

Duke University

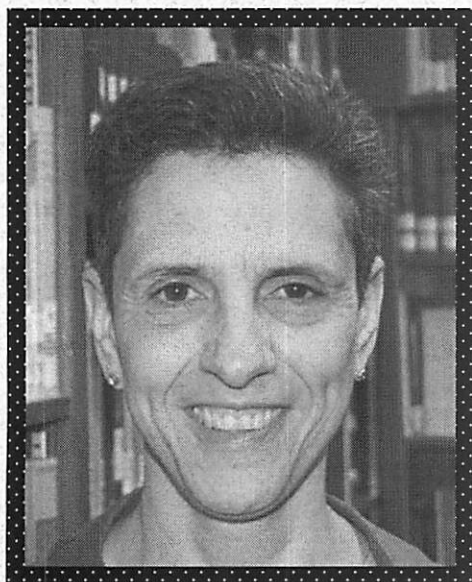


Academic Year 2007-2008

ΦΗΜΗ

Issue No. 12

Classical Studies



*Carla Antonaccio, Chair
Duke University
Department of Classical Studies*

Letter from the Chair

XAIPETE!

Dear Friends,

Greetings to you all from an already hot and humid Durham. I have much to report to you from this year, my first as chair of the department. Peter Burian is a tough act to follow, but I have no choice except to try! Fortunately, I have the help of Francis Newton, who has taken up the editing of PHEME, and that of our indispensable Cathy Puckett, who produces the newsletter. It is a pleasure to acknowledge both of them here, and also the help of everyone who contributed items and information for this issue.

Big news for us continues to be the accomplishments and peregrinations of our faculty and students. The latest in the exodus of senior faculty is Diskin Clay, retiring in August of 2008 (see the encomium written by Peter Burian, *infra*). His retirement adds to the already long list of irreplaceable faculty without whom we are tasked with envisioning a future department. Accordingly, the department is hard at work revamping our curricula both undergraduate and graduate, and working to rebuild our teaching strength. I hope to be reporting on our progress in these pages next year. One decision we have recently made is to

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create new concentrations within the path to a doctorate that will make the most of our strengths in areas such as history, philology, material culture and visual studies, and late ancient studies. We also intend to realize the potential of classical archaeology at Duke and Carolina with a new track in that discipline. It will take time to come back to full strength. In the meantime, we have been lucky to have dedicated visiting faculty teaching for us this past year: Ben Wolkow, Jack Zarker (who was interim DUS while Josh Sosin was on parental leave), Rex Crews and Rob Vander Poppen. We are grateful to have the services of the invaluable Ben again next year, and we welcome John Schaefer from Harvard to our ranks as a visiting assistant professor of Latin.

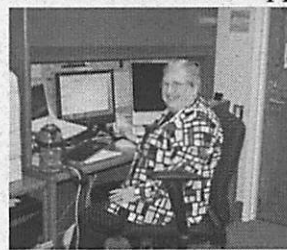
In other faculty doings, we are happy that Arts and Sciences recognized the many contributions of our Professor Boatwright with a much-deserved Dean's Distinguished Service Award (see the story in Duke Today at <http://news.duke.edu/2008/04/teaching.html>). Tolly is stepping down after four years of dedicated service as Director of Graduate Study, to be succeeded by Clare Woods who will do an excellent job of guiding our graduate students. Clare herself was honored by the members of the Provost's Advisory Committee on Appointment, Promotion and Tenure (APT) with an invitation to deliver the Langford Lecture in October of 2007 in a prestigious series named for a distinguished former Provost and Dean of the Divinity School. This constitutes a streak of sorts for the department, since Josh Sosin also delivered the Langford lecture the year before, and remarkable recognition on a university-wide level for the rising faculty of a small department!

We had a bumper crop of seven graduate students enter this year. At the other end of the process, three graduates completed and successfully defended their dissertations in the spring: Charlie Muntz, Molly Pryzwansky, and Rachel Stroumsa. I am very proud of the fact that our department was very well represented on the program of the APA in Chicago last January, and that several present and past students were on the program as well as faculty. In addition, we have no less than three of our grads studying in Athens either in the American School summer session (Celina Charles and Alex Loney) or for the year as a regular member (Marcello Lippiello, who received a school

fellowship). Rome will see Chad Austino at the American Academy's summer session. The summer study is being supported by the Teasley Family Classical Antiquities Endowment Fund, which the Teasleys have generously rededicated to enable students to study abroad as well as to accomplish one of their original aims, to curate Duke's collections of antiquities. (Jake Butera is also using support from this fund to work with Prof. Sheila Dillon on Samothrace this summer.)

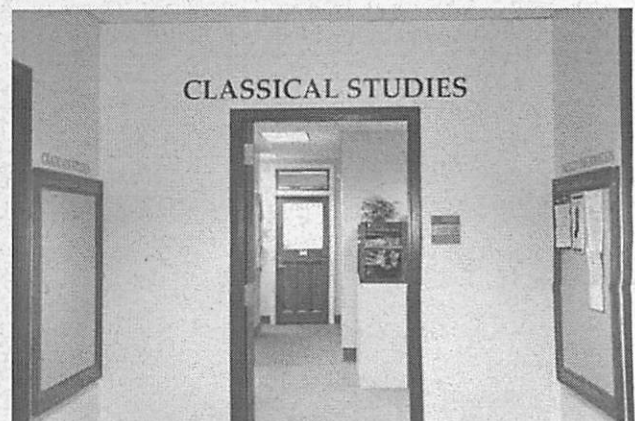
To round out the good news, Micaela Janan has had her latest book accepted by Oxford, and I would also like to draw your attention to another signal honor for a member of our department: the induction of Francis Newton as a Fellow of the Medieval Academy of America, one of only 125 such Fellows for life (see Duke Today's account *infra*). Finally, it is also a distinct happiness to report that our newest faculty member, José González, and his wife Lauren welcomed their son Daniel into the world last fall.

It remains only to thank and wish the best to our stalwart tech support person Janet Stockburger,



who took early retirement this winter. Janet's good humor, near 24-hour availability, and dedicated support of the department is much missed. The entire department wishes her good

health and much joy in her life. I close with one small but satisfying accomplishment: after many years of being distinguished on Allen Building's second floor by the lack of carpet and fancy lighting that prevents us from being mistaken for a wing of the administration, we finally have our name over the door. Congratulations to everyone and to us all!



DISKIN CLAY RETIRES AFTER 18 YEARS AT DUKE UNIVERSITY

DISKIN CLAY: VALE (ATQUE AVE)

Diskin Clay, who joined the department in 1990 and has been an engaging and stimulating presence ever since, becomes Professor emeritus on September 1, 2008. Happily, he plans to remain in our midst and continue contributing to the life of the department and the lives of his many Duke friends.



Diskin, a graduate of Reed College, received his advanced degrees from the University of Washington. His teaching career took him back to Reed, on to Haverford, and then to Johns Hopkins, where he spent twelve years. After a couple of years commuting from Baltimore to the CUNY Graduate Center, Diskin settled definitively on Duke as his academic home.

There are no more versatile scholars in our profession than Diskin, as a glance at his bibliography of some twelve books and monographs, seventy-five articles, and twenty-five book reviews will quickly reveal. His books include a volume of poems, several translations, and major studies of Plato, Lucretius, Epicurus and Epicureanism, Diogenes of Oenoanda, and most recently *Archilochos Heros: The Cult of Poets in the Greek States*. His current book projects are a study of Dante and the Pagan Poets and a tour of Hell in the art of the Italian Renaissance and beyond. Several shorter pieces are in press, and no doubt there will be much more to come.

Most of this vast production has appeared during Diskin's time at Duke, bringing credit to the department and the university but also suggesting that this has been a nurturing environment for Diskin's muse. What is even more remarkable than the bulk of his publications is the vast range of disciplinary interests and skills they encompass, and a span of time that ranges from the eighth century BC to the twentieth AD. You will find Greek epigraphy (Oenoanda, Paros, and Athens), papyrology (Philodemus) and archaeology (Paros again); important studies of Alcman, Aeschylus, the language of tragedy and the modern Greek poetry of George Seferis and Constantine Cavafy; essays on Vergil, Ovid's influence on Dante, and an edition

and translation of a Latin essay by John Locke; reflections on dialogic and dialectic, Plato's *Symposium* in Renaissance Italy, and Apollo from Dante to Bernini. The list could go on and on.

In synch with Diskin's versatility as a scholar is the range of his teaching, graduate and undergraduate, Greek, Latin and post-classical: everything from the CLST 12, Roman Civilization, and a first-term FOCUS seminar on Socrates, to an interdisciplinary course on Utopias; from Homer to Lucian, from Vergil to Dante. Not forgetting the many independent studies and dissertations Diskin directed on a familiarly wide range of subjects.

Of course, anyone who knows Diskin will agree that a listing of his accomplishments—even if it were more adequate than the sketch I have given—gives only a remote idea of the person. So, permit me to add a few more personal observations. I first met Diskin a couple of years before he came to Duke, when we both happened to be in Rome and spent a gloriously exhausting day exploring the city's baroque treasures. Traveling with Diskin is never dull, as Maura and I discovered when we took a belated honeymoon on Paros, with Diskin in tow—or rather vice versa. Diskin thoughtfully booked us in to the “Villa Aphrodite” and showed us a Paros we might never have discovered by ourselves, Archilochus's and his own, a Paros of poets, fishermen, quiet coves and starkly beautiful hills.

Diskin loves to travel because he is a true cosmopolitan (citizen of the world) and delights in new sights and smells and languages, and even more in revisiting places that have already become part of his inner life. Because in truth, Diskin's true travels are interior. That is part of what makes him such a wonderful raconteur—the way he turns his “adventures”—travels, encounters with poets, professors and ordinary folks, the travails and pleasures of daily living—into a rich narrative that I have come to think of as “the myth of Diskin.” Into all of this of course comes his vast reading, his endless wanderings on the great sea of texts. Who else could supply so many apt and amusing quotations in so many languages, on just about any occasion or even without one?

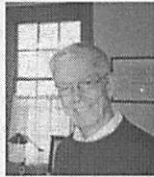
And like all great raconteurs (think of Odysseus!), Diskin is crafty. He doesn't tell you everything at once, but promises that all will be revealed to use his favorite phrase, in the fullness of time. The time has come to celebrate Diskin

Clay's eighteen years as a member of the Classical Studies Department, and to welcome him to many more years as an active emeritus and cherished friend. There is much more to be discovered, said and enjoyed in the fullness of time.

PETER BURIAN

FROM 18TH CENTURY OFFICE W. ROBERT CONNOR AIDS 21ST CENTURY EDUCATION

Since leaving his post as Director of the National Humanities Center, Bob Connor continues his passion for support of liberal education. He is now president of the Teagle Foundation, based in New York City. The Editor of PHEME, however, visited him at his local headquarters in Hillsborough, N. C., the town where Bob and his wife Callie (Prof. Carolyn Connor, a scholar specializing in Byzantine art, Classics Department, UNC-Chapel Hill) live.

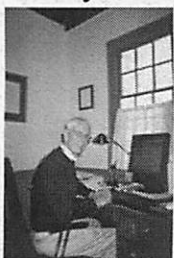


The Teagle Foundation, to quote its stated purpose, "provides leadership for liberal education, marshalling the intellectual and financial resources necessary to ensure that today's students have access to challenging, wide-ranging, and enriching college educations."

An example of a recent study supported by the Teagle Foundation, jointly with the Social Science Research Council, is the booklet, "The Religious Engagements of American Undergraduates: Why Now and What Next?"

(For more info: <http://religion.ssrc.org/reforum>; <http://www.teaglefoundation.org>).

The setting for Bob's work in North Carolina is the Francis Nash law office on King Street in Hillsborough, an unpretentious building with a great deal of atmosphere. The simple structure has two main rooms, one for the 18th-century attorney, and the other for his clerk; today



the latter's office, with its fine old beams stretching overhead, is Bob's office, and the more finished attorney's office houses Bob's assistant. A central chimney serves fireplaces in the two rooms; the fireplaces are charming, but

fortunately, in the remodeled building neither occupant has to depend upon them for heat. Bob's front window has a fine view of the Masonic Hall in the Greek Revival style, across the street. There are more practical advantages than views alone; only a few steps away from the front door are the restaurants of Churton Street, site of Hillsborough's well-preserved and thriving set of shops.

There could hardly be a greater contrast than that between the plain-Jane little frame law offices in Hillsborough and Duke's handsome Gothic stone and classical brick clusters on the two campuses, and yet some ideas worked out in the little 18th-century law building have recently given a beneficial boost to the undergraduate program of its stately neighbor. As Trinity College's Dean Robert Thompson explains it, the grant that Duke received is for a project entitled: Systematic Improvement of Undergraduate Education in Research Universities. It is jointly funded by the Teagle and Spencer Foundations.

This is a collaborative project of 13 universities aimed at fostering a culture of experimentation for undergraduate education at research universities. The primary goal is to have iterative approaches to curricular and pedagogical efforts to enhance student learning and engagement become the standard practice for departments and programs responsible for undergraduate education in the humanities and social sciences. A second goal of the project is to incorporate what is known about cognitive development, the process of learning, and effective teaching and learning practices into well-designed initiatives with measurable and replicable results within and across universities.

Duke University is pleased to be the home for the overall collaborative project and also to have the opportunity to conduct two component projects, one focused on enhancing students' writing, coordinated by Professor Kristen Neuschel of the Department of History, and another on critical thinking, coordinated by Professor Michelle Connolly of the department of Economics.

As Dean Thompson sums it up, "this project provides Duke with an opportunity for national leadership in the efforts to foster processes for continuous improvement of undergraduate teaching and learning at research universities as well as to further develop our own programs in the core areas of writing and critical thinking."

Faculty News

Carla Antonaccio: I officially assumed the Chair of the Department in summer 2007 - while in Sicily! I spent a few weeks in Persephone's Isle working toward publication of Morgantina's archaic settlement, a project I have been engaged with over many years now.



I write this soon after commencement, my first as chair, and having just stepped down as Secretary of the Managing Committee of the American School of Classical Studies, and my position ex-officio on the Executive Committee, after two consecutive five year terms. This ended the brief monopoly of Carolina on all the offices of the Managing Committee, whose current Chair is Mary Sturgeon of UNC-CH, and Vice Chair is Peter Krentz of Davidson.

I taught my undergraduate course on the Bronze Age in the fall and a graduate seminar on Greek religion, a new course; in the spring, I taught early Greek archaeology as a writing-intensive course to 47 students. In the fall I gave papers at Emory and the University of Georgia as the Archaeological Institute of America's Macdonald Lecturer, and at the University of Richmond in November. I also gave a paper in a colloquium called *Past Knowing/Future Knowledge: Museums and Archaeology in the 21st Century*, organized by D. Sherman (just hired by Art History at Carolina) and J. Waldbaum (former president of the AIA) at the Center for Twenty-First Century Studies, University of Wisconsin-Milwaukee, in October 2007. In February, I traveled to Charlottesville with Kim Rorschach, the Director of the Nasher Museum at Duke, where we both participated in a colloquium at the University of Virginia to mark the return to Sicily of two marble acrolithic sculptures that had been illegally excavated from Morgantina.



(Carla pictured with her mentor, Prof. William Childs of Princeton University)

I have just signed a contract to co-edit a series called "The Greeks Overseas: Studies in the Ancient Greek Diaspora" with Nino Luraghi of Princeton for Oxford University Press. On the publication front, this year saw the appearance of "Colonization: Greece on the Move" in *The Cambridge Companion to Archaic Greece*, H. A.

Shapiro, ed. Cambridge 2007: 201-224 and completion of "The Western Mediterranean" in H. van Wees, K. Raafaub, eds. *The Blackwell Companion to the Ancient World* (in press for 2008). I also completed revisions on "Ethnicity Reconsidered", in *Crossing Cultures*, T. Hodos, S. Hales, eds. which has been accepted for publication with Cambridge. I am currently at work on two other conference papers and a chapter, as well as book projects and overdue (very overdue) book reviews.

Next year will find me in Rome in September giving a paper at the Associazione Internazionale di Archeologia Classica 50th anniversary meeting, and in April in Sparta, at a conference co-sponsored by the city of Sparta and Nottingham University. On a personal note, this was a difficult year which saw the demise of my beloved cat Truman (with me for 16 years) and surgery in December. As I approach a milestone birthday, however, I am looking forward to another few weeks in Sicily this summer, as well as ten days in California in August, before classes start.

Mary (Tolly) Boatwright: It has been a whirlwind of a year, perhaps because one son, Joseph, graduated from college and the other, Sammy, graduated from high school this May (2008). Professional highlights for me have been the publication of an article on Tacitus and Agrippina the Younger (now *that's* a nice pair!) in *Studies in Latin Literature and Roman History*, Collection Latomus, Vol. XIV, and the appearance of a short biography of Hadrian in *Lives of the Caesars* (ed. A. Barrett). The latter endeavor has been good preparation for my review for the *American Journal of Archaeology* of the upcoming exhibit at the British Museum, "Hadrian: Empire and Conflict" (July 24-Oct. 26, 2008). My other perennial interest, the topography of Rome, has also recaptured me as I delved into research on the Forum's *Aedicula Faustinae*. I gave a short paper related to this elusive building at the AIA/APA Meetings in January (2008), and a longer version at the University of Massachusetts in April, as the 4th Annual David Grose Memorial Lecturer. The paper is a lot more fun than its enigmatic subject might suggest.



Classes continue fascinating. Although I teach Roman History every spring and Caesar in Latin 63 every fall, I constantly revise the courses. This spring's Roman History saw the students divided up into teams of three that pursued topics throughout the semester, including medicine, architecture and senators/the senate as well as military subjects. Also rewarding was my graduate seminar on Cicero's public speeches (S08), the first time I had worked intensively with the great man. All in all, however, I am happy to stay put this summer other than my brief venture to the British Museum in early August. Once in England, of course, I will have to see Hadrian's Wall, at long last!

Peter Burian: Since finishing my term as chair with a sigh of relief a year ago, I have been on sabbatical leave, renewing my scholarship and my enthusiasm from an eighth-floor carrel in Davis Library at (you will pardon the expression) UNC. Being a Visiting Scholar in our neighboring classics department has given me a stimulating home away from home, and I have managed to finish several pieces of work that lay in wait for my attention while I was chair. One of the projects finally completed is my introduction and notes for the translation of Euripides' *Trojan Women* written by my wonderful collaborator, the poet Alan Shapiro. This volume will appear before the end of the year, bringing the Oxford Greek Tragedy in New Translations to completion at last and permitting us to begin the work of assembling the plays into a collection of nine volumes that we hope will become a fixture in classrooms and homes everywhere—well, some homes and classrooms, anyway. I have also made progress (inevitably, not as much as I hoped) on my “drama and democracy” book, and expect to make more before returning to the classroom in August.

Diskin Clay: *A Valediction forbidding Mourning.* I graduated from forty-six years of teaching on May 11 of this year. I will be officially an extinguished and no longer a distinguished Professor of Classical Studies on September 1, 2008. I will have many projects to keep me busy and I will maintain my oracle – not in 332E Allen Building but as one enters the



uncarpeted area of the second floor at 227 (Kent Rigsby's old office).

I was on a last semester of leave in Fall of 2007 but came back with a vengeance this spring to teach three courses and one tutorial for a student in religion, Tola Rodick. The courses were Discovering the Old World: Utopias Ancient and Modern (CS 151 S), The History and Poetry of the Persian Wars (Greek 302), The World of Dante's Divine Comedy (LS 280.57). The independent study was on early Christianity and Greek philosophy.

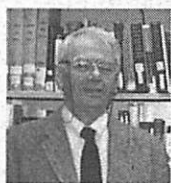
When I was on leave last year I got to Italy to pursue my study of The Art of Hell and to Paris where I studied Rodin's La Porte de l'Enfer. This has been my main research project. I have also written two essays on the history of Epicureanism – one for Les Presses Universitaires de France, the other for Cambridge University Press. I have also lectured at the University of Michigan (as an Onassis Fellow), Harvard, and the University of North Carolina on the Greek Poets George Seferis and K. P. Cavafy.

Gregson Davis: Since academic year 2008–9 will be the final year of my term as Dean of Humanities, I am looking forward to implementing some of my admittedly wistful ideas for challenging the regnant paradigm of a Eurocentric Humanities and nudging us all towards adopting a view of the Humanities that is truly “Transcultural.” Looking back on calendar year 2007, I am pleased to report that the Blackwell volume, *A Companion to Classical Receptions* is now in print and that my whimsical suggestion to the publisher of using images from Romare Bearden's *Odyssey* series (both on the jacket cover and as illustrative figures in the body of the text) has been taken up with spectacular results. As far as other ongoing research projects are concerned, my recently completed new translation of Aimé Césaire's lyric masterpiece, *Cahier d'un retour au pays natal (Journal of a Homecoming)*, is now forthcoming in a bilingual edition, along with a commentary by the eminent francophone scholar, Abiola Irele. Incidentally, some of you may have learnt of the very recent demise of Césaire at the ripe old age of 94 – an event that leaves us all bereft of a very great poet



and dramatist who has been the acknowledged dean of francophone writers for most of the last century.

Francis Newton: An independent study, with a serious student, in Livy, Book 21, kept me very busy in fall, 2007. Seeing the accounts of modern bicyclists/VW drivers attempting to follow the putative route of Hannibal across the Alps (search, e.g., under



Col de la Traversette) made me wish very much that my bicycling days, or at least my VW-driving-in-the-mountain days were not a thing of the past. I continue to run into others as enthusiastic as I about the classics; when I had a minor eye operation (successful) in October, the Duke surgeon lectured the attendant nurses, interns, anaesthetists, and half-conscious patient on the campaigns of Alexander in India, all through the operation; ancient history is his secondary passion, or "violon d'Ingres," as Micaela says. In January, on the way to Florida, I stopped in Macon to see Steven Turner and his wonderful fiancée Yvette, and had an overwhelming reception; Steven makes as good a saltimbocca alla romana as I have ever put in my mouth. In early April, at the meeting of the Medieval Academy of America in Vancouver, I was inducted as a Fellow of the Academy and signed the famous book containing signatures of E. A. Lowe, E. K. Rand, and B. L. Ullman (see picture, by Bill Newton). In June a research trip to the Walters in Baltimore permitted me to study their handsome Missale Plenum in Beneventan.



Lawrence Richardson: During the past year I submitted my edition of Plautus' *Truculentus* to the committee on textbooks of the APA and received back their readers' reports with a wealth of criticisms and suggestions for improvement. I am now engaged in working through these, correcting and expanding the introductory material, especially on such matters as metrics and public production, and checking the text and notes for accuracy and relevance. I hope to have this task completed by the end of the summer.



Joshua Sosin: This has been a busy year. Much of my time continues to be taken up by service as Director of Undergraduate Studies, and to the



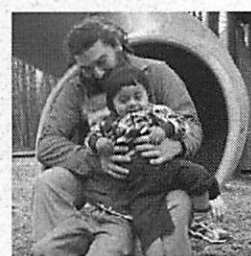
Duke Data Bank of Documentary Papyri. After many years in the glorious 344D, the Papyrology / Palaeography Room has now moved to four rooms in the subterranean land fondly remembered by alums as the Sub-basement (remember the graffiti, "Free the Bound Periodicals!"), now called Lower Level 2! Our new home is a bit tight, but really quite nice (we have a whiteboard and digital projection!). Work is now winding down on the grant from the Andrew W. Mellon Foundation (\$500,000), under which our goal is to begin integrating the DDBDP, the Advanced Papyrological Information System, and the Heidelberger Gesamtverzeichnis der griechischen Papyrusurkunden Ägyptens. This exciting project has been a collaboration with Duke University Libraries (Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian & Vice Provost for Library Affairs, and I are co-PIs), Columbia University, King's College London, and scholars from UNC's Ancient World Mapping Center and School of Information and Library Science. We hope to be funded for a second phase, in a project that will involve partners from the Center for Visualization and Virtual Environments, University of Kentucky; Institute for the Study of the Ancient World, New York University; Department of Ancient History, Katholieke Universiteit Leuven; Zentrum für Altertumswissenschaften Institut für Papyrologie, Universität Heidelberg; and colleagues at the Centre for Computing in the Humanities, King's College London.

Tomás Alejandro Sosin (Sito) has been the squeaking, squawking, running, hugging, clapping, singing delight of our family for just over a year now. He likes bike rides, ardillas, yogurt, trucks, Good Girl (our dog, Jasmine), trucks, his blaze orange shoes, water in any form (especially mighty, toppling blasts from the hose), trucks, hide and seek (whether we are willing or not), birds, pasas, florecitas, trucks, sand, vacas, conejos, big kids, and trucks. Recently, he snuck up behind Barbara and placed an ice-cold sippee cup against her back; and



turtle watching with Mamá

I didn't even have to teach him that! We are as proud as can be...and scared!



triple decker slide pile

Keith Stanley: I was invited to give a lecture during Fall '07 at the Mint Museum in Charlotte. My subject was a group of five Greek mixing-bowls (kraters) in the Nasher Museum that appear to have been created for use at symposia for young men reaching the age of eighteen, which was both the legal



drinking age at Athens and the year when boys were introduced to military training and the religious observances associated with the ephebic corps. Among the special pleasures of the Mint are a beautifully-organized research library and a number of outstanding special collections, among these a fine survey of Charlotte native Romare Beardon's work (the most significant contribution to African-American painting during the twentieth century) and a rich collection of Spanish Colonial painting and sculpture.

In addition to extending my survey of ephebic kraters and work on other ongoing projects, I have been exploring problems of iconography and attribution in my own collections of Spanish Colonial santos and retablos and Russian icons. I have also been invited to contribute a course to the Duke Learning in Retirement program, in the form of a survey of ancient Greek prose narrative, extending from the Gospel of Luke and Daphnis and Chloe to the novelists Achilles Tatius and Heliodorus. The title, not unsurprisingly, would be "Reading in Circles."

Clare Woods: This year I received a Langford Lecture Award and gave a paper in November to Duke faculty entitled "Scholarship and Gift Giving in Carolingian Francia". This Spring semester I have been on sabbatical. I participated in a conference devoted to early medieval sermons and preaching in Vienna in January, and then attended a Mythology workshop in Milan. I taught a new Focus course "Myth, Dream and Vision" in Fall semester in the Virtual Realities Focus with colleagues in Computer Science and ISIS. It was also a pleasure to teach Latin Palaeography again. In addition to serving as DUS of Medieval and Renaissance Studies, I will assume the role of DGS of Classical Studies in July of 2008.



Professor Boatwright receives Dean's Distinguished Service Award

April 2, 2008

Dear Tolly,

I am writing to let you know that you have been selected as the 2007-2008 recipient of the Dean's Distinguished Service award. This award, to be given annually, recognizes a member of the Arts and Sciences faculty who has demonstrated exceptional service to the department, Trinity College, Arts and Sciences, and/or the University.

I can think of no stronger candidate for this award. Over the years, you have contributed significantly to the department with stints as Department Chair, Director of Undergraduate Studies, Director of Graduate Studies, member of the curriculum committee, and chair of numerous personnel and search committees. At the College level, you have provided leadership in the Arts and Sciences selection of the A.B. Dukes, the Advisory Committee for the NT Arts, and Faculty Scholarships. At the University level, you have contributed to the deliberations of the Academic Council, APT, the Faculty Women's Network, the Committee on Women Faculty, and the Parenting Leave Committee. You have ably led Duke's efforts with the Intercollegiate Center for Classical Studies in Rome as well as the Duke in Rome Program. And, as if this were not enough, I will finally mention your direction this year of the QEP discussion and deliberations (which have required an extraordinary investment of thought and time). These efforts – and those others too numerous to mention – are highlights of your outstanding career of service to Duke and the Classics profession, not to mention your fine record of excellent teaching and research.

Duke is proud of your accomplishments, and I am delighted that you have been selected as this year's recipient.

Sincerely yours,
George L. McLendon
Dean of the Faculty of Arts & Sciences
Duke University

Francis Newton Inducted as Fellow of Medieval Academy of America

As published in DUKE TODAY

Francis Newton, emeritus professor of Latin, has been chosen as a fellow by the Medieval Academy of America, the largest organization in the world devoted to medieval studies.

Newton taught Latin, and classical and medieval studies, at Duke for more than 40 years. He also served as the first chair of the Committee on Medieval and Renaissance Studies, which led to the creation of the undergraduate and graduate programs in Medieval and Renaissance studies at Duke, and the beginning of the *Journal of Medieval and Renaissance Studies*, now known as the *Journal of Medieval and Early Modern Studies*.

The academy recognized Newton for publications including *The Scriptorium and Library at Monte Cassino, 1058-1105* and his work with Charles Radding, *Theology, Rhetoric, and Politics in the Eucharistic Controversy of 1078-1079*. In addition his work on Lawrence Archbishop of Amalfi in the series *Monumenta Germaniae Historica* was the first edition of medieval texts in that series produced by an American scholar.

The fellows are elected when a vacancy is available and are limited to 125 scholars.

News of Current Graduate Students

Daniel Griffin

On a J.B. Duke fellowship, I successfully completed my first year of graduate school. In addition to my involvement in GPSC as department representative, employment as Latin tutor for the athletic department, and as a founding member and 1st baseman of the department's softball team, I managed to find time to attend the 2008 CAMWS annual meeting in Tucson, AZ where I presented my first professional paper:

"Odysseus and the Phaeacians: Building Trust in a Xenophobic Community" derived from my undergraduate thesis at University of Michigan (2007).

Marcello Lippiello

I will be spending the 08/09 academic year (my fourth in the program) at the American School of Classical Studies at Athens, where I will participate

in the Regular Program as the 08/09 James and Mary Ottaway, Jr Fellow. While I will very much miss the people of the department and Durham (both of which I have found more than agreeable over the past 3 years), I am looking forward with gratitude and with great anticipation to this amazing opportunity. If any alumni/ae of the School have any advice for me, I would be glad to hear it!

Email: ml60@duke.edu

Alex Loney

I am excited to attend the ASCSA Summer Session this summer and my wife, Emily, is about to graduate from Duke's MPP program and is looking for a job in education policy.

Joseph Miller

Coming up short of producing a publishable abstract, I did manage to pass the last of my language exams this year and survive another round of coursework. Outside of class, my wife and I are expecting our first child, a landmark event in our lives.

Molly Pryzwansky

The biggest thing I've done this year is defend my dissertation, "Feminine Imperial Ideals in the *Caesares* of Suetonius." The successful defense meant that I graduated in May. In April, I gave a paper at CAMWS on the reception of Cornelius Nepos. I was part of an organized panel of five people that included two UNC grads, John Starks, Jr. and Jeff Beneker. Thus, Duke and UNC made up three-fifths of the panel! CAMWS was hosted by the University of Arizona, so I got to see John Bauschatz, who is an assistant professor at UA, and Retina Vaughn, both Duke Classics grad students. John and Retina hosted a dinner for all the past and present Duke students at CAMWS, including Alex Loney, Dan Griffin, Carrie Pennow, Meredith Prince, Craig Gibson, Neil Bernstein, and Mike Lippman. In addition to these activities, this year I held the Kathryn Conway Preyer Fellowship for Advanced Study in History from my *alma mater* Wellesley College, which funded me as I finished my dissertation at Duke. I also taught Latin 76 (Advanced Intermediate) in the spring semester, in which class we read selections from the *Aeneid*. On the home front, my daughter Lily turned 2 on May 19, a week after graduation.



Akira Yatsuhashi

This year, I was selected by the Franklin Humanities Center to be a member of the Mellon Dissertation Working Group which has allowed me to attend two conferences and meet some incredibly bright graduate students. It allowed me to give a paper entitled "Ausonius' *Mosella*: The Poetics of Cultural Identity on the Frontier" at the inaugural Ancient Borderlands International Graduate Student Conference. I am also a lucky recipient of Duke's Graduate Summer Research Fellowship for the upcoming summer (2008). Moreover, we also received a generous childcare subsidy from the Graduate School which has allowed us to put Fumi in a great in-home daycare center.

FURTHER NEWS OF CURRENT GRADUATE STUDENTS

(with thanks to DGS Tolly Boatwright)

Chad Austino will attend the 2008 Summer Session of the American Academy in Rome.

Jake Butera was awarded the Edward Capps Fellowship for the 2007-2008 academic year, to work at the American School of Classical Studies in Athens. He thus becomes a Student Associate Member of ASCSA for the year.

Celina Charles will attend a 2008 Summer Session of the American School of Classical Studies in Athens, funded by a CAMWS scholarship.

Bart Huelsenbeck was awarded a Julian Price Fellowship, with which he traveled to Brussels in 07-08 to work on his dissertation on Seneca the Elder.

Marcello Lippiello will attend the American School of Classical Studies in Athens in 2008-09 as a Regular Member, funded by a James and Mary Ottoway Jr. fellowship.

Alex Loney has published "Narrative Structure and Verbal Aspect Choice in Luke," *Filologia Neotestamentaria* 18 (2005), 3-31. He presented a paper at the Spring 2008 Meeting of CAMWS, "The Greek Riddle: Considerations of genre, occasion, and poetics of the *griphos*." He is attending an ASCSA Summer Session in summer 2008, and he has been awarded a Kenan Institute for Ethics Fellowship for 2008-09.

Alex Meyer taught as the Instructor at the Intercollegiate Center for Classical Studies in Rome

in 2007-08, participating in the Ancient City Course and teaching Intermediate Latin.

Charlie Muntz successfully defended his dissertation, "Diodorus Siculus, Egypt, and Rome," in April 2008. *Dissertation Committee*



Left to Right: Diskin Clay, Josh Sosin, Charles Muntz, Tolly Boatwright, Peter Burian, Not Pictured: Kent Rigbsy

Molly Pryzwansky was awarded Wellesley College's Kathryn Conway Preyer Fellowship, to complete her dissertation in 2007-08. She received a Women's Classical Caucus Travel Grant to attend the January 2008 meetings of the American Philological Association and Archaeological Institute of America. She presented a paper, "He is one of the immortals' (Cic. *ad Att.* 16.5.5): The Reception of Cornelius Nepos," at the Spring 2008 Meeting of CAMWS. In April 2008 she successfully defended her dissertation, "Feminine Imperial Ideals in the *Caesares* of Suetonius."

Dissertation Committee



Left to Right: Lawrence Richardson, Tolly Boatwright, Molly Pryzwansky, Sharon James, Clare Woods, Not Pictured: Grant Parker

Rachel Stroumsa successfully defended her dissertation, "People and Identities in Nessana," in March 2008. *Dissertation Committee*



Rachel and Yair Left to Right: Rachel Stroumsa, Josh Sosin, Clare Woods, Lucas Van Rompay, Kent Rigbsy, Not Pictured: Grant Parker



The Homers

Top L to R: Alex Loney, Bill English, Jeff Palenik, Dan Griffin
Front L to R: Cliff Robinson, Matt Malott, Akira Yatsuhashi,
Chad Austino, Dan Moore

The regular IM softball season is now over. Duke Classics' first-ever departmental softball team, "The Homers", finished the season on a positive note with a win in its final game (thanks to some mean pitching by Chad and just overall solid team defense). Overall we ended up 1-4, but it was our first season, and we were still working the kinks out.

As for the team, Chad Austino, Alex Meyer, and I talked about forming a team to break up the grind of the academic year. We ended up running biweekly practices from late summer through the winter and into the spring, usually ending up at Dain's Place on Ninth St. after the practices (their hamburgers are great). Turnout was sometimes really good and sometimes not so good. We had a core of guys (Matt Malott, Charlie Muntz, Dan Griffin, Dave Roscher, Cliff Robinson, & Alex Loney), who showed up on a regular basis, but it was nice to see that most of the grad students (Joanne, Marcello, Celina, and Jessica, to name a few) and even one of the undergrad majors (Suzan Davis) made an appearance or two at practice. Others, including alumni, rooted for us on our Facebook team page. The Homers ended up including some people from PoliSci (Bill English), Music, and the Med School as well as Dan Moore from UNC's Classics department, who brought a lot of hustle to the team and kept us loose.

Hopefully, we'll continue to play next year, building on our success and maybe we'll get ourselves some uniforms. All are welcome to join us (skills not necessary but glove preferred!).

By: Akira Yatsuhashi

RECOMMENDED READINGS

Some summer reading tips from Josh Sosin: Chr. Feyel, *Les artisans dans les sanctuaires grecs aux époques classique et hellénistique* (2006), is jam-packed with neat stuff; A Lanni, *Law and Justice in the Courts of Classical Athens* (2006) is full of penetrating insights; the new *Cambridge Economic History of the Greco-Roman World* (2007) is big.

Carla Antonaccio recommends two books and then a visit to the Metropolitan Museum of Art in New York City. First, *Art as Plunder: The Ancient Origins of Debate about Cultural Property* by M. Miles (UC-Irvine) about the depredations of Verres in Sicily and the impact of Cicero's speeches on later arguments about collecting and plunder into the 19th c. Second, *Who Owns Antiquity? Museums and the Battle for Our Ancient Heritage* by James Cuno (of the Art Institute of Chicago). Cuno is squarely against the notion of cultural patrimony and the current trend toward repatriation. Though I profoundly disagree with him, I also value 'encycopedic museums' such as the Metropolitan in New York. For a glimpse at what compromise can accomplish, go visit the Met and view an incredible drinking cup on loan from Italy as part of the deal that returned to Italy the fabulous krater by Euphronios showing Sleep and Death carrying Sarpedon off the battlefield home to Lycia. The cup is signed by two artists, Euxitheos (who worked with Euphronios as potter) and Oltos as painter. The subject is the assembly of the gods on Olympus; there is a long Etruscan inscription on the foot that dedicates it to the Dioskouroi; and the size - a foot and a half in diameter - makes it probable that the cup was produced as a dedicatory, not a utilitarian, object. All in all, a true object lesson.

From Francis Newton (with help of Richard and Mary Anna White): Reviel Netz and William Noel, *The Archimedes Codex. How a Medieval Prayer Book is Revealing the True Genius of Antiquity's Greatest Scientist* (2007) is a combination of codicology and mystery story. Pat Easterling and Carol Handley, eds., *Greek Scripts. An Illustrated Introduction* (2001) is a beautiful small handbook for the general reader and students/scholars. Françoise Waquet. *Latin, or the Empire of a Signo From the Sixteenth to the Twentieth Centuries*, tr. John Howe (2001), on the Latin language in the culture of the modern world down to our own times.

The UNC-Duke Colloquium

March 28 through 30 saw the 19th installment of the annual Graduate Student Colloquium, held this year at the University of North Carolina. The event attracted many spectators and participants from both near and far; the quality of scholarship and expertise from the graduate student presenters was top-notch. The topic, *Acts and Ethics of War and Violence in the Graeco-Roman World*, attracted so much interest that the UNC History department helped the colloquium bring in a second professor for an additional lecture as a corollary to the main colloquium program. All of the presented papers examined how and whether rules of warfare were manifested in ancient culture, especially poignant when contrasted against our own contemporary history of warfare and how differing perspectives clash in the increasingly global community.

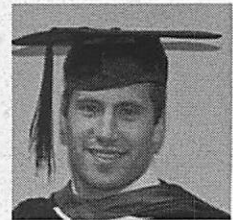
The colloquium kicked off on Friday evening with Jon E. Lendon, Professor of History at the University of Virginia, who presented a thought-provoking talk on the basic rules of ancient warfare entitled "The Generation of Rules in Ancient Warfare." The professor drew a large crowd and was a lively introduction to the next day's graduate student papers, the heart of the colloquium. Duke's own Paul Johnston of the History Department started by looking at the Cleomonic Wars and the competing narratives of different chroniclers; his excellent paper was followed by another from Yvona Trnka-Amrhein of Harvard University on the new Augustan monument. Kathryn Milne of the University of Pennsylvania and Andrea Gatzke of Pennsylvania State University presented two papers on what it means to be a soldier or pirate, respectively, in the Roman empire, both of which sparked much debate. After a short lunch break, two papers dealing with warfare and law were presented by Nadejda V. Popov, Princeton University, and Lochlan Shelfer, Johns Hopkins. Traveling all the way from Universität Heidelberg was Péter Kató, who presented a part of his dissertation on sanctuaries during Hellenistic wars. Elizabeth Wolfram of UNC presented the final graduate paper, which compared the architecture of invading Romans against that of their enemies on the Trajanic and Aurelian victory columns in Rome. In the evening, professor Barry Strauss of Cornell University gave an excellent talk, "From Genocide to Genos: What We Talk About When We Talk

About Ethics and Ancient Warfare," to finish the public sessions of the colloquium, a paper in which he examined the history of warfare and how the term "genocide" shapes our picture of warfare in the ancient world.

The graduate students of both universities were invited Sunday morning for an exploratory seminar with both Professors Lendon and Strauss. Both gave a short introduction to their current area of research and then the students discussed these topics with the professors, allowing the graduate students to benefit from the insights of two excellent professors in a classroom environment. All in all, the colloquium was a great success, but it could not have been so without the spectacular efforts of the colloquium committee members: from Duke, Daniel Griffin, Matthew Mallott, Clifford Robinson, and Jessica Vahl; from UNC, Sarah Bond, Ted Gellar, Amanda Mathis, Anderson Wiltshire, and Serena Witzke. We look forward to next year, which will be the 20th year of the Duke/UNC Graduate Student Colloquium, to be held here at Duke.

Duke Colloquium Committee

2008 Honors Graduates



Graduation with Distinction

Lura Elizabeth Rudisill



Summa cum laude* *Phi Beta Kappa

Jason Thomas Prager
Lura Elizabeth Rudisill



David Taggard Clark Prize In Classical Studies

Lura Elizabeth Rudisill

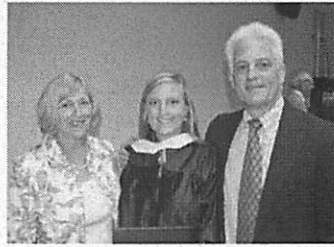
The Classical Association of the Middle West & South Outstanding Accomplishment Award

Lura Elizabeth Rudisill

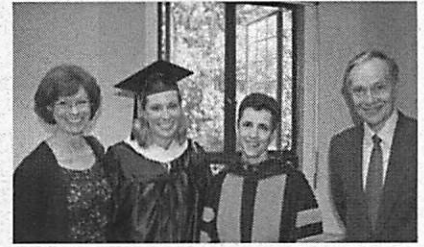
Graduating Class of 2008

Classical Civilization – First Majors:

Kathleen Mary Kearney
Stephanie Louise Leimgruber
Meron Mogos
Jordan Ray Preiss
Lura Elizabeth Rudisill



Jordan Preiss & Family



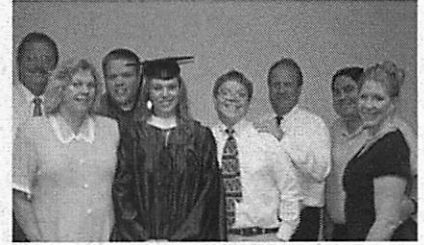
Kathleen Kearney, Chair & Family

Classical Languages – First Major:

Jason Thomas Prager



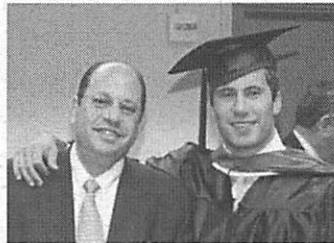
DUS, Lura Rudisill & Mom



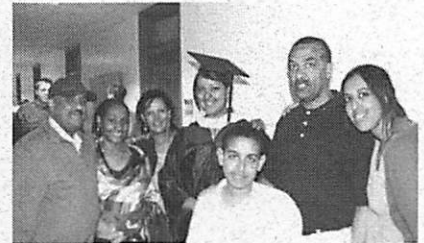
Stephanie Leimgruber & Family

Classical Civilization – Second Majors:

Sarah Ann Holcomb
Chris Patrick Luth
Thomas Augustus Rourke III
Paula Danielle Taylor



Jason Prager & Dad



Meron Mogos & Family

Classical Civilization – Minors:

Leah Ashley Bonaparte
Jason Robert Brown
Zhi-Ping (Jerry) Chen
Sofija Dalia Degesys
Phillip Timothy Hardy
Foster Barnes Houptfuhrer
Sarah Kathryn Leggin

Certificate of Graduate Study:

Kristina Peace Robinson



MASTER OF ARTS:

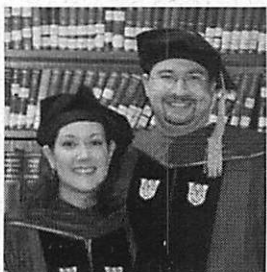
Rodney Kenneth Larsen

DOCTOR OF PHILOSOPHY:

Charles Edward Muntz
Molly Magnolia Pryzwansky
Rachel Stroumsa



Classical Studies Majors and Professors



Molly & Charles



Rachel Stroumsa



Charles Muntz & Family



Molly Pryzwansky & Family

ERIC ADLER, PhD 2005

As of the start of the 2008-2009 academic year, I'll be an assistant professor in the department of classics at Connecticut College (tenure-track at long last!). I'm soon moving to New Haven, CT, which I hope will be my permanent residence for some time. An article I wrote appears in the 101.2 number of *Classical World*. And I have a forthcoming piece called "Late Victorian and Edwardian Views of Rome and the Nature of 'Defensive Imperialism'" in the *International Journal of the Classical Tradition*.

JOEL ALLEN, BA 1992

I'm writing from a sabbatical in Rome, which is going well. But what's more interesting, at least for *PHEME*, is that the apartment I'm subletting belongs to another Duke Classics graduate. I can pay my rent and reminisce at the same time.

ROBERT G. BABCOCK, PhD 1983

I have been appointed Professor in the Classics Department at the University of North Carolina in Chapel Hill beginning Fall semester 2008. My teaching duties include, in addition to Classical Latin authors, Mediaeval Latin and Latin Palaeography.

RACHEL (HEMPHILL) BARNARD, BA 1993

This year is starting out to be particularly exciting for me and my family. In February I left my job as associate director of equity research for Morningstar and started my own investment management firm. The turmoil in the stock markets means fertile hunting ground for value investors like myself, so I made the big leap. It is both exciting and scary. I hope I can report in a future *PHEME* that everything worked out well. Right now it's a whole new world for me.

On a classical note, I initially wanted to name the firm something Greek or Roman. But I was surprised to find that every name that seemed suitable (i.e. could be spelled or pronounced by an average American) was already taken by a hedge fund. Given all the classical names, you'd think that Greenwich and Wall Street were entirely populated by former Latinists and Hellenists. (I finally gave up and named the firm after the Midway that runs through my neighborhood here at the University of

Chicago.)

My husband manages an academic bookstore in the neighborhood, and when we're not working, we're mainly trying to keep up with our two young girls - Jane (3) and Dorothy (1). Here's a recent picture of the two.



JOHN BAUSCHATZ, PhD 2005

After a long, hot first year in the Great American Southwest, I am happy to report that Retina and I are doing splendidly. My first year in the Classics Department at the University of Arizona has been filled with incident. Courses (all Greek, so far) have gone very well, and our Classics students - both undergraduate and M.A. - continue to surprise me. My introduction to the world of committees, university paperwork and tense faculty meetings has not been as pleasant or smooth, but I'll stay alive. (I will survive! etc.) Retina has been even busier than I, teaching (middle school History) and tutoring full-time at Tucson Hebrew Academy while taking a full load of courses in the U of A's Special Education M.A. program. (And she spends what time she has left with me! Poor girl.) We're both looking forward to a mild Tucson summer and would like to encourage friendly members of our extended Duke Classics family to visit. Incentives? We have cool imported cots and have learned a lot about saguaros.

PETER BEAUPRE, BA 1997

My wife Anya and I welcomed our first child, Vienna Rose, on January 3, 2008. We are living in Columbus, Ohio.



NEIL BERNSTEIN, PhD 2000



I have just accepted a Fulbright lectureship in Taiwan for academic year 2008/9. I will teach at National Taiwan University in Taipei, Taiwan, and plan to pursue comparative research on literary representations of ancient Roman and traditional Chinese families.

An article in OUTLOOK, Ohio University News and Information, by Breanne Smith on June 2, 2008 includes the following on Neil:

He plans to take advantage of his time in Taiwan by working on his reading, writing and speaking of Mandarin Chinese and researching literary representations of ancient Chinese and ancient Roman family life, the latter of which he has researched and written about extensively. He notes that both cultures had patriarchal family structures, highly developed cults of ancestors and conflicts between aristocratic families and imperial regimes.

Besides his focus on the ancient cultures, Bernstein is looking forward to spending time in Taiwan's modern one.

"It's a great opportunity to study a culture," he said. "It will be a massive spur to both my research and teaching, as I'll be able to conduct comparative research in a new way and expand my teaching by working with students with different backgrounds and expectations."

DON BYRNE III, BA 1991

I was back in Crete in 2004 to get an ESL certificate for teaching English to adults overseas. I worked at Duke for two years helping teachers plug in powerpoint presentations in their classrooms. I really enjoyed running into old and new Classics folks from time to time and getting their slideshows going. Special shout-out to Zoe Kontes!

In 2008 I'm teaching ESL at Central Carolina Community College. I am also getting a farmstead going with my Dad on 32 acres down in Chatham County. When global warming really kicks in, we'll be the first ones growing olive trees in NC.

ROSCOE DAVIS, PhD 2002

After serving two years as a visiting professor at the College of Charleston (2001-03), I accepted a position at Ashley Hall, an all-girls school in downtown Charleston. I have really enjoyed the freedom of the independent school setting and have been blessed with many brilliant and eager students of antiquity. Over the past five years, I have organized several trips to Italy and most recently led a group of thirty-three on a tour of mainland Greece and the islands. As Chair of the Languages Department and as a member of the Humanities Committee, I have also had the opportunity to travel to France. I was pleased to have inherited a well-

established Latin program, but I would say that my most noteworthy accomplishment has been the creation of a new Classics curriculum, which combines the study of Greek and Latin grammar and literature into a single course of study that spans a five-year period (grades 8-12). I am also proud of my involvement with the new tall-ship educational program with which Ashley Hall has become involved. I have made two voyages on large sailing vessels along the east coast, the most recent one with eighteen students for a period of ten days on the *Spirit of South Carolina*, a 140-foot wooden schooner. Emphasis was given to the *Odyssey* and to the theme of the journey of the hero(ine). I am especially happy to have given classes on mythology and the stars. Free from the pressures of publishing, I have devoted my summers to leading my family on lengthy camping expeditions to New England and the American West. When not off roughing it in a tent, Melissa and I enjoy watching Zoë (age 12), Holt (age 9) in their many extracurricular activities, including piano and baseball. All in all, we are enjoying the Carolina coast and life on our front porch beneath the palmetto trees.

ED DEHORATIUS, BA 1995

I've been remiss about writing the last couple years, so there's a lot to catch up on. Liz and I are still living in Worcester, MA with our two sons, Will (4) and Matt (2), and we are expecting a third child (gender unknown) in May, so whatever calm we have now will soon be shattered by our new arrival. [Editor's note: Andrew Joseph arrived May 7 at 9:34 p.m., weighing 7 lbs.9 oz., 20.5 in. long. Mom and son are doing well. Will and Matt met him May 8 and seemed pleased.] This summer we'll look forward to introducing the new one to Cape Cod and the Jersey Shore, our various haunts (depending on which set of grandparents we're visiting).

I'm still teaching in suburban Boston at a public high school: two classes of Classical Literature, one class of Medieval Literature (those English courses), one class of Latin 3 and one of Latin 2; I'm also heading into my fifth season as the JV Girls Soccer coach.

I've published with Focus Publishing a *Study Guide and Reader*, to be used with Susan Shelmerdine's *Introduction to Latin*, and am in the midst of final revisions for an Ovid reader, also

published with Focus (intended as an AP reader, but apparently the College Board has other ideas about the AP Latin Lit exam...).

I've recently joined the editorial board of APA's *Amphora*, and continue to be an ACL rep on the JCCAE (Joint Committee for Classics in American Education). I also am entering my last year as chair of the CANE Scholarship Committee. I presented a paper at CANE on rhetorical figures in pop culture, am presenting another at ACL in June on using iPods in the Latin classroom, and am co-chairing a panel at APA '09 on Podcasting.

I made it to APA in Chicago this year and enjoyed reconnecting at the Duke / UNC reception, and I even made it to Duke at the end of January for the Fannie Mitchell Career Conference where I was part of the education panel. Although it was too quick a visit to catch up with people, it was good to be back on campus.

DAVID H. DIAL, BA 2002

After working for 2 years in the Dean of Student's Office at Georgia Tech, I will be leaving in August 2008 to begin working on my doctorate in Student Affairs at the University of Georgia. I will continue living in Atlanta, and I will be working part-time with the Georgia Board of Regents.

MEGAN OTTONE DRINKWATER, PhD 2003

It's been a productive year for the Drinkwater-Ottone household. I published an article in *AJP* this past Fall entitled "*Which Letter? Text and Subtext in Ovid's *Heroides*.*" I am in my second year of teaching at Agnes Scott, where I taught a collaborative course through the Sunoikisis Consortium along with colleagues from DePauw, Millsaps, Reed, Rhodes, and Colorado College (including a guest lecture by our own Trish FitzGibbon) among others. It's



been a lot of fun here so far and I hope they'll choose to keep me around! On a more personal note, Monday, April 28 at 12:12 pm Nicola Agrippa Drinkwater Ottone (say that 5 times fast) joined Gabriele and me, weighing in at 7 lb. 13 oz. and 19 inches in length. Having decided to turn breech over the weekend, since our previous OB appointment, he had to come



out via caesarean, but all's well that ends well; I am recovering very nicely, Gabriele is completely enraptured, and the BEAUTIFUL boy is doing great. We'll appreciate your good wishes for sleep and sanity in the weeks and months to come.

JULIE FOH, BA 2002

I'm pursuing an MFA in Voice and Speech at American Repertory Theatre/Harvard, and I hope to teach Voice at the university level and coach professional productions when I'm finished. Every once in a while, I get to do some Latin translation for the theater!

JASON GARBER, BA 1991

Things are doing very well in Las Vegas as I continue my private practice in Neurological Surgery, entering into my sixth year.

CARL GINSBERG, BA 1992

I am continuing my "agon" of fulfilling Cicero's maxim of "*Justitia suum cuique distribuit*" in my role as Iudex of the 193rd Judicial District Court in Dallas, Texas. In addition, I am continuing to pursue my Classical Education with the Teaching Company's Great Courses series on CD, including courses of Ancient History, Greek Drama & Epic, and Greek Philosophy. You can contact me at carlgin@airmail.net

DAVID LEE GORDON, BA 1981

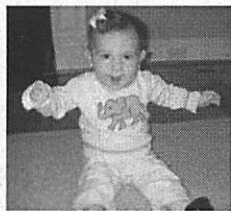
I graduated with an AB in Classical Studies from Duke in 1981 and spent the spring of my junior year at the Intercollegiate Center for Classical Studies at Rome. I have been happily married for over 17 years to a former speech pathologist from Iowa and have two young daughters, age 13 and 10. My wife's name is Andrea and our daughters' names, of course, have classical origins--Olivia is the eldest (blond) and Alexis is the youngest (brunette). The eldest is a hip-hop dancer and Duke TIPS member and the youngest is a soccer player. Both love school, history, and languages, though have not yet gravitated toward the classics as I did. I remain an avid reader of Roman history. We moved to the Oklahoma City area in January 2007 after I accepted the position of



chair of neurology at the University of Oklahoma Health Sciences Center.

STEVE HODGES, BA 1994

My wife (Jennifer Leigh Hodges) and I are happy to announce the birth of our daughter, Stella Grace Hodges (6/29/07). I guess that makes her Class of '29. We're having loads of fun with her, and have already started reading her Greek (she loves it!).



JULIE HRUBY, BA 1996

It has been a busy, heading toward frantic, but productive year. Last summer, I rushed home after working at Pylos and in the museum at Corinth (on ceramic material from the Neolithic and Bronze Age site of Dorati) in order to get my house in Covington, Kentucky on the market and sold. I lived in a distinctly sub-prime neighborhood and was pleased that, despite the house being one of about ten on the street for sale, it was under contract within three weeks. All the fixing up I had done while procrastinating on writing my dissertation paid off.

Then I moved to Grand Rapids, Michigan, with partner Eric in tow, for a job in the Classics department at Grand Valley State University. I've been teaching Latin, drama in translation, introductory Greek and Roman civilizations classes, ancient religion, and Classical art and archaeology (4-4, with seven different classes this year).

We spent Christmas break with my extended family in Jordan and Egypt, visiting all the "big" sites, including Petra, the Valleys of the Kings and Queens, Luxor, Karnak, Abu Simbel, and lots of pyramids. I was completely overwhelmed by the size of Petra, which I had never imagined to be such a gigantic site; I had seen a thousand pictures of the treasury, which is indeed spectacular, but the miles of rock-cut tombs and the climb past the monastery were at least as impressive. I was especially fond of the pyramid of Djoser; it felt most like an archaeological site, with stone tool debris and broken cooking pots still visible, scattered across the surface.

I was pleased to see many of you at the AIA meetings, which inaugurated a spring of heavy conference attendance. I also went to CAAS and to the Dais Aegaeum conference in Melbourne, where

I had the chance to present the argument that the Mycenaeans had class-differentiated cuisine. I'm off to CAMWS shortly, where I'll look at the role of women in Mycenaean feasts. The next step is a move back to Kentucky, where I have just accepted a tenure-track job in art history at Berea College.

JEFFREY KAHN, BA 1994

I enjoyed my first year at Penn State. I very much like my colleagues here and we will have a new building a year from January which looks very nice from the design. My research has been moving along, my last two pieces dealt with the tax consequences of college basketball coaches (one piece was on the new Michigan coach when it was reported that Michigan might pay his buyout obligation to WVU and the other piece was on the Billy Donovan contract situation when he backed out of his deal with the Orlando Magic). I am willing to guess that I am the preeminent authority on the taxation of college basketball coaches.

Jessica is a visiting professor here. Matthew is 15 months now and he is wonderful, exhausting, and challenging (usually all at once). He is walking and he just started saying some animal sounds when we ask him what things say.

2008 has brought publication of Douglas A. Kahn, Jeffrey H. Kahn, and Terrance G. Perris, *Taxation of S Corporations* (Thomson/West).

COSTAS LALLAS, BA 1992

I am still living in Philly and working as a staff urologist at Thomas Jefferson University. I recently married a fellow Dukie, Becky Jaslow, and we are expecting our first daughter in May, 2008.

ELIZABETH T. MEYER, BA 2004

This May, I will be graduating from the University of Pennsylvania with a dual Masters in Social Work and Criminology. Upon graduation, I plan to move to New York City and work in public policy.

RACHEL MEYERS, PhD 2006

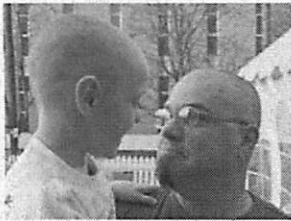
I have been keeping busy since the semester ended. As for next year, I have been given a 3-yr contract at Iowa State, teaching a variety of language and civ. courses. This summer I will be spending 5 weeks in Rome at the American Academy participating in an NEH summer seminar on the topic "Identity and Self-Representation in the

Subcultures of Ancient Rome" led by Eve D'Ambra and Ellie Leach.

SHANE PETERSEN, MA 1993

The past twelve months have been terribly busy (but still in good ways) in Durham and around North Carolina. I spent a good deal of time over the summer writing a chapter on Cherokee landscape organization in the Appalachians for an upcoming book on urban archaeology in North Carolina. I also spent some time converting a presentation I gave at the 2007 Society for American Archaeology meetings in Austin, Texas into an article for North Carolina Archaeology, entitled "Defining Cultural Landscapes through Human Ecology: A Case Study from the 1819 Citizen Cherokee Reservations in Western North Carolina". Hopefully, some of this work will provide some perspective for the symposium on compliance archaeology in a transportation setting I am organizing for the 2008 meetings of the Southeastern Archaeological Conference in Charlotte.

At home my wife Tammy and I have been spending lots of time volunteering at school and with the extra-curricular activities that our children, Brianna and Connor have gotten involved in. Earlier this year, I took the coursework to obtain a coaching "license" from the North Carolina Youth Soccer Association so that I could teach soccer to



my daughter's second-grade and my son's kindergarten teams. Also, this past March, my son Connor and I teamed-up with some of my fellow archaeologists at the North

Carolina Department of Transportation to raise money for the St. Baldrick's Foundation, a non-profit organization that provides funding for children's cancer research. On March 1st, we shaved our heads at the Hibernian Restaurant & Pub in Raleigh. Our team managed to raise over \$3,100 this year; Connor raised over \$600 himself, which is not too shabby for a five year-old.

We still come to campus every now and again for sporting events or to use the library. Hopefully, we will see you there or around town!

ANDREA L. PURVIS, PhD 1998

The Landmark Herodotus, which I began translating in 2001, was finally published last fall. Routledge

Press published Singular Dedications (based on my dissertation) in 2003. Last year I wrote an article on Consolation literature for the forthcoming (but who knows when) *Oxford Encyclopedia of Ancient Greece and Rome*. I am currently working on a



project concerning the survival of the 'pagan' gods with my husband Diskin, trying to keep our gardens alive, my mother comfortable, and our so-ugly-he's-cute bulldog spoiled as can be.

Photo: Amos Junior with Diskin's foot.

The Landmark Herodotus Edited by Robert Strassler, translated by Andrea L. Purvis Pantheon, 2007; See:

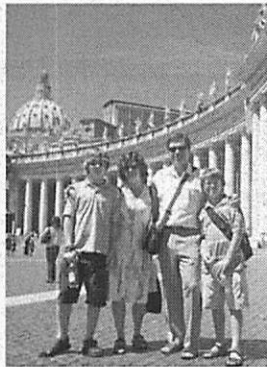
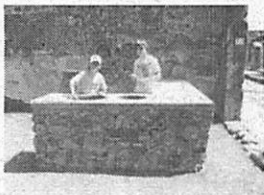
<http://www.writersreps.com/book.cfm?BookID=346>; <http://openlettersmonthly.com/issue/december-landfall/>

STERLING E. RIVES III, MA 1975

After the MA, for a year or so I worked for the decidedly non-profit Mediterranean Society, during which time Professor Wheeler from the University of Richmond and I led an educational tour to Greece. For the next seven years, I taught Latin in the evenings and during summer school as an adjunct faculty member at Virginia Commonwealth University. During those same years, I taught Latin and many other subjects during the day at a private high school and then earned a law degree from the University of Richmond. After four years in private practice, in 1987 I left a large D.C. law firm to take the position of County Attorney for Hanover County which is located just north of Richmond. Local government practice encompasses a broad spectrum of civil matters, including litigation, environmental, legislative, land use, real estate, construction, employment, education and eminent domain. Fortunately, I have enjoyed the assistance of a number of very capable assistant county attorneys over the years who have made it possible for me to be successful in this position.

My wife Nancy (whom I brought back to Richmond from D.C.) and I live in Richmond where she teaches A.P. U.S. History and where we both serve as docents at the Virginia Museum of Fine Arts. We have a seventeen year old son, Edward, who will start his senior year at St. Christopher's in the Fall and a 15-year-old son, Henry, who is just

finishing his freshman year at the Maggie L. Walker Governor's School. I have taught many professional seminars over the years but enjoyed none of them nearly as much as teaching Edward introductory Latin at the kitchen table during the summer before his first year of high school. Because of his proficiency as a student (not mine as a teacher), he was able to go straight into Latin II Honors. Henry also has excelled in his Latin studies, but it appears unlikely that either will choose it as a major. Nancy, Henry and Edward endured with reasonably good spirits a forced march with me through the major museums and archaeological sites of Rome, Naples and Florence in 2005. We plan to return next year.



ELIZABETH ROCOVICH, BA 1994

I received my M.A. in Classics from UVa, Ph.D. in History from UNC, and J.D. from Washington & Lee. After finally finishing my "formal" education, I am now in the sixth year of a whole new education—practicing law! I practice trusts and estates and tax law with my father in Roanoke, Virginia. Since coming back to Roanoke, I also have had the opportunity to teach three evening classes at Roanoke College—Western Civilization, History of the Late Roman Republic, and History of the Early Roman Empire. I married Benjamin Lee Cline in 2007, and we live in Lexington, Virginia. Although I graduated 14 years ago, I often think of Professors Younger, Richardson, Burian, and Newton, and my classmates and friends in the Classics Department at Duke.

SARA SABA, MA 2006

I returned to Europe and am now in Munich, where, I assume, I will live for a bit. I was recently married to Albrecht in Turin. Although we tried to have a small wedding, things almost got out of hand. As for my "professional life", I am waiting for crucial

answers that should be coming in the next few months. It is a rather long time, but I am keeping myself busy. I was lucky enough to be given a course to teach (Introduction to Greek Epigraphy) here in Munich at the LMU -in German alas!- as an adjunct, also I am still taking care of a couple of students' theses in Australia and am collaborating with Beryl (Rawson, she is an exceptional woman!) to the publication of a Companion that she is editing. I left in Australia very good colleagues; at the end the choice was more difficult than I wanted it to be. Germany, however is stimulating. I have found a very active community and I am about to undertake a new, short project on Priene with local colleagues.

In all this, I should say that I miss the American university system in general. Hopefully, next year Albrecht and I will attend the APA.

MICHAEL SCHWARTZ, BA 2006

I graduated in 2006 with a BA in History and a minor in Classical Civilization, and accepted a Marketing Associate position with AXA Advisors, LLC in Woodbridge, New Jersey. At the beginning of 2008, I expanded my role within the firm, transitioning into a position as a Financial Consultant. I now work with both individuals and businesses to help them plan and prepare for a financially secure and successful future. I currently reside in Basking Ridge, New Jersey and enjoy visiting other alumni in different cities along the east coast.

IAN SUTHERLAND, PhD 1990

I live in Washington DC, and am Associate Professor and Chairman of the Department of Foreign Languages at Gallaudet University. I work with the Restoring Ancient Stabiae Foundation (RAS), whose long-term goal is to expand the excavations at Stabia into an archaeological park with enhanced public access and appeal as a tourist destination. I am the field director of RAS's annual archaeological field season at Stabia, in conjunction with the University of Maryland.

ANNA (SHIELDS) THOMAS, BA 2006

In June 2007 I married Todd Thomas, and I am currently working for McCombs Enterprises as their Business Development Manager. Recently, I was accepted in the business school at the University of

Texas, and I am excited to be a member of UT's MBA Class of 2010.

STEVEN TURNER, BA 2002

It's been a busy few years since the last time one of my updates appeared in *Pheme*. This year marks my sixth teaching Latin at Stratford Academy in Macon, Georgia. What started out as a simple eighth-grade job has become a sixth-, seventh-, and eighth-grade job, and Latin is one of the most popular classes at the school. Next year, I am slated to teach Latin I, II, III, and AP Vergil as well as an elective in archaeology. In December of 2007, I completed my M.A. at the University of Georgia, having written a well-received thesis entitled "Tela Monumentalia: Ovid, Augustus, and the Roman Cityscape in *Ars Amatoria* I.67-176." Shortly after the completion of my degree, I was fortunate enough to welcome my esteemed *canus magister*, Dr. Newton to my home! Dr. Newton also had the opportunity to meet my fiancée, Yvette Hickey, whom I will be fortunate enough to marry on July 19th of this year. At the start of next school year, I will be teaching Latin at the Dalton School in New York City.

JOSH WARD, BA 1995

I'm living in Berlin, Germany, with my German wife and half-German, 9-month-old daughter, Mila. I do not agree with most of Tacitus' conclusions. I am a journalist working with Spiegel Online and other publications, and I will also enjoy a Fulbright Young Journalist Award next year. Berlin is a fantastic town, especially for classical art. Please touch base with me if you roll through town; I'd be happy to show you around: joshward@gmail.com. Special hellos to Diskin, Peter, Micaela, Keith, Kent and, of course, Tolly, whom I ran into in a grocery store in Pompeii last summer.

BARBARA BUCKMAN WILLIAMS, BA 1966

My husband, Sam, and I are planning a cycling trip to Brittany for May, which is not particularly relevant. Next year I may have an amusing tale as a result of my agreement to teach koine Greek to a local church group beginning in September. I haven't cracked a book in that language since 1969, and I was never very strong in it. While researching possible teaching aids and texts I came upon a website that I found extremely interesting. It includes the complete downloadable text of several

early 20th century grammars. They are full of terms and distinctions that would make a modern student run screaming in the opposite direction. Now that I am retired they have a strange fascination for me. Take a look at

http://www.textkit.com/greek_grammar.php

Please pass along my very best to Keith Stanley and Larry Richardson, both of whom I can see clearly in my mind's eye as they were 40 years ago, just as I can my dear Willis. Based on the pictures on your website, they have changed less than I have. I still salivate over the memory of Richardson's spaghetti carbonara, to which he introduced some lucky undergrads in, probably, 1966. I have never been able to replicate the essential trick of serving it really hot.

*Please be sure to keep in touch
with the Classics Department
here at Duke University and let us
know of any changes in
contact / address information.
We are always happy to hear
from our alumni.*

GRATIAS AGIMUS

*We are happy to acknowledge those who
have made the contributions large and small
over the past two years that enrich our
programs and provide resources for things
we would otherwise not be able to do.*

The Warren J Gates Endowment

The Anita Dresser Jurgens Endowment

The William A. Stern Foundation

The Teasley Family Classical Antiquities
Endowment

Teasley-Carroll-Trope Family Faculty Support

David Gordon

Carolyn Yarian

Friends & Staff

Jane Bullock: Nothing much has changed since the last newsletter. Farrah, my baby daughter, got married to a wonderful young man, Shannon Mann, in October. She is still working at RTI. Marlo has gone back to school to get her nursing degree. She hopes to complete it by the Spring of 2009. Mike has not returned to work since his back surgery in 2006. Tyler is now eight years old and loves to read. Peyton is 4 and is in pre-kindergarten. As for me, I am still at UNCW in the English Department. Mike and I are both piddling in antiques and jewelry on the side. We hope to soon purchase an RV and begin traveling. We haven't had much of a chance to go fishing but hope to do so this spring.

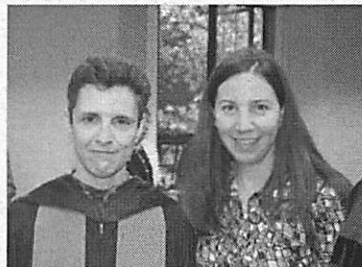
Sarah Cormack:

I am a former Classical Studies/Art History Faculty Member. I continue to teach Art History at Webster University, Vienna, where I was appointed Junior Research Professor; I recently spent a highly enjoyable semester as Visiting Faculty in the Department of Art at Webster's home campus in St. Louis. In the fall I translated and edited the book, *Ephesos: Architecture, Monuments and Sculpture* (produced by the Austrian Archaeological Institute). Although Vienna is culturally fascinating and a wonderful place to bring up a child, I miss my Duke friends!

Jenna Golnik: On December 8, 2007 I reached the 10-year mark in the Department. I am happy to say that I am still enjoying my ever-changing position. It is never boring and working with everyone associated with this position is a pleasure. It is very hard to find excellent staff and I want to thank Cathy Puckett, Janet Stockburger, and Julie Doring for all their hard work. (Janet, I miss you!) We all wish Janet the best and lots of time to spend with the grandchildren. The Department is fortunate that the English Department has been willing to combine their IT position with ours. We welcome Thomas Nickles, who will be our new technical support person as of July 1.

Zoe Kontes: I have just finished my first year as an Assistant Professor of Classics at Kenyon College in Gambier, OH, where I teach archaeology, Latin, and Greek. I have been awarded a grant by Kenyon to pursue research at the American School of

Classical Studies in Athens this summer. I miss everyone at Duke and was thrilled to be able to attend graduation in May!



Zoe (right) is pictured here at the Classical Studies graduation ceremony with our current Chair, Carla Antonaccio (left). They were no doubt discussing their common passion of archaeology.

Rosemary Oates: John Francis Oates III ("Jack")



was born Sept. 28, 2003. The parents, John Oates, Jr. and Mary Ruffin Hanbury, and young Jack live in Raleigh, N.C., where John practices law, and Mary Ruffin works with the N.C. Cultural Resources program. Pictured: John Francis Oates III held by his father.

Cathy Puckett: Greetings to all. I have been the DUS/DGS Assistant, for the Classical Studies Department, two years now. Life is never boring in this job. It feels like my second home with my extended family. I really enjoy many aspects of this job, including production of this newsletter and organization of special events like the Classical Studies Graduation Ceremony. It is still very hard saying goodbye to those students who must move on. This year it has been especially difficult saying goodbye to fellow staffer, Janet Stockburger. She always brightened up my day when she arrived in the department with her infectious smile. I am looking forward to a relaxing vacation at the beach this summer and a great year to come.

Janet Stockburger: I took a very early retirement at the end of February this year. Duke remodels so often and both buildings that I was working in this past year were constantly having something done. I kept getting sick, with my asthma getting worse and I finally decided that I needed to stay home. I am

feeling much better now. I have been able to start cleaning up piles that have gathered in my house and actually throw some things out! I have more time to play with my grandchildren, ages 8, 4, and one (the 24th of this month). I picked up Allen (8) on his last day of school yesterday (they got out early) and we played many different games before his father came to pick him up. What fun!!

I have actually ignored my computer in recent weeks and only checked my email once in a while, instead of constantly. What freedom! I am trying to work on digitizing old pictures from crumbling photograph albums before they totally self-destruct. But it is something I can do when I want to do it, not all the time. I did a little gardening before the hot weather hit and still want to plant a few more flowers around the house. I haven't had a chance to do that for many years. I still have lots of projects in drawers and closets that were started and never finished, so I have many interesting things to do, if I ever get bored. I don't think that will happen for a few years.

I enjoyed working in the Classical Studies Department and hope that everyone is doing well and living their lives to the fullest.



Julie Doring, Janet Stockburger & Cathy Puckett



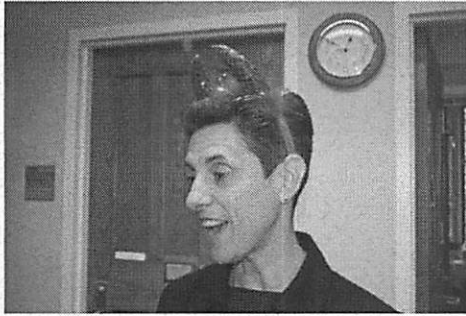
Jenna Golnik and Janet Stockburger



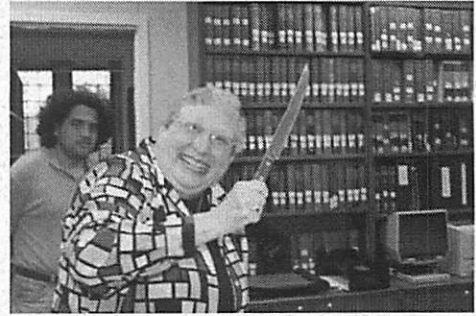
Janet, may you have many cozy moments, perhaps reading and reminiscing with PHEME, wrapped up in your Duke afghan, wearing your Duke Flower Gardens cardigan (Pictured: presented to you, from your friends in the Classics Department, by the Chair, Carla Antonaccio).

Ann Wood: This has been a year of adjustment and creating a life for me alone. As you know, Barry passed away April, 2007. His remains were interred in Washington, D.C. with full military honors on June 27, 2007 at Arlington National Cemetery. All his family was gathered there to honor his memory. After being in limbo for three months, I came home to grieve and get my life together. Thankfully, in this little community, I have many kind and supportive friends in addition to numerous activities to keep me pleasantly occupied. One of my daughters lives here also. Although she is a nurse and works the night shift, I see and talk to her weekly. I have visited my other daughter in New Jersey several times this year with one proud visit to see my grandson receive his Eagle Scout award. I have a granddaughter attending Miami University (of Ohio) and was delighted when she joined the same sorority I pledged in college. My interests remain with travel and golf and the coming year will provide ample opportunity for both.

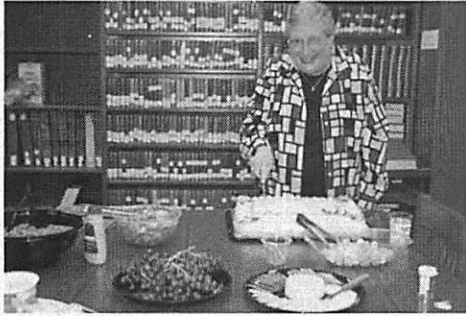
John Younger: After 28 years at Duke University, John is now a professor of Classics at the University of Kansas. He recently received the J. Michael Young Academic Advisor Award in Humanities. A student said: "I appreciate everything that he does to help me become a stronger student, and I know that the things that I learn from him will serve me in good stead in the future."



Our Chair certainly has the Duke Spirit ☺



Marcello looks a little worried ... Who knows what is going through the Retired Lady's mind? Don't get between Janet and that cake! ☺



What a spread, this department likes to eat!



Janet at the beach with daughter Elaine.
Retirement sure has its perks ☺

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At the Editor's request, Gregson Davis gives us, as a preview of his translation of Aimé Césaire's great poem, this magnificent passage; Gregson says:

Towards the end of the *Cahier d'un retour du pays natal*, Césaire, whose poem defined a complex version of "negritude" that explores various black identities in the diaspora context, prays to his heart (as Archilochus did). From the prayer passage in my translation:

*But in so doing, heart of mine, preserve me from all hate  
do not make of me that man of hate  
for whom I have only hate  
for though I am sequestered in this unique race  
you know nonetheless my despotic love  
you know that it is not from hatred of other races  
that I make myself the husbandman of this unique race  
that what I most desire  
to meet the universal hunger  
the universal thirst  
  
is to commit my race, free at last,  
to producing from its closed intimacy  
the succulence of fruits.*

Translated by Gregson Davis