



Letter From the Chair

Dear Friends,

In the two years since this Newsletter last appeared, the Department of Classical Studies has seen some changes. But we are stronger than ever, as demonstrated in our continued location in Allen Building! The changes have come from retirements and additions, moves and promotions, and innovations in our curriculum. All, of course, to be expected in a dynamic university department, but each worth individual commemoration. Some of the changes are discussed elsewhere in this Newsletter, but I'd like to detail at least a few right here.

Professor Francis L. Newton retired at the end of academic year 1997-98, although he mitigated our dismay and regret by agreeing to teach a course a year for us. Elsewhere in this Newsletter we excerpt some quotes from recent students praising him as a teacher (p. 5); he himself has submitted an article on his 1999 book on Monte Cassino (p. 6). See p. 11 for the announcement of a symposium in November, 1999, in his honor. The Department was authorized to make a new hire, of someone specializing in

paleography and late Latin. Many excellent candidates applied. Our top choice for the position, Dr. Jennifer Clare Woods (Ph.D. 1997, King's College, London), accepted our offer. If all goes well with the INS, Dr. Woods will begin teaching in Fall, 1999. Her specialties include ninth-century Latin scripts and early medieval sermons, and her dissertation is entitled "A Critical Edition of Sermons 42 - 64 from the Ninth-Century Latin Sermon Collection Compiled by Hrabanus Maurus for Archbishop Haistulf of Mainz". At University College, Dublin, since January 1997, Clare has taught a wide variety of courses, ranging from introductory Latin to the Classical Tradition. We feel doubly lucky--not only are we not "losing" Professor Newton, but we are also gaining a new colleague with strengths as wide as his own!

In 1998-99 we were also fortunate in making another appointment, that of Grant Parker (Ph.D. 1999, Princeton). Grant, whose dissertation is entitled "India and the Roman Empire: Trade, Cultural Contacts and Representations," specializes in Silver Age Latin (among other topics!). He will join us in 2001 after two years as a Michigan Fellow.

All of us will miss a vibrant and stimulating presence in our department, Sarah Cormack, who left Duke University at the end of December this year for a new career and life in Vienna. We are only consoled by the fact that she married Andreas Boeck that same month, is expecting a child, and is well on her way to completing her ambitious monograph on the temple tombs of Asia Minor in the imperial period. Sarah is working at the Kleinasiatische Kommission in Vienna and, if she returns to Turkey, which has been the site of so much of her survey work, we hope that she will occasionally return to Durham, where she is missed.

We have also said another goodbye and some hellos. In December, 1997, Ann Woods retired, and this summer she is re-locating, together with her husband Barry, near one of their daughters in Ohio. We have many fond memories of Ann, and we will miss her presence in Durham. Among Ann's numerous accomplishments figures her graduation in May, 1998, with a B.A. in Business Administration from N. C. Central. Jenna Golnik took over Ann's position in December, moving from the History Department. She has proven invaluable to the entire department. Also new in the office is Cassandra Lee, who joined us as part-time secretary in April, 1998. Friendly, resourceful, and well-organized, Cass has helped keep us all on the right track. Indeed, it is she who is organizing this Newsletter! And while still on the subject of the office, I am pleased to report the well-deserved promotion of Jane Bullock to Staff Assistant. Jane's new position brings the added responsibilities of assistance to both the Director of Undergraduate Studies (John Younger), and the Director of Graduate Studies (Micaela Janan).

Other "new faces" are those of the wonderful individuals we have enjoyed and profited from as visiting professors in the last two years: Michelle Kwintner, Georgia Machemer, Paul Rehak, Andrea Purvis, Everett Wheeler, and Jack Zarker. Each one has contributed much to the intellectual vitality of the department, and each has attracted many students to our undergraduate program.

Various teaching initiatives have been undertaken, some here and some abroad. In Fall, 1997, Professors Rigsby, Burian, and Clay were involved in a FOCUS program, "Athens in the Golden Age" (directed by Kent Rigsby). Professor Mary Ellen Soles (curator of Ancient Art at the NC Museum of Art), and Andrea Purvis (then in the final stages of her dissertation) also joined the endeavor. The program attracted over 30 students, the limit, who enrolled in "Art and the State in Athens," "The World of Aristophanes," "Athens on the Brink," "The Sophistic Movement and the Greek Enlightenment," and "The Life of the Mind in a Community." Faculty and students alike praised it as a great success: faculty report being exhilarated by the teaching, and students were inspired by the integration of the courses, and the exciting material under discussion. The program will be offered again in Fall, 1999, with the same faculty.

The Department of Classical Studies and the Office of Foreign Academic Programs of Duke University, with the cooperation of Venice International University, offers a six-week, two-course program in Venice, Italy, in the summer. The Program is designed to provide participants with the opportunity to study Venetian civilization, culture, and art history. The summer of 1999 program is directed by Professor

Gregson Davis, of Duke's Department of Classical Studies. Duke continues to send outstanding students to the Intercollegiate Center for Classical Studies. We have also been fielding Duke in Ancient Greece and Duke in Rome, in alternate summers and under the capable leadership of John Younger and Paul Rehak.

Although this is only the second Newsletter to come out while I have been chair, it will be the last, for Gregson Davis is assuming the chairmanship of the department in July, 1999. I have been pleased and honored to represent this department, which continually amazes me by the versatility, brilliance, and commitment of our faculty, staff, and graduate and undergraduate students. Join me in wishing Gregson Felicitas!

Tolly Boatwright

C. JOHN HERINGTON (1924-1997)

The Department of Classical Studies regrets to announce the 1997 death of C. John Herington, Chairman and Professor of the Department from 1986 to 1988. John inspired many students and colleagues while at Duke, despite the brevity of his tenure here, and he is greatly missed. Condolences may be sent to Sara Mack, 2138 Old Oxford Road, Chapel Hill, North Carolina 27514.



Please bring us up to date with your news by contacting:

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ACHIEVEMENTS 1997-1998

The following "Dukies" spoke at, organized, or moderated panels at the 1997 AIA/APA: Peter Burian, Gregson Davis, Micaela Janan, Kent Rigsby, John Younger; Patricia Marshall, Paul Rehak (with Roman Snihurwowych, B.A. Economics, 1997); Joe Romero, and Josh Sosin. Our former colleague, Keith Bradley, also spoke, as did our Ph.D. graduates, Denise McCoskey, Tom McCreight, George Sheets, and Roberta Stewart.

David Banta received his Ph.D. in May, 1998, writing "Literary Apology and Literary Genre in Martial." David and his family lived in Munich last year while he worked at the Thesaurus Linguae Latinae. They will remain in Germany for another year as he continues his work funded by the International Thesaurus Commission.

Laura Davis Hostetler received her Ph.D. in May of 1998, writing, "Telemachus and the Absent Father: Problems of Memory and Maturity in the Son of Odysseus." She is currently a scholar in residence at the Library of Congress under the aegis of the Office of Scholarly Programs.

Jeannine Uzzi received a Named Instructorship award for 1997-98. She used her "William H. Willis" Instructorship both to finish her dissertation, "The Representation of Children in the Official Art of the Roman Empire, from Augustus to Constantine," and to teach "The Ancient Family" in Spring, 1998. She went off to Whitman College in Fall, 1998, as an Assistant Professor (tenure-track) in Classical Studies.

Denise E. McCoskey (Ph.D. 1995; Miami University, Ohio), together with Paula Debnar and Dolores O'Higgins, had accepted for a three-year APA colloquium their WCC panel, "Ethnicities: Ancient and Modern." Denise was one of the speakers for the 1999 panel in Washington, DC, as was Grant Parker (joining us in 2001; see p. 1).

Shane Butler (B.A., 1992), was awarded a 1997-98 Rome Prize Fellowship in Classical Studies and Archaeology at the American Academy in Rome.

Two of our undergraduate Latinists, Vi Patel and Aaron Delong, won Benenson awards for summer research in 1998. Vi used her award in India, and Aaron used his to work on a project he undertook while on the Duke in Ancient Greece summer program.

Jamila Randolph, '99, received a Mellon Minority Undergraduate Fellowship from Duke University in June, 1997. The fellowship started with an eight-week project for which Gregson Davis and John Younger were designated as faculty advisors and lasted two years.



GRADUATING SENIORS

First Majors in Classical Studies 1998

Shannon M. Cramer
Rebecca E. Lipshutz
Jeremy D. Prager
Meredith R. Weinberg
Megan E. Yarbrough

First Majors in Classical Languages 1998

Joann F. Romanos
Benjamin C. Torbert

First Majors in Classical Studies 1999

Rebecca C. Corley
Louis O. Smith III
Katherine A. Hagopian

Emily S. Stein

Jason Q. Jones

Clark C. Stern

First Majors in Classical Languages 1999

Derek L. Isenberg
William J. Shin

ACHIEVEMENTS 1998-1999

John G. Younger and Paul Rehak assumed the co-editorship of Book Reviews for the American Journal of Archaeology, which they will hold for three years.

Duke was well represented at the 1998 AIA/APA Meetings in Washington. Current faculty and students who gave papers include Neil W. Bernstein, Micaela Janan, John Oates, Barbara A. Olsen, Paul Rehak, Kent Rigsby and Josh Sosin. Our former colleagues, David Castriota and C.E.V. (Ted) Nixon, also spoke, as did our Ph.D. graduates Caroline E. Dexter, James Francis, Brian S. Hook, Denise E. McCoskey and Everett L. Wheeler. Former undergraduates who presented papers include Katrina M. Dickson and Gretchen E. Meyers.

Micaela Janan's new book, *The Politics of Desire: Propertius IV*, was accepted for publication by University of California Press.

Andrea Purvis and Joe Romero both received their Ph.D.'s in 1998-99, respectively writing "Founders and Innovators of Private Cults in Classical Greece" and "The Ethics of Genre: Towards a Rhetoric of Apology in Vergilian Bucolic Discourse." Joe Romero and his family will live in Munich in 1999-2000, while he works at the Thesaurus Linguae Latinae.

Carrie Cook Lancaster (B.A., Classical Studies at Duke, 1996) blazed trails by receiving Duke's M.A. in Classical Studies at the same time as Duke's J.D. degree. She is the first to receive a joint M.A./J.D. degree in our department.

Josh Sosin received a Named Instructorship award for 1999-2000. He will use this to finish his dissertation, "Perpetual Endowments in the Hellenistic World: A Case Study in Economic Rationalism," and to teach "The Emergence of Economic Rationalism in the Ancient World" in Spring, 2000.

Tebb Kusserow was awarded a Graduate Fellowship for Spring, 2000, which he will use to finish his dissertation, "Narrative Superlatives in Thucydides." In the meantime, however, he also received a Foreign Language and Area Studies Fellowship, allowing him to study modern Greek in Summer, 1999, in Ikaria, Greece.

Trish Fitzgibbon (Ph.D. expected in Spring, 2000) will teach at Colorado College in Fall, 1999.

Megan Drinkwater-Ottone (entering her 3rd year of graduate study in 1999-2000) was awarded an Arts & Sciences Endowed Fellowship for 1998-99.

Other 1998-99 achievements reflect the talents and hard work of the entire department. For our addition of two new faculty members, see the Letter from the Chair (p. 1). Many thanks are due to Gregson Davis, who chaired the Search Committee, to Monica Green (History), Micaela Janan, Josh Sosin, and John Younger, colleagues on the Committee, and to our other faculty, staff, and students, for the wisdom, support, and dedication everyone displayed throughout the hiring process. The friendliness and intellectual strength of the department played vital roles in our success.

On Saturday, March 27, 1999, Duke hosted the annual Duke-UNC-Chapel Hill graduate colloquium. Professor Lawrence Richardson, jr, was the key speaker for "Pimps, Peasants, Potentates." His talk, which wove together ancient material and recollections of the Roman elite of his youth, capped a day that heard eight talks, including one by Megan Drinkwater-Ottone.

The year 1998-99 also marked high undergraduate enrollments, perhaps because of our 1997 Focus Program (see p. 2). Our introductory Greek classes enrolled 14 in Fall, 1998, and everyone

stayed except students attending the Intercollegiate Center for Classical Studies in Rome in Spring, 1999. More generally, our Latin classes flourished. At the same time, however, we maintained our strengths in Classical civilization and archaeology courses. Our graduate students did an excellent job in teaching, as did our faculty and adjuncts.



QUOTES FROM STUDENTS REGARDING PROFESSOR FRANCIS NEWTON

"Great enthusiasm, helpfulness and knowledge."

"Extremely knowledgeable, accessible, yet very open to new ideas and encouraging rather than intimidating."

"Professor Newton is so excited about Ovid, ancient Greece, and what he has learned. It is always a treat to be able to listen to him."

"The instructor was outstanding. He is very intelligent, knowledgeable, friendly, and compassionate. He did an excellent job!"

"Professor Newton is organized, knowledgeable, enthusiastic, flexible and approachable. He is a great teacher - he clearly cares about his students."

"I enjoy coming to class. Newton is so knowledgeable and presentation is friendly and enthusiastic. It's hard not to have his admiration and love of the material rub off on you. Took the course because of the professor and have no regrets. Glad I got him in my and his Duke career."



THE SCRIPTORIUM AND LIBRARY AT MONTE CASSINO, 1058-1105

(CAMBRIDGE UNIVERSITY PRESS, 1999)

BY FRANCIS NEWTON

The book, which appeared in April of this year, is the fruit of a long study of the role of Monte Cassino in preserving and transmitting Latin texts. It is a palaeographical study, focusing upon what contemporaries referred to as the Golden Age of the abbey, the half-century when it was guided by Abbot Desiderius (afterwards pope as Victor III) and Oderisius I. This was the period that saw the copying (as is argued here) of a whole series of texts preserved uniquely at Monte Cassino; these include among classics: Tacitus, the last six books of the *Annals* and the *Histories*; Apuleius, the *Metamorphoses*, *Apology*, and *Florida*; the ancestor of the entire transmission (as Reynolds argued) of Seneca's *Dialogi*; and the surviving portion of Varro's *De Lingua Latina*; among patristic works, Hilary's *De Mysteriis* and *Liber Hymnorum*; Julian of Eclano, *In Iob*; some of the sermons of Augustine and *Quodvultdeus*; the unique authentic form of Eugippius, *Excerpta ex Operibus Sancti Augustini*; and Egeria's famous *Itinerarium*; and among mediaeval works: the unique text of Amatus' poem on the Apostle Peter; the unique copy of the authentic text of Gregory of Tours, *Historiae*; and the oldest preserved copy of a papal register, the unique volume of the Register of Pope John VIII; in addition to the unique items, there are volumes of great textual value of Cicero, Ovid, and the mediaeval works of Alfano of Salerno and St. Peter Damiani, as well as the mediaeval poems *Ecloga Theoduli* and *O Roma nobilis*, and many other texts. Other volumes extraordinary in their form include what is perhaps the oldest illustrated ancient history book, a copy of *Orosius*, and what is certainly the oldest illustrated *Metamorphoses*

of Ovid, a charming and very Ovidian volume. The study sought, by examining all the MSS. copied or preserved at Monte Cassino in this period, to furnish a context for these famous and unique volumes. This has made it possible to trace the development of the script of this center and therefore to assign the MSS. more precise dates than has been done before. We can now tell that the Tacitus and Apuleius, for example, were produced in about 1060-1075, and the Varro—an author particularly venerated by the Monte Cassino monks because of his connection with Cassino (his villa at Casinum was celebrated by Cicero in the *Philippics*)—was not recovered and copied until close to 1100. The discussion in part of Ch. 8 leads to a thesis, put forward here, of the existence of a "pool" of rare or unique texts preserved in late antiquity in North Africa and subsequently brought to Campania—many of these texts being texts of North African writers such as Augustine or ones associated with Augustine. Another section of the last chapter discusses the 11th-century Cassinese monks' conception of Monte Cassino as a continuation of the classical ideal—the monks knew this from Cicero's *De Oratore* and from the Ciceronian passage on Varro's villa mentioned above—of the villa as a peaceful refuge and home for study and philosophy; this conception of the Monte Cassino monks seems never to have been discussed before. It is the author's hope that the volume will be of use to classicists and mediaevalists in different fields. Thanks to an advance copy sent by the editors at Cambridge, Francis was able to present the first exemplar of the book to the prior of Monte Cassino at the abbey on April 26th. The prior's reaction was, "Bello, bellissimo!" Indeed, Cambridge seems to have made it, as they decided in 1997, what they call at the Press there a "fine book" (*terminus technicus*).

PAPYROLOGY NEWS

BY JOHN OATES

The Advanced Papyrological Information System (APIS) is currently the umbrella under which work on the Duke Papyrus Archive (<http://scriptorium.lib.duke.edu/papyrus>) and on the Duke Data Bank of Documentary Papyri (DDBDP at <http://www.perseus.tufts.edu/Texts/papyri.html>) continues at the present time. APIS is a consortium project of Columbia, Michigan, Yale, Princeton and Berkeley. We are attempting to create a unified home page with seamless entry into the resources of these six collections of papyri. The project is funded by the National Endowment for the Humanities and began in July of 1996. It is scheduled for completion in June of 2000. Progress has been slow to create the unified entry to the collections, but the major goals should be realized by the end of this phase of the work. This part of the project should be finished this summer and the enhancement for accessibility to and use of the DDBDP will be substantially raised. Currently Josh Sosin is working with the project as his dissertation research and writing allows. Papyrology is still located in 344D of Perkins where we have been since Special Collections preempted our space in the old library building. Our work stations are now Power Macintoshes ranging up to an elegant Mac G 3 in Duke Blue. A few of the old HP pieces of museum quality are still on display as mementos.



NEWS OF THE CLASSICAL COLLECTION

BY KEITH STANLEY

After many moves over the years, the Classical Collection has been reinstalled in what we hope will be its final space before the ultimate location in a new museum. Plans are in fact already being developed for the new building, which will occupy a site on Campus Drive between Anderson and

Alexander Avenues, across from International House and the offices of Canadian Studies and Traffic and Parking. The site is ideal, visually. It will provide ready access to students from both campuses, as well as to visitors, who will be spared parking problems on East and West Campuses. The architect is Richard Meier, well-known for his High Museum of Art in Atlanta (1983) and the new J. Paul Getty Museum in Malibu.

Meanwhile, a midwinter reorganization of the South Galleries in the present building has given us a more flexible space and excellent lighting. All told, the new installation is perhaps the most striking display that we've enjoyed, thanks to the invaluable cooperation of former Assistant Curator Diana L. Turnbow (whose departure to Salt Lake City is much regretted) and the tireless staff of preparators, Harvey Craig and Jim Kellough. The new exhibition was opened to the public with a remarkably successful reception last February, including brief comments by the museum director, Michael Mezzatesta, and the collection curator, Keith Stanley, who also conducted a museum tour for the North Carolina Society of the Archeological Institute of America in April.

Only one item has been added to the collection since the last Newsletter, but it is a fine one: an Athenian Black-figure band cup, ca. 550-530 B.C., depicting on either side a rider on horseback flanked by running figures and onlookers: perhaps a young boy being given his first riding lessons at a family estate outside the city. The cup was purchased with funds given by Rebecca and Philip Lepanto of Huntington, West Virginia, on the graduation of their daughter Liz in 1997. We are deeply grateful for this gift; the cup itself makes a fine and

needed addition to a series that is one of our special strengths. Continuing contributions and promised gifts will soon make it possible to resume acquisition on a regular basis. We are confident that as the collection grows, it will provide an even more useful and impressive resource for teaching and enjoyment. In a technological advance towards this goal, striking color slides of the entire collection, taken while preparing the recent catalogue, *A Generation of Antiquities*, have been scanned and should soon be available on disc or on line, thanks to the efforts of Professor John Younger.



FACULTY UPDATES

Diskin Clay (with the help of **Andrea Purvis**, Duke Ph.D. 1998) is finishing a book entitled *Four Island Utopias*. The book began long ago when Clay taught "Utopias: Ancient and Modern" for the Master of Arts in Liberal Studies program his first summer here (1991). It has been refined subsequently in two Distinguished Professor courses. Clay's Coursepak for Spring of 1999 included translations of Plato's *Timaeus*, Prologue, and *Critias* (for the island of Atlantis), Euhemerus of Messene's *Panchaia* (an imaginary island in the Indian Ocean), and Lamboulos' *Islands of the Sun* (in the Southern Sea beyond the Ethiopians). **Andrea Purvis** contributed presentations and translations of the texts representing Utopian Prototypes, Developments, and Variations. To bring our project 180 degrees around the globe and to the year 1524, we also included Francis Bacon's *New Atlantis*. We are now finishing an Introduction and hope to get the illustrated book to the Focus Philosophical Library by July, 1999. We hope it will appear if not on the Greek kalends at least before the millennium.

Venice has become a new home away from home for Duke classicists. Taking advantage of Duke's membership in Venice International University, **Gregson Davis** has now led two summer programs based at the campus on the island of San Servolo, between Venice and the Lido. **Peter Burian** took a group of Duke undergraduates there for the fall term.

Peter Burian's new translation of Euripides' *Helen* will be part of Duke Players' 1999-2000 season. The production, to be directed by Robert Richmond, from the well-known Aquila Players who specialize in touring productions of Greek drama, will be presented in early December.

Lawrence Richardson, jr. has sent his catalogue of identifiable painters of Pompeii and Herculaneum to press, and it has been announced in the fall list of the Johns Hopkins University Press.

Tolly Boatwright has forthcoming in Spring, 2000, her book, *Hadrian and the Cities of the Roman Empire* (Princeton UP). An article on the *horti* (pleasure gardens) of Rome appeared. Two others are in press, one on public architecture in Rome and the year A.D. 96, and the other on imperial women as architectural sculpture.

Micaela Janan took on the position of Director of Graduate Studies in summer, 1998. She has worked heroically in this position, even while finishing and having accepted her new book on Propertius (see p. 4).

Gregson Davis revised, expanded, and submitted for consideration two conference papers, one on Walcott and the other on Horace. He had an

article on Aime Cesare appear, and a review. All this while giving to the department and Duke in other ways, such as serving on the Appointments, Promotion and Tenure Committee and heading our Search Committee!

Kent Riggsby reports (characteristically laconically) that during his sabbatical in 1998-99, which he spent in Boston, he completed "a few" articles and reviews (on widely divergent topics: epigraphy; topography; religion). He has been asked to produce a new edition of the inscriptions of Cos, and visited the island this Spring. He is also working on a book on Hellenistic religion.

Keith Stanley is in his final year as senior editor of *Greek, Roman, and Byzantine Studies*, where he has performed a meticulous job. For his fine work and contributions at the Duke University Museum of Art, see his article on p. 7.

John Younger continues speaking and publishing on the Aegean Bronze Age (one lecture; one book; one review; and one article, co-authored with P. Rehak), on classical Greek sculptures (an article underway with P. Rehak), and on queer studies (with two articles in press, one on ten letters by John Addington Symonds held by Duke libraries, and the other on envisioning a landscape for female homoeroticism in Classical Greece). John maintains AegeaNet and other archaeological e-mail discussion groups, and Duke LGB and Classics LGB. For his co-editorship for Book Reviews for AJA (with P. Rehak), see p. 4.



ALUMNI NEWS

Willie Mack Tribble ('50) wrote in response to the 1996/97 issue of *PHEME* that he was one of only two Greek majors in his class--Clarence

Brown being the other. They studied under the direction of Dr. James N. Truesdale, with Dr. Vernon Way and Dr. John Rose. He can be reached at 218 Victory Drive, Calhoun, GA 30701.

Kara Bryant (M.A. '89) writes her current address is 179 Morningside Drive, Cartersville, GA 30121, in case anyone wants to "take a break from writing real stuff."

Katrina Dickson ('89) is currently working on her dissertation, "Agrippina Minor: Optima Mater or Semper Atrox" as a Ph.D. candidate in the Art History Department at Emory University in Atlanta. During the 98/99 academic year she taught in the History of Art Department at Yale University as a temporary replacement for Diana Kleiner (on assignment to the Provost's office) and J.J. Pollitt (retired, 1998). Yale has asked her to return for the 99/00 academic year.

Tom Elliott ('89) received an ABD in Ancient History at UNC-Chapel Hill in May 1999. His dissertation title is "De Controversia Finium: Boundary Disputes in the Early Roman Empire." He finished his M.A. in August, 1997, from UNC-Chapel Hill. He is Project Manager for the Interactive Ancient Mediterranean Project (<http://iam.classics.unc.edu>) and Web Information Coordinator for the American Society of Greek and Latin Epigraphy (<http://asgle.classics.unc.edu>).

Thomas Byrne ('91) graduated from Washington University in St. Louis with a Master of Arts in Teaching Latin degree. In 1997 he went to Milwaukee to begin work with the Central City Teaching Partnership, a one-year program run by Marquette University. His assignment was at Nativity Jesuit Middle School, which offers intensive bilingual schooling to 50 boys from the surrounding Hispanic neighborhood.

James A. Francis (Ph. D. '91) is up for his tenure review for a joint appointment in the Classics Department and Honors Program at the University of Kentucky. He has given papers at the APA, American Academy of Religion, and CAMWS, and he will be delivering "Patristic Studies and the Art History of Early Christianity: The State of a Delicate Relationship" in August at the Oxford Patristics Conference. His most recent article, "Truthful Fiction: New Questions to Old Answers on Philostratus's Life of Apollonius," appeared in *The American Journal of Philology*, 119 (September 1998).

John Geyssen (Ph.D. '92) is an Assistant Professor at the University of New Brunswick.

(John Stevens, Ph.D. '92) will be on leave from East Carolina University during Spring, 2000, to work on a book.

Brian Hook (Ph.D. '92) married Elizabeth Snyder on May 22, 1999. He teaches in Creighton University and is co-authoring a book with R. R. Reno, a theologian at Creighton, entitled "Christianity and the Heroic." He won the Robert F. Kennedy Teaching Award, Creighton's highest teaching award, and was recognized at the graduation ceremony this spring.

Laura Hostetler (Ph.D. '98) presented a paper on the goddess Athena in Homer's *Odyssey* at George Washington University's Seminar on Ancient Mediterranean Cultures.

Antoinette (Tuti) Reinhart Miller ('94) is entering her fourth year of graduate school in Psychobiology at Northwestern University. She received her M.S. from Northwestern in 1996.

Michael Myer (M.A. '94) taught Latin at a private elementary school and taught part-time at a local

university during the 1998-99 academic year.

Craig Gibson (Ph.D. '95) married Kristal Marlow on May 29, 1999 in Memphis, Tennessee. Starting this fall Craig will be an Assistant Professor of Classics at the University of Iowa. He completed a recent article on Vergil in *Classical World*. An article on Justin is to appear next year in *Scriptorium*.

Ed DeHoratius (Ph.D. '95) will be teaching at Wayland High School in Wayland, MA this fall. He is getting married July 10 and moving to Concord, MA. He also reports he had an article, "Te Immerge: Commentaria Latina," published in the *New England Classical Journal* last winter.

Barrett Lyle Robbins (M.A. '96) will begin his fourth year of teaching high school Latin in Wake County, North Carolina. He has started an Ancient Greek program at Enloe High School and will continue to teach Latin at Apex and Enloe High Schools.

Katherine Hagopian ('99) will attend graduate school in English at UNC-Chapel Hill in the fall.

Emily Sara Stein ('99) plans to start medical school at State University of New York at Buffalo School of Medicine during the '99-00 academic year.



GIFTS TO THE DEPARTMENT. 1997-99

Many individuals have generously supported the department in the last two years, allowing us to work towards various goals. The Anita Dresser Jurgens Endowment, together with gifts from Dr. and Mrs. Alan J. Garber in honor of their son Jason Eric Garber (Duke, 1991),

enabled us to strengthen our departmental library. We filled in three missing volumes of *Inscriptiones Graecae*, and purchased the set's 1998 volume. We updated another masterful reference work, the second edition of the *Prosopographia Imperii Romani*, Saec. I, II, III, by purchasing the fifth and sixth parts, covering to the middle of the alphabet. Missing volumes of F. Jacoby, *Fragmente der gr. Historiker*, were added to our collection, as was the *Oxford Dictionary of Byzantium*, a three-volume reference work. More general scholarly books were purchased: *Women in the Classical World: Image and Text* (eds. E. Fantham, H. P. Foley, N. B. Kampen, S. B. Pomeroy, and H. A. Shapiro), *Women's Life in Greece and Rome* (eds. M. R. Lefkowitz and M. B. Fant), *Pindar's Homer* (G. Nagy), and *From Byzantium to Italy* (N. G. Wilson). Finally, we renewed, for five years, our license for the Thesaurus Linguae Graecae CD ROM. The library was also bolstered by donated books from Mr. Otto Wittmann and from Professors Richardson and Boatwright. The library now fills both its original home (233 Allen), and the walls of our seminar room across the hall (234 Allen)! Despite the "space crunch," we definitely prefer overcrowding to living with an inadequate departmental library.

Dr. and Mrs. Philip Lepanto gave a lovely gift in honor of their daughter Liz Lepanto (Duke, 1997), a magnificent black-figure Band Cup now in the Classical Collection of the Duke University Museum of Art. (See the article by Keith Stanley, p. 7.) Mr. Sidney Joseph Stern III (Law, 1980), has provided us an incentive to encourage work in myth. Mr. Willie Mack Tribble, Jr. (Duke, 1950), sent a contribution to help defray costs of the Newsletter. On the occasion of the 1998 graduation of his son, Jeremy Prager, Dr. Richard L. Prager generously gave a gift to enhance the

interaction between undergraduate students and faculty in the Department of Classical Studies. We are still hammering out the details of how we might best achieve this laudatory goal, but Dr. Prager's munificence has provided an inspiration.

We are fortunate to have such loyal benefactors, and pleased that others share our conviction that Classical Studies is fundamental to life.



SYMPOSIUM IN HONOR OF
PROFESSOR FRANCIS L. NEWTON.
ON THE OCCASION OF HIS
RETIREMENT
NOVEMBER 12-13, 1999

On November 12-13, 1999, the Department of Classical Studies will host a symposium at Duke University honoring Professor Newton. The symposium will open on Friday evening with a reception in Perkins Library's Rare Book Room. The reception and subsequent day of talks are accompanied by an exhibition of Latin manuscripts from Duke's collection worked on by current and recent students of Professor Newton, who plan to be in attendance. On Saturday others of Francis' students will present short talks centering on research inspired by work with him. A banquet on Saturday night will cap the festivities. For more information on the symposium, please consult the Classical Studies home page (<http://www.duke.edu/web/classics/>), or contact us via e-mail (classics@duke.edu), phone (919-684-5076), fax (919-681-4262), or the postal system (Department of Classical Studies, Box 90103, Duke University, Durham NC 27708).