in *The Emperor and Rome: Space, Representation and Ritual*, eds. B. C. Ewald and C. F. Noreña, Cambridge UP.)

In January, 2007, I spoke at Rice University and at Loyola College in Maryland on ancient cities, their contexts, and their conceptualizations. In Baltimore I was also lucky enough to spend some time with Tom McCreight, who is flourishing personally and professionally. Loyola obviously appreciates his many talents, and his department is a very strong and caring one. January also saw the acceptance of my "Tacitus and the Final Rites of Agrippina: *Annals* 14, 9," for *Studies in Latin Literature and Roman History* (Collection Latomus, vol. XIV). The paper, which I've presented orally in different versions, received a final impetus from my teaching a graduate seminar on Tacitus in Fall 2006. Finally, I've written a 'mini-me' or rather 'mini-Hadrian,' a 10,000-word biography of Hadrian for a volume on the biographies of the twelve most significant Roman emperors. We're hoping the volume, edited by Tony Barrett and to be published by Blackwell, will be out this year (2007).

**Peter Burian:** I've had a predictably busy but also fulfilling year, filled with the business of the department and too many university committees, but also with the great satisfactions of teaching and making progress, however slowly, on my own work.



The long delayed commentary on Euripides' *Helen* appeared at long last, much to my relief—until my copies arrived, and I noticed with horror that it had been printed from the penultimate set of proofs, leaving a number of distressing little misprints and formatting problems that (with any luck) no one but the neurotic author will notice. An article in Italian on Aristophanes' *Lysistrata* ("Voce di donna? Lisistrata e la fantasia comica") will by now have been published, since I saw the proofs some month ago. And I submitted an article on "Genos, Polis and Gender in Aeschylus *Seven against Thebes* and Euripides' *Phoenician Women*" for a volume co-edited by our former graduate student Denise McCoskey. (Last January I presented a version of one part of my argument in this article at the APA in San Diego.) The wonderful conference out of which Denise's book arose also set me to work on Sophocles' *Antigone*, and among the other projects I plan to take up in the coming year is one on the critical reception of that play that began with the talk I gave there and continued with the graduate course I taught last fall on "Antigone and her interpreters." I also had the pleasure of teaching Greek 1-2 once more, assisted by Alex Loney, who will be in charge of the course next year. Additionally, I taught two courses outside the department, both collaborations that provided much stimulation and enjoyment. In the fall, Donna Zapf (Director of the MA program in Liberal Studies) and I taught a course on ancient myth in modern performance; and in the spring Erdag Gökner, a specialist in contemporary Turkish literature, co-taught with me a seminar-workshop in the Graduate Program in Literature on theory and Practice of Literary Translation. We also began a series of public events around issues of literary translation that we hope to continue for another couple of years, culminating in an interdisciplinary conference and perhaps a book of essays.

Duke has graciously granted me a year of sabbatical leave, which I will spend as a visiting scholar at our sister institution (rival only in sports), UNC. I hope to report to you next year that I have

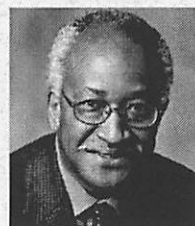
completed my long-standing project on Drama and Democracy in Fifth-Century Athens, as well as meeting a number of smaller commitments that I have not had time or energy to finish during my years as chair.

**Diskin Clay:** I have published essays on Homer's *Odyssey* and Plato's *Symposium* and I continue to work on a commentary (with Cambridge) on Lucian's *True History*. My major projects are two books on Dante: *The Art of Hell* and *The Pagan Poetry of the Divine Comedy*. I have also been elected a fellow



(Socio) of the Fondazione Lorenzo Valla. This year I am on leave, and in spring of 2008 I will return to a last semester of full-time teaching, both undergraduate and graduate. For now I am supervising two dissertations and doing some traveling, including a visit to Florence from which I have just returned.

**Gregson Davis:** In the course of the past year my work as Dean of Humanities has involved first steps towards implementing two strategic initiatives in the Humanities that will, I hope, eventually help to bring about some exciting new developments in the Duke



undergraduate curriculum: Transcultural Humanities and Visual Studies. As a discipline, Classics obviously stands to benefit from the promotion of these major themes. My own scholarly research and writing have been, of necessity, intermittent; however, I did see two small and very enjoyable projects (mentioned in the last edition of *PHEME*) to completion and publication: a piece on images of the *Odyssey* in the poetry of Derek Walcott and the African-American artist, Romare Bearden (forthcoming later this year in a Blackwell *Companion to Classical Reception*), and one on "Wine and the Symposium" (now in print as a contribution to the *Cambridge Companion to Horace* [2007]). I also enjoyed teaching an undergraduate Intermediate Latin class in the Spring semester, in which we read selections from the 6<sup>th</sup> book of Vergil's *Aeneid*. The students were delighted to receive a tour of the Cave in CIEMAS (led by Professor Clare Woods), in which they were



able to experience a virtual *katabasis* into the distinctly Vergilian underworld that they had encountered in the original Latin text. Thanks to Clare, who had collaborated on the design of this innovative project, Classics is part of the vanguard of Visual Studies at Duke, as nourished by technological advances in new media (old wine in new wineskins?).

**Sheila Dillon:** After a year off on an NEH faculty fellowship, it was fun to be back in the classroom interacting with students. A highpoint of my year was a team-taught seminar with Carla Antonaccio that brought together 14 students to research a new gift of classical antiquities given to the Nasher Museum of Art. Some of these fantastic pieces are on display in a small exhibit that Carla Antonaccio and I put together for the Nasher—do come and see it! The students did a wonderful job, and the entire collection, which consists of over 200 objects, will be published in the near future. I went through the tenure process this year, with a successful outcome, about which I am very pleased—and relieved! I look forward to a long and fruitful career at Duke.

I will be spending about 3 weeks in Greece at the end of the summer. My son Alex and I will visit his dad's excavation on the island of Crete, and Alex will help out his dad on site while I spend a week at the Sanctuary of the Great Gods on the north Aegean island of Samothrace, where I will take a look at the votives dedicated by visitors to the sanctuary and work on them for eventual publication. I spent two years working on Samothrace when I was a graduate student, and am looking forward to returning to this beautiful island.

**Zoë Kontes:** My third and final year at Duke has been as wonderful as the first two! I enjoyed teaching both Latin and Greek Archaeology again, and had a lot of fun teaching Roman Civilization for the first time. Many of my students are excavating or studying in Greece and Italy this summer and coming year, and I couldn't be more excited for them! This year I also finished an article on prehistoric Italian daggers and rock art, and have started work on a new project in Athenian topography. I am examining the site of the Lesser Mysteries in Athens, on which I gave a paper at CAMWS in Cincinnati in April. I will be in Athens



this August doing research on this topic, before I begin my new position as Assistant Professor of Classics at Kenyon College in Gambier, OH. I will miss the department and the students at Duke greatly, and I am truly grateful for my time here.

**Georgia Machemer:** July 2006 saw the publication of the OUP "Greek Tragedy in New Translations" *Medea*, collaboration with the poet Michael Collier. This June and July I am conducting an informal Greek Summer Reading Group in Plotinus (6.7). Although for convenience the group is meeting in Murphey Hall on the UNC campus, Duke grad students are among the participants. Plotinus is a refined draft reserved for the Few; but for those Few he is intoxicating.



**Francis Newton:** During October and November 2006, in the company of my son William, I visited libraries in Rome and Monte Cassino, in Cairo (my first *en face* encounter with the "Gallus papyrus" of elegiac verse), and in London and Cambridge. I also gave a paper, "Sinners in the Hands of an Angry God: The Poet's Epic Question (*Aeneid* 1.11) and Jupiter's Answer (*Aeneid* 12.829-831)," at the meeting of the American Philological Association in San Diego on January 5 of this year. On March 2 I gave a paper entitled, "Arabic Medicine and Other Arabic Influences at Monte Cassino," at the conference "Between Text and Patient: The Medical Enterprise in Medieval and Early Modern Europe," a symposium in Chapel Hill honoring Michael R. McVaugh on the occasion of his retirement.

*Professor Newton's  
Roman Comedy Class in  
Spring 2007.*



*Professor Francis Newton  
visits with Tomás Alejandro Sosin*



**Lawrence Richardson:** In the interstices of other occupations through the past year I have devoted myself to the completion of an edition of Plautus' *Truculentus* with introduction and commentary. Although I am now slow about everything I do, I am happy to be able to announce that



this is almost ready to send to a publisher, as of this writing requiring only revision and proofing. It is a fascinating play, Plautus at his most sophisticated and Menandrian, a great study of character, and it includes the best example of *contaminatio* in his work. Circumstances permitting, I am considering attacking the *Persa* next, another undeservedly neglected work.

**Joshua Sosin:** This has been a busy year for us. I have started a few projects on Aetolian chronology, Magnesia on the Maeander's bid for inviolability, and the logistics and mechanics of Hellenistic diplomatic oratory. The latter two will bear fruit soon; keep your eye out for future articles.



Much of my time this year was taken up by service as Director of Undergraduate Studies, and to the Duke Data Bank of Documentary Papyri. We have started regular Majors' Dinners, and aim next year to initiate a Classics film series (send your recommendations!). And I still have a few departmental t-shirts (they say "recto" on the front and on the back ... yes, you guessed it, "verso"; if you mail me \$8.75 I'll post you one). As for the DDBDP, I am delighted to report that the Andrew W. Mellon Foundation has generously awarded us a grant of \$500,000 to begin integrating the DDBDP, the Advanced Papyrological Information System, and the Heidelberger Gesamtverzeichnis der griechischen Papyrusurkunden Ägyptens. This exciting project will be a collaboration with Duke University Libraries (Deborah Jakubs, the University Librarian, and I are co-PIs), Columbia University, King's College London, and scholars from UNC's Ancient World Mapping Center and School of Information and Library Science.

But the big news is the addition of Tomás Alejandro Sosin to our family. Tomás was born in Guatemala on August 25, 2006 and came home to Durham with us on April 26. He is the light of our lives, a happy, rambunctious, outgoing, curious

little guy. He only just started crawling and is already gunning to walk! He and I have been spending our days rolling around on the floor, eating Cheerios, exploring the outdoors, eating Cheerios, reading books in the hammock, and devouring mountains of avocado with cherry jello and smoked mozz, his favorite food combination (not ours).



**Ben Wolkow:** My first year at Duke has been marked with activity. I delivered a paper at the APA Convention in San Diego entitled, "*Huporkhema: A Lost Genre?*" In April, I presented another paper, "*Pratinas, the Phliasian Satyr,*" here at Duke. An article "*The Mind of a Bitch: Pandora's Motive and Intent in the Erga*" was accepted by *Hermes* and should appear soon. I have also continued my work entering and editing a selected collection of articles by Robert Renehan, who has recently retired. In addition to this, I have begun a collaborative effort with Apostolos Athanassakis in the revision of his *Orphic Hymns*; my primary task is to rewrite and expand the notes to his translation. I continue to make slow but steady progress in transforming the dissertation into a book. Last year, I taught four wonderful classes in advanced Greek, in which I bombarded my students with obscure Smyth references. I look forward to continuing this activity for the upcoming year, as well as expanding operations into first-year Latin ("eXtreme parsing") and a couple of translation classes.



**Clare Woods:** Perhaps the best news to impart this year is that I was awarded tenure last November. Many thanks to all my colleagues who gave such good advice in the course of the tenure process, and worked so hard to help achieve this result! My research this year took me to Naples, where I and colleague Fay Glinister of the Festus Lexicon Project photographed the only extant manuscript of





Festus' Lexicon. We used an infrared filter, and hope that manipulation of the resulting images will allow us to distinguish more text in the burnt margins of this damaged manuscript. Courses offered this year included some old favorites – "Myth in Literature" and "Dreams and Visions", as well as a new 200-level course, "The Twelfth-Century Renaissance." In the Fall Semester I also acted as Director for a Medieval and Renaissance Focus cluster – "Memory and Invention: Medieval and Renaissance Worlds." In July 2006 I was appointed Director of Undergraduate Studies for the Medieval and Renaissance Studies Program. In other respects the year has been more difficult: my grandfather died in May. He had spent two months in hospital after breaking his hip in February. And my father was diagnosed with leukemia last summer. He started chemotherapy in January, and is responding very well to treatment. We are all optimistic that his condition will be manageable and he can look forward to many more healthy years.

**PER ASPERA AD ASTRA**

We congratulate Clare on her achievement of promotion and tenure!

**Jack Zarker:** This has been a busy and somewhat hectic year. My wife, Kathy, had a serious medical problem and I acted as home nurse for several months. Happily, Kathy is now on the road to full recovery. Prior to her illness, she did the preparatory planning of our itinerary for our 2007 Roman Gaul and Germany tour. In addition to my duties as Pre-Major Academic Advisor at Duke and on the Scholarship Committee of the National Latin and Greek Contests, I taught a nine-month course to senior citizens on Roman Gaul and Germany, where we shall be leading 30 senior students in May. This will be our 11th such tour of Roman and Greek sites; our first was to Roman Britain in 1997. In May 2007 we visited Greece, the Greek islands, and Crete with 32 intrepid senior students. Further, I look forward to relieving Josh Sosin as Director of Undergraduate Studies for one semester (Fall 2007), while teaching Latin 91, Transition to Advanced Latin.

***The Duke-UNC Colloquium***

This year Duke hosted the Duke-UNC Graduate Colloquium in Classics on April 21-22,

2007. Our colloquium topic was "Possessing Knowledge: Archiving, Collecting, and Displaying in the Ancient World," and I am happy to report that the colloquium was an enormous success. Friday evening we held a BBQ, hosted by Duke graduate student Kristina Robinson, which afforded an opportunity for the Duke and UNC graduate students to get to know the guest graduate speakers. Saturday morning's program began with opening remarks from Dr. George Houston, Professor Emeritus of Classics at UNC-Chapel Hill, on "Roman Libraries and Book Collections." His speech did a terrific job of setting the tone and provided a touchstone for speakers throughout the day.

We had six invited graduate student speakers (including Liz Robinson and Sarah Bond of UNC), arranged on three panels with a graduate student respondent from Duke or UNC. All of the panels went quite well, sparking more discussion than I had allotted time for in the program – a great problem to have! The colloquium proper concluded with a keynote speech by Dr. Richard Janko, Professor of Classics at the University of Michigan, on "The Library of the Villa of the Papyri: Deciphering its Nature, Origins, and History," in which he argued for the continual need to study the texts which have emerged from the Villa of the Papyri, as well as the need for further excavations and preservation of the Villa. Following the colloquium attendees retired to the Toy Lounge at UNC for a dinner reception.

On Sunday graduate students had the opportunity to work with Dr. Richard Janko during an informal workshop on the new Sappho poem on old age. Many colloquium attendees found the Sunday session the most valuable event of the weekend as it allowed graduate students a taste of papyrology, problems with textual restoration, and strategies for interpreting this new poem. Overall the weekend proceeded very smoothly, thanks in no small part to the hard work of the colloquium committee, and I will close with a note of appreciation to all of them: Chad Austino, Celina Charles, Alex Loney, Alex Meyer, and Kristina Robinson from Duke, and Derick Alexander, Sarah Bond, Rebecca Stephen, and Liz Wolfram from UNC.

Laury Ward  
Colloquium Committee Chair

## News of Current Grad Students

### Charles Muntz



a staggering number of sites on both the mainland and Crete. Here is a photo of myself at the north gate of Mycenae.

### Molly Pryzwansky

This spring I taught a special class, CLST 180 Historical Biography. The class was made possible by the Bass Advanced Instructorship, and draws on my dissertation on Suetonius. We surveyed biography as a genre of historiography from Greek *encomia* to current bestsellers like Joseph Ellis' *His Excellency: George Washington*.

In April, I gave a paper called "Genealogies and Mothers in Suetonius' *Caesares*" at the annual CAMWS meeting. I was in the Roman Historiography section, which was moderated by Dennis Trout, a Duke PhD who now teaches in the Department of Classical Studies at the University of Missouri-Columbia. Many other Duke Classical Studies PhDs were in attendance, including Mike Lippman, Meredith Prince, Neil Bernstein, and Craig Gibson, as well as visiting professor Zoë Kontes.

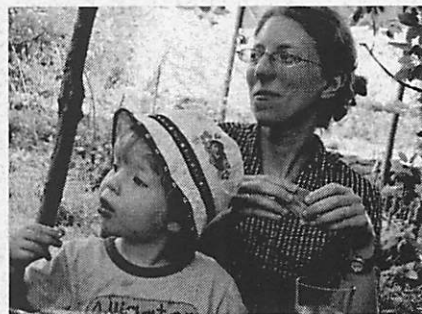
Work continues on the dissertation front. I hope to defend "Feminine Imperial Ideals in the *Caesares* of Suetonius" next spring. Next year, I will hold the Kathryn Conway Preyer Fellowship for the Advanced Study of History from Wellesley College (my *alma mater*) to aid in the completion of the dissertation.



On a personal note, my daughter Lily turned 1 in May.

### Rachel Stroumsa

This year has been boring in the best possible sense: I've spent it holed up in libraries or in front of the computer in Jerusalem, pounding away at the dissertation (thanks to the Julian Price Fellowship). I think (hope?) that this will pay off and allow me to defend in early fall; it's certainly been a lot of fun concentrating just on research, and I've been rewarded with good conversations and leads. A paper on "Greek and Arabic in the Nessana papyri" was revised for publication and will appear in the proceedings of the International Society for Arabic Papyrology in Alexandria, Egypt. As for the future, I'm looking forward to another few years in Israel, as Simon got a job at Tel Aviv University; this should allow me to continue complaining happily about politics and the close presence of extended family.



Rachel Stroumsa and son Yotam

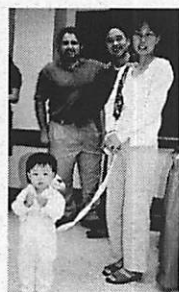
### Laury Ward

I started out the year with two amazing experiences in Italy. The first was attending the American Academy in Rome's Summer Program in Archaeology, with the aid of the Mary A. Grant Award from CAMWS. As amazing as my time at the Academy was, it was hard for it to match up with the other great event of my life – getting engaged on the Capitoline Hill, overlooking the Roman Forum (the wedding will take place once I find the time to plan it). The school year has been a fast and exciting one. I spent the year preparing for my PhD exams and organizing the Duke-UNC Graduate Colloquium in Classics, and between the two the year has flown by! I expect this summer will be just as fast-paced; I am the TA for Professor Tolly Boatwright's Duke in Rome summer program and will be teaching first year Latin during the second summer session.



### **Akira Yatsuhashi**

Fumi is nearly two years old and things are going well. I have been the primary care giver, so a lot of my time has been devoted to her. I still have managed to defend my prospectus in the spring (I am working on Hellenistic Literature), and I also somehow managed to guide a good group of undergrads through first year Latin. I continue to garden in my spare time, but Noriko hasn't had the opportunity to beat me in tennis lately.



*Late night  
studying will do  
that to you.*

### **FURTHER NEWS OF CURRENT GRADUATE STUDENTS AND RECENT GRADUATE ALUMNI** (with thanks to DGS Tolly Boatwright)

**CURT "JAKE" BUTERA**, having completed the regular program of the American School at Athens, was awarded the Edward Capps Fellowship for the 2007-08 academic year. He thus becomes a Student Associate Member of the School for the year.

**JAKE BUTERA** and **LAURY WARD** received an Honorable Mention for the Chester P. Middlesworth award for a paper they submitted on a manuscript of Plautus in Duke Special Collections (Lat. Ms. 123).

**CELINA CHARLES** spent part of the summer excavating at Morgantina with Professor Malcolm Bell of UVa.

**BART HUELSENBECK** was awarded Duke's most prestigious graduate fellowship, the Julian Price, with which he will travel to Brussels in 2007-08 to work on his dissertation on Seneca the Elder.

**MIKE LIPPMAN (PhD 2004)** has accepted a tenure-track position at Rollins College in Florida. After the success of Aristophanes' *Birds* in San Diego, he will be participating in the performance of Euripides' *Cyclops* that his wife Laura will be directing at the Chicago APA meeting.

**ALEX MEYER** will be teaching as the Instructor at the Intercollegiate Center for Classical Studies in Rome in 2007-08.

**GIL RENBERG (PhD 2003)**, who spent 2006-07 at Case Western Reserve, has accepted a one-year appointment at Washington University in St. Louis.

**SARA SABA (PhD 2006)** began a tenure-track appointment at the Australian National University in February 2007.



Marcello Lippiello and Dean Gregson Davis



Kristina Robinson, Chad Austino,  
and Rory Cline

Photo by Sarah Bond (UNC).



Professor Kent Rigsby's last Greek Epigraphy class (F2006),  
showing Chad Austino, Kent, Beth Greene (UNC), Laury  
Ward (obscured), and Rory Cline  
Photo by Sarah Bond (UNC).

### **Graduate Alumni News**

#### **ERIC ADLER, PhD 2005**

My days in Visiting Professor Purgatory continue; I have accepted a two-year position in the Classics Department at Connecticut College. This should rescue me from the horrible cold of Minnesota (where I taught for the 2006-2007 academic year) and allow me to experience the semi-horrible cold of Connecticut. My article on Sallust's and Pompeius Trogus' view of Mithridates has been published by *Classical Journal*, as has a review for *CJ* I wrote recently. And I should have some other articles and reviews on the way.



**ELISE ANSHEL, MA 2004**

Y'all have great timing! I received the email request for information the day after Paul and I came home from the hospital with our second child, a little boy named Quinn Kurt Ansel. Livy (age 4 in June) is a wonderful big sister, Quinn is so far a pretty easy baby, and my family is just happy we didn't name him Gaius or Augustus. We are still in Asheville, and still love it.

On the professional side of things, I got involved this time last year with a new school in the Asheville area, The New Classical Academy, which offers classical education in a secular environment. We start introducing Latin through songs and games in kindergarten, and formal instruction begins in 3rd or 4th grade and continues through 10th. I got to develop the Latin curriculum for the entire school, which included writing a "Pre-Latin" book for the younger kids, and I worked this past year teaching Latin to kids from kindergarten to 8th grade. "Mica, mica parva stella" and ablative absolutes all in one day. I will take a year off to stay home with the baby, but will hopefully be back in fall '08 teaching part-time again. It's an inspiring place to work, and I will continue to oversee the Latin program there even during my time off.

That's the short version of things. Hope everyone there is well, and I look forward to catching up on things in the newsletter.

**DAVID BANTA, PhD 1998**

I received tenure and promotion to Associate Professor at Hanover College last year. Our department (which I chair) has grown from one (me) six years ago to three—this for a college of ca. 1000 students. We continue to thrive with robust enrollments, numbers of majors, etc., but, much more significantly, my wife Jennifer and I are expecting a fifth in September, to join an oldest son (Ian, 10) and 3 daughters (Alice, Helen, Charlotte, 8, 4, and almost 2). I didn't have myself pegged as a small college / big family type, but here I am.

**JOHN BAUSCHATZ, PhD 2005**

I am happy to report that after a long and exhausting job hunt, the Classics Department at the University of Arizona has broken down and offered me a position. Retina Vaughn and I are gearing up for a cross-country move which will take us from the suburbs of Swarthmore, PA to the sands of Tucson.

The move is tentatively set for mid-July, which I'm sure all would agree is the ideal time to be heading out into the desert. After we arrive, I'll set up shop in the Classics Department and Retina will begin work towards an MA in Special Education at the University (and for free, to boot, thanks to a delightful little thing known as the "faculty tuition benefit").

In other happy news, Retina and I were married on June 23 and then headed off for a ten day honeymoon in Greece. We were both super-stoked about the big day and ensuing trip, but more than a little ready to be over and done with the whole wedding planning thing. (Neither of us, it seems, is cut out for picking bridesmaids dresses or floral arrangements.) Since I have your eye, let me also take this opportunity to report not only that I won this year's Duke Classics NCAA men's basketball pool, but also that I thoroughly drubbed most of my opponents, among these a number of current and former Classics grads and undergrads. Oddly, no one has paid up yet.

**JAMES A. FRANCIS, PhD 1991**

I've been on an NEH Fellowship this past academic year, writing my book on verbal and visual representation. Prior to embarking on my work, my partner David and I took a trip to Greece in May, where we hung out with Kent and Carol Rigsby. The four of us



took a long weekend in a rented car and roared off (with Kent driving and yours truly navigating) to Eleusis, Corinth, Hosios Loukas, Delphi, Brauron, and Sunion. We actually found Brauron thanks to a combination of stubbornness and luck, only once nearly driving off a cliff and making a u-turn in a vineyard. After a while, Carol relaxed from assuming the crash position in the back seat, and I learned how to say "put in 10 euro of regular" in Modern Greek. Once back home, I actually got down to work and now have three chapters drafted—and an editor or two interested, so that's going about as well as it can. My research also brought forth an article on, of all things, living images in Homer's shield and Hesiod's Pandora



(Professor Stanley would be so proud of me). This was very much a fish out of water experience for one who usually grazes academically in the Second Sophistic and early Christianity. The piece should appear in *AJP* at some future date. On the talk circuit, I was invited to deliver a lecture to the Ancient Studies Colloquium at Indiana University—a quite impressive place I hadn't been to before, with a wonderful classical collection in the art museum. August has me at the quadrennial Patristics Conference in Oxford (while David wonders on his own through Normandy). Life is good, and the penguins, now 90 of them, are content.

**FLORENCE ELIZA GLAZE, PhD (History) 2000**



I am currently Assistant Professor of History and Co-Director of the Honors Program at Coastal Carolina University. I was fortunate to be awarded the Andrew W. Mellon Post-

doctoral Rome Prize in Medieval Studies for 2007-2008 at the American Academy in Rome. There, I will complete my current project, "Gariopontus and the Salernitans: Medical Practice and Medical Theory, c. 1050-1225." This will include an analysis of the surviving texts from Salerno, the earliest center for medical education in the West, and the influence of one particular text on the Salernitans' pedagogical and practical literature. An edition of Gariopontus of Salerno's text, the *Passionarius*, which survives in nearly 60 manuscripts, will accompany my study.

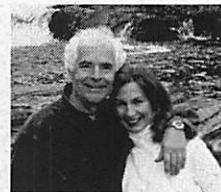
I also co-organized and co-hosted (with Brian Nance) the conference *Between Text & Patient: the Medical Enterprise in Medieval and Early Modern Europe*, a symposium in honor of UNC's Professor Michael R. McVaugh. This event, held at Wilson Library on the UNC Campus March 2-4, 2007, brought more than 20 internationally-recognized scholars to present their recent research, including Duke's own Francis Newton. (See: [http://ww2.coastal.edu/brian/betweentextandp](http://ww2.coastal.edu/brian/betweentextandpatient.htm)



[atient.htm](http://ww2.coastal.edu/brian/betweentextandpatient.htm). We are now negotiating with publishers the final details of the proceedings, which we hope will appear in early

2008.) One of my essays appears elsewhere as "Master-Student Medical Dialogues: the Evidence of London, BL Sloane 2839," in the collection *Form & Content of Instruction in Anglo-Saxon England in Light of Contemporary Manuscript Evidence*, edd. Patrizia Lendinara, Maria Amalia D'Aronco & Loredanna Lazzari, Proceedings of the International 'Leornungcraeft' Conference, Udine, Italy, April 6-8, 2006. [In the series *Textes et études du moyen âge* no. 39], (Tournhout: Brepols, April 2007). My most recent book-project, *Medicine and Mission: the Production, Use and Circulation of Medical Books in Europe c. 500-1200* is under submission to Ashgate Press.

**RICK LAFLEUR, PhD '73**



I am continuing in my post as Franklin Professor of Classics at the University of Georgia. My wife Alice and I rejoice in grandparenting our four *nepotes*, Zach, Jackson, Luke, and Anna Caroline. I have another textbook in progress and am developing two new distance education classes, including a graduate class on Ovid and an online Latin teaching methods course. I published this year, with former graduate student Mark Miner, a new 4-CD audio set titled *Readings from Wheelock's Latin*, and, with Latin teacher Brad Tillery, the resource book *Cumulative Vocabulary Lists for Wheelock's Latin*. UGA's Career Services Center recognized me for my efforts in student career development, and the Foreign Language Association of Georgia honored me as Foreign Language Professor of the Year for 2006 I was named Post-Secondary Foreign Language Teacher of Excellence for 2007 by the Southern Conference on Language Teaching and received the American Classical League's Meritus Award for service to the classics profession.

**RACHEL MEYERS, PhD 2006**

After graduation, I packed up and moved from Durham to Ames, Iowa, where I am teaching at Iowa State University in the Department of World Languages and Cultures. I will present a paper ("Representations of the Antonine Empresses on the Nymphaeum at Olympia") at a conference at the Norwegian Institute in Rome at the beginning of June. Also this summer I will co-teach an online Introduction to Latin course through the ISU Distance Learning Division.

## Graduating Class of 2007

### Classical Civilization – First Majors:

**Matthew Lee Brod** – *will be attending law school*



**Victoria Carole Gaunt**



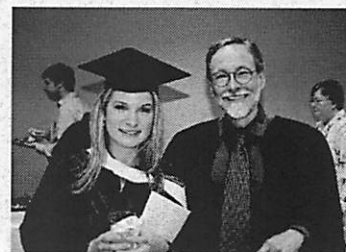
**Alexander Brooks Gibson**



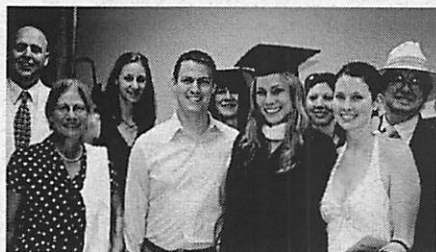
**Augustus Jeffrey Golden**



**Katherine Leah Levine** – *plans to move to Boston and work for BCG doing business consulting*



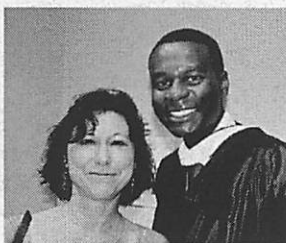
**Margaret Elizabeth McLeester** – *will be attending Stanford Law School*



**Justin Ernest Sargent** – *wants to be a playwright. He writes, "I'm going to use my knowledge of Classical literature, history, mythology, and philosophy to enrich and inform the stories I want to tell. So I'm going to take next year "off" and use it to write down as much as I can. The whole while I'll be looking for opportunities to keep myself alive. After that, I may end up in grad school, on stage, or perhaps even a homeless shelter."*

### Classical Languages – First Major:

**Aaron Dominic Green** – *will study law at New York University*



*Aaron with Professor Kathryn Fiscelli*

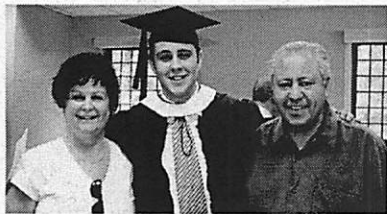




### ***Classical Civilization – Second Majors:***

Lauren Elizabeth Morse

Peter Scott Seligson



### ***Classical Languages – Second Major:***

Anne Elizabeth Truetzel



### ***Classical Archaeology – Minor:***

Elisabeth Anne Vitale

### ***Classical Civilization – Minors:***

Aaron Dominic Green

Anne Elizabeth Truetzel

Cassandra Kelsey Schindel Becker

Eric G. Carlson

Rebecca Dawn Fairchild

Sophia Felicia Gayle

Chandrasekhar Padmanabhan

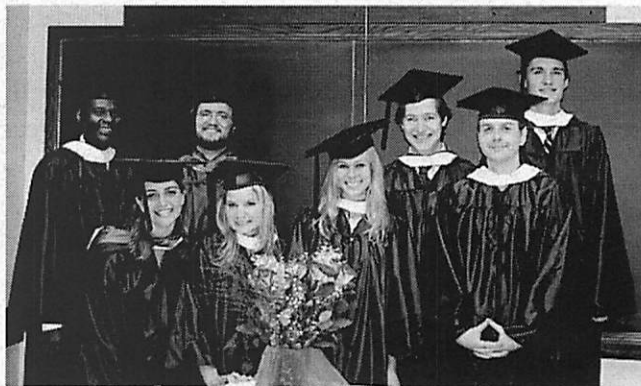
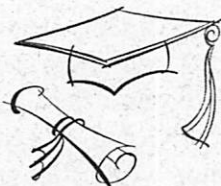
Whitney Simmons

Katherine Julia Zimmerman

### ***Latin – Minors:***

Augustus Jeffrey Golden

Kelly Esgen DuBois



*Classical Studies Majors*

## ***2007 Honors Graduates***

### ***Summa cum laude***

### ***Phi Beta Kappa***

Matthew Lee Brod

Katherine Leah Levine

Margaret Elizabeth McLeester

Anne Elizabeth Truetzel

### ***The Classical Association of the Middle West & South Outstanding Accomplishment Award***

Anne Elizabeth Truetzel



*Classical Studies Majors, Minors, and Professors*



## *Undergraduate Alumni News*

### **JOEL ALLEN, BA 1992**

I'm taking my first paid sabbatical next year – part of it in Athens, part of it in Rome, all of it on cloud nine. Many different ideas for research projects, but I keep coming back to aspects of Roman Greece—memory, identity, the Second Sophistic. I'll also be in Durham a couple of times, once for a wedding that includes, *gaudeamus*, a Durham Bulls game. Best wishes!

### **SANDER BIEHN, BA 1990**

I am still working for AT&T as a Salesperson in Minneapolis. My two children (Ella and Hadrian), wife Laurie (Duke BA, 1989) and I visited Sicily last May. The kids enjoyed the many thermal baths and the ride up the mechanic's lift after I wrecked the rental car on a washed out Sicilian "road". We enjoyed the classical sites immensely. Attached is a shot from Segesta of me and the kids.



### **TOM BONNELL, BA 1979**

I am currently in my third year as Headmaster of Savannah Country Day, a PreK-12 independent school; for the six years previous to that I served as Associate Head of The Dalton School in New York City. My wife Dannah and I have two children: Trey (17) and Rebecca (12). My only complaint in life is that my responsibilities as a Headmaster no longer allow me time to teach Latin.

Please give Professor Burian my best and tell him how grateful I am that the Department works so hard to stay in touch with its graduates. It means a great deal. Is Professor Rigsby still around? [See the Chair's Letter—ed.]

### **REBECCA CHRISTIE, BA 1995**

I am still in Washington DC, covering defense for Dow Jones Newswires. Here's a picture of me on a Presidential Classroom panel for high schoolers wanting to learn about Washington, along with reporters (well, and one former reporter) from the



Washington Post, the LA Times, and USA Today. I also was recently named one of the TJFR Group/NewsBios 30 Under 30 business journalists to watch. All that Latin has not gone to waste, however, since I sing with several semi-professional early music ensembles in the DC area.

Hope all's well. My folks are still in Durham, and I'll try to swing by next time I'm in town while school is in session.

### **WILL COX, BA 1993**

Greetings (Salve)! Just a quick update from a 1993 Latin major. After years in California and DC working for state and federal government as an attorney, I have returned to my home state of Florida. I am married with two pre-school age children and working for a law firm in beautiful Sarasota. I still fondly remember my last Latin class at Duke, actually a one-on-one tutorial, with Professor Richardson.

All my best to the Duke Classical Studies Department!

### **CHRISTINA DEFranco, BA 1986**

I've been a news reporter for going on 20 years and I have produced my first independent documentary "Darkest Hours: The Crisis in Children's Mental Health Care," which recently had its premier on a local PBS affiliate. There's national interest in this production, as well, so I'm hoping that it will be more widely available. For more information about it you can visit my website: [www.danolas.com](http://www.danolas.com)

As for personal information: I live in Connecticut with my husband and two sons, who love to play baseball and football. Life is good. I extend a special hello to Professor Burian. I always remember my Duke in Rome experience back in summer of 1985 as one of the greatest times in my life! Hope you are well.

### **DAVID H. DIAL, BA 2002**

Greetings! This past year has been busy for me. I completed a master's degree in Higher Education Administration at LSU and then moved to Atlanta to accept a position at Georgia Tech. I now work as a Judicial Coordinator within the Office of Student Integrity where I conduct investigations into both academic and non-academic incidents. Although I



think it was a shock for him at first, my dog (Maximus) has finally adjusted to living in the middle of Atlanta.

Thanks for providing this yearly newsletter!

**JOHN DONOVAN, BA 2006**

I spent 2006-2007 at the University of Pennsylvania post-Bac program. In late summer I'll be going to Oxford to pursue classics farther through Oxford's M.St program.

**ALLISON EATON, BA 2003**

I have just graduated from Florida State University with my Masters in Classical Archaeology and a Museum Studies Certificate. I am hoping to find a position in a museum soon working with ancient art and artifacts.

**CARL GINSBERG, BA 1992**

On November 7, 2006, I was elected to be Judge of the 193rd Judicial District Court in Dallas County, Texas, on the Democratic ticket. I took office on January 1, 2007 as a *Iudex* hearing civil cases, effectuating Cicero's maxim: "*Justitia suum cuique distribuit.*"

**JULIE HRUBY, BA 1996**

I'm currently living in Covington, Kentucky, with partner Eric and a small black cat named Xanthe (my sense of humor has clearly not improved any since I left Durham). I spent last year teaching Classical Civ., Latin, Roman narrative, and ancient technology at Wright State University in Fairborn, Ohio. Because ten courses in a year wasn't enough, I also taught ancient history as an adjunct at Antioch College. Meanwhile, I finished up my dissertation at the University of Cincinnati. It's entitled "Feasting and Ceramics: A View from the Palace of Nestor at Pylos," and it discusses the contents of the pantries of the palace and the cuisine that would have been served.

This year, a post-doc at the University of Cincinnati is keeping me busy; I am a cooperating editor of the tenth volume of the Keos excavation and am teaching Roman history. I'm also working on finding employment for next year and getting a whole bunch of old projects finished up and into print. Among my postdoctoral duties was a two week trip to the site of Apollonia, a Greek colony in Albania, as a photographer; in 1994, John Younger informed me that it was essential that I learn to use

a "real" camera, and that skill has stood me in good stead ever since.

This coming June and July, I will return to Messenia for a few days to double check a few things for the publication of my dissertation. Then I'll be in Corinth for a few weeks working on the small finds and coarseware pottery from the newly discovered site of Dorati, and I may spend a day or two on Kea. I'm planning to take a brief vacation in Istanbul, where my sister will be living. I would love to see any of you whose paths might cross mine in the Mediterranean or the US, or to hear from any of you (my current email is hrubyj@email.uc.edu).

**BRUCE H. JOHNSON, BA 1966, Duke J.D. '73**

I continue to serve as Assistant Chief Administrative Law Judge for the State of Minnesota and am also an adjunct professor of law at Hamline University Law School where I teach courses in administrative law and legislation. Retirement from the state is probably on the horizon within about the next two years. Among my list of retirement projects is to resume reading Latin, which my schedule has effectively prevented for the last several years. I will have a continuing stimulus to do so. My daughter Karen recently received her Ph.D. in Classical Art and Archaeology from the University of Michigan, and I look forward to following her academic career.

For those Duke students who may be interested in classics but who may not be interested in academic career, there is still great worth in a classical education. Mine paved the way for me to be a naval officer, an Assistant United States Attorney, an attorney in private practice, the head of four different Minnesota state agencies, a judge, and a law professor. I am very grateful to Duke, particularly Professors Rogers and Willis, for providing with me the foundation for a very active and interesting public life.

**JULIA LEWIS, BA 2006**

I just finished my first year at Harvard Law. This summer I am splitting my time between the Pittsburgh firm of Kirkpatrick and Lockhart Gates and the US Attorney's Office for the Western District of Pennsylvania. I'm happy to be home to for at least one more summer. I'm hoping that by experiencing a wide array of legal fields, I will have



a better understanding of where my own strengths and interests lie.

At Harvard, I've particularly enjoyed my work for the *Negotiation Law Review* and a pro-bono program called "Kids in the Court." This program sends law students into public middle schools to teach the kids about the law and how to perform a mock trial. The kids from my classroom will go up against all the other schools in a final mock trial competition held at Harvard. I love having the opportunity to merge what I am learning in the classroom with my passion for teaching and working with children. In other exciting news, I recently learned that I received a Harvey Fellowship, a scholarship which I had applied for over the summer.

I was thrilled to hear from Lauren Morse the other day that another Duke Classics major may be coming to Harvard Law. I'm not surprised though—every day I have a greater appreciation for the Classics department and the excellent preparation that you and all the other professors provide for your students, regardless of what career path they chose.

#### **GRETCHEN MEYERS, BA 1992**

I've been appointed Assistant Professor of Classical Archaeology at Franklin and Marshall College, beginning Fall 2007. During the summer, I'll continue in my position as Director of Materials at the Etruscan excavations of Poggio Colla in Tuscany. My long-time partner, Matt Coonan, and I will be married June 9, 2007 in Ariccia, Italy. In August, we'll be moving to Lancaster, along with our 4 year old daughter, Daphne.

#### **ELIZABETH CHOY MOORMAN, BA 1982**

The class of '82 just had its 25th reunion over the April 13-15 weekend, and it was enlightening to see all the changes, physical, and otherwise at Duke and in Durham. I stopped by the classics offices on Friday, but after five, so was unable to say hi to some of the professors I had, unfortunately; but I did see Dr. Richardson, and got kind of ridiculously choked up when I thought of the great classical education I received at Duke. I am still teaching yoga and nursery school, so am not a great classical scholar, but am still doing reading on the subject and am still grateful for the wonderful teaching that I am sure continues in the Classical Studies Department. I am still (luckily) married to Michael

Moorman, BME-EE '82, and have two children, one of whom, my nearly 21 year old son, studies in Minneapolis at the Minneapolis College of Art and Design, in graphic novel design. My daughter, 18, will matriculate in the fall at Amherst College, and is very eager for that. I immediately asked about the catalog descriptions of classics courses, almost wishing I could do it all again, minus the teenage missteps. We're still in Princeton, NJ, and love living here, though the weather this past Saturday at Duke, plus the beauty of the gardens, almost made me want to move back down south. Salve to the only other Duke Classics grad of '82, Alice Pelligrino—with two in the department that year, there wasn't a big party, as you can assume. Also hello to Dr. Burian, whom I missed in my foray to the Allen Building.

#### **BENJAMIN MORRIS, BA 2004**

I am PhD candidate in cultural heritage studies at Cambridge University, where I've been studying the rebuilding of culture in post-Katrina New Orleans. My creative work has been published and won awards in both the US and the UK; most recently a Pushcart nomination and a commendation in the UK National Poetry Competition.

#### **BENJAMIN TORBERT, BA 1998; Duke English PhD 2004**



I am an assistant professor of Linguistics, focusing on Language Variation. After three years at Mississippi State University, I will be moving to a position in the English Department at the University of Missouri-Saint Louis in 2007-08, where

I will continue to teach undergraduate and graduate courses in English Language & Linguistics, as well as Literature survey courses. My fieldwork in Mississippi will continue, but Missouri also provides ample opportunities for research. My wife of 7 years, Shalay Hudson, is a German teacher, and both of us look forward to the cultural opportunities in Saint Louis.

*Please be sure to keep in touch  
with the Classics Department  
here at Duke University and let us know  
of any changes in contact/address information.  
We are always happy to hear from our alumni.*



## In Memoriam

### CAROLYN "LYNN" WICHUM CHILDS

Ms. Childs died in her sleep on Sunday, March 11, at David Grant USAF Medical Center in Travis. Lynn was born in Chelsea, Massachusetts on May 3, 1917 and grew up in Brooklyn, New York. She was a 1939 Greek, AB graduate of Duke University and a member of Phi Mu sorority. She married Jefferson Davis Childs, Jr., a West Point graduate, on May 10, 1941 and happily took on the job of Army wife. Upon his untimely death in January 1960, she settled in Novato in 1961.

During her years in Novato, Lynn worked with Campfire Girls for 10 years, and received the Wakan award. She was the secretary at Good Shepherd Lutheran Church for 18 ½ years. She served as secretary and chairperson of the Novato chapter of the Marin Conservation League and was also a member of the Novato Environmental Quality Committee and the Novato Solid Waste Committee. In November 1998 Lynn relocated to Fairfield, becoming a founding member of Paradise Valley Estates. She is survived by her two daughters, Cynthia Childs of Champagne, Illinois and Carole Childs of Mineral, California.

In lieu of flowers, donations may be made to the Marine Mammal Center, Marin Headlands, 1065 Fort Cronkhite, Sausalito CA 94965.

**Greg Kyprios'** untimely death in an aviation accident was reported in last year's *PHEME*. His widow was kind enough to send a picture of him with his children, which we are happy to publish here in his memory.



*"Greg was a loving man who lived honorably and enjoyed life to the fullest. He served God and his country, and was always there to help family and friends. He never stopped learning and remained involved nationally and internationally throughout his entire life."*

*Tina Kyprios*

### COLONEL BARRY WOOD

**ANN WOOD**, the department's retired administrative assistant, wrote us from Ohio with the sad news of her husband Barry's death after a valiant struggle with cancer.

Many of us remember Barry as an avid fisher and golfer, a charming and friendly guy with a great sense of humor. We did not all know, however, that Barry retired from the Air Force as a Colonel, having received the Legion of Merit, the Bronze Star Medal, the Meritorious Service Medal with one oak leaf cluster, the Joint Service Commendation Medal, the Air Force Commendation Medal, the Vietnam Service Medal with four devices, the Republic of Vietnam Gallantry Cross with device and the Republic of Vietnam Campaign Medal. Nor were we all aware of his volunteer service with the Boy Scouts of America in Central Ohio and North Carolina, as a high school and middle school football official and a reading tutor in Ohio and North Carolina.

Colonel Barry Wood was born August 7, 1932 in Del Rio, Texas. He died April 4, 2007 in Newark, Ohio. Memorial contributions may be made to the Air Force Aid Society, Suite 202, 241 18th Street South, Arlington, Virginia 22202 or to the American Cancer Society, 649 East Main Street, Lancaster, Ohio 43130.

The Department sends Ann and the whole Wood family every good wish for comfort and healing in their time of sorrow.



**Jane Bullock:** In December of 2005, Mike and I moved to 4301 Bullitt Lane, Wilmington, NC 28409. We found a cute house closer to my work and Mike's, plus it is right across from the swimming pool. Mike is still at Monkey Junction Wal-Mart, but was recently transferred from house wares to domestics. He has been having back problems therefore needed a change. I am still in the English Department. My chair and assistant chair nominated me for the Award of Excellence last August but another person received it. I felt honored since I was one of twelve nominated out of the entire university.

Marlo and James are still in Wilmington. Marlo has her own childcare business, Tyler is in Kindergarten but reading on a third grade level (mee maws can brag), Peyton turned two in December and is talking up a storm. She knows her colors and is making complete sentences. James is at Sherwin Williams. Farrah is still in Raleigh but has met a young man that we really like. They both would like to move to Wilmington. Who knows, this one might be the one.

Mike and I haven't gotten much fishing in. With work, a business on the side, new house, church and grandchildren we do not have a lot of free time. I enjoy working out and walking. I have lost a considerable amount of weight and feel much better. Mike has started restoring old furniture and does that in his free time.

If any of you are ever in Wilmington, give me a call. I would love to see you.

**Julie Doring:** I began interning at Duke in 2005 when I worked with metadata for various digital projects. At the same time, I completed a field experience in the library at the North Carolina Museum of Art. In 2006 I began working at Duke as a Staff Specialist in the Classical Studies department. Previously, I worked for seven years at AT&T Business Services, while completing a master's degree in Library Science from UNC.

In the Duke Classics department I continued a slide digitization project initiated by the University. Ultimately, I will be responsible for expanding the collection of digitized slides from 2,000 to more than 22,000. These images and metadata records will be added to the Madison

Digital Database (MDID) and will be accessible to anyone with a Duke NetID.

In June of 2007, I accepted the position of Associate Slide Curator in Duke's Department of Art, Art History, and Visual Studies. At the same time, I will continue to be responsible for the Classical Studies slide collection and Archaeological websites, and I plan to divide my time between these two departments. Also, I manage websites for the NC chapter of the Archaeological Institute of America, the Classical Studies faculty database, and the Consortium for Classical and Mediterranean Archaeology.

I moved to North Carolina after college and never left. While at UNC, I met my husband, Jesse – I was earning my MA in Art History, and he was completing his MA in Classical Archaeology. We married in the summer of 2004 and live in Durham with our two crazy dogs and one crotchety cat. In my free time I enjoy traveling, cooking, and spending time outdoors.

**Jenna Golnik:** Not being in a very demanding job (kidding!), I decided to get my Research Costing Compliance Certification this year. This certification involved 14 classes and 50 hours of training. Each class has a test administered before credit can be given. I completed the 4-hour post assessment in January. What a relief! Now I just have to be re-certified every 18 months.

Camping is our new family adventure (or an old one revived). Our grandsons (ages 5, 4, and 2) really love the beaches and fishing. Campsites now have electricity and the campers have air conditioning, microwaves, and stereo systems—not exactly roughing it. Watching a grandson catch his first fish is awesome! Enjoy each day and pray for peace!

**Amber Mason** has been a tremendous asset to the department in the role of student worker. Her friendly demeanor and artistic talent will be greatly missed around here. She graduated May 13, 2007 with a BA in Psychology and Visual Arts. She is now in New York pursuing her dreams in advertising.





**Cathy Puckett:** Greetings to all. I have been the DUS/DGS Assistant for Classical Studies one year now. It is quite amazing how quickly all of the faculty, staff, and students have become like family to me. Everyone here is really wonderful to work with. The hardest part is saying goodbye to those students and faculty who must move on. I will continue to strive for excellence in the coming year. My plan is to build on and better organize the knowledge and experience that I have acquired during my first year in the department. I am looking forward to a relaxing vacation at the beach this summer and a great year to come.

**Janet Stockburger:** The Stockburger family is doing well this year. Our third grandchild was born on June 24. Miller Edwin Stockburger joins Allen, 7, and Emma, 3, in Bahama with their parents. His mother teaches 5<sup>th</sup> grade during the school year and my son is a Computer Security Engineer with a firm in Durham.



Our son-in-law is in Afghanistan until April 2008. He is a Flight Surgeon with the 82<sup>nd</sup> Airborne. We are keeping all of the servicemen and

women in our thoughts and hope you will also. We are glad that our daughter lives in Sanford, so isn't too far away. She is still busy being a horse Vet and taking care of three dogs, a cat and two fish tanks at their house.

### **GRATIAS AGIMUS**

*We are happy to acknowledge those who have made the contributions large and small over the past two years that enrich our programs and provide resources for things we would otherwise not be able to do.*

The Bolton Foundation

The Warren J Gates Endowment

The Anita Dresser Jurgens Endowment

Katherine Stern

The William A. Stern Foundation

The Teasley Family Classical Antiquities Endowment

Teasley-Carroll-Trope Family Faculty Support

Willie Mack Tribble, Jr.

Carolyn Yarian

### **RECOMMENDED READINGS**

Carla Antonaccio suggests two new books on Greek art and religion: *Portrait of a Priestess: Women and Ritual in Ancient Greece* by Joan Breton Connelly (2007) is lavishly illustrated and a bargain, thanks to a generous subvention; even if you are not interested in 'women-in-antiquity' it's a very compelling study of religion and ritual across many regions and centuries. *Temple Decoration and Cultural Identity in the Archaic Greek World* by Clemente Marconi (2007), about Selinus in Sicily but much, much more and the best thing written in a long time on Archaic temples and sanctuaries, and their decorative programs. Looking for good fiction? Carla recently ("last summer when I had time") read and enjoyed *Gilead*, by Marilynne Robinson, and *Snow*, by Orhan Pamuk.

Peter Burian, taking a break from Greek, has been enjoying a spate of new versions of Vergil. For those who haven't tried it, he reports that comparing translation can become an addictive hobby. After something of a drought, there are three new distinctive and distinguished *Georgics* on the market: by Peter Fallon (2006), David Ferry (2005) and Janet Lembke (2005). And, among the numerous *Aeneids* available, the two newest stand out for their very real but very different virtues: Stanley Lombardo's (2005) and Robert Fagles' (2006).

Sheila Dillon has been reading two books about the ancient world that have treat Big Questions: *Love, Sex, Tragedy: How the Ancient World Shapes Ours Lives*, by Simon Goldhill, and *The Invention of Art History in Ancient Greece*, by Jeremy Tanner.

Kent Rigsby has enjoyed reading two books of Michael Pereira's wanderings through Turkey in the 1960's, just before tourism took over: *Mountains and a Shore: a Journey through Southern Turkey* (1966); and *East of Trebizond* (1971).

Josh Sosin promises that if you have a spare weekend (or month) you will find much of interest in Eleanor Dickey's *Ancient Greek Scholarship: A Guide to Finding, Reading, and Understanding Scholia, Commentaries, Lexica and Grammatical Treatises, from their Beginnings to the Byzantine Period* (2007)