



Academic Year 2001-2002

Issue No. 6

## Letter from the Chair

*Alumnis amicusque salutem dico.*

Though the summer officially began on June 21, the Triangle's exceptionally torrid weather over the past few weeks has reduced the solstice date to an event of purely academic significance. Those of us who are charged with the task of watering the gardens of the Classics may derive some comfort from seeing our plants continue to thrive despite the drought.

It has been heartwarming to observe a sharp rise in enrollments in our Latin language courses — thanks largely to the implementation of the reform known as "Curriculum 2000," which has prompted many students to fulfill the reinstated foreign language requirement by taking a Classical language.

As the world struggles to make sense of the horrible catastrophe of September 11 and to moderate its negative repercussions on our civil liberties, it seems more important than ever for educators at all levels to promote the study of cultures other than our own, whether ancient or contemporary. Classics has an intellectual, if not a practical, role to play in providing historical perspectives on the roots of politically motivated violence and the resort to terror among cultures at the presumed boundaries between "West" and "East." (See Lothman Letter, p. 9)

The past academic year has seen a significant change in our roster of Faculty: the departure of

Professor John Younger after 27 years of service at Duke. John is moving to the University of Kansas to take up an appointment in Classics and Archaeology. Our loss will be especially manifest in the area of undergraduate instruction, where John had built up a formidable reputation as an enthusiastic and entertaining teacher. In addition to his popular courses on archaeology and pre-history of the Aegean, John and his companion, Visiting Assistant Professor Paul Rehak, who also taught several courses for us over the years on aspects of Greek and Roman culture, led highly successful summer overseas programs of study in both Italy and Greece. John will also be remembered with gratitude for his perspicacity in acquiring for Duke several pieces of Greek statuary from the Cesnola collection, as well as plaster casts of important Greek and Roman art works, which have substantially enriched our pedagogic resources regarding the material culture of the Greco-Roman world. At the department farewell party we held in John's honor in the renovated Faculty Commons dining facility, we were treated to many warm and lively tributes on the part of colleagues, administrators and students, which vividly testified to John's wide-ranging contributions to Duke undergraduate education.

Other important personnel changes are scheduled to take effect over the next two years. Professor John Oates is due to become Professor Emeritus in the coming Fall semester. In anticipation of his retirement, we sought authorization in the past year to avoid a teaching hiatus in the field of papyrology, which is Professor Oates' research specialty. As a first step towards fulfillment of this goal, we have appointed a new junior colleague in the person of Joshua Sosin, a recent

PhD in our program and, for the past two years, an Assistant Professor in the Humanities at MIT. Josh will spend the upcoming year on a research fellowship at the Center for Hellenic Studies in Washington, D.C. before assuming full teaching duties with us in 2003-2004. Next year's newsletter will provide more details concerning these major developments.

On a more personal note, I am happy to report that a brief teaching stint for Duke's Alumni College, which took me and my wife, Daphne, to the Italian Lakes district earlier this summer has deepened my understanding of the area known to the Romans as Cisalpine Gaul. The upper reaches of the Po River, with its array of mountain lakes framed by the Alps, offered a unique opportunity to reflect on the theme of "poets in a landscape" (to borrow the title of a delightful book devoted to the subject by Gilbert Highet). I enjoyed

seeing at first hand the spectacular "laughing waters" that the poet Catullus wrote about in his memorable lyrics (some of you may recall that the love-poet had a country villa on Sirmio—the modern Sirmione—situated on a tiny peninsula in the Lago di Garda). There was also for me a pleasant surprise in the chance discovery that the Elder and Younger Pliny, who owned and enjoyed magnificent family villas on the nearby Lago di Como, are both immortalized in stone on the facade of the main cathedral in the town of Como—alongside various Christian saints and martyrs!

With this historical curiosity as a teaser, I close this installment of the annual Chair's letter. I wish all of our readers good health and Epicurean tranquillity of mind as you face the unpredictable works of the goddess, Tyche (Fortune) in the years to come.

*Valete!*

Gregson Davis, chair



## NOSTOS: JOSH SOSIN

As noted in the Chair's letter, this month we welcome Joshua D. Sosin (PhD, '00) back to the department as assistant professor. Josh first came to Duke from Mary Washington College (BA *summa cum laude* in Latin) in 1994. While here, his studies included—in addition to courses in literature and history—papyrology (he was Research Assistant to the Advanced Papyrological Information System), palaeography, and epigraphy. In 1997 he worked in the Summer Seminar of the American Numismatic Society. Josh's dissertation, written under the direction of Kent Rigsby, "Perpetual Endowments in the Hellenistic World: A Case-Study in Economic Rationalism" was defended in early 2000. He has taught for two years at the Massachusetts Institute of Technology in the Department of History. This coming year he will be at the Center for Hellenic Studies in Washington; his teaching at Duke begins in Fall 2003.



Josh's interests center on history from documents: epigraphy, papyrology, numismatics, and palaeography. In the field of ancient economic history, he studies money, land and the state, and banking and economic processes. At the other

end of his spectrum, he engages Latin poetical texts—especially satire—, literary allusion, the ancient scholia and commentaries, and the Late Antique reception of classical texts. His series of publications reflects this breadth, from "Lucretius, Seneca, and Persius 1.1-2" (*TAPA* 129 (1999): 281-299), to "A Missing Woman: Hellenistic Leases from Thespiae Revisited" (*GRBS* 41 (2001):47-58). He is Assistant Editor of the aforementioned *Greek, Roman, and Byzantine Studies*, and

Assistant Director of the Duke Data Bank of Documentary Papyri.

It is with great pleasure that we greet the return of Josh and his wife Barbara.

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## FACULTY UPDATES

**Mary T. Boatwright**, funded by a 2002 NEH Summer Stipend, will travel this year to Hungary, Croatia, and Austria to further research on the Roman tombstones of Pannonia. In November, 2001, she presented “Family Matters on the Tombstones of Pannonia, Rome’s Northern Frontier” at the University of Cincinnati, and at the Archaeological Institute of America’s annual meeting in January, 2002, she gave a paper on ethnicity as depicted on Pannonian tombstones. At that meeting she also chaired a session on Roman and Etruscan funerary monuments. In April, 2002, she presented the keynote address, “The Ancient City in Its Context, and in Ours,” at the Annual Meeting of the Association of Ancient Historians. The meeting, entitled “Urbanism, Colony and Empire,” was held in Savannah, GA.

**Peter Burian** has just finished two sometimes grueling and mostly interesting years as chair of Duke’s Academic Council, our faculty senate. He says, “Now that I know more than I ever imagined I would about how things really work at Duke, I am going away for a year to think about something else for a change. In the fall, I’ll be directing and teaching in the Duke-Michigan-Wisconsin program housed in a genuine Renaissance villa in Sesto Fiorentino, outside Florence. The course I plan to teach there, and which I am still busy inventing, is about the influence of classical models in Florentine culture between 1300-1600, including such diverse fields as philosophy, historiography, architecture, and music. In the spring of 2003, I’ll spend a sabbatical term as Senior Associate of King’s College, Cambridge, where I hope to finish a short book on Euripides and plan to pursue long-postponed research on the relation of Athenian theater to the culture and institutions of democracy. Because of Academic Council duties, my teaching this past year was again limited to one course a term, so it was a particular pleasure to teach once more in our exciting FOCUS freshman program on Athens in the Golden Age in the fall, along with Tolly, Diskin, and Sheila. September 11 and the war in Afghanistan made it impossible for us to travel to Greece, but we nevertheless felt that the program was a real success.”

**Diskin Clay** says, “I am sure that I have announced more than once over the years that I have finished my *Archilochos Heros: The Cult of Poets in the Greek States*, but this year I can report that it is at Cornell Press with its Figures and

Plates assembled at last. In order to fill the gap left by the completion of the project and discover a decent excuse for travel abroad I am pursuing a project I call ‘The Art of Hell’—a study of the impact of Dante’s *Inferno* on the religious art of Tuscany from the early fourteenth century to 1579. I have also finished the Introduction and Notes to the translation of Sophocles’ *Philoctetes* by Carl Phillips for the Oxford Greek Tragedy in New Translations series (edited by Peter Burian and Alan Shapiro). This last fall I taught for the third time The Golden Age of Athens for our FOCUS program, and this Spring returned to Florence and Dante for a Distinguished Professors Course.”

**Gregson Davis** has enjoyed a year of making bridges between his interests in Caribbean poetry and Classical lyric. In the Spring he gave two invited presentations (at Oberlin College and at Texas A&M) on the representation of Helen of Troy in Derek Walcott’s *Omeros*. He also delivered a talk on the motif of katabasis (descent to the underworld) in the work of the eminent francophone Caribbean poet, Aimé Césaire, at a conference on Caribbean literature held in Fort-de-France, Martinique. In the Spring semester he was instrumental in bringing Walcott, a Nobel laureate Caribbean poet, to the Duke campus to deliver a keynote speech at a symposium organized by an interdisciplinary group of scholars around the concept, “Oceans Connect.”

**Sheila Dillon** has just returned from Greece and plans to spend a few weeks in Turkey at Aphrodisias this summer finishing up work on the imperial portraits, whose publication is imminent. She will also spend next year as a faculty fellow at the Franklin Center, participating in “Race, Justice, and the Politics of Memory.” Her project for the seminar is entitled “Archaeology and the Politics of Memory: the Case of Black Athena.”

**Micaela Janan** published: “The Muse Unruly and Dead: Acanthis in Propertius 4.5,” in the anthology: *Cultivating the Muse - Struggles for Power and Inspiration in Classical Literature*, ed. Effrossini Spentzou and Don Fowler, Oxford University Press, 2002, 187-206. In addition, Micaela has been selected to give the John Patrick Sullivan Memorial Lecture at the University of California-Santa Barbara next spring (2003).

**Francis Newton** gave a paper, “The Poems of Alcuin and Theodulf on the Death of Pope Hadrian,” at the Quodlibet Conference on “Alcuin of York” at York University, in York, England, September 7-8, 2001. Francis says to former students: “The next time you visit St. Peter’s in Rome, in

the entrance atrium look up on the left of the central door and you can still see the marble plaque with Latin epitaph by Alcuin that Charlemagne sent to Rome in 796." Francis's book, *The Scriptorium and Library at Monte Casino, 1058-1105*, has gone into a second printing.

**John Oates** reports that in the course of last year the 5th edition of the *Checklist of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets* appeared. He continues to keep the web site ([scriptorium.lib.duke.edu/papyrus/clist.html](http://scriptorium.lib.duke.edu/papyrus/clist.html)) up-to-date. Thanks to Josh Sosin and Dreamweaver the *Checklist* has a much more user-friendly interface.

John Oates attended the XXIII International Congress of Papyrology in August of 2001. He read two papers, one on the Duke Data Bank of Documentary Papyri and one on the Duke Papyrus Collection. (Also see Papyrology News)

**Grant Parker** had a full year (or so it seemed come summertime)—his first at Duke. He has learned about basketball and inter-campus transport, among other things. His first year full-time teaching left little time for the proverbial thesis book (on Roman ideas about India). In conjunction with a graduate class, he organized a small colloquium, *Power and Paideia in the 4<sup>th</sup> Century CE*, at Duke in April. He has been active in the Mediterranean Studies and Late Antique groups on campus.

**Lawrence Richardson** continues to teach on a reduced schedule and to publish in abbreviated form (notes and reviews). In the fall term next year he is scheduled to offer a seminar on Etruscan civilization. This, he admits, is a somewhat reckless new departure for him, for although he has had considerable exposure to things Etruscan, thanks to his late wife's interests, he has never thought of trying to organize his thoughts about them, let alone shape a course. He says he wants to explore the less-ploughed field of their architecture and to rely on others for coverage of painting and sculpture.

**Kent Rigsby** plans to finish the inscriptions of Cos for publication in *Inscriptiones Graecae*. In March he gave a talk, "A Jewish Asylum in Greco-Roman Egypt," in a villa above Lake Como in Italy.

**Keith Stanley** was among twenty-two students in "Upper Ceramics" at the first two-week summer session of the Penland School of Crafts, near Spruce Pine in western North Carolina. The school draws students and faculty from this country and abroad in clay, glass, metal, wood, and iron, as

well as photography, weaving, printmaking, painting, and bookbinding; it was begun on the grounds of the former Appalachian School some seventy-five years ago in an effort to revive the art of hand weaving, and has become one of the most respected of such institutions in the country. Professor Stanley's work in pottery is an outgrowth of an interest in extending his understanding of the ancient ware that he has taught in classes and dealt with in the Duke Classical collection over a number of years. His teachers at Penland were two "icons" in modern American ceramics: Cynthia Bringle, recently elected a Fellow of the American Craft Council and one of the most respected potters in the southeast, and Lana Wilson, a California artist best known for her interest in creating new glazes and textures in clay. Besides experiments in tile-making and treating clay like fabric, Professor Stanley reports that his most successful wheel-turned form was a casserole in the form of a large fifth-century Greek pyxis. He does not, however, plan at present to attempt black- or red-figured sympotic ware.

**Jennifer Clare Woods** presented a paper on the manuscript transmission of Paul the Deacon's *Epitome* at a conference on Festus at University College London in June 2002. Her paper focuses partly on the early medieval context of scholarship on Festus. In April she gave a paper at Duke which was an exploration of late ancient and early medieval commentaries on Ezekiel within the context of attacks on the city of Rome ("Ezekiel and the Articulation of Anxiety: Jerome, Gregory and Rome under Attack").

**John Zarker** and Kathy in April and May led two groups of enthusiastic elder citizens (total 64) from DILR on a tour of Northern Italian sites from Florence, Fiesole and Pisa on the west side to Padua and Ravenna to the east—some 19 stops! At Siena on their arrival there was a big festa for St. Catherine; obviously they knew Kathy was coming.

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# ALUMNI NEWS

**Diane Warne Anderson** (PhD, 1986) has published “Medieval Teaching Texts on Syllable Quantities and the Innovations from the School of Alberic of Monte Cassino,” in *Latin Grammar and Rhetoric: From Classical Theory to Medieval Practice*, edited by Carol Dana Lanham, London: Leicester University Press, 2002. Her catalogue of Cologne MSS. is also available on-line: The Medieval Manuscripts of the Cologne Cathedral Library, Volume I, MSS. 1-100 by Diane Warne Anderson and Jonathan Black, edited by Anderson, published on the web site of “Codices Electronici Ecclesiae Coloniensis”: [www.ceec.uni-koeln.de](http://www.ceec.uni-koeln.de) <<http://www.ceec.uni-koeln.de>> Follow links to *Handapparat* > *Literatur* > *Katalogue*

**Rachel Hemphill Barnard** (1993) says, “Your message sparked a bit of reminiscing on my part—telling my husband about all the fascinating classes I was fortunate enough to take as a Latin major at Duke.” After Duke she spent an unforgettable summer at the American School of Classical Studies at Athens. Then she took up graduate studies in linguistics at the University of Chicago, intending to concentrate in historical linguistics, and so studied more Greek, Hittite, and Middle Egyptian Hieroglyphics, among other languages. But she ended up writing a dissertation in phonetics (speech sounds). Her research involved a series of experiments investigating how the brain mitigates between perception and production of speech.

After post-doctoral work in cognitive psychology and a discouraging academic job search, she was hired by McKensey and Company to do management consulting. Just after starting with the firm, she got married — and became a Barnard — to a terrific fellow she met at church. They bought an old house near

the University and have been working on it ever since. After a couple of grueling years on the road as a consultant, she took her current job with Morningstar as a stock analyst. “Back to classics. Along the way I helped found a program to teach Latin to kids in the inner city and taught there for several years. I also help judge the Certamen at the public school Latin Olympics every year. And occasionally someone asks me what ‘eamus catuli’ means at a Cubs game.”

**Simone Beta** (MA, 1991) has just published, together with his friend Luca Della Bianca, a book on wine in Greek literature, *Oinos. Il vino nella letteratura greca, Carocci, Roma 2002*. His last article has been a short essay on a Singspiel by Franz Schubert based on Aristophanes’ *Lysistrata*, “Aristofane a Vienna: Die Verschworenen di Franz Schubert, *Quaderni Urbinati di Cultura Classica*, 96, 2001.” (See also Announcements)

**Sander Biehn** (1990) has moved to St. Paul, Minnesota.

**Megan Yarbrough Blackburn** (1998) graduated from the University of Cincinnati College of Medicine on May 26, 2002. She and her husband, Christopher, (see Announcements) will be relocating to Phoenix, Arizona where Megan will be doing her residency in Family Practice at St. Joseph’s Hospital. As Megan says, “It’s a busy year!”

**Shane Butler** (1992) completed his PhD in Classical Studies at Columbia University in 2000. In the spring of that year he taught for a quarter at Dartmouth College; then in the fall he began a tenure-track appointment in Classical Studies at the University of Pennsylvania, where he has been ever since. His first book, *The Hand Of Cicero* (Routledge), appeared in 2002. He currently is at work on an edition and translation of the letters of

Renaissance humanist Angelo Poliziano for the I Tatti Renaissance Library (Harvard). He lives in Philadelphia with his partner, James Thacker.

**Phyllis S. Casavant** (1972, EdD, 1985 UTK) has returned to Chattanooga, living on Signal Mountain. Her husband, Edward, works for the Department of Conservation and Environment for the State of Tennessee. Phyllis is Director of the Southeast Tennessee Area Agency on Aging and Disability. One of nine in the state, they administer state and federal programs for older individuals and adults with physical disabilities, as well as those living with HIV/AIDS. Their son, Jay, is 24 and works at a local department store. Their daughter, Mary Ann, is a sophomore English/Religion major at Amherst.

**Jerry Chang** (1998) has just finished the 3<sup>rd</sup> year of medical school at Washington University in St. Louis and is expecting the MD in May of 2003. Jerry is interested in going into plastic surgery. “I took a year off after graduating from Duke—earned some money working as an Emergency Medical Technician, then backpacked all over Europe. Rome was terrific, but sadly, I never made it over to Greece. My favorite spots include: Zagreb (capitol of Croatia), Budapest, Cinque Terra.”

**Rebecca C. Corley** (1999) is the Assistant Development Officer for Prospect Research at the Metropolitan Museum of Art in New York. Her e-mail is: [Rebecca.corley@metmuseum.org](mailto:Rebecca.corley@metmuseum.org)

**Cheryl Cox** (PhD, 1983) has just finished a socio-historical analysis of

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Menander's comedies and is casting around for a press. She has been invited by the University of Bordeaux and University of Volos to a colloquium in Volos, Greece on kinship in antiquity to the present. The colloquium will take place in June 2003. Cheryl will be attending a colloquium at the Center for Hellenic Studies in August. The colloquium will be on Women and Property, and she'll be one of the discussants. Also see **Elbert Wall**.

**Edmund DeHoratius** (1995), now teaching Latin at Wayland High School, Wayland, Massachusetts, gave a terrific talk at Duke on teaching and teaching jobs on April 15. He has published "A Modern Odyssey: The Intertextuality of Brian Friel's Translations and its Classical Sources," *International Journal of the Classical Tradition*, 7.3 (2000-01), pp. 366-385.

**Lauren Elsner** (1997) graduated on May 17 from the MBA program at the McCombs School of Business at the University of Texas at Austin with a concentration in marketing and strategy. She and her new husband, Davis Ward, (1995) closed on a new home on June 13 in Austin, Texas. In July she started working for Motorola there. [lauren.elsner@alumni.duke.edu](mailto:lauren.elsner@alumni.duke.edu)

**Leyla Faw** (1997) has been able to visit Rome, Greece, and the Aegean since graduation. She reports her "classical studies education certainly improved those experiences." She has been living in New York for the past 3 years, working on her PhD in Developmental Psychology at Fordham University.

**James Finn** (PhD, 1980) paid a visit to the campus in March with his wife Gail. Between them they have five children: (Jim's) Gary in San Francisco, Ken in Philadelphia, and Andrea in Spain; and

(Gail's) Jill in Mexico and Julie at the University of Delaware.

**Patricia Fitzgibbon** (PhD, 2001), who continues to teach in the Classics Department at Colorado College during the regular school year, is introducing and directing the Colorado Summer Latin Institute, which runs from June 10 to August 9.

**James A. Francis** (PhD, 1991) held a veritable Duke reunion as he welcomed two alumni to the Kentucky Foreign Language Conference in April 2002. At a session entitled "Space and Place in Greece and Rome," **Dennis Trout** (PhD 1989) of the University of Missouri presented a paper on Pope Damasus' remapping of Rome through the poetic inscriptions he commissioned for martyrs' tombs, while **Denise McCoskey** (PhD, 1995) of Miami University of Ohio presented a paper on Strabo's geography and the impossibility of the Amazons. Otherwise, Jay has been enjoying a sabbatical in the Spring semester of 2002, busy revising articles for publication on his current project, the connections between verbal and visual representation in the Roman Empire and early Christianity from the 2<sup>nd</sup> to 4<sup>th</sup> centuries, presenting a paper on Clement of Alexandria's statements on Christian signet rings at the annual meeting of the North American Patristic Society in Chicago, and catching up on lots of reading. He did find time for a two-week trip to Rome and Florence in February both to examine monuments and add to his collection of tiramisù. He and his partner, David Godfrey, staff attorney for the Legal Helpline for Older Kentuckians, continue to live in Lexington in a comfortable home shared with 60 stuffed animal penguins.

**Jason Garber** (1991) is finishing a complex spine reconstruction fellowship in Milwaukee (after his neurosurgical

residency last July) and has taken a job in Las Vegas at the Western Regional Center for Brain and Spine Surgery.

**Susan Daniel Geist** (1997) lives in Charleston, South Carolina and works as a writer with Blackbaud, Inc., a company that specializes in software and services for nonprofit organizations. Susan is married to **Bo Geist** (Trinity, 1996).

**Craig Gibson's** (PhD, 1995) first book came out in June from University of California Press, *Interpreting a Classic: Demosthenes and his Ancient Commentators*. He is now working on a translation of Libanius's Progymnasmata and a book on the use of history and historical fiction in ancient rhetorical education. He's otherwise busy doing home improvements and trying to keep deer, rabbits, and squirrels out of the garden.

**Richard Brent Hobby** (1988) continues the remodeling of their house in Little Rock ("I believe we're currently on Phase 5 of 22"). His wife, Kim, is in the early stages (discernment process) on the path to the Episcopal ministry.

**Jeffrey Kahn** (1994) has just finished his second year as assistant professor at Santa Clara University School of Law. This summer he and his wife, Jessica, are traveling to Europe and spending several days in Sicily where he says he "will attempt to remember what I learned at Duke." Next fall, he will be a visiting professor at Stanford Law School.

**David A. Ladden** (1980) graduated from Duke--degrees in zoology and Latin--then attended Rush Medical College in Chicago and earned his

MD degree in 1984. He completed a surgery residency at Baylor College of Medicine in Houston in 1989 and subsequently completed his fellowship in thoracic surgery in 1991 at the University of Miami (Miami, Florida). David practices cardiothoracic and vascular surgery in Lawton, Oklahoma. David is married to Shelly Ladden who owns a Dippin' Dots ice cream franchise. They have three beautiful children: Justin (17), Matthew (15) and Sara (7, and the boss of the family). David says all children for some reason want to attend Duke and they follow Duke basketball and Oklahoma football very closely. The family usually visits Duke during the summer to attend summer camp and they all love the Duke community. He says his most interesting trip of late was bicycling with his two best friends throughout Israel. "It was a great way to see the entire country and meet Israelis, Arabs, and Palestinians. The trip was over 500 miles long, and started after we put our toes on Lebanese soil, and was completed at the southern tip of Israel at the port city of Elat. When we reached this interesting beach city, we all jumped into the Red Sea to cool off since we had been riding three days in the Negev (Desert). I achieved three life goals during this wonderful trip that I always wished for: (1) to float in the Dead Sea (2) to pray at the western wall, the remnant of the old temple (3) to ascend Masada, the winter retreat of King Herod. I recommend to all folks, no matter what religion or background, to visit Israel at least once in their lifetime."

**Costas Lallas** (1992) is a fourth year resident in Urology at Duke Medical School. His wife, Lydia Kim, teaches English and History at Cary Academy.

**Shih-Ning Liaw** (1998) made her way across the country for medical school

at UCLA. After four wonderful years and an MD after her name, she will be trekking to the depths of the Lone Star State to do her pediatric residency at University of Texas at Houston.

**Edward "Ned" Ligon** (1966) graduated from Brown in 1967 with an MAT in Classics/Education. He taught Latin and Greek at St. Paul's School in Concord, New Hampshire, from the fall of 1967 through spring of 1973. Since the fall of 1973 he has been at Roxbury Latin School in West Roxbury, Massachusetts, teaching Latin and Greek. Since 1989 he has been serving as Chairman of the Classics Department. While serving as an AP reader two years ago, he met Diane Miller, a fellow Latin major from Duke. He is currently on the SAT 2 Latin committee. He states, "I remain grateful for all the helpful support received from Drs. Willis and Richardson during my years at Duke."

**Lee Lindsey** (1997) taught Latin I, II, and V in Chesterfield County Public Schools for 4 years following graduation. "I have put much of the material from the classes and an extensive collection of photos from travels to Italy and Turkey on a website [www.leelindsey.net](http://www.leelindsey.net)". He has just completed the first year of the MBA program at the College of William and Mary in Williamsburg, Virginia, and will be getting married in August to Mindy Wyttenbach, who is completing her PhD work in Health Care at the Medical College of Virginia.

**Adia Morris** (2001) is currently living in Minnesota, about one month away from moving to Chicago for new adventures!

**Royce L.B. Morris** (PhD, 1975), now retired, and Sue Ann, along with a couple of friends, recently spent a week in Paris. They were able to rent a 16<sup>th</sup> century apartment in the Latin Quarter, about 5

blocks from Notre Dame and had a wonderful time.

**Harry Plotkin** (2000) founded a legal consulting/jury research company in Pasadena, CA named Isosceles Consulting in November, 2001. In May of 2001, he visited Bali and enjoyed visiting the many (although non-Classical) temples on the island.

**Jeremy Prager** (1998) will be in his fourth and final year of medical school at Washington University. He is planning a career in ENT/head and neck surgery and perhaps looking to return to the southeast for residency. "I recently sent my parents to Sicily to experience all of the wonderful things that were shown to me during my studies at the Centro and through my classes at Duke."

**Louise Smith** (1972) teaches Latin at Chapel Hill High School. She teaches six levels of Latin, including two levels of Advanced Placement. She lives in Durham.

**Armand E. Singer** (PhD, 1944) and **Mary Singer** (PhD, 1945) write: "All our professors have long ago abandoned this mortal coil, and at our advanced years (Armand, 87; Mary, 90), not many colleagues are still around, but here's the current state of Mary and Armand, a department friend, (I finished my doctorate in Romance Languages in 1944). The two of us remember Robert Rogers' Sunday night get-togethers for your students, at which I was always welcome. R.R. threw us a wedding reception Aug. 8, 1940, at a time when we really got married penniless. Mary had just accepted a position at nearby Greensboro College for Women, teaching History. We got married, not on my job success but hers--early example

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of women's liberation, I guess I would say. Then I got a position 2 months later here at West Virginia University in Morgantown in Spanish and French and never left. Still working as editor, writer, and occasional teacher. Mary has retired after some years teaching Latin, then French, then English at West Virginia University, plus high school and junior high and preschool stints. We still hope to update, polish and redo her dissertation on Octavia Minor for a commercial or university press—a fine example of early women's liberation. We try to remain active. Drove to the Arctic Ocean last summer (14,000 miles) and just came back from two plane trips to Hawaii and San Francisco.

**Dominick M. Valencia** (1985) continues to work as in-house employment counsel for Baltimore's Constellation Energy Group. He says, "It's very much more satisfying than was private practice. I also continue to enjoy classic rock ("Who" else) and continue to read Latin. I have become quite taken by elegiac. I also want to let you know that my classical education continues to serve as a major influence. To wit, my wife, Lisa, and I toured Rome and Italy on our honeymoon a few years ago. I was amazed at how easily I was able to recall everything. It was as though I had never left." (See also Announcements)

**Elbert Wall** (PhD, 1983) continues to work for IBM and does the odd job around the house, says his wife, **Cheryl Cox**, (PhD, 1983). Their son, **Ben Wall**, is very active in the Boy Scouts and will be turning 15 in August.

**Theodore "Ted" Wang** (1991) is now an attorney in Silicon Valley. In October he left a large firm to start his own law practice, serving as general counsel to start up companies on a part-

time basis. He is engaged to be married in July.

**Peter McDearmon Witt** (PhD, 1977) has an architectural practice (MS, 1990, NCSU) in Richmond, primarily working in residential design ("classics" of course). His research efforts these days focus on historic building in Virginia, and he has written a number of National Register nominations. Prosopographical work is also Virginia-related, but is now dubbed genealogy and so has not attracted great attention from modern historians. Nonetheless, he is or has been on several boards: Historic Resources Commission of Lancaster County; Mary Ball Washington Museum; Friends of the Virginia State Archives. He edited for a time some years back the magazine of Virginia genealogy. Personally he remains a single man, living not far from where he grew up in Richmond's downtown and container gardening on his 1859 third-floor walk-up apartment's rear porch. His mother and brothers as well as an ever-increasing number of cousins (owing to obsessional genealogical research) provide family life. He continues to worship in the church of his youth (Second Presbyterian designed by Minard Lefever in 1849).

**Hilary Beth Hughes Young** (1979) taught Latin at the Kinkaid School in Houston, Texas (1979-84) and at Casady School in Oklahoma City (1984-87). In June 1987, she married Stan Young. At the University of Texas, Austin, he took his PhD in Electrical Engineering and Hilary received her LLD; in law school she was in classes with some of her former students ("which was a hoot"). She practiced for one year in the medical malpractice section of Fulbright and Jaworski in Houston and found litigation was NOT her thing. She shifted into health law and developed a practice with another woman (Louise Joy). They represent institutional health care

providers (primarily hospitals), helping them comply with the myriad government regulations to which they are subject, and negotiating resolution with the government when the government finds them out of compliance with the regulations. "This is a counseling, negotiating, problem-solving practice, which I enjoy." In 1999, she and Louise Joy decided to leave the cocoon and pressures of big firm life, and formed their own firm: Joy & Young, L.L.P. They continue with the same practice. "I also sing with a couple of choral groups in town—we took a 10-day trip to Ireland in April and performed Handel's Messiah three times with a couple of Irish choirs (fabulous trip!)." She also works with the State Theatre in Austin.

**John E. Ziolkowski** (1958) has finished his 35<sup>th</sup> year at George Washington University and his 20<sup>th</sup> year as Chairman. He chaired the Classical and Semitic Langs. & Lits. there for seventeen years straight, ending this sequence a dozen years ago, so now he does it only to replace his colleague when she is on a sabbatical leave. He is looking forward to spending another couple of years teaching and being free of so many administrative chores.

## UNDERGRADUATE STUDENT UPDATES

**Adam Gasthalter** spent a fantastic year reading and researching Classics at Oxford with focus on three subjects: Augustan History, the Archaeology of ancient cities and settlements, and Roman Religion. He absolutely loved his year - the tutors were incredibly knowledgeable about their subject

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matters, and the resources at Oxford (the Ashmolean and Pitt-Rivers Museums and the Sackler and Bodleian libraries) are fantastic! Socially, he states, it was an amazing (and unique) experience as well.

**Meredith Houlton** (rising senior) was selected for a Deans' Summer Research Fellowship. She is working with Prof. Kent Rigsby translating Euclid's geometric text, *The Elements*, and also is working on translation notes and mathematical commentary. As a mathematics and classical studies major, this research provides an opportunity for Meredith to pursue her passions for both math and the classics. She thanks her mentor and research advisor Prof. Risgby, Prof. Boatwright

for her assistance in applying for the Fellowship, and all the deans who are involved with the Deans' Summer Research Fellowship for helping to make this research possible.

**Michael Joyce** is spending the summer digging at Poggio Colla. He reports that it's an Etruscan hilltop settlement, with a period of habitation lasting from ~600 to ~200 BC. The site is relatively untouched, so many mysteries still remain. The site had three major phases, and yields fabulous bucchero from the early periods and some Attic red-figure from the later periods. Interesting details from the site: there are walls around it which seem to be terracing walls; three column bases have been discovered, along with several podium blocks, all

seemingly from the second phase of the site and reused in the third phase. The site centers around the large monumental building, whose dimensions so far have reached 14 x 25 meters. Michael is an assistant trench supervisor there. **Gretchen Meyers** (1992) was a trench supervisor last year; during the year she teaches at John Cabot University in Rome. Michael Thomas, who graduated with a degree in art history, is the field supervisor—the dig's #2 man. For more information on the dig, see Poggio Colla, in the journal *Etruscan Studies*.

**Erin Smith** has internships at both Argus Research and John S. Herold in Connecticut.

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## SPECIAL FEATURE

### From Kate Lothman

*This is an e-mail message received after September 11th by Keith Stanley from Kate Lothman ('00) who has an editorial job in New York. Kate has family connections with us as well: her mother is Deborah Manbeck Lothman ('70) and her uncle, the Rev. Lou Lothman, took courses in our department in the same period. ~FN.*

\*\*\*\*

Dear Keith, Thank you for your kind note. Miraculously, I have been able to get in touch with almost all of my friends and colleagues and even many acquaintances, to find every one of them safe and accounted for. Of course, so many people are devastated by the loss of loved ones that I'm unable to find much comfort in the fact that all those in the city that I'm close to are all right--the thousands of

desperate posters hung around the city pleading for information about people who are still missing are a constant reminder of such a great loss.

My apartment was three blocks south of where the World Trade Center stood. I was there when both planes struck the towers, but managed to get out of the area before the first collapsed. I haven't yet been back to see the state of our building, and have been staying, along with several other displaced friends who lived on the same block, with a kind and generous friend. The reality of the situation hasn't quite sunk in, and I'm certain that it won't until I actually see my neighborhood. I hope to be able to retrieve some treasured books and family heirlooms with irreplaceable value, but have little idea of what awaits when I return home. I am fortunate to have insurance (under the advice - insistence, actually - of my wise

mother!), which will help to alleviate some of the expenses I will have replacing things, should it be necessary.

I've realized, however, that many things that I originally held of great value are of such minor importance: I am just grateful, every day, to be safe and to have those that I love be so as well. The future is uncertain, but I've been so impressed by how New York and indeed the entire country has weathered the tragedy thus far.

I'm relieved to hear that you and yours are well. It was wonderful to hear from you, even under such tragic circumstances. Your kind thoughts were much appreciated, and I hope to be in touch again soon.

Best, Kate

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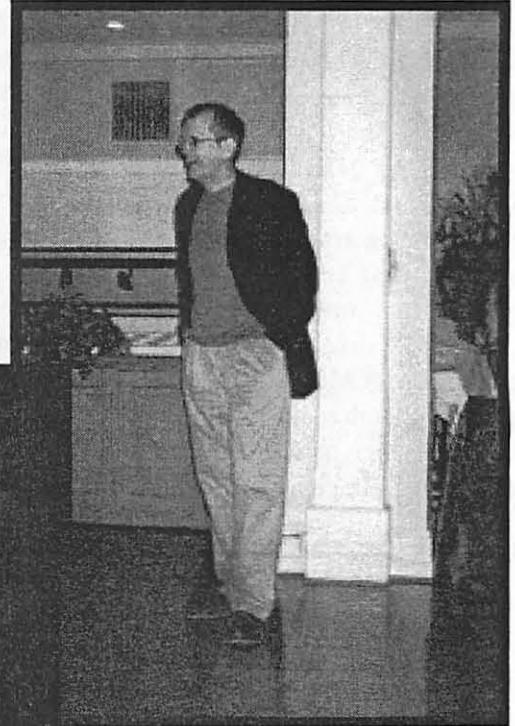
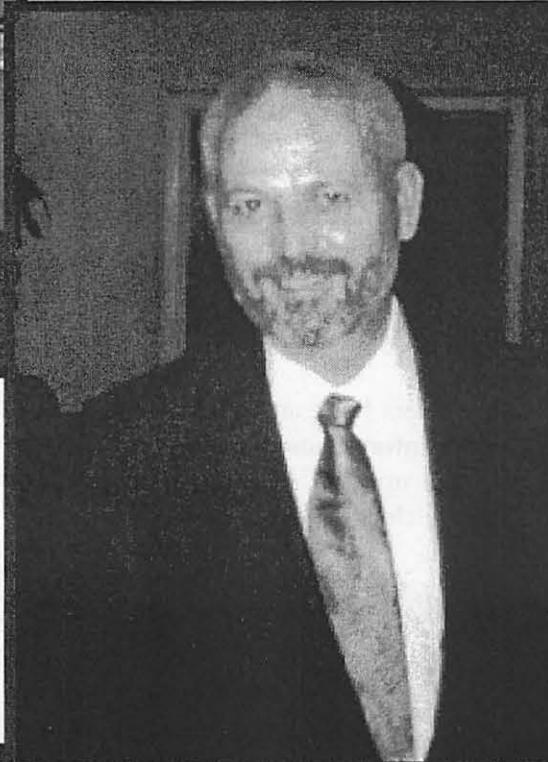
# FAREWELL JOHN YOUNGER



Francis Newton  
Classical Studies

RAP by  
Steven Turner  
and Ian Berman

John Younger (below) at farewell  
reception held on December 7, 2001



Above, Professor John Clum  
Department of English and  
Department of Theater  
Studies



Above: Professor Micaela Janan and  
former Dean Richard White

Left: Professors Peter Burian and  
Richard White

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# JOHN YOUNGER—27 YEARS AT DUKE

(read at farewell reception, December 7, 2001, with revisions)

John once told me that he first showed his archaeological interest at, I think, the age of 10, excavating with his friend Timmy the relics of a Spanish conquistador in the neighborhood where he grew up. Since then John has been responsible for many an unquiet grave: Bronze Age and classical conquerors and ordinary citizens at Ayia Irini (Holy Peace indeed, with all that digging going on!), Corinth, Cnossos, Ayios Stephanos, Phylakopi on Melos, and Myrtos-Pyrgos; Jews of the Roman period in catacombs at Venosa in Southern Italy—Horace’s territory—, and others at Meiron in Upper Galilee; and, finally, on our own turf the houses that some Duke professors lived in in the late 19th century A.D. A formidable array of unquiet spirits! John, are you absolutely sure that you want to decipher Linear A and so be in a position to understand what those angry old warriors are saying to you? [Though, as the person in this room probably closest (chronologically) to the 19th century, I would say that if you had to choose which ghosts would be the fiercest and scariest, forget the conquistador and the tough Mycenaean warrior; the Methodist professor of 1890 would be the one to run from.]

After Stanford and the University of Cincinnati and the American School in Athens, John came to Duke in 1974. John’s specialty for decades has been in the field of engraved seals—those very intimate objects of personal use and adornment—of the Bronze Age; as a sigillophile, he contributed to a volume on this subject

the year after he came here and has written three others on it since. This, besides another book on music in the Aegean Bronze Age, and chapters of books, and so many articles I stopped counting. His interest, however, has not been limited to seals; he has used these to elucidate larger works of art. He has also directed his scholarly attention to an array of classical monuments, and has worked with students on these topics for decades now; a paper of this year was entitled, “What Pausanias Saw at the Temple of Zeus at Olympia,” so we are talking about a span of more than two thousand years of artistic monuments.



The Chair in his letter has spoken of John’s courses in this department. In addition John served the department—and had an enduring influence on our students—as Director of Undergraduate Studies from Fall

1989 to 1993 and 1996 to 2000. But he had had wide experience with our undergraduates long before. In 1978 he initiated Duke in Greece, the every-other-summer program in which he led enthralled undergraduates about the ancient sites.

I began by mentioning the 19th-century worthies who taught at Trinity College; one of the classicists, Prof. Gill, is immortalized for us in the fine portrait that hangs in the seminar room. Well, John was not exactly like them. Brent Hobby describes his first day in a Younger class (this was in the mid-80s):

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“I remember the first time I met Dr. Younger. There were four of us waiting for class to begin; this guy appears in not-quite Hell’s Angels leathers, plops down, starts shuffling notes and murmuring to himself. Obviously this was not a Duke professor, so I made a non-printable comment about how long we should wait before bailing on the class. Dr. Younger then introduced himself and invited us outside to see his hog.” For the benefit of the other graybeards, I will explain what my older son explained to me: a “hog” is a Harley-Davidson.

John brought to the job of teaching and guiding our undergraduates a particular verve and light-heartedness. But always with a classical paradigm. There was the Odyssey: a crew of undergrads piled in a van John rented and drove off to examine the replica of the Parthenon in Nashville, Tenn., with John driving as the wily Odysseus, or perhaps as the wily Pausanias.

There was the Holy Healing procession. This was the day James Traiforos fell off an acropolis (or similar height) in Greece and cut a gash in his leg. John led the group carrying James to a clinic and with his flawless Modern Greek found him proper medical attention; I think James, who is now a doctor, will always remember in his relations with his patients the Asclepiodule who in a remote foreign landscape got him the care he needed.

There was the great arnophagia, or Homeric-style lamb-feast in John’s back yard with Joel Allen and Tom Elliot turning the spit and Costas Lallas, like Herostratus, nearly burning down Trinity Park neighborhood in encouraging the fire. Carl Ginsburg described it, “we returned for a traditional Greek “Goat-Roasting-on-a Spit” (Carl, it was a lamb) to demonstrate that pagan rituals at Duke are not merely confined to bench burnings during the Basketball Team’s routine post-season NCAA tournament progression. Despite some close calls with near third degree burns, all had a good time.”

And then there was the Greater Dionysia. I can do no better than simply crib Carl Ginsberg’s description of this event, with John in the role of Archon Basileus or high-priest of tragedy:

“During my days at Duke, Dr. Younger was the Director of Undergraduate Studies, and he went out of his way to bring antiquity alive to all the Department majors. One way was the Stupid Hercules [Heracles?]-Movie-thon.

Dr. Younger invited a number of us over to Dollar Avenue where we spent the afternoon watching hours of grade “B” movies, starring Steve Reeves and the like, all based on classical history and mythology. For you fans of Mystery Science Theater 3000, not a moment went by without someone tossing out a heckle, blurting out some hilarious blurb, or cracking a joke about those more forgettable works of the cinematic canon. The event was so funny, several of us nearly [censored; Aristophanes’ *ekmianomai*.]

What better way to introduce a group of young people to studying the Classics? Not many Professors would invite a bunch of undergraduates over for what was essentially a beer, pizza, and movie night, but Professor Younger is no ordinary Professor.”

And the best way I can think of to end this talk is to borrow Carl’s ending to his letter:

“A great education is not confined to the classroom, and Dr. Younger’s dedication to his students proves this point. I certainly learned from him in many ways. The ancients said, ‘Poeta nascitur, non fit.’ Perhaps the same is said of professors, and Dr. Younger is no exception. In fact, teachers such as Dr. Younger convinced me to pursue Classics.

Certainly Duke’s loss will be Kansas’ gain, and I hope that future Jay Hawks will appreciate Dr. Younger as much as have past generations of Blue Devils. So we all wish him, Agathe Tyche.

[Of course, all of the foregoing is hereby renounced (note the language of this codicil; Carl is a lawyer) if Dr. Younger, in his new home, roots against the Duke Men’s Basketball team.]”

I can only echo Carl’s words: May Agathe Tyche attend you! We’ll miss you, John.

~F.N.

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## GRADUATING CLASS OF 162-163



A list of graduating ephebes of the year 162/163 of our era, the third year of the rule as Caesars of Marcus Aurelius and Lucius Verus (their names in the genitive on the first and second lines of the text proper). Above that in larger script is the dedication in the dative to Agathe Tyche (Good Fortune). At the top a male figure. (An inscription on marble in the Duke University Art Museum, Inv. DCC75.12; published in full and identified as from Antinoopolis by K. Rigsby, in *Greek, Roman, and Byzantine Studies* 19 (1978), 239-249.)

## GRADUATING CLASS OF 2002

*(Speaking of Good Fortune, we beseech the goddess to bring her blessings on the ephebai and epheboi of this, the third year of rule of Gregson Davis as Caesar of the department.)*

### Classical Civilization - Majors:

David Hombs Dial  
Robert Paul Jones  
Joshua George Lipsker  
Melissa Raeann Mahoney  
Alice Katherine Pazmino  
Steven Robert Turner

### Classical Languages - Majors:

Nicholas John Scardigli  
Steven Robert Turner



### David Taggard Clark Prize in Classical Studies

Steven R. Turner  
Thesis: "Me katathelune me:"  
A Study in the Social Gender of  
the Classical Hetaira

### Classical Civilization - Minors:

Bradley Harrison Chain  
Bristol James Crawford  
Julia Elizabeth Foh  
Travis Edward Harrell  
Jennifer Stacey Katzman  
John Francis Lasalle  
Nina Paresh Patel  
Therese Marie Rohrbeck  
Christopher Dirk Wilkins

### Classical Archaeology - Minor:

Courtney Aaron Laginess

### Greek - Minor:

Alexis Katherine Speros

### Latin - Minors:

Davis Stewart Guinn  
Katherine Brandon McLean

### Graduating PhD Students

**Kevin Roscoe Davis.** Dissertation title: *The Ethics of Probabilistic Reasoning in the Greek Enlightenment.* Completed in May 2002. Directed by Peter Burian.

**Meredith Diane Prince.** Dissertation title: *Magic, Love and the Limits of Power: The Figure of Medea in Latin Love Elegy.* Completed in May 2002. Directed by Gregson Davis.

**Kimberly Peterson.** Dissertation title: *Living on the Edge: The Travel Narratives of Euhemerus, Iambulus and Lucian.* Completed in December 2001. Directed by Diskin Clay.

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## AFTER GRADUATION...

**Kevin Roscoe Davis** (PhD, '01) has joined the Classical Studies Department at the College of Charleston in Charleston, South Carolina.

**David Dial** is currently working in Durham at Central Carolina Bank.

**Travis Harrell** will be attending Wake Forest University School of Medicine in the Fall.

**Bobby Jones** is currently at Dartmouth doing a summer program at their Tuck Business school. He is working in New York for the rest of the summer, then plans to work in London for the year and try to soak in as much of the British Museum Classical Collection as he can.

**Melissa Mahoney** will be teaching Biology and Classics at a high school in the Mississippi Delta next year (Teach for America program). Well, her classics will come in handy in the scientific classes as well, given all that biology terminology.

**Meredith Prince** (PhD, '02) will be a teaching fellow at Rollins College in Winter Park, Florida this coming year.

**Steven Turner** will be teaching Latin at Stratford Academy in Macon, Georgia, this next year. This is the home territory of one of Steve's favorite rock groups (or THE favorite), the Allman Brothers.



## ANNOUNCEMENTS

**Simone Beta** (MA, 1991) and his wife Anna Gorini are the happy parents of Giovanni, who is going to be one year old on August 27.

Best wishes to **Megan Yarbrough Blackburn** (1998) and **Christopher Blackburn** who were married on April 20, 2002.

**James D. Blich IV** (1987) and Anne (1989) and older sister Betsy (2 ½) proudly welcome James Daniel Blich V, born on January 10, 2002. J.D's (his nickname) birth weight was 7 lb., 14 oz.

Best wishes to **Lauren Elsner**, (1997) on her marriage to **Duke grad, Davis Ward** (English, 1995) in the Duke Chapel on May 25, 2002.

Congratulations to **Hans Karl Kandlbinder** (1954) and his wife on the arrival of two adorable grandchildren in '01: Serafin, who is Swiss and Lichtenstein and German in descent and Isabela, who is Italian and German. This makes 7 grandchildren for the Kandlbinders. Hans continues as Chairman of Duke's Alumni Admissions Advisory Committee for Germany. Further congratulations: Hans joined some of the rest of us as a septuagenarian on December 12, 2001.

Professors **Kent Rigsby** (30 years) and **Keith Stanley** (40 years) received recognition for their long service at Duke.

**Dominick M. Valencia** (1985) and Lisa welcomed with love and joy their first child, a daughter. "Her name? What else but that of Rome's most venerated matron—Cornelia! I'm sure all those of Rome's Populist persuasion would hail the selection! As her namesake spoke of her own two sons, Little Lia is 'my jewel'."

**Heidi Vierow** (PhD, 1994) and Yuval (Joe) Zacks, welcomed Jacob Elkana Zacks, born on July 5, 2002 in Okinawa, Japan. He was 7 lbs., 12.5 oz. "Everyone is doing well. We hope to return to Delhi in August. Until then, we're weathering the typhoons in Okinawa and enjoying the scenery."

**John Zarker**: Congratulations to Jack and Kathy Zarker who on Dec. 22, 2001 celebrated their fiftieth wedding anniversary with a large bash their children organized in Williamsburg.

With deep regret we report that **Marjorie Montjoy** (1939 ) of Columbia, MD, died on May 25, 2001.



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## FRIENDS OF THE DEPARTMENT

**Keith R. Bradley** of the University of Victoria has been appointed to the Eli J. Shaheen Chair in Classics at the University of Notre Dame.

**Jane Bullock** is an Administrative Secretary at the University of North Carolina, Wilmington. Her husband, Mike, has transferred to the Walmart in Monkey Junction, which is much closer to home.

In March **Ann Wood** paid a visit to the department. Ann and Barry now live in Newark, OH, where Ann puts those computer skills that helped all of us so much to good use as a volunteer at her church and at the hospital. Golf, of course, continues also; she owns a silver medal to prove it.



## STAFF UPDATES

**Jenna Golnik**, Administrative Assistant, and her husband had an exciting year with the marriages of their two daughters and the birth of their first grandchild. Katie married Jay Turner. Katie is an International Sales Engineer, Global Knowledge in Cary and her husband is Quality Control Manager, Red Hat, Inc. in Raleigh. Their youngest daughter, Sarah (22), married Ralph Bevis. They live in Raleigh where Ralph is a Marketing/Sales Representative for Raleigh Heating and Plumbing. They are the proud parents of Jordan Alexander Bevis born on May 17, 2002.

**Lucy Harris**, Staff Assistant, has had a roller coaster year since the arrival of her 13 year old niece and 15 year old nephew. The dogs, cats and chickens are happy for two more humans to give them love, food and attention.

**Monika Parson**, Administrative Secretary, joined Classical Studies in January, 2002, after having completed a three year sabbatical as a "stay at home mom," prior to which she managed an e-commerce department responsible for electronic data interchange. She enjoys having time with her children while working part-time in the department

and part-time with her husband managing their own company. "Parson Studios," creators and distributors of original, open edition, and limited edition artwork. They have four children: Stecia (17), Mykael (16), Stevie (3), and Markus Donte' (1). "Boy we were almost home free (raising children), but for some reason we started over--What were we thinking? (smile). Seriously though, with all that we have done and continue to do in our lives, we feel no greater joy, responsibility or triumph of successes--than that of raising our children!"

**Janet Stockburger**, Computer Software Specialist, is back at work after back surgery, which was successful. Her family had graduations and a wedding in May. Her daughter, Elaine, graduated from The NC State Veterinary Hospital and got married all in the same weekend. Elaine's husband graduated from Medical School and is a Captain in the army stationed at Fort Bragg doing his Residency. Janet's son Robert and his wife are also kept busy with their 2 1/2 year old son.

### CORRECTION:

Through a mistake of the Editor's, in PHEME for 2000-2001 in the ALUMNI NEWS the entry for **Edith Chelimer Eisner** was ascribed to Robert Eisner. We regret this error. Here is the entry as it should have appeared:

**Edith Chelimer Eisner** ('46) writes: "in my courses I was frequently the only student. My experience was challenging and, clearly, unique. I recall with great pleasure professors Rogers, Rose, Gates, and Way. After graduation from Duke I earned a master's degree in English Literature from Columbia University and for over thirty-three years taught English and Latin at the high school level. In retirement, since 1985, I have been an active volunteer at Northwestern University as Chair of the docent program at the Block Museum of Art. Were I able to turn back the clock and start anew, I would switch from Latin to Greek, a more mellifluous tongue I believe... I can still hear Professor Way as he read aloud to me; and as a graduate I would study Sanskrit and linguistics [which barely existed in my student days]. I do, indeed, envy today's student who has so many opportunities for study both at home and abroad."

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# RECOLLECTIONS OF THE DEPARTMENT IN THE 1930s AND 1940s



Excerpts from letters from Mrs. Ruth Ramsay Cheney (Duke Student 1938-1939)

Contribution by Luther Stirewalt ('35) and Ruth Ramsay Cheney, courtesy of Edith Eisner ('46)

## Vernon Elgin Way ("Hard g as in Elgin Marbles")

*Professor Way knew Greek vocabulary like a lexicon, and drilled us in it when we had sight reading class - I mean the obscure words and the even more obscure principle parts. His major courses were in epigraphy, dialects, art and architecture, vases. The first was a struggle for me... I remember we studied twenty-one Greek dialects. I never understood the purpose of this course. I had already read Homer and any other Greek could be picked up when needed. At exam time I paced for miles memorizing the characteristics. Frances remembers that I had her drill me during one holiday. At the exam I took a blank sheet of paper to Mr. Way and said, "I'm going to sit down and write off the notes I have in my head before I look at the questions. I don't want anyone to think I have a crib sheet." All I know is that I passed the course. Greek Vases, Art and Architecture were more pleasant. We did have photographs and slides. Our son and his wife brought us a copy of a kylix as a souvenir from Greece. I was surprised that I could name it, identify it, and even found a sketch of one in my old notes from Mr. Way's class.*

*I must record one incident that shows that Mr. Way was easy to meet and had a sense of humor. Jesse Rose was the Fellow ahead of me and a whiz. He had studied the classical languages since his high school days in Charleston. I appreciated his drilling me in Thucydides. I suppose that sight reading class was a bore to him. One day he said to me, "Styvalt, I'm not going to open my mouth today if Mr. Way calls on me." He didn't. I could not imagine such self-assurance. After class Jesse went to Mr. Way, told him his determination and apologized. I think Mr. Way enjoyed it too. Jesse became a member of the Greek staff, but to our sorrow died early in his career. [See picture of Jesse Rose on p. 18.]*

*Mr. Way was from Alberta, Edmonton, Canada. I don't know where he went to school. As far as I know he was never in the military - always a scholar. He had a mother in Canada.*

*He rented a room from us when the family lived on Monmouth Avenue in Durham. He had previously rented a room from a family who had lots of children, and he found it too noisy. When he came to look at our home, Mary Lee and I made a lot of noise in the kitchen. We didn't think we wanted him with us. But he came.*

*Through the years we always had him for special times, like Christmas, for meals. He always seemed lonely. I remember a conversation after I was grown. He declared that men should have more than one wife in order to take care of the shortage of men. We laughed and chided him for not worrying about that enough to have one wife...*

*Mr. Way liked children but never seemed at ease with them, or knew how to "play". He was always formal, and it is hard to believe that he was ever a child himself. He kept candy in a drawer in his room, and when a group of neighborhood children were playing in the front yard, he would open a window and toss out handfuls of individually wrapped candies (like peanut butter taffy). On rare occasions he allowed one or two of us in his room, not for more candy, but to share books and pictures about Greece.*

*When Mother and Daddy played bridge with neighbors, Mr. Way would spend time with my sister and me downstairs. He liked to listen to Mother's collection of classical records. I think she gave the Victrola and records to him when we no longer had room for them. We would try to persuade him to dance (we were about 10 and 11), and he would order ice cream for us from the drug store -- always black walnut, his favorite.*

*We moved from Monmouth Avenue when I was in high school. I don't know where he lived after that, but we saw him on holidays. The last time I remember his having Christmas with us was in 1948, after I was married.*

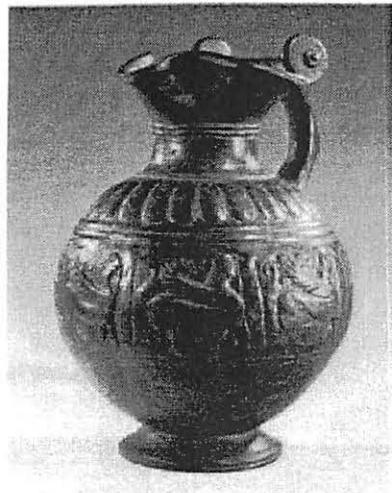


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# DUKE CLASSICAL COLLECTION

by Keith Stanley

The Duke Classical Collection has recently added two fine new items, thanks to assistance from the Teasley



Fund and the legwork of Robert Jones (Classics '02), who took time out during a New York trip for a fellowship interview to acquaint himself with the antiquities market there, in connection with a course of Independent Study in Greek Vase Painting. The first is a splendid Etruscan bucchero oinochoe (a wine-pitcher) of the early sixth century B.C., decorated with

molded and incised figures in relief, that is both rarely available and a fine addition to our collection of

Etruscan ware. The second is a very unusual example of a fourth-century South Italian Greek "plastic" lekythos (or oil jar), the lower portion of which is formed by a molded female figure seated on a rocky ledge; this example not only adds to our repertory of plastic vases but also indicates the way even relatively small terracottas reflect stylistic developments in large-scale sculpture.



The collection has, by the way, been guaranteed adequate and prominent space in the new museum building (despite some delays, construction is still expected to begin by late summer); and items not on public display will be available for study under far more convenient conditions than we faced in our East Campus quarters.



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## PAPYROLOGY NEWS

by John Oates

John Oates continues to work to expand and improve the Duke Data Bank of Documentary Papyri. Josh Sosin has been a collaborator even before his decision to return

to Duke. We continue to work with Dirk Obbink at Oxford on a joint effort to bring the literary

papyrological material into a parallel data bank with the documentary material.

Duke continues to work with the APIS (Advanced Papyrological Information System) consortium. Michigan and Berkeley are the most active partners; Yale, Columbia and Princeton have finished their scanning and cataloguing.

The smaller collections at Toronto, Penn and Washington University at St. Louis have now joined the consortium. The APIS front page can be found at [www.columbia.edu/cu/lweb/projects/digital/apis/index.html](http://www.columbia.edu/cu/lweb/projects/digital/apis/index.html).



Official Letter, Year 33 Tybi  
8 (252 B.C. Apr.1)  
(P.Duk.inv.614)

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## GRADUATE STUDENT NEWS

**Jill Chmielewski** accepted a position at Furman University in Greenville, SC for the Winter and Spring terms of 2003 to teach Greek and Mythology.

**Molly Maddox** is attending the American Academy in Rome Summer Program in Archaeology. She is excavating in Cavallino (Lecce) in Southern Italy with the University of Lecce under Francesco D'Andria. On July 6 she was going to excavate in Monte Polizzo, Sicily with Stanford under Ian Morris.

**Sara Saba** is currently attending the American School of Classical Studies at Athens for the summer of 2002.

## GRATIAS VOBIS AGIMUS

We wish to express our warmest thanks to all the donors who continue to support our enterprise from year to year: Bill and Sylvia Teasley's ongoing generosity has enabled us to acquire yet another fine addition to the Classical Antiquities collection at DUMA in 2002: a 6th-century BCE Etruscan bucchero *oinochoe* (see the description on p. 17 in this issue by our curator, Professor Keith Stanley). We are also most grateful to the Teasleys for their very substantial recent contribution to the Faculty Support Endowment Fund—a University initiative that will, in due course, greatly enhance the research and teaching activities of the faculty in Classical Studies, in particular. We would also like to acknowledge the annual gifts of Dr. and Mrs. Alan Garber in honor of their son, Dr. Jason Garber (1991—see his note in Alumni News); and of Warren Gates, whose contribution helped us to sponsor a graduate research project overseas.

Gregson Davis, Chair  
Department of Classical Studies

Professors  
**Jesse W. Rose and  
Robert S. Rogers**  
in the Latin  
Department offices,  
Carr Building.  
(Date Unknown)

If any of you have photographs or snapshots of your days in Classical Studies or professors at Duke, we would welcome them.



Photograph from Duke Archives

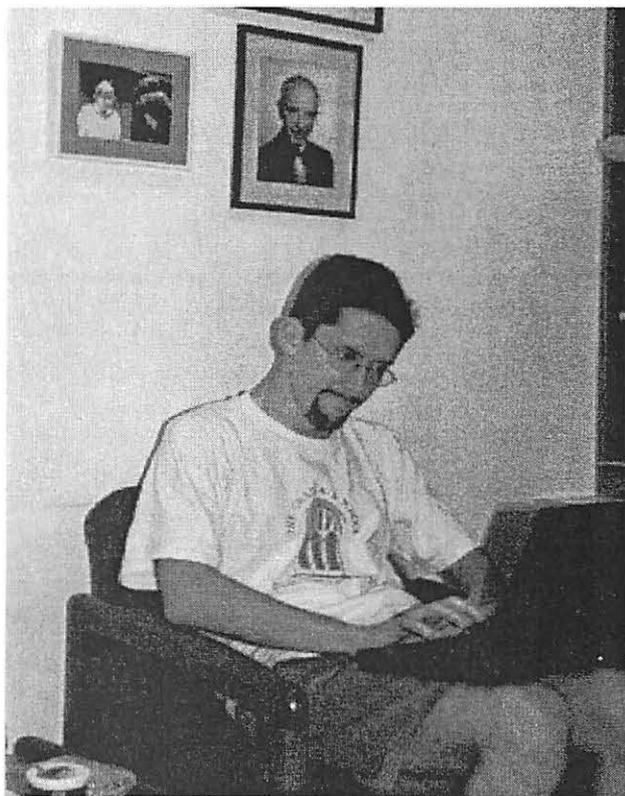
## MEDIAEVAL TECHNOLOGY:



Pandulf of Capua (we propose) at work with abacus on his knee, Southern Italy, ca. A.D. 1070 (Vatican Library, MS Ottobon. lat. 1354, fol. 55v). This rough painted miniature is the earliest depiction we have of a person using the Hindu-Arabic numerals —in that century newly imported from Islamic lands into Western Europe. The number the abacist shows on the board is 723984. These Hindu-Arabic numerals are fascinatingly different in a number of respects from other early versions of the “new technology” found in MSS, and almost entirely different from our modern ones. The treatise that accompanies the unique miniature is the only surviving copy of the teacher Pandulf of Capua’s little work, addressed to Abbot Peter of Salerno, on how to multiply on the abacus using counters inscribed with the new numerals. Miniature and treatise first published, with translation, by Craig Gibson and Francis Newton, “Pandulf of Capua’s ‘De Calculation’: An Illustrated Abacus Treatise and Some Evidence for the Hindu-Arabic Numerals in Eleventh-Century South Italy,” *Mediaeval Studies* 57(1995):293-335.



## MODERN TECHNOLOGY:



John Bauschatz of Orono at work with modern laptop on *his* knee, Southern U. S., 2002. John uses our recent technology on his travels. He is perhaps the most widely-traveled of our current graduate students in the past year. Whereas Pandulf of Capua may have carried his abacus and bag of 90 or so counters all the way from Monte Cassino to Salerno, John has really traveled. He was a graduate assistant with Duke in Rome in May-June 2001, went in August 2001 and January 2002 to Oxford on behalf of the Duke Papyrological Databank, and traveled in April-May 2002 (this time with fellow grad student Eph Lytle) in Greece.

The Editor would like to thank all the contributors from far and near and here at Duke; especially, John Oates, Kent Rigsby and Keith Stanley. A special thanks to Jenna Golnik for all she has done; she was assisted by Lucy Harris and Monika Parson.

Keep those cards/letters/e-mails coming!

--The Editor