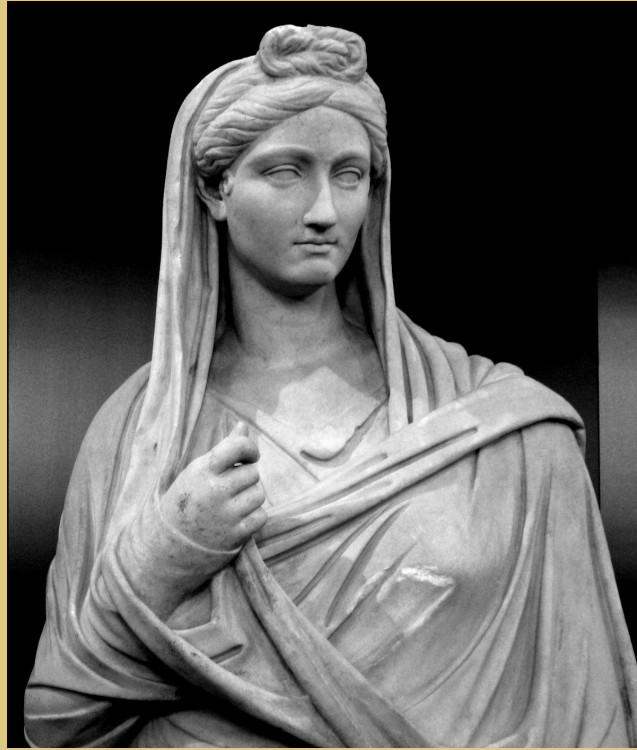


A symposium of talks in celebration of Professor Mary (Tolly) Boatwright



Statue of Vibia Sabina, wife of Hadrian,
now at Hadrian's Villa, Tivoli

Session 1

- Eric Adler, Department of Classics, University of Maryland: "Ethical Dual-ism in Sallust's *Bellum Catilinae*."
- Alex Meyer, Dept of Classical Studies, Western University: "Res Gestae? Intertext and the Elogium from the Porta Stabiae at Pompeii (AE 2018, 498)."
- Kathryn Langenfeld, Department of History, Clemson University: "Paradoxography and the *Historia Augusta*'s Life of the Four Tyrants"

Session 2

- Kent Rigsby, Department of Classical Studies, Duke University: "Plotina's High Culture."
- Charles Muntz, Department of History, University of Arkansas: "Hadrian the Culture Hero: A Roman Emperor Embracing an Old Motif?"
- Sean Burrus, Curator of Judaic Art, North Carolina Museum of Art: "What is Jewish about Jewish Art? Art and Identity on Late Antique Sarcophagi from Rome."

Friday, November 1, 1:00-5:00 pm (reception to follow)

Duke University West Campus,

0016 Westbrook, Duke Divinity School

This event is sponsored by the Department of Classical Studies