



# ΦΗΜΗ

Academic Year 1996-1997

Issue No. 2

## The Classical Collection On Exhibit, and with New Acquisitions

by Keith Stanley

The department is happy to announce that our collection of antiquities (the bulk of it, at least) is on display again in the Duke University Museum of Art after nearly a decade in storage. Even better, we are back in business, thanks to the generosity of several donors who are also parents of Classics majors, past and present. Apart from occasional gifts, the collection had over thirty years grown largely through a yearly appropriation in the departmental budget that allowed us to acquire several small items annually, or on occasion to combine our allocations for something more ambitious. This subsidy was suspended in 1993; in part to publicize our need for outside help, we organized a retrospective exhibition of the collection, held in the South Gallery of the museum from 20 January to 26 March 1995, along with an illustrated catalogue and a symposium on Greek vase painting, including six distinguished guest lecturers. Fortunately help has now come from Mr. and Mrs. William Teasley of Atlanta, parents of Betsy Teasley

(class of '92), who is presently completing her Ph.D. in Egyptology at the Johns Hopkins University. Their extraordinary kindness has allowed us to resume acquisition much as before; and Rebecca and Philip Lepanto of Huntington, West Virginia, parents of Elizabeth Lepanto ('97), have added a substantial sum that will greatly enhance the range of possibility for a purchase in the near future.

Our first two acquisitions on the Teasley Family Classical Antiquities Endowment represent an auspicious rebirth. Both greatly enhance the collection by filling gaps in what we have; and both also represent strokes of sheer good luck. One is our first example of its type, an Athenian Red-figure cup (kylix) by the Codrus Painter, ca 420 B.C., with a tondo containing a fine representation of a young man standing in a palaestra. The painter is a representative of the High Classical style of the mid-fifth century; his draughtsmanship is skillful and his subject-matter often important for the study of Athenian myth. Our second new piece is an exceptionally fine Egyptian limestone sculptor's model of a Pharaonic head, ca 300 B.C., wearing a *nemes* headdress. The modelling of the face is unusually sensitive, and the sides and back surface are of great interest for teaching purposes in showing traces of an incised gridwork used to calculate the proportions that would then be followed in the large-scale finished product.



Also to benefit the collection, the catalogue of our first 120-odd pieces, *A Generation of Antiquities: The Duke Classical Collection 1964-1994* (86+x pages, 40 black and white plates, with color frontispiece and endpaper maps) is still available at \$15 a copy from GRBS, 329 Perkins, Duke University, Durham, NC, 27708-0199. We hope that, with the renaissance we've experienced, another catalogue is not beyond possibility; *A Decade of Antiquities*, perhaps?

One item not on current display, our portrait sculpture of a Roman matron, was requested for a major exhibition on women in Roman antiquity entitled *I, Claudia*, organized by the Yale Museum of Art. The show opened in New Haven to enthusiastic reviews and public response, and after a detour to San Antonio will be on view in the North Carolina Museum of Art from 6 April to 15 June 1997.

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### **Gifts and Other Changes to the Department Library**

The Departmental Library, which is heavily used by faculty and graduate students and occasionally by undergraduates as well, has expanded greatly this last year with a burgeoning slide library, three computers and printers, and many new books. Our holdings have been increased through the generosity of many. A walnut and brass plaque listing all donors to the library has been hung in the department office. For those of our readers unable to visit Allen Building, we discuss below some of this year's changes.

William H. Willis, Professor Emeritus of Greek, has very generously donated to the department his splendid professional library. The books and slides arrived toward Christmas, and are still being catalogued in order to integrate them with the existing departmental collection in 233 Allen Bldg. The users of the library are already gratefully enjoying this wonderful increase in its coverage, which particularly emphasizes Greek literature, Greco-Roman Egypt, and papyrology.

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Professor Lawrence Richardson, jr, James B. Duke Professor of Latin Emeritus, who continues to receive almost more books than the rest of his colleagues put together, has donated about seventy-five volumes to the Library. These primarily concern archaeology and ancient art history, and span the ancient world from the Kingdom of Van through Roman Spain. Particularly appreciated are the twelve-volume *History of Art* of G. Perrot and C. Chipiez, K. Lanckoronski's two-volume *Städte Pamphyliens und Pisidiens*, and the three volumes of Stuart and Revett's *Antiquities of Athens*. But every scholar and student will have his or her own favorite.

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With the generosity of the Anita Dresser Jurgens Endowment, we purchased three important dictionaries: the *Oxford Dictionary of Byzantium* (3 volumes), the newly revised *Oxford Classical Dictionary*, and a new copy of a Greek-English Lexicon. Another addition of very wide utility is *Scribes and Scholars, A Guide to the Transmission of Greek and Latin Literature*. The Department was also able to purchase books on Herodotus, the Athenian Empire, Homer's *Odyssey* and the older Sophists as well as the *Odyssey* itself; on the Roman side we purchased S. Treggiari's outstanding *Roman Marriage*. We renewed our Bryn Mawr Classical Review subscription and purchased the *Database of Classical Bibliography*, so as to help everyone keep up with the newest scholarship in our field.

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An annual gift from Alan and Susan Garber in honor of Jason Garber (BA, '90) has allowed the department to purchase additional volumes for the library.

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Thanks to our donors, the library is so full that it has expanded across the hall into our seminar room at 234. This room is now graced as well with a portrait of William Francis Gill (1874-1917), who was Chairman of the Latin Department, Trinity College, 1898-1917. Our seminar room seems a more fitting home for the portrait, formerly hung in Perkins Library.



## **"Live from New York" News of Dukies from the 1996 AIA/APA Convention**

Duke was well represented at the 1996 Annual Meetings of the Archaeological Institute of America and the American Philological Association held in New York City. Twelve faculty and graduate students appeared on the program, and even more alumni joined them as speakers, panelists, and presiders. Indeed, some individuals appeared "on the program" more than once, for they spoke or presided at both AIA and APA panels and sessions. Here is not the place to list the Duke papers, but the attendees at the Duke party do deserve mention, along with the news they brought or could make heard in Tolly Boatwright's crowded hotel room.

There was much to celebrate in NYC besides representation at Classics' national convention. Dennis Trout (PhD 1989) and Tom McCreight (PhD 1991) are justifiably happy with recently-awarded tenure at Tufts University and Loyola Maryland (respectively). Although he was not there to share the celebration, Chris Parslow (PhD 1989) had equally good news: he was just awarded tenure at Wesleyan. Diane Warne Anderson also brought something momentous to celebrate, her son Christopher, born this last year. Deborah MacInnes (PhD 1995) and Darryl Phillips (PhD 1995) both teach at Vanderbilt this year; together with Mark McConnell (MA 1994), they have made quite a Duke presence in Nashville. Jim Franklin (PhD 1975) stopped in briefly. Next year he and Darryl will teach again together at the Intercollegiate Center for Classical Studies (ICCS) in Rome, along with Barbara Weiden Boyd, who also dropped in. Franco Sgariglia, the Italian Director of ICCS and thus a Dukie, came to the party with his sister Mina, whom some may remember from the Villa Vergiliana at Cumae.

Chris Spelman (PhD 1996) was happy to be back, at least briefly, in his old stomping grounds of New York City, although he is obviously thriving as he teaches at Oberlin this

year. Denise McCoskey (PhD 1995) is similarly flourishing at Miami University, Ohio, where she is now in her second year. John Stevens (PhD 1992) is now in his 4th year at Eastern Carolina, where he and Steve Cerutti (PhD 1992) have helped reinvigorate the Classical Studies Department.

Urbane David Brafman (PhD 1985) and Felicia Traub (BA, 1990) had hopped subways and buses from their New York apartments to join the party. David, now at H.P. Kraus Booksellers in New York, travels frequently to Italy in search of rare books. Felicia works at Cowan, Liebowitz & Latman, P.C., specializing in international and domestic trademark practice. She hopes to gain some Italian or French clients abroad, so as to conveniently renew her ties to classical antiquity. Ed DeHoratius came from his position at the Bancroft School; he is ensuring his constant contact with Rome and Latin by returning there summers to study with Father Reginald Foster. Everett Wheeler (PhD 1977 and now working as Assistant Editor of *GRBS*) spoke in August 1996 at the Third International Symposium on the Roman Frontier at the Lower Danube, held primarily at Murighiol (ancient Halmyris) in the Danube delta under the sponsorship of the Government of Romania's Institute for Operative-Strategic Studies and Military History (in other words, the Romanian army).

We were fortunate to have as well Craig Gibson (PhD 1995), Katie McNamee (PhD 1977), David Banta, Joe Romero, and Barbara Olsen. Barbara flew to the convention from the American School of Classical Studies in Athens, where this, her second year, has been funded by the Eugene Vanderpool Fellowship. Gretchen Meyers (BA 1992) reported her progress towards a PhD at University of Texas, Austin, where she will be writing on Vitruvius and Etruscan architecture. Wayne Lee, who is combining progress towards a Duke History PhD with summer archaeological work at Pylos, came with his fiancee Rhonda. The room was also able to squeeze in Peter Burian and Maura High, Diskin Clay, Micaela Janan, John Oates, Francis and Louise Newton (together with their daughter Mary Anna and her husband Richard White, both working towards PhDs at UVa),



Paul Rehak, and John Younger. Various friends came and went, and a good time was had by all.

If I have forgotten anyone or any news, please let me know at <tboat@acpub.duke.edu>.



## News from the Faculty

Tolly Boatwright presented a paper during the Yale symposium celebrating the *I, Claudia* exhibit on women in ancient Rome. The exhibit, organized by Yale University Gallery of Art, came to the North Carolina Museum of Art in Spring 1997. In December, 1996, she spoke on public architecture in Rome as part of an APA panel, "The Year A.D. 96: Did It Make A Difference?" Time seems even more precious now that Tolly is chair of the department. She must be a cat to have survived all the deadlines she has missed since assuming the position in July, 1996.

Peter Burian writes from his self-imposed exile in Carrboro: My promotion to Professor of Classical and Comparative Literatures was approved and took effect last July.

I am celebrating with a sabbatical leave, during which I am trying to finish up two Euripides projects and also beginning work on the ideology of free speech in 5th century Athens. I gave a preliminary paper on that subject at the APA meeting last December, and have given longer talks at Vanderbilt and Vassar on the same material. I will be lecturing at Exeter and Cambridge (UK) in June.

1997 will see the publication of the *Cambridge Companion to Greek Tragedy*, to which I have contributed two chapters (on the transformation of myth into tragic plot, and on translation and adaptation of Greek tragedy from the Renaissance to the present); a special Derek Walcott issue of Duke's own *South Atlantic Quarterly*, edited by Gregson Davis, which will include my piece on Odyssean themes in Walcott's lyric; and the *Encyclopedia of Literary*

*Translation*, with my articles on the plays of Aeschylus and on Gilbert Murray as translator.

As co-editor (with the poet Alan Shapiro) of the *Oxford Greek Tragedy in New Translations*, I am helping to pair poets and scholars to complete a series begun by Bill Arrowsmith in the 1970s, and which we hope to complete around the Millennium.

Finally: how to have a wonderful holiday when you still have kids in college: last summer, the Duke Alumni Association asked me to lecture on shipboard in the Mediterranean to a very enthusiastic group of "students" of all ages. It was so much fun that Maura and I are doing it again this summer on a somewhat different route. A tough job, but someone's got to do it.

Diskin Clay wrote while keeping a low profile during his sabbatical year: I have been working on *The Cult of Archilochos on Paros* and hope to have the study finished before I return to teaching. It has been the occasion for some talks: here, at The University of Pennsylvania, and in Greece at the Universities of Thessaloniki, Athens, and Crete (Rhethymnon).

I have been invited to spend a week on the Lago Maggiore in June (22-27) by the International Dante Association to speak on "The Metamorphosis of Ovid in the *Commedia*."

With our colleague, Sarah Cormack, I will represent the department and university in the first year of excavations at the site of Oenoanda in Turkey (ancient Lycia). The dig should begin in July, in association with the British Institute of Archaeology at Ankara and the Fethiye Museum. Five or six seasons of excavations are contemplated and we hope, eventually, to involve students in the project.

Sarah Cormack spent most of summer '96 in southern Turkey, surveying tombs at the site of Kibyra. Her paper, "Mortal Gods: Reconstructing Ritual Activity in the Temple-Tombs of Asia Minor" was delivered at the Society of Biblical Literature/American



Academy of Religion Conference in New Orleans in November. Work completed in 1996 includes "The Roman Period Necropolis of Ariassos, Pisidia," published in *Anatolian Studies* 46 (1996) and "Funerary Monuments and Mortuary Practices in Roman Asia Minor," in S. Alcock, ed. *The Early Roman Empire in the East* (Oxford, Oxbow Books) (forthcoming).



Gregson Davis spent an enjoyable sabbatical year (1995-6) with his family in Rome, where he made use of the research (and other) facilities of the American Academy and of the Intercollegiate Center. Since reentry into the Triangle (not that of Bermuda, though Hurricane Fran was a rude shock), he has taught a Distinguished Professor course on "Culture Heroes Across Cultures" and is currently teaching two courses in the same semester on Virgil at both undergraduate and graduate levels (inspired, no doubt, by his visit to the Villa Virgiliana at Cuma last year). In Caribbean studies he is guest-editing the Spring issue of South Atlantic Quarterly devoted to the poet Derek Walcott (author of *Omeros*) and finally seeing his long-promised book on *Aimé Césaire* through the press.



Micaela Janan gave lectures at Oxford, Cambridge, and Bristol Universities this last May, and went back to speak at the University of London this November. Congratulations to Micaela, whose promotion to Associate Professor with tenure will be awarded in July, 1997!



Francis Newton: In addition to attending the meeting of the Executive Comm. of the Mediaeval Academy in Kansas City in April, '96, gave a paper at the APA in New York in December '96. Guglielmo Cavallo (Univ. of Rome) asked him to serve on the Comitato Scientifico that established the exhibit of manuscripts of many classical authors from Italian monasteries; the exhibit was entitled "Virgilio e il Chiostro" and ran from June to November '96. The volume by that title, with FN's essay, appeared in June. In late summer

1998, he has been invited to speak at a conference on the eleventh century organized by Professor Peter Dronke, to be held in Cambridge. As a member of the Comité international de paléographie latine, he expects to attend the committee's meeting at Cluny, in Burgundy, in July, 1998. Publication of his book, *The Scriptorium and Library at Monte Cassino Under Abbots Desiderius and Oderisius I (1058-1105)* has been aided by a grant from the National Endowment for the Humanities.



Lawrence Richardson, jr's contributions to the *Festschrift* in honor of Professor Blázquez (*Homenaje a José Ma Blázquez*) and to Nancy de Grummond's *An Encyclopedia of the History of Classical Archaeology* have after many years at long last appeared in print. He took part in the symposium celebrating the centennial anniversary of the excavations of the American School of Classical Studies at Athens, "American Archaeology in Classical Lands: The Next 100 Years," speaking on the excavations of the American Academy in Rome at Cosa, on 1 March 1997 in Philadelphia.



Kent Rigsby's book *Asylia: Territorial Inviolability in the Hellenistic World* appeared in January. Three articles have appeared in the past semester: "Missing Places," *CP* 91 (1996) 254-260; "Graecolatina," *ZPE* 113 (1996) 249-252; and "Craton's Legacy," *Epigr Anat* 26 (1996) 137-139. He has delivered lectures on Greek inscriptions at U. of Cincinnati and McGill, and at CAMWS in Boulder in April, he will speak on Pericles' law on comedy. He hopes to see Duke people in Boulder.



John Younger continues his usual hectic pace, between service to the department, university and profession at large, scholarship, and teaching. John is now Classical Studies' Director of Undergraduate Studies, as well as the Director of Duke's new undergraduate, certificate-granting Program in the Study of Sexualities. With Paul Rehak, John co-chairs the Lesbian, Gay, and Bisexual Classical Caucus of the American Philological Association.



John is also very active on the Internet, where he keeps up-to-date lists of classical archaeology and gender web sites, and manages several discussion groups (including "AegeaNet" for pre-classical Aegean archaeology). Lacking access to the Internet, you can turn to his Internet column on archaeology, "Caught in the Net," in *Biblical Archaeologist*.

John published this last year "Interactions between Aegean Seals and Other Minoan-Mycenaean Art Forms," *Corpus der minoischen und mykenischen Siegel*, Beiheft 5, pp. 331-348, and "Seals and Sealing Practices: The Ancient Near East and Bronze Age Aegean," *AJA* 100.1, 1996, pp. 161-165. Other studies, in press, embrace topics such as Mycenaean art, Aegean Music, gender and sexuality in the Parthenon Frieze, and a study of the late 19th century classicist John Addington Symonds, whose letters are in Duke's Rare Book Collection. John is collaborating with Paul Rehak on other research, including a series of studies on the early classical sculptures from the Temple of Zeus at Olympia, and a book-length summary of contemporary developments in the study of Late Minoan Crete.

John's proudest achievement this year was winning the Alumni Distinguished Undergraduate Teaching Award. With the award came money (\$5,000), a clock and plaque, speaking engagements, and the opportunity to award \$1,000 to the library system.



The department joined the 20th-century technological revolution in mid-December. Every faculty member has a Macintosh computer hard-wired to the Network. They have given mixed reviews on electronic advantages.

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## Colleagues and Friends

Michelle Kwintner delivered papers on Herodotus at CAMWS and the APA in 1996. She has a note forthcoming in *Glotta* and is writing a commentary on Euripides' *Medea*.



Paul Rehak is a Visiting Assistant Professor in the Department this year. He is teaching a Freshman seminar on "Classical Myth and Modern Film," and will lead the Duke-in-Rome program during summer 1997. He was formerly a visitor here while on leave in 1994-95. Paul has had a very productive year with numerous publications completed, "in Press" and in preparation.



Pat Marshall and Zola Packman were welcomed to the department as Scholars in Residence for the current academic year. Zola is here on leave from her position in South Africa.



Peter van Minnen, who was at Duke as a Senior Research Associate with the Duke Papyrus Archive project and with the DDBDP, is this year at the University in Leuven in Belgium.

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## News from Former Undergraduate Students

In May, 1996, the Clark Classical Prize was awarded to our graduating senior, Julie Hruby, in recognition of her Senior Honors Thesis, "Processions in Aegean Art." Julie is now in her first year of graduate school in Classical Archaeology at the University of Cincinnati.



Donald Byrne (BA, '91) is finishing his Master of Arts in Teaching Latin at Washington University. He is planning to teach abroad next year, preferably in Greece. In the meantime, he has published two wonderful poems in the *Eliot Review*. (debyrne@artsci.wustl.edu)



Steve Skapek (BA, '84; MD, '88) and Mimi (Sehanno, BA, '84) brought us up to date on their twins Stephen and Mary, age 3. Steve is at the University of Texas Health Science Center at San Antonio.



Please bring us up to date with your own news by sending a note to the Editor of *ΦΗΜΗ*, Department of Classical Studies, 236 Allen Building, Box 90103, Duke University, Durham, NC 27708-0103, or to the e-mail address: classics@acpub.duke.edu. Check out the department World Wide Web home page!



## News from Former and Current Graduate Students

David Banta and wife, Jennifer, welcomed baby Ian Christopher Banta, 8 lbs. 6 oz., on October 15, 1996.



Lia Fazzone completed law school at the University of Denver in 1996, and passed the Colorado Bar exam in Fall, 1996. Much of her internship work focused on advocacy for children.



A letter from John Geysen let us know that he is at the University of New Brunswick. He and his family are well.



Craig Gibson delivered a paper at CAMWS in 1996 called "The fragments of Didymos' commentaries on Demosthenes" and had an article accepted by *Classical Philology* titled "P. Berol. inv. 5008 and Harpokration Reconsidered," to appear in July or October of this year.



Laura Hostetler (523 14th St. SE, Washington, DC 20003-3012) lives with her husband, Monte, in Washington, DC. She has a research study at the Library of Congress, where she is completing work on her dissertation, "*Telemachus and the Absent Father: Problems of Memory and Maturity in the Son of Odysseus.*" Monte manages fund-raising and subscription sales for the Washington Opera. They are the happy grandparents of 2-year-old Eli Scott Gould, offspring of Heather and Brent Gould.



Tebb Kusserow revealed that the American School of Classical Studies at Athens committee graciously decided to bestow on him the Seymour Scholarship for Literature and History for 1997-98



Kate Manuel was the Conference Coordinator for the Seventh Annual Women's Studies Graduate Research Conference, INROADS: Women and Gender Across the Academic Landscape.



Denise McCoskey recently visited Duke on a trip from Ohio. In addition to Classics, she is affiliated in Black World Studies and has taught a variety of Latin courses and courses in translation/civilization, including: Greek and Roman Lyric Poetry; Women in Antiquity; Travel and Self-Definition in Antiquity; and Race & Ethnicity in Antiquity. She also co-taught a course on "Identity and Cultural Difference in Greco-Roman Egypt," which included seminars and lectures by the William P. Huffman Scholar-in-Residence Willy Clarysse. Denise has an article in a forthcoming essay collection on Women and Slaves and articles in progress on Propertius, Cleopatra and the Iphigenia at Aulis. A busy professor at MU, she serves as DUS for the department and was recently asked to establish their newsletter.



Joe and Catherine Romero were blessed with the arrival of precious daughter, Julia, at 6.4 lbs., on April 17, 1996.



Katie (Burke) and Marc Schuhl (MAs 1996) married last August and are living and working in New York state.



Josh Sosin has an article, "P.Duk.inv. 677: Aetos, from Arsinoite Strategos to Eponymous Priest," forthcoming in *ZPE*, 116 (1997) 141-146. He has received a scholarship to attend the American Numismatics Society Summer Seminar in 1997.



Jeannine Uzzi, a fourth-year graduate student, has been awarded one of the university's few Named Instructorships for next year, to teach a course on childhood in the ancient world. This will be the William H. Willis Instructorship in Classical Studies. Jeannine spoke at CAMWS in Boulder this spring.



**The Duke Data Bank of  
Documentary Papyri  
(DDBDP)**

**by John F. Oates**

The DDBDP, which so many graduate students helped with data entry between 1982 and 1995, is now on the World Wide Web. The URL is [www.perseus.tufts.edu/Texts/papyri.html](http://www.perseus.tufts.edu/Texts/papyri.html).

There are four search modes available, a browse mode, a simple string search, a morphological search tied to the Greek Lexicon, LSJ with supplements, and a complex string search. Currently this is a beta release and we are still in the process of refining the data bank and its appearance on the World Wide Web.

The data bank on the Web site includes all papyri published to June 30, 1996. This material is also available on the CD issued by the Packard Humanities Institute in January of 1997.

### **The Duke Papyrus Archive**

The Web site of the Duke Papyrus Archive was recently awarded a Gold Medal citation by NetGuide as one of the top 5% sites on the World Wide Web. Its address is <http://scriptorium.lib.duke.edu/papyrus>. It is a very busy site with much attention from scholars as well as from the general public.

### **Advanced Papyrological Information System (APIS)**

The Duke Data Bank of Documentary Papyri and the Duke Papyrus Archive have been the catalyst for and serve as the backbone of a consortium of universities which hold collections of papyri. The University of California at Berkeley, the University of Michigan, Yale, Princeton, Columbia and Duke have formed the Advanced Papyrological Information Systems (APIS) project. The aim is to conserve, catalogue and digitize all the papyri

in these collections and make the images and the catalogue available over the World Wide Web in a technologically integrated fashion. Funding has been provided by the National Endowment for Humanities for the biennium 1996-1998 and we are planning for at least two more years beyond this.

Since we at Duke have already catalogued and digitized our collection of 1373 papyri, we are concentrating on making the Duke Data Bank of Documentary Papyri more user-friendly. We are also including an apparatus criticus in the Data Bank.

**Intercollegiate Center for  
Classical Studies in Rome**

**by M. T. (Tolly) Boatwright**

Duke has now assumed full responsibility for the administration of the Intercollegiate Center for Classical Studies in Rome, and the transition went without a hitch. Three Duke undergraduates, Ray Keeler, Jeremy Praeger, and Joann Romano, attended the program in Fall, 1996, and all returned with glowing reports of Rome and their experiences there. The academic year 1997-98 will see Darryl Phillips (PhD, '96) and Jim Franklin (PhD, '75) return to teach in the program again. We augur them at least as successful a year as they had in 1994-95!

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### **For Your Information**

Triangle Classics Calendar:  
<http://www.unc.edu/~thomase/main/trical.html>

American Society of Greek and Latin Epigraphy:  
<http://www.unc.edu/campus/sigs/asgle/>

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### **! BULLETIN !**

All of Jane's many friends may share in her delight; her older daughter, Marlo, will be married on May 24, 1997.





## Upcoming Events

In fall 1997, there will be a new FOCUS  
Interdisciplinary Program:

Athens in the Golden Age

Director: Kent Rigsby.

What does it mean to be both a democracy and a world power? How do the state and the individual interact to create policy and culture? In the program, Athens in the Golden Age, we will look at the first civilization that was both democratic and imperial, Athens in the fifth century B.C. Athens made itself simultaneously a great power, a populist democracy, and the creative leader of Greek literature, art, and philosophy. The program introduces students to the exploration of ancient evidence, both written sources and artistic monuments. Through these, we will examine the timeless questions of the relationship between citizenship, power, and culture.

Three of the four seminars will be taught by CS people: The World of Aristophanes—Burian; The Sophistic Movement and the Greek Enlightenment—Clay; and Athens on the Brink—Rigsby [concerning Athens in 415–414 B.C.] The fourth course will be Art and the State in 5th-Century Athens.

Department of Classical Studies  
236 Allen Building, Box 90103  
Duke University  
Durham, NC 27708-0103  
Phone: (919)684-5076  
FAX: (919)681-4262  
E-mail address: [classics@acpub.duke.edu](mailto:classics@acpub.duke.edu)  
World Wide Web Department Home Page:  
<http://www.duke.edu/web/classics/>

