

Duke University

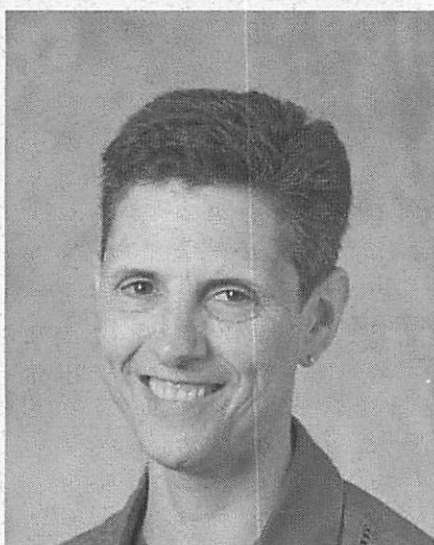


ΦΗΜΗ

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Classical Studies



*Carla Antonaccio, Chair
Duke University
Department of Classical Studies*

Letter from the Chair

XAIPETE!

Dear Friends,

Greetings, from a lush and warm Durham, where April's dry spell has been succeeded by regular downpours accompanying the classic heat and humidity of the Piedmont summer. I write to you at the conclusion of another busy year that has seen a number of department landmarks, which I am glad to share with you.

I have just returned from leading a two-week tour, *From Athens to Rome*, for the Archaeological Institute of America, and Tolly Boatwright has also completed a stint with Duke alumni touring the "Italian Riviera" of the Cinque Terre and coastal Tuscany. The department and I gratefully look forward to Tolly's leadership as she assumes the chair next year. In other, more momentous news, Gregson Davis, will return this year to a full teaching load – but alas, it will be his last year at Duke. Gregson has accepted an appointment at New York University and will retire from Duke and move to New York next summer. Meanwhile, we eagerly anticipate Peter Burian's return to our ranks after an eventful year as Professor in Charge at the Intercollegiate Center for

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Classical Studies in Rome. Peter will fully retire after two more years of teaching. While we wish our departing colleagues all the best (and are glad to have Peter, Francis Newton, Diskin Clay and Keith Stanley nearby in their retirements) we are faced with almost entirely remaking the department within the space of a few short years. This is both a daunting prospect and an opportunity, which will be met with the support of the administration and the hard work of everyone.

This fall we welcomed two new members of the department. Professor William Johnson, who came to us from the University of Cincinnati, arrived in the fall as visiting associate professor and was appointed as professor with tenure in January of this year. William's latest book has just appeared: *Readers and Reading Culture in the High Empire: A Study of Elite Reading Communities* (Oxford). William taught a graduate seminar on Herodotus for us in the fall and two levels of undergraduate Greek in the spring, and has already had an impact on the department's activities, chairing the lecture series next year and serving on Alex Loney's dissertation committee this spring. Assistant Professor of Latin Jed Atkins, whose work focuses on Cicero and Greek and Roman political and moral philosophy, but extends to Patristics (one of his first articles to appear in 2011 is on Ambrose), has already won a following among students and is at work this summer revising his dissertation for publication. In other faculty highlights, José González was awarded a Junior Fellowship at the Center for Hellenic Studies in Washington, DC this coming year and expects his first book to appear from Harvard in the near future. Finally, Prof. Micaela Janan was promoted to full professor at nearly the same moment that her third book came out. And we bid farewell to Bart Huelsenbeck, who after a year of teaching for us is off to Cornell to take up a prestigious American Council of Learned Societies post doctoral fellowship.

Though by no means the most important development, a cause for celebration is our new department website, which I encourage you to explore: it includes current news on department activities, and lots of great pictures! I close with heartfelt gratitude to all my colleagues for all of their contributions to the department's mission over the past year, as well as to Jenna Golnik and Cathy

Puckett for their support. I also offer our collective thanks to Francis Newton once again this year for his continuing presence and support, which includes editing this newsletter.

As always, we love to hear your news and invite you to stay in touch; the new website includes a space to submit to the newsletter, and please visit us if you are in town.

Below is a photo from the Nasher Museum of Art http://www.nasher.duke.edu/duke_students-studystorage.php that pictures Professor Carla Antonaccio showing students some of the stored antiquities.



For more about this course please see my faculty news item on page 7.



Duke in Rome

A digital copy of our newsletter is now available under the "News and Events" tab on our new Classical Studies Web Site: Please visit us at <http://classicalstudies.duke.edu/>

If you no longer wish to receive the hard copy of this newsletter, please let us know via email to cathy.puckett@duke.edu or via the PHEME News section at <http://classicalstudies.duke.edu/PHEME>. We always welcome updates of news you have to share with us for upcoming issues.



Many find in retirement a sudden vacancy as disorienting as the loss of a lifelong companion—and enter into an abrupt decline; some turn to public rumination on conditions at their former workplace that have gone to hell in a handbasket in their absence; others move on to a perpetual holiday of cruise lectures and putting greens; still others, released from official priorities, delight in time and space for long-cherished interests. I seem to fall into the last group, for in the four years since retirement (rather later than usual, at 71), my first project was an annotated handlist of the splendid new gift of antiquities to the Nasher Museum that will be shown publicly for the first time in the coming year. I've continued my long-term interest in crafts (especially stained glass mosaic, glass fusing, and stringing necklaces of the turquoise I've been bringing back for some years from Albuquerque and Santa Fe). And in pursuing an interest in the art of Joseph Christian Leyendecker (1874–1951), best known for his Arrow Collar advertisements and his several hundred covers for *The Saturday Evening Post* during the period 1899–1943, material for a lecture in my Classical Tradition in Western Propaganda seminar unexpectedly converged with my interest in Greek vase painting.

My fascination with Leyendecker was first prompted by the chance find of an original print of his best-known WW I poster at about the time (1974) the first scholarly book on JCL appeared, by Michael Schau. The poster was issued to advertise the Third Liberty Loan Campaign of Spring 1918, in which Boy and Girl Scouts would sell stamps for war bonds under the slogan “Every Scout to Save a Soldier.” It depicts an Eagle Scout receiving a



sword embossed with the motto “Be Prepared” from a younger scout, kneeling at his side, dressed in the “field uniform” designed by Ernest Thompson Seton. The older scout (most often taken as a woman) wears the seven-spoke radiate diadem that Frederic Bartholdi adapted from antiquity for his Statue of Liberty; but he is dressed in an American flag draped like the peplos of Athena, recalling the Pheidias Athenas of the Acropolis. The apotropaic gorgon-head of

Athena's goatskin aegis, flung across her breast, has been transformed into the American eagle, ready to avenge wrongs, of the Great Seal of the United States on the shield the scout carries. The whole composition is conceived as a monument, as the figures are mounted on a plinth seen from the viewpoint of an onlooker passing somewhat below it. But a monument to whom? And the figure of the Eagle Scout is clearly a representation of Charles Beach, Leyendecker's lifetime lover, at something like the age (18) when he first met him. To complicate matters further, there are obvious allusions to Alfons Mucha's well-known poster for Sarah Bernhardt's appearance as Medea (1898). Exploring the possibilities of these and other questions led to an essay with the compendious title, “Leyendecker, the Statue of Liberty, and the Democratization of the Ephebe.”

But I realized that I should test my claim for JCL's fairly substantial acquaintance with classical antiquity by exploring traces of this interest in his other work. Although reproductions of his paintings and sketches are now more readily available than ever before, in print and on line, only a fraction survives of the originals. At his sudden death (of a coronary, while sketching on the terrace of his estate in New Rochelle, overlooking Long Island Sound), his papers and much of his artwork were destroyed, on the terms of his will. Some canvases, especially detailed sketches for larger works, cut into segments, were offered at yard sales by Charles Beach in the months before he too passed away and the estate was purchased for a girls' school. JCL had sold one-time publication rights to his covers and illustrations, and the originals had been returned to him. By a happy accident a large cache of these, detached from their stretchers and stuffed into a Vuitton trunk, were found by an inquisitive schoolgirl in a forgotten attic room reached by a ladder. But in large part his work survives in printed form only, from a period still finding its way in color reproduction; the scale is much reduced, and the images not always easy to read. But with the generous help of several museums, galleries, and dealers in old magazines I managed to assemble thirty-some examples of work from 1898 to 1937 that demonstrate without question the ongoing influence of the classical world in Leyendecker's illustrations, magazine covers, and even

advertisements. In Leyendecker's contemporaries (among them Maxfield Parrish and N. C. Wyeth), classical elements appear when demanded by context, to provide historical atmosphere; in JCL these elements tend to play a more complex role, less as narrative decoration than as symbols essential to interpretation.

Several examples of his use of Attic pottery will illustrate the point. On the cover of the 1898 Easter issue of *Woman's Home Companion*, a winged figure in white drapery still agitated from the speed of her descent consoles a wife or mother collapsing in grief over what seems to be a wine krater decorated in a style typical of mid-sixth-century Attic vase-painting. The subject appears to be a military procession or engagement, suggesting the death in battle of a husband or son as the cause of the woman's grief. The angelic figure is pointing upwards with her left hand towards a dove with outspread wings, representing the work of the Holy Spirit in the new dispensation, confirmed by the Resurrection, with the passing of the old order indicated by the archaic pagan pottery. JCL is at the same time dismissing the neoclassical tradition of female mourners gracefully draped over an ash urn: for here is real grief, in which a radical answer replaces vacuous sentimentality.

In a *Collier's* cover for June 9, 1906, a young discus-thrower is shown clothed, in contrast to the well-known nude *Discobolus* by the fifth-century sculptor Myron, against the figured scene on a Panathenaic amphora unrolled as a frieze. The painting celebrates the remarkable achievement of Martin Sheridan, who at the age of twenty-five won two gold and three silver medals at the Olympic games held in Athens in 1906. The figure represents Sheridan himself, for he wears on his shirt the emblem of the New York Irish-American Club, of which Sheridan was a member, and the facial resemblance is close. Though JCL has altered specific details of the standard Panathenaic, the snake that decorates Athena's shield echoes the example in the Cabinet des Médailles of the Bibliothèque Nationale, which JCL may have seen during his year of study in Paris (1896). The use of the vase serves a double function: Leyendecker is himself awarding Sheridan



the prize given to victors in the quadrennial games held at the ancient Panathenaic festival, and Sheridan becomes the antitype, or fulfillment, of his predecessors (representing the type), embraced in a continuum of athletic idealism.

An Athenian vase appears in the unlikely context of an advertisement for "Trojan Weave," a new woolen fabric introduced by the Kuppenheimer men's clothing company in 1927. The name, in view of the fate of the Trojans, would seem to carry inauspicious connotations, whether for a prophylactic device (introduced in 1920) or a sports team (there are several such even now); but beginning in 1846 (so Google informs me) the term acquired the implication of 'hardworking and determined'. I can in fact remember from earlier years hearing the admiring phrase 'worked like a Trojan'. Something like this must have inspired the application to a new fabric, though the qualities mentioned here are Strength and Beauty. Thus a bolt of the material links two background panels with, at the left, a warrior, and at the right a lovely young woman holding spindle and distaff. She is Helen of Troy, whom we first encounter in the *Iliad* (Book 3) weaving a blood-red shroud into which she is working figures from the battle below the citadel. JCL further defines her role in the tragedy by giving her the attributes of Clotho, daughter of Night and youngest of the Fates, who spins the thread of human destiny. To reinforce the irony JCL has placed at her left a large lekythos, normally a small shape used over some centuries by males to carry perfumed oil to and from the gymnasium, and especially in the later fifth century left as an offering at graves, particularly of males, painted in the white-ground technique. But JCL is interested in preserving the heroic atmosphere of his representation, and the scene of a warrior being carried into battle on a horse-drawn chariot is a carefully-observed evocation of the black figure style of ca. 575–50. The looming size of the foregrounded lekythos is perhaps intended to emphasize the inescapable consequences of Helen's betrayal; it recalls a small group of later fifth century outsize ceramic examples known as The Group of the Huge Lekythoi, similar in shape and



dimension to the marble funerary lekythos in the Duke Classical Collection.

What the Kupppeheimers made of this ad is anybody's guess, but JCL proceeded to re-use his smiling Helen/Clotho figure in a *Post* Thanksgiving cover for November 29, 1929.



Here, JCL has chosen to treat the Stock Market crash of the previous month with devastating irony: we have a procession of oxen crowned with fruits and vegetables, symbols of rich abundance, led by a figure universally interpreted for no good reason as Artemis (and more recently even less helpfully as Ceres), all poised upon a broken pediment. But the ravishing figure lifted from the Kupppeheimer ad is now more Clotho than Helen, and the spindle held over the ox at her right indicates which bull is to be gored first. An apt title would be "Thanksgiving Sacrifice of the Bull Market."

These are mere hints of the extraordinary way JCL deploys classical elements, ranging from simple to complex, serious to humorous (including a series of cupids in situations that recall themes from elegy and lyric). Let me close with a special favorite, again illustrating his fondness for transferred attributes. On a *Post* cover for March 10, 1934, a middle-aged couple is attempting to hail a

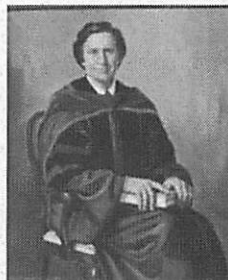


taxi in the midst of a sudden late-winter freezing rainstorm. They are on their way to an "Early March / Grand Costume Ball," advertised by a placard blown against a fire hydrant at the right. The tall, helmeted, moustachioed husband has an academic look and is perhaps a Professor of the Classics, for he and his plump spouse are sporting Greek dress. His camel hair topcoat and his wife's gold pumps and red patent leather handbag cannot disguise their choice of costumes: they are Ares and Aphrodite, caught in the same bad weather that overtook their models in Demodocus' scandalous tale of *Odyssey* Book 8: both couples have overreached, and in their inauspicious choice of roles have become objects of amusement. Our professor's wife has gone so far as to wear a serpentine bracelet that suggests that worn by Mucha's Medea, which Bernhardt had reproduced for her personal use by George Fouquet.

Dare I reveal that in appearance they recall my first chairman and his wife?

A re-installation of over forty paintings by JCL, mostly work given to his sister early on, has been mounted at the Haggin Museum in Stockton, CA, after a three-year journey through a number of smaller museums in this country (I took the Metro North to see them at the charming Hudson River Museum in Yonkers); the National Museum of American Illustration in Newport is planning an exhibition of their own holdings alongside work by Norman Rockwell, showing his extraordinary dependence upon his artistic hero, whom he moved to New Rochelle to cultivate, imitate, even to shadow. For their generous help I've placed my findings, now the size of a monograph, at the disposal of both museums; its afterlife remains to be negotiated, while new bits and pieces fall into place.

Loy H. Witherspoon, BA 1951



Painted by Charles C. Tucker 1981 Painted by Jamie McMahan 2007
--also received his divinity degree from Duke University, 1954
and his doctorate from Boston University, 1962

An ordained United Methodist minister and now professor emeritus of religious studies at UNC Charlotte, Witherspoon served as the founding chair of the department in 1968. He also helped to create the Philosophy Department at UNCC in 1964. "From the outset, our goal has been to talk about religion from an intellectual point of view and utilize the best scholarship in the field to look at religion from a historical and textual aspect --what do the texts say?"



Joline Ezzell has been our go-to person in Perkins Library. She served in the Reference Department, but she specialized in Classics, Philosophy, Psychology, and Business. She retired in May of this year. We were honored to have her at our graduation reception, where she was recognized for the years of strong assistance she provided for all of us.

Diachrony



Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture was held in the Gothic Reading Room of Perkins Library on the Duke University campus on Friday the 23rd and Saturday the 24th of October 2009. The conference featured keynote addresses by Gregory Nagy, of Harvard University and the Center for Hellenic Studies, and Anton Bierl, of the Seminar für Klassische Philologie der Universität Basel. A distinguished set of panelists presented papers that explored aspects of Greek literature and culture from the archaic period to Roman imperial times whose central insights turned crucially on diachronic analysis. Paper topics ranged from literature and history to linguistic and cognitive semantics.

The conference received broad institutional sponsorship, including our own Department of Classical Studies, the Department of Classics at UNC-Chapel Hill, the former Dean of the Humanities N. Gregson G. Davis, and the Franklin Humanities Institute. A very special thanks to Carla Antonaccio for her unwavering support of *Diachrony* despite significant budgetary challenges. In addition to Carla, our own Micaela Janan and William Johnson performed magnificently as panel chairs, encouraging the stimulating discussion that followed the papers. This conference would not have been possible without the support of my wife, Lauren, who cheerfully shared the burden of planning; and without the help of the graduate students, who assisted at every stage, from airport shuttling to chair folding. A hearty thanks to you all for making the conference a resounding success! For more see <http://www.duke.edu/web/diachrony>.



The Classical Studies Department would like to congratulate our very own Professor William Johnson and Graduate Instructor Laury Ward, each for receiving the following letter:

Dear Professor,

We would like to express our heartfelt appreciation for your contribution to teaching excellence at Duke. During the spring semester 2010, your course evaluations were among the top 5% of all undergraduate instructors at Duke. Your commitment to teaching, dedication to students, and creative approaches toward instruction have been recognized by your students. Together with your students, we recognize the value of your dedication and applaud your efforts.

Professors like you enable us to build upon our academic traditions by infusing academic instruction with a sense of dynamic engagement and inspired learning. We wish you continued success. Sincerely,

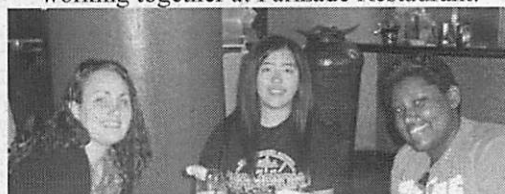
Alvin L. Crumbliss,

Dean of the Faculty of Arts & Sciences

Lee D. Baker,

Dean of Academic Affairs of Trinity College

Classical Studies Staff celebrated a year of working together at Parizade Restaurant.



Student Workers: (left to right)
Brianna Martinez, Dianna Hu, and Marquise Eloi

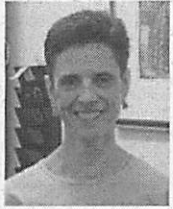
Former Faculty

John G. Younger: I finally got around to writing the mammoth "biography" of the sculptures of the Temple of Zeus, Olympia, that Paul Rehak and I initiated way back in 1993 -- "Technical Observations on the Sculptures from the Temple of Zeus at Olympia,"

<http://kuscholarworks.ku.edu/dspace/handle/18084519> by John G. Younger and Paul Rehak, *Hesperia* 78 (2009) 41-105. Last year I was named Chair of Information Technology at the American School of Classical Studies, Athens, which means a couple of trips to Athens per year (poor me). And this Summer (2010) I'm taking a bunch of KU students on a 4-week archaeological tour of Greece, which I first did for Duke students back in 1976. Life continues!

Faculty News

Carla Antonaccio: This was the last year of my three-year term as chair of the department. I step down a few days from this writing to begin a year-long sabbatical, and Tolly Boatwright will step in for a year as interim chair. Upon my return in summer of 2011, I have accepted the administration's invitation to take on another term at the helm. I am honored by the appointment and as I have for the past three years will endeavor to do my best on behalf of the department.



On the teaching front, in the fall I taught one course, new for me at Duke but one I taught elsewhere: a survey of classical art and archaeology from ca. 480 to Alexander the Great. This is the third course in a sequence I hope to be teaching regularly, which will take students from the Bronze Age through the Classical period of Greek material culture. I thoroughly revised a course I taught for the first time last year this spring, an undergraduate introduction to archaeological method and theory through case studies of early complex societies around the world: Mesopotamia, Egypt, the Indus Valley, China, the Aegean, and the Maya. In the spring I also taught a course based on the collections of antiquities at the Nasher to a group of 13 undergrads and graduate students. The students played a major role in designing a new exhibition that will open in October at the museum and is entitled "Containing Antiquity". This summer Sheila Dillon and I, with a group of collaborators, are hard at work on a scholarly catalogue of the 2006 collection gifted to the museum that will be published next year by Duke University Press. It will include contributions by the students. The links to Kiki's and to Christina Kaplanis's blogs are: [<http://nashermuseumblogs.org/?p=1867>] and [<http://nashermuseumblogs.org/?p=1800>]

Turning to publication, the volume entitled *When Worlds Elide: Classics, Politics, Culture*, edited by colleague Peter Euben (and Karen Bassi, of UC Santa Cruz) appeared this spring, with essays contributed by myself, Diskin Clay, Peter Euben, and Peter Burian, and the edited volume by Shelley Hales and Tamar Hodos called *Material Culture and Social Identities in the Ancient World* in which I have a keynote paper also appeared. My UNC colleague Donald Haggis and I have begun

soliciting papers for an edited volume from de Gruyter that will focus on current Greek archaeological method and theory (*Classical Archaeology in Context: Theory and Practice in Excavation in the Greek World*). I will be spending my sabbatical on the publication of Morgantina, including a paper that I contributed to a conference in Enna, Sicily this past December (called "Il ritorno delle dee") that marked the return of Archaic sculptures once in a private American collection to Morgantina – the first of a series of repatriations that will play out over the coming year. I also spoke at Bryn Mawr in November, returning to an old topic – the Argive Heraion – and at the Society for American Archaeology meeting in St. Louis in April, invited to participate in a panel by David Small of Lehigh.

Immediately after commencement I departed for Athens and led a two-week Archaeological Institute of American tour from Greece around Sicily and southern Italy. I am taking a break from the field this summer and working in the libraries on Morgantina and the Nasher material. Three of our majors, however, are working with the Virginia team again investigating the Hellenistic bath complex.

Jed Atkins: It is hard to believe that my first year at Duke is coming to an end. For Claire and me this has been a year of change, excitement, and new experiences. We have enjoyed acclimating ourselves to Durham and, more generally, North Carolina. I have especially relished exploring different places to run in the area, of which there are many. In April I completed a marathon (my second) in Charlottesville, VA, which—despite the unrelenting hills—was a blast.



Thanks in part to my supportive and welcoming colleagues, my transition to Duke has been relatively smooth. I taught three new courses: a seminar devoted to Roman political thought, and advanced Latin courses on Sallust and Lucretius. All were a lot of fun (the fourth course was the *Aeneid*, which is always a treat to teach). I especially enjoyed the course on Roman political thought, a topic seldom taught at the undergraduate level. Students of political theory tend to assume

that most of what was worth saying about politics and ethics in Classical Antiquity was said by the Greeks. Not only can the Romans be read on these matters with great profit and pleasure by specialists in political thought but, as my students demonstrated, by undergraduates.

On the research front, I have a couple of papers due to appear in the next year: a piece on St. Ambrose's *De officiis* slated for the Spring 2011 edition of *JECS* and another on Cicero's reading of Plato's *Republic* and *Laws* to appear in a volume on the reception of Plato's *Republic*. I continue to work on Cicero's political philosophy and in particular on *De republica* and *De legibus*. I am also currently working on a side project, the role of rights in Roman law and political thought. I presented the preliminary results of my research in April at the New England Political Science Association's annual meeting in Newport, RI.

With respect to reading recommendations, I recently found myself rereading Bernard Williams's *Shame and Necessity*, which is a book that repays multiple readings. For even more fun, read Nietzsche's *On the Genealogy of Morality* alongside Williams. I can also recommend Robert Harris' trilogy on the life of Cicero, of which two volumes have now appeared in print: *Imperium* and *Lustrum* (or *Conspirata*).

Mary (Tolly) Boatwright: On leave this last year,



I was mostly in Durham with a few trips elsewhere. I absolutely needed to stay put so as to finish some of my long-overdue projects! And I did – with the caveat that nothing *really* finishes in academia. I have sent to

Cambridge UP my book, *Peoples of the Roman World*, a textbook for Roman civ, history, and archaeology classes. Heavily illustrated and with many maps, a timeline, and a glossary, it devotes a chapter each to northerners, Greeks, Egyptians, Jews, and Christians. Having just sent off the ms I feel relieved, and somewhat imprudent: most scholars devote a shelf of books and a lifetime to merely one of these groups! I finished an article on “Women and Gender in the Forum Romanum,” which will appear in *Transactions of the American Philological Association* in 2011. This developed from an illustrated talk I have presented in the last few years, but of course it is now quite different. In December 2009 I gave a talk at a two-day British

Museum conference on Hadrian. The second of 17 speakers, I had the best slot of all as I spoke on the Agrippa inscription on Hadrian's Pantheon. It was a fantastic opportunity to spend time – in many cases for the first time – with many scholars whose work I admire, including the inimitable Tony Birley who taught at Duke long ago. A month later, but in very different surroundings, I presented a talk on “Rome and Immigrants, c. 200 BCE – 100 CE” at the APA Meeting in Anaheim, CA.

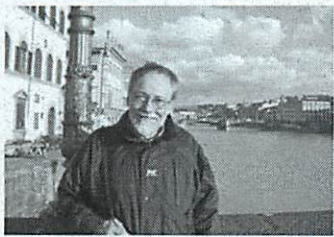
Staying in Durham meant I could continue to interact with students – I mentored Laura Puleo, for example, who won a Dannenberg Award to work with a faculty member, and of course I could meet with grad students. I also wrote some reviews and made some other smaller accomplishments. Although I still have a lot to achieve before fall 2010, when I return to teaching and become Interim Chair of the department for a year, I was away for much of June. I had a really fun trip in northern Italy with a Duke alum group in early June, and I spent the last two weeks of June watching the World Cup in South Africa with my family.

Many of my trips in 2009-10 have involved, willy-nilly, the Intercollegiate Center for Classical Studies in Rome. I was lucky enough to speak in March 2010 at the Latin Day of the Wisconsin Latin Teachers Association, giving versions of my “Women in the Roman Forum” and “The Inscription of Hadrian's Pantheon” to some 400 high school and middle school students and their teachers. There I met up with two fearless Centristi I had taught at the Centro as a TA in 1976-77! One had a stack of photos, which are now circulating for identifications. When I gave a version of the Pantheon talk at Brown University in February 2010, I met up with two other Centristi who have reconnected. In Anaheim I spent time with a group to plan events leading up to the 50th anniversary of the Centro's foundation, which will be celebrated in 2015. We're reaching out to all who attended the Centro, and the more eclectic the mix the better: so far we have lawyers, animators, chefs, and stay-at-home parents as well as high school and middle school Latin teachers, university and college professors, museum curators and the like. We have a Facebook site: “Centristi: Rome then World” (<http://www.facebook.com/group.php?gid=2211661127>). But if like me you're not on Facebook, just contact me directly at tboat@duke.edu.

Peter Burian: This has been a truly remarkable year for Maura and me. At the beginning of July 2009 we left for Italy, at the end of June we came home again enriched by wonderful experiences of many kinds. We spent July in Sicily, based in



Aidone (the site of the more than half-century old excavations of ancient Morgantina, now co-directed by dear friends, Malcolm Bell and our own Carla Antonaccio. Maura was able to join in the exploration of the fascinating 3rd c. BCE Greek baths, and I traveled to visit some of the places to which I would be returning with Intercollegiate Center groups, especially during the all too brief period when Clare Woods was also visiting in Aidone. Otherwise, I enjoyed the charms of small-town Sicily and worked on a couple of the remaining volumes of the Greek tragedy translation series I edit (about which more below).



A good thing that I did some of that editorial work in Sicily, because from the moment we arrived in Rome, the job of Professor in Charge at

the Centro seemed to absorb my whole life. August was spent with my excellent team of three young colleagues planning the Ancient City Course in detail and visiting many of the sites in and around Rome to prepare for our field trips. Hot, exhilarating work. But nothing could fully prepare us for the sheer intensity and fun of teaching the program. As many of you know, the City Course characteristically involves one full day and two half days of site visiting each week, as well as week-long field trips to Sicily and Southern Italy and to Campania. We even added an overnight jaunt to Ravenna at the end of the term. And it is not just the faculty who work hard; students have a demanding load as well. Exhausting as it no doubt is, there is an enormous satisfaction in doing it, and learning on site has its own special fascination.

Our students, chosen from some of the best and brightest classics students around the country, were exceptionally willing and able, and altogether a **delight** to get to know. I took particular satisfaction in the fall term in welcoming two Duke students to the Centro: Tara McKenna and Amol Sura. Amol, by the way, became our expert on the

Cloaca Maxima, and upon his return to Duke published a version of his paper on the contribution of the Great Sewer to public health in ancient Rome, neatly combining his historical and medical interests, in *Vertices*, the student science and technology journal.

In addition to the City Course, students at the Centro take Latin and/or Greek, and can choose Elementary Italian or a course on Renaissance and Baroque art in Rome. In my Greek course, we did a careful study of Plutarch's Life of Antony, among other things the inspiration for Shakespeare's *Antony and Cleopatra*. It was an interesting text to read and discuss as a Greek take on Roman history and politics.

Almost at the end of this enormously rewarding job, I got a jarring reminder that *fortuna* is always lurking in the wings. Having survived the dangers of rocky, sloping archeological sites and even the upper reaches of Vesuvius, I slipped badly while leading the troops down to the Vatican on a wet sidewalk. I fell hard on my right knee, completely severing my quadriceps muscle right at the kneecap. Ironically, but fortunately, this was the very last outing of the year. Surgery sewed everything back together successfully, but I was immobilized through the end of term and beyond. I owe huge thanks to Franco and Pina, the wonderful couple who direct the Centro with enormous dedication and care, for helping me through it all, to my colleagues Stacey McGowen, John Henkel, and McKenzie Lewis for cheerfully taking up the slack as the term came to a close, and to the students and staff of the Centro for all their many kindnesses. I am now getting around pretty well, and with the help of some further physical therapy, I should be dancing as badly as ever in short order.

Meanwhile, I have completed editing the last of the nine collected volumes of the Greek Tragedy in New Translations, a series begun by the late William Arrowsmith that features collaborations between distinguished poets and classical scholars. The whole set should be in print by the end of the year. (My translation of *Helen*, originally written for a production by the Duke Players more than a decade ago, will make its first appearance in print in the very last volume, *Euripides V*.) This year has also seen the publication of an article on Sophocles' *Antigone* (for a volume co-edited by a Duke colleague, Peter Euben), another on Euripides' *Phoenician Women*

in comparison with Aeschylus' *Seven Against Thebes* (for a volume co-edited by Duke PhD Denise McCoskey), and the "Euripides" entry in the new *Oxford Encyclopedia of Ancient Greece and Rome*.

Back home again, I look forward to getting physiotherapy behind me, returning to Duke and the department, and resuming my regular teaching duties. But the excitement of this last year will stay with me for a very long time.

Diskin Clay: In this second year of retirement I have been busy. I finished one decennial book, *The Art of Hell: From Dante's Inferno to Rodin's the Gate of Hell* in early December and I am nearly done with a second, *Dante's Parnassus: The Pagan Poetry of the Commedia*. I have lectured twice in Greece: Once on the "New Empedocles" in Delphi in June of 2009 and this January (in Greek and English) to honor my colleague, John Theophanes Papademetriou, at The University of Athens. Articles continue to appear - written long ago. They give a false impression of my scholarly activities.



Gregson Davis: Since stepping down as Dean of Humanities in 2009, I have spent a very enjoyable and productive year of research and writing. I am close to completing a monograph on Vergil's *Eclogues* (tentative title: *Thalia: the Interplay of Ideas in Vergil's Bucolics*). Early in the Fall semester I had occasion to deliver invited presentations on the first Eclogue at New York University and at the University of Bologna, Italy. Thanks to a year of sabbatical leave (now coming to a rapid close), I was able to do an all-too-brief stint as a Visiting Scholar at the American Academy in Rome in October/November. A number of minor publishing projects came to fruition in the past year, among them: my editorship of the Blackwell *Companion to Horace*, which is now on the shelves, and a short introductory essay in a new translation of the *Eclogues* by the poet Len Krisak. I also responded to a call to contribute to a volume of essays on the poetry of the late Aimé Césaire for the journal, *Research in African Literatures*. On the personal front, my daughter, Sophia, has recently graduated from Duke with a major in Italian Studies and my son, Oliver, will be entering law school at Howard



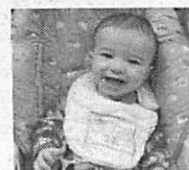
University in the Fall, having passed a pleasant sojourn as a house-guest of my Classical archeologist friend, Lisa Fentress, in Rome. It seems that my children have been infected with a good dose of my inveterate Italophilia!

I look forward to returning to the classroom for a final year of teaching at Duke (I will be officially Emeritus Professor as of June, 2011).

José González: It's been an exciting and productive year. Months of planning culminated in a stimulating conference held at Duke in October: *Diachrony: Diachronic aspects of ancient Greek literature and culture*. (See the article on the conference for further details.) Many thanks to all who participated! I am now looking forward to editing a volume for De Gruyter based on the conference. The success of *Diachrony* was quickly followed by work on several papers. Look for an article on Theocritus' *Idyll* 16 at the next *Harvard Studies in Classical Philology*; and for another on Hesiod's *Catalogue of Women* in *TAPA* 140.2. I am currently finishing the manuscript of my first book, *The Homeric Rhapsode*, to be published next academic year by Harvard University Press. I have also made progress on another book project on Hesiod. Last fall I supervised Joseph Miller's interesting dissertation prospectus on Democritean *paideia*, and this spring I celebrated with Alex Loney the completion of his doctoral dissertation. I have learned much from Alex as his adviser and congratulate him and his family for this accomplishment! Somehow I managed to teach four new courses in the midst of all this, including an introduction to Greek religion that enrolled a significant number of non-majors. Dean McLendon honored me with my appointment as the Andrew W. Mellon Assistant Professor of Classics, and I was thrilled to be selected as a Junior Fellow at the Center for Hellenic Studies in Washington, D.C. for the 2010/11 academic year. My project at the Center will be a diachronic study of the *Homeric Hymns* against the background of the development of Greek lyric traditions.



On the personal front, Lauren and I welcomed our second son, Gabriel José, in late September 2009. Daniel, now two-and-a-half, has been adjusting to life as a big



brother and has been exercising his blossoming language and pedagogical skills by teaching Gabriel his letters, numbers, colors, animals, and, of course, which toys he cannot touch. See you in 2011!



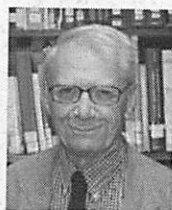
Micaela Janan: In 2010, I became a full professor (after having been half a professor for years, which made finding clothes difficult). My third book also hit the bookstores: *Reflections in a Serpent's Eye: Thebes in Ovid's Metamorphoses*. Currently, it's #296,386 in Amazon's book rankings. Go get 'em, tiger.



William Johnson: Our first year at Duke has been a joy: it is just as advertised, namely, a wonderful place to live, think, teach, write, converse. I've had the pleasure of teaching classes on Herodotus and Euripides that were as valuable to me as (I trust) to the students. Along the way I had two new papers go into the print pipeline, on ancient libraries and on ancient education, gave lectures at Cornell and the University of California Irvine on Herodotus and on new media and modes of publication, and I have just this Spring gripped between hard covers (after more viewings in proof than I care to mention) my latest book, *Readers and Reading Culture in the High Roman Empire* (Oxford University Press, 2010).



Francis Newton: In October at the Southeastern Medieval Association conference, at Vanderbilt University (where, long ago, I taught for 14 years) I gave a joint paper with my older son, Frank (expert in Indo-European languages, including Old English), on the Latin and Old English colophon in the famous 'Lindisfarne' Gospels (Brit. Library Cotton MS Nero D.iv) entitled, "A Fresh Reading of Aldred's Colophon in the 'Codex Lindisfarnensis'." The presider said he had never before been present at a mediaeval conference at which a father and son team presented a paper. (Incidentally, as the quotation marks indicate, we are skeptical about the factuality of Aldred's statement that the MS was produced at Lindisfarne (Holy Isle); such skepticism is called by Michelle Brown "iconoclasm".) So the paper was both icon-busting



and precedent (mos maiorum)-shattering. This summer the paper goes off for consideration at a journal in England; we shall see if they will allow such destructive goings-on over there. --In the last nine months I have had the great good fortune of seeing former students Jeremy Prager, Ed De Horatius, and Julia Lewis back here on visits. It would be wonderful to see any others who can make it back; if there's any chance of that, please let me know at: fnewton@duke.edu.

Molly Pryzwansky: I very much enjoyed my second year teaching in the Classical Studies Department at Duke. I taught intermediate Latin in fall semester, and Roman History in spring. Also in fall semester I taught a seminar called "The Golden Age of Athens" for the NC State University Honors Program. In addition to my teaching responsibilities, I gave a paper on Livia's death in Suetonius' *Tiberius* at the CAMWS annual meeting in March in Oklahoma City, where I shared a room with fellow Duke *alumna* Meredith Prince (our new tradition!). I will deliver a talk on the same topic at the APA this coming January in San Antonio as part of the International Plutarch Society's panel on biography. For the panel I will join again with UNC *alumnus* Jeff Beneker (now at University of Wisconsin, Madison) and Rex Stem of UC Davis, with whom I published a series of articles on Cornelius Nepos this January in the *Classical Journal* (my article is entitled, "Cornelius Nepos: Key Issues and Critical Approaches." *CJ* 105.2 [2009/10]: 97-108).



On a personal note, my son Cole George Pryzwansky arrived June 4, 2010 weighing in at a whopping 9 lbs., 3 ozs. He joins big sister Lily, who turned 4 in May.



Lawrence Richardson: Prof Richardson moved into Croasdaile Farms Assisted Living after being diagnosed with macular degeneration last April/May (2009). The degeneration is not worsening, and other medical conditions have improved. But he misses his research, his students, his office, and his earlier life. He would be very happy to hear about



your whereabouts and research. Letters (which will be read to him) can be sent to him c/o Pavilion Rm 142, 2600 Croasdaile Farm Parkway, Durham, NC 27705. He has someone helping him with correspondence, so you can expect to get an insightful reply quickly!

Kent Rigsby: The first volume of the inscriptions of Cos (IG XII.4, public acts) went to the printer in February; it ought to appear some time this summer. It is a bit overdue (it was expected by the publishers in 1911). In January, Greek, Roman, and Byzantine Studies abandoned paper (and subscriptions) and is published now on line for free, in the hope that readers and libraries will benefit (check www.duke.edu/web/classics/grbs). This third issue of the year goes up on August 15. Apart from these projects, I am working on articles, mostly about Greek festivals.



Joshua Sosin: This has been a busy year for us. Most of my time continues to go to the Duke Data Bank of Documentary Papyri. We are now winding down work on a major grant from the Andrew W. Mellon Foundation, a collaboration with Duke University Libraries (Deborah Jakubs, Rita DiGiallonardo Holloway University Librarian & Vice Provost for Library Affairs, and I are co-PIs), Institute for the Study of the Ancient World, New York University; Zentrum für Altertumswissenschaften Institut für Papyrologie, Universität Heidelberg; Center for Visualization and Virtual Environments, University of Kentucky; and the Centre for Computing in the Humanities, King's College London. During this phase we erected a web-facing, multi-author, real-time, peer-reviewed, version-controlled and auditable editing environment for entry and control of the DDBDP, which now accommodates translations, and the Heidelberger Gesamtverzeichnis der griechischen Papyrusurkunden Ägyptens. The tooling suite is already being expanded to allow similar community control of the Advanced Papyrological Information System. It is also being extended for use as the primary means of content creation for the *Sammelbuch griechischer Urkunden aus Aegypten* and *Berichtigungsliste der griechischen Papyrusurkunden aus Ägypten*—yes, this means direct-to-digital publication of two of the



most important papyrological publications. The new platform will be officially released in a plenary session at the 26th International Congress of Papyrology, in Geneva this August.

We are also ramping up work on the proposal for a third phase, in which we shall add commentary to the editor's capabilities, along with a long list of enhancements, completely refactor the *Checklist of Editions*, collaborate with projects that will deploy our tools to digitize the collection of the Ägyptisches Museum und Papyrussammlung in Berlin, digitize all unattributed medical papyri, integrate with the DDBDP machine actionable databases of all persons, names, and places in the papyrological documents, and a lot more. I think it safe to say that we are now fast approaching the day when virtually all of the data and technical as well as scholarly apparatus of an entire humanistic discipline reside online, in a transparent, peer-reviewed, community controlled environment. It's exciting. You can see some of what we have built already at papyri.info/editor (the documentation is not fully published yet).

This has been a fantastic year for Tomás. We spent a week in London, which he calls 'The Palace.' Highlights included funny red buses, 'the big eye thing', endless noodles, river boats, more buses, mummies, soldiers, Paddington Station (which, it turns out, has little to do with the bear...who was the main draw), more buses, and ...perhaps the most exciting of all ...lasagna on the flight home. He's already planning next year's trip back. But most exciting: this is the year that Tomás learned to swim! Forward motion, breathing, and all.

Clare Woods: This year has again been busy, since I am still Director of Graduate Studies, and Director for the Center for Late Ancient Studies (CLAS). The Center once again organized an exciting lecture series, attracting speakers working in a wide variety of late ancient subfields. Our old CLAS website has been out of action for most of the past year, because of the campus-wide push to upgrade all department websites. There should be a link available soon to CLAS information from the new Classics website. (As to the latter, I very much enjoyed helping to develop it over the last year. Many of the background images were taken last summer while



teaching Duke in Rome, or during my visit to Carla's excavation at Morgantina. There are also some pictures featuring Duke in Rome students on the "On Site Programs" page. I hope you enjoy them!) In September 2009, Victoria Szabo (Visual Studies and ISIS) and I won a small grant to convene a Franklin Humanities Institute working group on the subject of Experiencing Virtual Worlds. Our interdisciplinary group met every two weeks or so to discuss some aspect of virtual worlds experience, occasionally inviting outside speakers to give a talk and lead discussion with our group. Topics included in-world social dynamics from journalistic, artistic, anthropological, political and religious perspectives. We also discussed virtual worlds as a medium for expression in the arts, commerce and entertainment, and the human/machine interface as it relates to virtual world experience, navigation and expression. Victoria and I are delighted that our funding has been renewed for next year, when we plan to explore, amongst other things, educational uses of virtual world spaces, and virtual worlds as archival environments. In addition to my work as an event planner (!), I also developed a new Focus course for Fall 2009 (CLST 85FCS: Good and Evil in Imagined Worlds) as part of a Focus cluster with colleagues from Visual Studies, ISIS and OIT). I also enjoyed the opportunity to teach a graduate level Medieval Latin Literature seminar in the Fall, and selections from the correspondence of Heloise and Abelard for undergraduates this Spring. Earlier this summer (after LASIK surgery, which went very well), I participated in an intensive two-week "Wired" Workshop, focusing on new visualization technologies. We were trained in a range of software programs, including SketchUp, Photoshop, Foto 3D, MeshLab, and Google mapping software, and introduced to image processing, and data sharing websites like Photosynth, ManyEyes and Omeka. We covered a lot of ground in two weeks, and had a great time as well. My thanks to Caroline Bruzelius who helped make it happen, and our dedicated and patient instructors Mark Olson, Victoria Szabo and Rachael Brady, not to mention the student assistants Umberto Plaja, Michal Koszycki and Rebecca Wood. The models we built can be experienced in the DiVE. I intend to use

some of these new techniques to map the manuscript distribution of Hrabanus' sermon collection, building an interactive database that I hope will allow me to explore patterns of distribution, and manuscript relations in new ways. Finally, my article "*Inmaculata, Incorrupta, Intacta: Preaching Mary in the Carolingian Age*" is now under review for a volume in the new Brepols *Sermones* series. I continue to work on Hrabanus: he is an important part of what will be my next, large project on inter-ecclesial gift-giving in Carolingian Francia.

Recommended Readings

Professor Gregson Davis recommends:

History Lesson by Mary Lefkowitz (Yale University Press) -- a fascinating and lucid account of a famous controversy over Afrocentrism at Wellesley. The author was at the center of the storm and has written a courageous defense of academic freedom.

Afro-Greeks by Emily Greenwood (Oxford) -- a well-researched and perceptive discussion of the modern reception of Classics as reflected in 20th century anglophone Caribbean Literature. The author is Associate Professor of Classics at Yale.

Professor William Johnson recommends:

Rosalind Thomas, *Herodotus in Context: Ethnography, Science and the Art of Persuasion*. Cambridge, 2000. Not that new, but super-interesting and important.

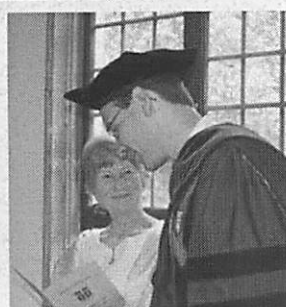
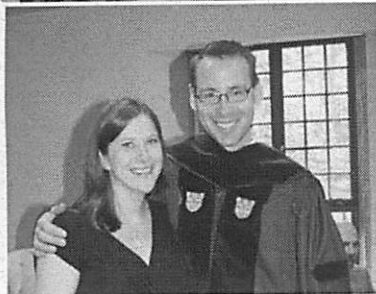
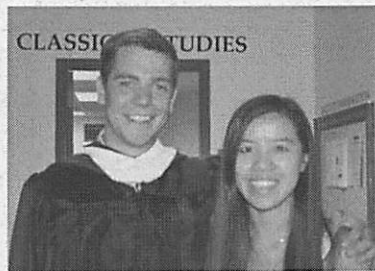
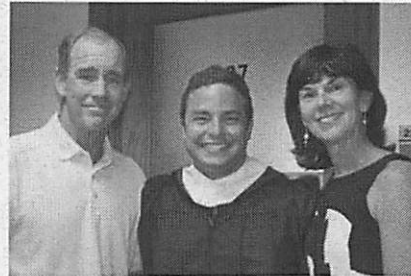
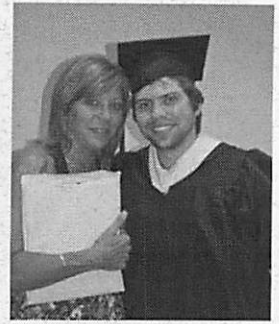
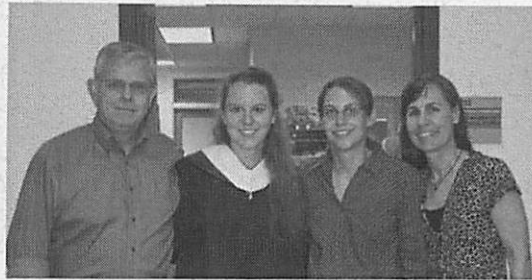
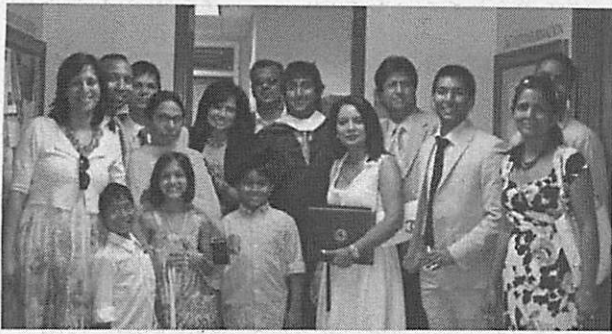
Peter White, *Cicero in Letters: Epistolary Relations of the Late Republic*. Oxford, 2010. Insightful and just plain interesting; destined to be a standard reference for many years.

Roger Bagnall, *Early Christian Books in Egypt*. Princeton, 2009. Short, smart, incisive; new angles on what seemed a tired old problem (of the Christian preference for the codex).

Anthony Grafton & Megan Williams, *Christianity and the Transformation of the Book*. Harvard, 2006. A beautifully intelligent look at some prominent parts of the story of the book in late antiquity.

Please keep in touch with the Classics Department here at Duke University and let us know of any changes in contact /address information. We are always happy to hear from our alumni.

Graduating Class of 2010 Family Photos



2010 Honors Graduate

Graduation with Highest Distinction

David Wilson Ungvary

Summa cum laude

Phi Beta Kappa

Sara Elizabeth Blasingame

Peter Andrew Heisler

David Wilson Ungvary

David Taggard Clark Prize

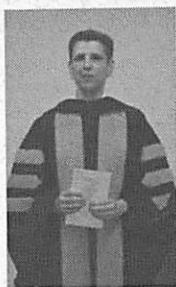
In Classical Studies

David Wilson Ungvary

Graduating Class of 2010

Classical Civilization – Majors:

David Chester Bitner
 Sara Elizabeth Blasingame – *summa cum laude*
 Cheryl Xue Dong – *cum laude*
 Natalie Ginger Harrison – *cum laude*
 Sanjai Jalaj
 Davenport Edwards Reagan
 David Wilson Ungvary – *summa cum laude* – Beinecke Scholarship
 Samuel Theodore Wass



CHAIR



Classical Languages – Majors:

Peter Andrew Heisler – *summa cum laude*
 Cory Michael Massaro – *magna cum laude* – Dept Translation Prize
 David Wilson Ungvary – *summa cum laude* – Beinecke Scholarship

Classical Archaeology – Minors:

Davenport Edwards Reagan



DUS



Classical Civilization – Minors:

Stephanie Bazell – *cum laude*
 Michael Reed Bergen – *magna cum laude*
 Kaila Dionna Davis
 Michael Gregory Freedman
 Ashley Christine Holmes
 Ryan Daniel Knowles
 Paul Turner Laszlo – *magna cum laude*
 Tammy Woanting Lin
 Anne Michelle Llewellyn
 Christopher Peter Muoio
 Davenport Edwards Reagan
 Kenneth Delany Sullivan – *cum laude*



DGS



Greek – Minors:

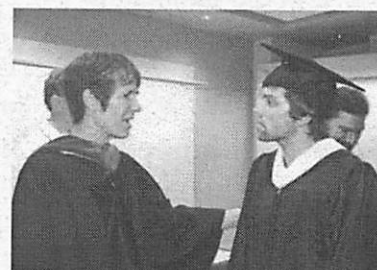
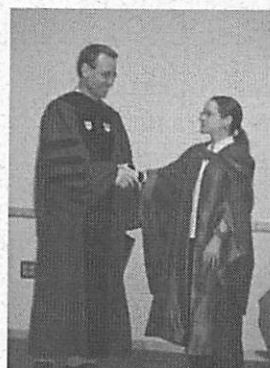
Andrew Peter Pickens – *magna cum laude*

Latin – Minors:

Laura Brooks Duncan
 Christa Leigh Holt
 Christian Michael Parobek
 Allison Catherine Vergotz – *magna cum laude*

DOCTOR OF PHILOSOPHY:

Alexander Carl Loney



ERIC ADLER, PhD 2005: As I write this, I am now finishing my second year as a tenure-track professor in the classics department at Connecticut College. I still live in New Haven, CT, which I am enjoying very much. On the publications front, I was very fortunate to learn that my book manuscript (tentatively titled *Valorizing the Barbarians: Enemy Speeches in Roman Historiography*) has been accepted for publication by the University of Texas Press. It should appear in the fall of 2011. Since this manuscript started life as a Duke dissertation, I must thank all those who served on my committee. Special thanks go to Tolly Boatwright, who helped me with the project during all its phases!

ERIN SMITH AHRENS, BA 2003: I finally got to visit Greece! I studied abroad in Italy during fall 2001 and due to heightened safety concerns, was advised to postpone travels to Greece. In September 2009, my husband Matt and I traveled to Athens, and then spent time driving through the Peloponnese with visits to Mycenae, Epidaurus, Olympia and a cliff side monastery Agios Ioannis Prodromos and Gortys ruins near Stemnitsa. We also traveled to Crete to visit Knossos and ended up in Rome, Italy. Visiting these sites brought back fond memories of classes I took while at Duke, and being a classics major, I brought a number of books including Pausanias to read along the way!



DIANE WARNE ANDERSON, PhD 1986: I have been back at Saint John's University (Collegeville, MN) teaching Latin these past three springs, but will be teaching at University of St. Thomas in St. Paul this coming year 2010-2011 (where I was in fall '08).

For the sixth year in a row, I will be team-teaching a workshop on Manuscript Studies at the Hill Museum & Manuscript Library (HMML), which is also at Saint John's University. This workshop is a function of the Minnesota Manuscript Research Laboratory (MMRL), which I created for the U. of Minnesota, Center for Medieval Studies, literally ex nihilo (i.e. a web site!). This "manuscript bootcamp" is aimed mainly at graduate students, who get five days of orientation to palaeography, codicology, textual criticism, bibliography and finding aids, research questions, etc.

I delivered two papers at conferences this year, at the APA in January and the Kalamazoo Congress on Medieval Studies in May. Both presentations reported on my use of manuscripts on microfilm with undergraduates at Saint John's. Starting a new tradition, last spring I had my Cicero class do a study project with manuscripts of the *Somnium Scipionis*, and did a similar project with my Ovid class this spring. They had hands-on introductions to the vicissitudes behind an apparatus criticus, and to two thousand years of students and teachers loving and learning our ancient auctores.

Last year at the Kalamazoo Congress, I gave a paper on a poem by 9th-century poet and scholar Walafrid Strabo. The poem, rubricated in the manuscript with the title "Ad Amicum," has been made famous by the sensationalized translation of Helen Waddell, which has put him in the internet's GLBT Hall of Fame. Publication is in the works.

Leaping ahead another nine centuries, I am Assistant Editor on the edition of a 700-page Latin autograph manuscript, a naturalist's diary from the 1750s. The author is Daniel Rolander, and this production of the first edition is the Daniel Rolander Project, established by Professor Arne Jonsson at Lund University, with chief Editor Dr. James Dobreff in Stockholm. Rolander was a protege of Carl Linnaeus, who sent Rolander to Suriname to collect data and specimens according to his famous scientific standards, with Linnean-style designations of genus and species.

The biggest challenges for us as editors occur where Rolander changed the text (sometimes dozens of changes per page), especially the species names, because then we need to try to read what he wrote originally. He in fact revised the manuscript over a number of years, incorporating names from Linnaeus's new edition of *Systema Natura*, which was published in 1758, two years after Rolander's return from Suriname. Thus having a second set of eyes on the manuscript can solve many of the thorny issues arising from these revisions. There are also many interesting revisions of the prose, aimed at improving not only its clarity and scientific conformity but also to elevate its style. The manuscript is a fascinating document of a scholar's labor on many levels, collecting the information and specimens, living among the people and recounting

stories of the human species in its three sub-types-- white, "Indian", and the black slaves-- and finally preparing his diary for publication.

But Rolander had a terrible falling out with Linnaeus, and the manuscript was never published. Linnaeus made sure that Rolander was effectively shut out from the international scholarly community in which he should have been a celebrity. For more than two-hundred years, the manuscript sat in the Botanical Library in Copenhagen, where I traveled to see it last December, along with Dr. Dobreff. One of two main funding sources wanted an English translation first (!), which was published last year (google IK Foundation, "The Apostles of Linnaeus").

My family is well, my son is 14 and headed for high school in the fall. He is into cars and soccer. My best wishes to all, and don't hesitate to be in touch: ander002@umn.edu

JAMILLA RANDOLPH BATTLE, BS 1999: I am a family medicine physician in Knightdale, NC. I went to UNC-Chapel Hill for Med and Univ of Michigan, Ann Arbor for residency training. I am still married and we have two girls, Aubria and Autumn Battle.

JOHN BAUSCHATZ, PhD 2005: "Retina, Oscar and I send warm (soon to be scorching) greetings to our Duke Classics friends around the globe! We're hanging in there. I just finished my third year as Assistant Professor at the University of Arizona, and somehow managed to pass my third-year review. I'm currently putting the finishing touches on my book on Ptolemaic policing and gearing up for another summer of intensive Greek. Retina has started a new job as Director of Special Needs Services at the Tucson Jewish Community Center, and is on the cusp of completing her M.A. in Special Education at the U. Oscar, now 15 months old, has transformed from a pooping and puking machine into a real little boy (who admittedly still



poops and pukes). He loves applesauce, saying "no" and the soothing caress of the Dustbuster (see photo). I am happy to announce that Oliver James Bauschatz was born at 5:59 p.m. on Saturday, May 29 in

Tucson, AZ, and weighed in at 7 pounds, 3 ounces. Mom and baby are doing great. It's going to be a long summer.

NEIL BERNSTEIN, PhD 2000: Our daughter Isabelle Wang Bernstein was born Sep 19th, 2009. My review of John Miller, *Apollo, Augustus and the Poets* appears in *Bryn Mawr Classical Review* 2010.06.12.



MEGAN YARBROUGH BLACKBURN, BA 1998: I am currently living in the Phoenix, Arizona area with my husband Chris and 5 year old daughter, Livia. Yes, she was named for that Livia but I was concentrating on the powerful, strong female figure to bring her that good karma and hoped the negative stuff wouldn't waft thru the ages! My Livia does love her unique name and always wants me to tell her where her name comes from. I am starting to introduce more ancient history to her, but I am struggling to find a good text to teach her mythology. I don't want something too basic but trying to keep it PG rated!! I hope someone can help out. I am a busy mom and work as a Family Physician, but I don't want to miss out on chances to expose my child to the classics at an early age.

ANNA "MILLIE" BURRELL, BA 1992: I will graduate from Texas A&M University in August with a PhD in Botany. My emphasis is on plant adaptation to extreme environments with particular emphasis on the genetic basis of tolerance to heavy metals and lack of plant macronutrients. Other than defending next Wednesday, my husband and canine child and I are doing well.

SHANE BUTLER, BA 1992: I am Professor of Classics and Associate Dean of the Humanities at UCLA. I am Associate Editor of the *I Tatti Renaissance Library* and Co-Editor of a new series on reception from Cambridge University Press. This year I organized an international conference at UCLA: *Synesthesia: Classics Beyond the Visual Paradigm*; I also published an article on ancient perfumes in *Arethusa* and another on our oldest manuscripts of Cicero in *Litterae Caelestes*. My latest book, *The Matter of the Page: Essays in Search of Ancient and Medieval Authors*, is appearing this year from Wisconsin. I live in Santa Monica with my partner Leo.

DONALD BYRNE, BA 1991: I'm a teacher at Jordan Matthews High School in Siler City, NC. Wife Lakaisha and I are expecting a baby boy at the end of July -- our first child. Am a part-time farmer,

tending to a homestead in Bear Creek that includes sheep, chickens, guineas, rabbits and bees.

ALBERT CARUANA, JR., BA 1999: I am currently practicing ophthalmology in South Florida at Cleveland Clinic, Fla. Hope all is well!

ED DEHORATIUS, BA 1995: Not sure when the last time I updated was, so this might be a bit redundant. Liz and I continue to live in Worcester, MA with our three boys: Will (6), Matthew (4), and Andrew (2); our entire life seems to be some form or another of Star Wars (though I suppose there are worse things for them to be interested in). I'm still teaching and coaching in suburban Boston, still Latin and my Classics courses (Classical Literature and Medieval Literature), but this upcoming year I should be teaching an archaeology course on-line. It has been a ton of work to set it up but a very interesting process. I'm also still writing. This past year has seen the publication of my Follow Your Fates series, a series of interactive fiction books for middle schoolers based on the ancient epics: The Wrath of Achilles, The Journey of Odysseus, and the Exile of Aeneas. Each maintains the story of the original epic but asks the reader to make choices that determine the course of the narrative; make the choice that the ancient hero did not make, and your story ends (similar to the Choose Your Own Adventure series of the '80s). They seem to have received good reviews thus far. You can get more info if you want from <http://www.bolchazy.com>, the Bolchazy website or I've been keeping a blog at (<http://followyourfates.blogspot.com/> about their progress. I made it down to campus for my 15th this past April and while the department was quiet Liz and I enjoyed a wonderful couple of hours with Prof. Newton. I should be back down at the end of June on my way to Winston-Salem for ACL.

DAVID DIAL, BA 2002: Salvete! This past year has been exciting for me as I completed my first full year as an academic advisor within the Georgia Tech Athletic Association, and the experience has been excellent! Also, I am almost done with coursework for my doctorate from the Institute of Higher Education at UGA. In classics news, my fiancée and I are about to begin planning our honeymoon trip to Italy for Spring '11. If anyone has any travel tips or advice for Italy in the Spring...please drop me a line!

AL DIMEO, BA 1994: After graduation, I attended University of Pennsylvania Medical School and trained at New York Hospital in General and Cardiothoracic Surgery. I am currently the Director of Minimally Invasive Cardiothoracic Surgery at St. Vincent's Medical Center in Bridgeport, CT and live in Fairfield with my wife and three children.

My fondest memories of college are of the "Centro" with Dr. Tolly Boatwright leading yet another fantastic field trip. I also have a special fondness and admiration for Dr. Keith Stanley. I miss the leisure time to read and study the classics, but still pick up Virgil when I can.

ALLISON EATON, BA 2003: I will be getting married this November and moving to Connecticut. I am also applying to PhD programs in Classical Archaeology so it's a bit of a busy year for me!

ROBERTA ENGLEMAN, MA 1970: I retired as manager and technical services librarian of the Rare Book Collection of the University of North Carolina, Chapel Hill, in 2007. Since then I have been continuing my career as a freelance indexer for university presses, specializing in indexes for works in classical studies. I am also a docent for the North Carolina Museum of Art. .

JAMES K. FINN, MA 1969: I have been enjoying the opportunity to teach a graduate course in Vergil at Villanova University this spring and look forward to teaching a course on the late Republic next fall. In June I will make a presentation at Wake Forest University as part of an Advanced Placement workshop. My topic is "Money Talks: Legends and Reverse Types in the Coinage of Julius Caesar."

CARL GINSBERG, BA 1992: Things are well in Dallas. My duties as "iudex" keep me very busy, but I have had some time to travel (Australia last Thanksgiving, Berlin this past May, and I go to London next Thanksgiving). If you have never been, the Great Ocean Drive in Australia (outside Melbourne) is an amazing sight.

FLORENCE ELIZA GLAZE, PhD 2000: I'll be an NEH fellow at the National Humanities Center 2010/11, and am co-principal investigator of an NHC "Conversation" (international symposium) examining the palaeography of Latin medical manuscripts produced during the 11th/12th centuries. A book of essays, *Between Text &*

Patient: the Medical Enterprise in Medieval & Early Modern Europe, published summer 2010 by SISMEL/Galluzzo (Firenze), includes contributions from Francis Newton, Ian Maclean, Vivian Nutton, Charles Burnett, Monica Green, and many others.

MICHAEL R. JOYCE, BA 2003: I am currently in my first year at the Tuck School of Business at Dartmouth. I'll be spending the summer in Frankfurt, Germany working for Allianz Real Estate, and hope to find a job for a real estate investment firm in the US a year from now. Tuck has a surprisingly large contingent of Duke grads, so I had some good company with whom to watch the Devils win the championship!

TEBB KUSSEROW, PhD 1999: I and my wife Joy just celebrated the birth of our second daughter, Evie Kusserow, a month ago; our oldest, Zoe, is now 3. Joy is a full-time mum now, planning to take a few years off from her work as a social worker running programs in local schools. I have continued to work as the Head of Latin at Camberwell Grammar School in Melbourne, Australia, since 2005. Our boys take Latin as an elective from Years 7-12; the 12th graders study a book of Virgil's *Aeneid* in depth, with focus on literary technique analysis and themes, for their final examinations. I also teach a Classical Studies class – my baby! – which explores ancient Greek Classical culture through the canonical texts.

JULIA LEWIS, BA 2006: After graduating from Harvard Law School in June 2009, I took the Massachusetts bar exam (and thankfully passed!) and moved to Arlington, VA to start work with the DC Public Defender Service. Some of the highlights of this past year have included working on the high-profile Chandra Levy/Ingmar Guandique case and making my first appearance in D.C. Superior Court as a licensed attorney. After completing my fellowship year at PDS, I will be working at the D.C. office of Ropes & Gray, LLP as a litigation associate. Outside of work, I have enjoyed swimming with a local master's team, volunteering through my church as a mentor for middle-school girls, and exploring the myriad cultural opportunities in D.C.

JADIE R. METCALF, BA 1957: This is a word of thanks to the Duke Classical Studies Department as

it was in 1953, under Dr. Truesdale and his colleagues. Although I did not pursue the theological career intended, I did find the Greek language a perfect foundation for the study of German, needed in my graduate studies in Germany leading to a masters degree in International and Comparative Law. Most of my legal career was in Europe, where I was able to pick up, self-taught, French and Dutch, and a little modern Greek, needed in my profession, to deal with legal agreements and negotiations in all those languages.

As an after thought, about two years ago, I started reviving my study of Greek, via the New Testament. I find the reading of the stories about the Galilean more interesting in the original. However, another great man, a Greek, Epictetus, whom I listen to more as a guardian of my soul, than a philosopher, as a collateral benefit, is getting easier to read in the original.

Bottom line, as we say in the business, Greek made my adventures in international business law possible, as all the modern language reflect Greek grammar, which we all know is incredibly complex. Hence learning a new language became a relatively easy pleasure. Thus as the old school keep saying, a classical education is certainly even now in 2010, an asset both personally and in the business world, at least in my case.

Bravo to all of you and hopefully the subtleties of the classics will remain high on the agenda of those pursuing excellence.

MICHAEL MOORE, BA 2009: I just finished my first year of master's studies in Egyptology at the University of Memphis. I'm enjoying my studies and will be graduating next spring.



ROBERT MOORE, BA 1957: I retired in 1996 after 38 years as a United Methodist minister. I now live in a log cabin, which I built myself, in the Great Smoky Mountains near Sylva, NC. In retirement I stay very busy as a commercial honey producer.

ELIZABETH CHOY MOORMAN, BA 1982: I am a yoga teacher in Princeton, New Jersey, where I live with my husband, Michael C. Moorman, E.E/B.M.E '82, who's a director at Pfizer Inc in NYC. Our son, Ed., is a cartoonist living in Chicago, edmoorman.blogspot.com, and our daughter, Julie, is a junior at Amherst college, who'll go to study in Italy this summer, following in her mother's

footsteps, but in a different field (she's a mezzo soprano), and a different province (Tuscany, not ICCG in Roma, Lazio). Michael and I celebrate our 25th anniversary in Paris in May, where I hope to view the Roman ruins, as well as other hijinks.

CHARLES MUNTZ, PhD 2008: My position as Visiting Asst. Professor of Ancient History at the Univ. of Arkansas is renewed for another year. I have had two articles accepted for publication - "The Sources of Diodorus Siculus, Book 1" by Classical Quarterly, and "The Invocation of Darius in Aeschylus' Persae" by Classical Journal.

JACOB PELLEY, BS 2006: In about 2 weeks I'll end my small stint in sunny Miami with 20th grade graduation, this time with a LL.M degree in tax and estate planning. The tentative plan is to return home to Texas and start practicing there, but I have not given up hope on a dual Classics/Marine Biology Phd program in Australia. So, I have no idea what I'll be doing or where I'll be doing it, but most likely I'll be in a small town in Texas, getting ready for a trip to Houston next April to watch our basketball team defend its national championship. That's news of me; hope all in the classical world is going well.

KEELEY SCHELL, BA 2000: I finished my Classics Ph.D. at Brown in the spring of 2009. This definitely felt like cause for celebration, so my husband, Max Ekstrom, and I took a vacation to England and Sweden. I continue to teach at Wheaton College (Massachusetts), where I've been working since 2007 -- mostly Latin language and

literature, and topics in Greek civilization. I enjoyed seeing old Duke friends and meeting some new ones in Anaheim this January. The biggest news



in 2010 is the arrival of my first child, Roland Gabriel Ekstrom, April 29.



MICHAEL J. SOLECKI, BA 1995: I've been back in Cleveland since 2000, practicing public company securities law, married (wife is '97 grad) and have three kids, 8, 6 and 4, all of whom I will encourage to take up Classical Studies.

ELBERT W. WALL, PhD 1983: Cheryl is beginning to make plans for retirement. My cancer is gone, and I am trying to determine how much my stroke, and the resulting blindness on one side, will

interfere with teaching. We are all celebrating our son's graduation from the University of Arkansas.

JOSH WARD, BA 1995: After three great years in Berlin working with Spiegel, my wife, daughter and I are headed to Bonn, where we will be occupying the former Yemeni embassy (no joke!). Hope all is well with my former Greek and Latin compadres and teachers. Let me know if you swing through the Bundesdorf: joshward@gmail.com.

LAUREN WARD, BS 1997: I am currently the Director of Business Development for EarthSky - a science media company based out of Austin, TX that reaches over 15 million people a day. EarthSky has brought the words and insights of scientists to the public since 1991, while enjoying the support and



partnership of thousands of scientists and scientific institutions - you may have heard one of our more notable properties Earth&Sky on NPR. Since 2008, I have led the development and implementation of new marketing and communications strategies for our company. I also lead EarthSky's activities in public venues across the U.S., working to promote scientific literacy and emphasize the importance of science in sustainability and 21st century decision-making. I just wrote a whitepaper co-authored by Google on Scientific Brand Equity (TM). I graduated from Duke in '97 with a minor in Classical Civilizations, and received my MBA as a Longhorn Scholar at the McCombs School of Business at UT Austin in 2002. I am married to Davis Ward (E95). Most importantly, I am a proud mom of three, including twins. Please friend me on Facebook or LinkedIn for more updates.

EVERETT L. WHEELER, PhD 1977: I attended the 21st International Congress of Roman Frontier Studies at Newcastle upon Tyne (U.K.) 17-23 August 2009, where I delivered a paper, "Roman-Armenian Borders in the Third and Fourth Centuries: Some Thoughts," and enjoyed the hospitality of Prof. Anthony Birley at Vindolanda for several days. Fred Naiden (UNC-CH) and I organized a panel on "Ancient Generalship" for the annual meeting of the Society of Military History 20-23 May 2010, held this year at Virginia Military Institute in Lexington. My paper was "Who's the Best? Ancient Criteria for Evaluation of Roman Generalship." The French Commission on Military

History republished *en français* (tr. Philippe Richardot) my 1993 papers, "Methodological Limits and the Mirage of Roman Strategy, Parts I-II" (*Journal of Military History* 57 [1993] 7-41, 215-40) as a supplement to their new edition of Edward Luttwak's *The Grand Strategy of the Roman Empire* (1976): Edward Luttwak, *La grande stratégie de l'empire romain: suivi de* Everett L. Wheeler, *Limites méthodologiques et mirage d'une stratégie romaine* (Paris: Institut de Stratégie Comparée and Economica, 2009). I spent the Fourth of July weekend in Greece, where I joined a select international group of scholars invited to celebrate the 2500th anniversary of the Battle of Marathon at a conference, "Marathon, the Day after," held at the European Cultural Centre of Delphi. My paper was: "Present but Absent: Marathon in the Tradition of Western Military Thought." In mid September I'm off again to France for the Fifth Lyon Congress on

the Roman Army, which will address the theme of "Le métier de soldat."

In the past year the *acta* of the Fourth Lyon Congress (2006) has appeared with my paper, "Shock and Awe: Battles of the Gods in Roman Imperial Warfare, Part I" (Catherine Wolff/Yann Le Bohec, ed., *L'armée romaine et la religion sous le Haut-Empire* [Lyon/Paris: De Boccard, 2009] 225-67) and a review of David Kennedy's *The Roman Army in Jordan* (2nd edition), in *Ancient West & East* 8 (2009) 374-78.

BARBARA BUCKMAN WILLIAMS, BS 1966: As for my life, nothing new or relevant to report. My husband, Sam (cousin of Duke's George W.W. IV), and I are still living beside a creek in Northeast Georgia. I'm long retired; he's thinking about it. Had hip surgery last fall, which is cramping our spring travel a bit, but otherwise we're well and happy. Best regards to you all.

News of Current Graduate Students

Chad Austino: This is shaping up to be a very busy summer of working on my dissertation and getting married! Jenny - whom I met in American Academy in Rome Summer School Program in 2008 - and I got married in Kohler, WI on May 29. The rest of the summer will include working on my dissertation and a honeymoon to England and France.



Jake Butera: Last summer, with financial assistance from the department, I continued to work on the Greek island of Samothrace, under the auspices of New York University, Emory University, and the Greek Ministry of Culture. While not currently excavating, we have been working to create a 3-D reconstruction of the Sanctuary of the Great Gods. Our work includes shooting points with a total station to map the positions of the extant remains of the site, so that we can situate the remains in 3-D space. Using programs such as Auto-Cad, 3-D Studio Max, and Rhino, we can then produce reconstructions of the site. Some of these 3-D reconstructions and walkthroughs can now be viewed on the newly launched website for the excavation: <http://www.samothrace.emory.edu>.

Following my summer at Samothrace, I returned to the United States and taught for the year

at Hollins University in Roanoke, VA. I am currently back in Greece, where I am working on the final chapter of my dissertation at the American School of Classical Studies.

Robert Dudley: I enjoyed being arbiter of snacks during my first year of grad. school (2009-2010). I look forward to TAing an undergraduate course on Greek History with Josh Sosin in Fall 2010.

Daniel Griffin: It has been an eventful year for me. I spent most of the year working on prelims, and will be starting on my dissertation with Prof. Carla Antonaccio on "Greek hero cult". After spending the year as Co-President of the Society of Duke Fellows and Executive Secretary of the Graduate and Professional Student Council, I have been elected to serve the 2010-2011 school year as President of GPSC, which I consider a great honor. On the scholastic front, I gave a paper at CAMWS this year entitled "Ovid's Vertumnus and the Elegiac Fantasy," which received an Honorable Mention for the CAMWS Presidential Award for Outstanding Graduate Student Paper. I taught Roman Civilization this summer and look forward to teaching Latin in the fall.



Marcello Lippiello: I spent the 2008-2009 academic year as the Ottaway Fellow (Regular Membership)

at the American School of Classical Studies at Athens, supported in part by departmental funding for foreign travel. I was therefore able, after many years studying the Greek language and the discipline of Classics, to finally fulfill a longtime dream to experience Greece firsthand and thence provide a deeper and firmer context for the knowledge I had gained. My term at the ASCSA was an exciting, enormously edifying, and exhaustively challenging experience! The program aims to provide the participants with a comprehensive picture of Greece in all periods of its history, from the Paleolithic to the Panhellenic, down to our time. My time there brought out so many nuances of history, culture, and religion that I had never fully appreciated before. My travels with the ASCSA took me to Northern Greece--to small but significant communities like Stageira, the birthplace of Aristotle, where I presented a site report on Aristotle's education of the young Alexander the Great--to the Peloponnese and to Crete--where I presented on Minoan Snake Goddesses--to the finest sites of "Eastern Greece" which now of course lie within the boundaries of the wonderful nation of Turkey. The program also provided time for research back in Athens, where I worked on my dissertation prospectus in the spring.

My time at the ASCSA was a rewarding experience, and proved to be a great boon to me in my teaching during the past academic year, 2009-2010, particularly in leading my fall seminar in Greek Civilization. My Roman Civilization seminar in the spring was also largely a success, thanks, I think, to the dedication and enthusiasm of the Duke undergraduates. Teaching Duke students has certainly been helpful to me as a teacher, and I am very much looking forward to teaching more Duke undergrads this fall in Intro Latin. Ut valeatis.

Kathryn Langenfeld: Having just completed my first year here at Duke, I am so grateful to be a part of this Classics community. This summer, I will be excavating Bective Abbey, an early medieval Cistercian monastery in Co. Meath, alongside top Irish archaeologists with the Irish Archaeological Field School. My prospective specialization focuses on Insular Monasticism and its role in the Late Antique and Early Medieval periods, so I am highly anticipating this opportunity! I look forward to reuniting with all my fellow students and the

faculty when I return in August, and I am excited for many more fulfilling years in the department!

Alex Meyer: I just concluded his year as a Julian Price Fellow and have been awarded a Bass Instructorship for the 2010-11 academic year. I spent much of last fall at the Commission for Ancient History and Epigraphy in Munich where department alumni Grant Parker, Gil Renberg, and Sara Saba were also spotted. During my time abroad I also delivered papers in Munich and Leiden. This summer I am acting as excavation supervisor at the Roman fort of Vindolanda on Hadrian's wall for my ninth season. In the fall I will be back in Durham continuing my research and preparing to teach a course on multiculturalism in the Roman world in the spring semester.



The UNC-Duke Colloquium

The 21st annual Duke-UNC graduate colloquium was held March 19-21, 2010. This year, UNC hosted the event, with Ted Gellar-Goad and Serena Witzke as co-chairs. Tripp Young, Katie Langenfeld, Linni Mazurek, and Jessica Vahl were members of the Duke committee. The topic this year was *New Graduate Research in the Classics*, and we received more than thirty abstracts. The eight papers chosen focused on a wide variety of subjects that included new ideas about society and social structures, new observations about the literary use of medicine and the body, and new approaches to understanding material culture. Duke University was well represented by Linni Mazurek and Elizabeth Baltes. Linni gave a paper entitled *Modeling Culture: Changes in the Urban Topography and Landscape of Early Imperial Athens*, and Elizabeth's paper was entitled *In the Round: Using Digital Technologies to Recontextualize Classical Sculpture*. The keynote speaker was Professor Christofilis Maggidis from Dickinson College. His paper, *Beyond the Palace of Agamemnon*, focused on the lower town of Mycenae. Professor Maggidis explored this topic further during the Sunday morning workshop, in which he discussed the social mechanisms behind urban change. The colloquium was a great success, and many thanks go out to all those who participated.

Written by: Jessica Vahl

Duke at the Meetings

Duke "Represents!" at the APA/AIA

Compiled by MTB 1/5/10

Our chair Carla Antonaccio chaired two sessions, one for the AIA and one for the APA.

Speakers now at Duke, and their titles, were (APA): Mary T. Boatwright, "Rome and Immigrants, c. 200 BCE – 100 CE"; José M. Gonzalez, "The paian as a Competitive Genre"; and Alexander Loney, "Autobiomythos: Narratives of Self in Homeric Poetry."

Duke PhDs, current affiliation, and titles of papers included (APA): Diane Warne Anderson, St. John's University, "Cicero at HMML: An Undergraduate Latin Class Utilizes the Hill Museum and Manuscript Library"; Mike Lippman, University of Arizona, "False Fortuna: Religious Imagery and the Painting-Gallery Episode in the *Satyricon*"; Charles E. Muntz, University of Arkansas, "Diodorus Siculus and Caesar's Calendar"; Gil Renberg, University of Michigan, "Isis and Healing: A Re-Evaluation"; and Dennis Trout, University of Missouri, "Romulus and Remus in Theoderic's Rome and the Roma invicta Series"; and (AIA): Rachel Meyers, Iowa State University, "Voluntary Benefactions by Women in the Roman Empire."

Duke BAs, current affiliation, and titles of papers included (AIA): Julie Hruby, Berea College: "Time, fire, liquids, and solids: new discoveries from an old excavation at the Palace of Nestor At Pylos"; Gretchen Meyers, Franklin and Marshall College, "Weaving as Worship: Women and Ritual at the Etruscan Site of Poggio Colla (Vicchio)."

Also: Former professor John G. Younger, University of Kansas, presented "Shipped Goods in Linear A as Evidence for Grammar" (AIA). Denise McCoskey, Duke PhD and now at Miami University, participated in the Workshop "Recruiting and Retaining Minorities and Women in Classics: From Undergraduate to Tenured Faculty" (sponsored by the APA Committee on the Status of Women and Minority Groups). Current graduate student Alex Meyer participated in the AIA Forum, "The Future is Now: A Forum on Career Strategies for Archaeology Graduate Students," as did former professor Zoe Kontes, Kenyon College.

CAMWS

PRESIDENTIAL AWARD FOR OUTSTANDING GRADUATE STUDENT PAPER



The 106th Annual Meeting of CAMWS took place on March 24-27, 2010, in Oklahoma City. Comfortably housed in the Renaissance Hotel, 430 CAMWS-ians enjoyed Sooner hospitality and a wide-ranging program featuring more than 350 presentations.

Honorable Mention: Daniel J. Griffin, "Ovid's Vertumnus and the Elegiac Fantasy"

The Homers



The Homers (Graduate Student's baseball team) finished up another a successful season this year! We didn't qualify for the playoffs again this year, but still had a great time! We were even able to attract some of our Art History colleagues, who could not resist the siren's song of "Take me out to the Ballgame". We are looking forward to next year, and surely a long playoff run.

Whooaa Homers! Written by: Daniel Griffin

GRATIAS AGIMUS

We are happy to acknowledge those individuals who have made the contributions large and small over the past year that enrich our programs and provide resources for things we would otherwise not be able to do.

Sean Murphy

The William A. Stern Foundation

Loy Witherspoon

We wish to acknowledge the generosity of those who have provided endowments to the department that are used at the discretion of the chair to support its library, research, travel and training in the department. These funds directly benefit undergraduate and graduate study and training as well as the research programs of all its members.

The Warren J Gates Endowment

The Anita Dresser Jurgens Endowment

The Teasley Family Classical Antiquities Endowment

Teasley-Carroll-Trope Family Faculty Support

For additional information on how some students have been supported, please see their individual accounts under Graduate Student News. We especially draw your attention to the Teasley Fund, which for the past several years has enabled graduate and undergraduate students to travel and excavate, as well as curate the antiquities in the possession of the University.