

Duke University



ΦΗΜΗ

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Classical Studies



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Department of Classical Studies

Letter from the Chair

*Alumnis amicisque salutem dico. XAIPETE
ΦΙΛΟΙ.*

As always, it has been a delight to read so many messages from near and far and to hear what rich and varied lives our students and friends are leading. Thanks, and let's stay in touch!

In last year's letter, I talked about visitors to the department and our own scholarly travels to emphasize our connections to the larger scholarly world. This year, the beginning of one of the university's periodic "strategic planning" exercises has set me thinking about who we are as a department.

First, what is the discipline of classics today? We are often grouped with "language and literature" departments, and of course the study of Greek and Latin languages and the rich body of texts to which they give us access remains fundamental to what we do. Nevertheless, "classical studies" implies much more. Ours is, in effect, the first "area studies" discipline, potentially encompassing every aspect of the life and culture of the Greco-Roman world. This is in itself nothing new. As a field, classical studies is an artifact primarily of the nineteenth century, when classical philology became increasingly absorbed into *Altertumswissenschaft*, including such subjects as ancient history, art and archaeology, religion and philosophy, and developed specialized subdisciplines like epigraphy, paleography, and papyrology.

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What is different today is that classical studies is not configured simply as a set of separate subdisciplines for the study of Mediterranean antiquity; rather it defines its subject by using the whole range of available evidence—documentary and literary texts, images and other material remains—and the whole gamut of methods, whether created by and for our discipline by generations of philologists, historians, and archaeologists or pioneered in such disciplines as anthropology, psychology, philosophy, political science, and literary theory. Our work gathers strength from its interdisciplinarity in terms of both subject matter and methodology. Many exciting recent developments for research in our field seem precisely to be those that ignore traditional boundaries between literary and historical studies, or between material culture and the history of ideas. Critical perspectives formed in disciplines such as gender studies and cultural studies inform much of this research.

Some captivating new research in classics has been directed to rethinking the position of women, non-Greeks and Romans, and other categories of people traditionally marginalized in the study of classics. Considerable work is now being directed toward the expanding of traditional geographical and chronological boundaries to emphasize continuities between classical culture and other ancient Mediterranean civilizations (e.g., mideastern influences on archaic Greek thought) or to consider in a new light the relation between the hegemonic power and those with which it came into contact (e.g., studies of ethnicity and Romanization in outlying areas of the Empire).

Classics has also emphatically embraced late antiquity (once thought of, if thought of at all, as “the decline and fall of the Roman Empire”) as an exciting area of study in its own right. Comparative studies of subjects like imperialism, slavery, ideas of the body, and many more have increasingly enlivened our field. In addition, reception has certainly become one of the “hot” areas of research for classicists. “Reception” designates not simply what in the past was known as “classical tradition,” i.e., the study of classical survivals and influences in later European cultures, but rather the study of the now global assimilation, adaptation, and transformation of elements of classical thought and culture in new contexts and for new purposes, with an eye to how such innovation inflects our understanding of antiquity itself. Last but not least, new technologies (searchable databases, new kinds of imaging, and so on) have changed the face of various aspects of research and teaching.

I am proud that Duke is taking an active part in all these innovations. To begin with technology, the international “calling card” of classical studies at Duke today is

undoubtedly the Duke Data Bank of Documentary papyri (founded by Professors Oates and Willis and now directed by Professors Oates and Sosin). Creation of the Data Bank and the exemplary digital imaging of our important collection of papyri put us at the forefront of the digital revolution in the humanities, revolutionized the field of papyrology and set a new standard for access and utilization of these unique documents. Similarly, as part of Professor Woods’s work on an edition of the important lexicon of Festus, she is overseeing the production of a searchable database that will open up new possibilities for research. And as a journal editor, Professor Rigsby is currently engaged in taking our internationally known journal, *Greek, Roman and Byzantine Studies*, entirely on line as the first “traditional” peer reviewed journal in our discipline to make that leap. But it is not all technology on the documentary side of our studies. Woods’s work on late antique and medieval texts focuses not only on textual transmission but on the reception and transmission of ideas. Rigsby’s inscriptional studies reveal a great deal about both local and interstate history and the nature of religious institutions and practices. Sosin’s studies of papyri and inscriptions are directed toward rewriting the economic history of the Greek world in the Hellenistic period and beyond.

There is indeed an amazing conceptual breadth and interdisciplinary character of current work of Classical Studies faculty. Professor Boatwright, having published an important book on the architecture and city planning associated with Hadrian throughout the Roman world, is now engaged in a study of the lives of Roman women on the north-eastern edge of the Empire, using epigraphical and pictorial evidence from tombstones. Professor Janan is addressing issues of ideology and representation in one of our central texts, Ovid’s *Metamorphoses*, using critical techniques informed by poststructuralist and psychoanalytical approaches. Professor Clay, having just finished a book on the archaic lyric poet Archilochos that uses archaeological and inscriptional evidence to the full for the first time in reconstructing the poet’s world and his afterlife as recipient of a heroic cult, is hard at work on the influence of Dante on the depiction of the Christian afterlife in Italian Renaissance art. Professor Parker pursues many aspects of the connection of the classical world to its temporal and geographical “others,” both in his forthcoming book on ideas of India in Roman antiquity and in his new project on the fate and interpretation of Egyptian obelisks brought to Rome in antiquity and reused in many ways over many centuries. Professor Stanley is characteristically working both on Homer, the earliest and most canonical of Greek authors, and the far later and until recently rather neglected Greek novel. My own work on Greek drama is increasingly focused on using models from political theory to explicate its modeling of democratic debate, and I contin-

ue to be engaged with translation as a creative form of reception and interpretation.

What does the rethinking and renewal of our discipline amount to? The picture of the classical world that it presents is emphatically not the comforting plaster-cast and Latin-tag world of sweetness and light our great-grandparents found so comforting. It is a lot less familiar and a lot edgier. Where previous generations were taught to revere the classical past as the fountainhead of Reason, Measure, and the Beautiful, I find that our students respond much more immediately and truthfully to the strangeness-in-familiarity of the more complex (and even troubling) picture we offer them today. They discover in antiquity much to love, wonder at, debate, doubt, and disagree with—and that is all to the good.

Classics at Duke has come a long way since the days when (or so I have been told) Duke had a tiny Department of Latin on one campus and an even tinier Department of Greek on the other, because the two main professors were not on speaking terms! And we hope to continue growing in strength as teachers and scholars, offering vital historical perspectives to a world in great need of them and promoting the study of cultures that loom so large as part of our “useable past.”

MESSAGES FROM THE EDITOR

Thanks to all who sent submissions for this year's newsletter; your contributions ensured its success.

A very special thanks to Monika Parson for her design, layout and editorial support. Thanks also to Janet Stockburger for her help with the photographs, and to Jenna Golnik and Angela Thurber for their assistance. We could not have completed the newsletter without all of your help!

If we have missed anyone in error or misrepresented anyone in any way, we apologize. Let us know and we will make corrections in the next edition of the newsletter.

Thanks, and keep those cards, letters, and e-mails coming in!

—Peter Burian

Recommended Readings

For the Lovers of the Classics

Tolly Boatwright is partial to Elisabeth Speller, whose book *Following Hadrian* she believes will interest anyone who would like to know more about one of the greatest—and most enigmatic—Roman emperors, Hadrian stabilized the imperial borders, established peace throughout the empire, patronized the arts, and built an architectural legacy that lasts to this day (And about which Tolly herself has written two wonderful books). Tolly calls Speller's book “a perfect read for someone who has had classics and kept up a bit, but who isn't a career classicist.” Speller, she reports, “skillfully synthesizes the appropriate scholarship and ancient sources to weave together an enthralling and informative narrative.”

Peter Burian suggests J. Peter Euben's *Platonic Noise*, a book that draws on a wide range of writers ancient and modern (from Homer, the Greek dramatists and Plato, through Nietzsche and Hannah Arendt, to the likes of Philip Roth and Don DeLillo) to show the relevance of literature to political thinking, and of ancient Greek thought to contemporary debates about the uses of memory, the ethical life, democracy, and much more—a fascinating intellectual journey with our stimulating Duke colleague in Political Science.

Micaela Janan doesn't have a particular book to recommend as summer reading, “but,” she writes, “I have a film-title to suggest: *Code 46*, starring Tim Robbins and Samantha Morton, directed by Michael Winterbottom. Winterbottom may be known to some of you as the director of “Jude,” the 1996 film version of Thomas Hardy's *Jude the Obscure*. *Code 46* revisits the Oedipus myth, but projects it forward to a future society in which cloning and in vitro fertilization have made “natural” parenting obsolete, and adoption is universal. Consequently, only genetic testing can reveal who your biological mother and father are. Such testing is mandatory before you ‘liaise’ with anyone (i.e., have sex with them and risk a pregnancy; conceiving a child with anyone with whom you share more than 25% of your genetic material is a violation of ‘Code 46’). Moreover, all travel requires approval by a corporation known as The Sphinx; when applications are denied—as they most frequently are—the applicant is never told the reason, only that “The Sphinx knows best.” Robbins plays a Sphinx employee who falls in love with a woman who (unbeknownst to him) is a genetic duplicate of his mother. Unlike Oedipus, however, once he discovers the truth, he decides to pursue the affair anyway, putting them both outside the law. Complications ensue, “as the saying goes.”

Grant Parker thinks you will enjoy W.G. Sebald's *The Emigrants*, a volume of moving stories about four exiles: human experiences that link many historical periods. He also recommends Elizabeth A. Clark's *History, Theory, Text: Historians and the Linguistic Turn*, a fascinating account of historical methodologies by our distinguished colleague in the Religion department.

Josh Sosin suggests, if you have a free weekend, to consider reading Christophe Chandezon's *L'élégance en Grèce (Bordeaux 2003)*; you'll learn something. Or, you could go see Chatham County Line, whose latest release is brilliant; NC bluegrass is alive and kicking.



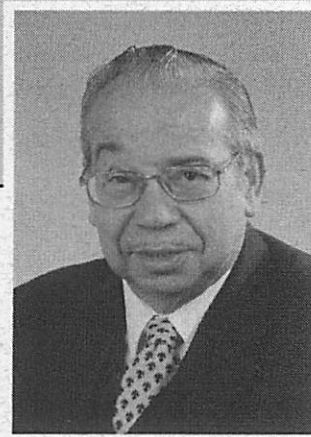
Hans Karl Kandlbinder

Hans Karl Kandlbinder (M.A. 1954) remembers a year at Duke more than fifty years ago

When, on August 31, 1953, as a twenty-one year old, I boarded the Andrea Doria (a still new luxury ocean liner) in Genoa along with other

lucky young Germans headed for the New World, a dream came true for me thanks to an American scholarship. As a high school student in my hometown of Passau, I had applied without success to become an exchange student in the States, and my application for a student exchange when I was a student in Munich was also unsuccessful. I went instead on a domestic exchange program to the new Free University in Berlin, and there experienced close at hand the popular uprising of June 17, 1953 against the Communist regime in East Germany. But I didn't stop applying to the U.S., and in mid-July an interesting question arrived from New York: if I should win a scholarship to the U.S., I might occasionally be invited to give a talk—what would I wish to talk about? The theme “June 17, 1953: Berlin, an Island in the Red Sea” immediately imposed itself, and that was my reply. It obviously kindled some enthusiasm, and before the end of the month I was invited to a preliminary meeting in Bonn, where I was informed that I had been awarded a Fulbright Travel Grant to take up a scholarship offered by District 278 of the Rotary Club and administered by the Rotary Club of Durham, North Carolina, which gave me the opportunity to study during the academic year 1953-54 at Duke University, with tuition and all fees paid. My only obligation (really a pleasure) would be, whenever asked, to give a twenty-minute talk on my chosen theme at meetings of Rotary Clubs across the district.

I can still say today that this American scholarship was the greatest blessing of my life, and influenced my life radically and positively. Above all, it inculcated in me a deeper understanding of democracy, even if in the nature of things not every experience was positive. One of the few negative experiences came shortly after my arrival at Duke: Dean Witherspoon gave me the registration forms, which asked me to state my race. Surely I was not expected to give the same answer - “Aryan” - I had to give as a boy in 1937 in order to join an athletics club? “Oh, no,” Dean Witherspoon explained, “black or white is enough,” but my further ques-



Hans Karl Kandlbinder, 50 years later

tion, “What is the difference between the question black/white and Aryan/Jewish?” obviously embarrassed him. That was one of my last encounters with Dean Witherspoon; by the way, since on the recommendation of the Professor of German, Dr. Vollmer, I was admitted to the Graduate School, although I kept my undergraduate housing.

I then found my way to Professor Robert Samuel Rogers, who became my M.A. advisor, and for whom I wrote a thesis on Gnaeus Manlius Vulso, Roman Consul in the year 189 B.C. This later became the basis for my German-language dissertation for the Ph.D. at the Ludwig Maximilian University in Munich, under Professor Alexander Graf Schenk von Stauffenberg, so my year in the U.S. proved very fruitful from an academic perspective as well. The Duke Library offered incomparably better possibilities for scholarly research than I had in Munich. In Munich, one could not go directly to the stacks to consult the University Library's holdings, and in addition the war had caused severe losses to the collection, through fire, removal for storage, and the like. One had to fill out three forms for each book one wished to borrow. At Duke, I had a carrel on the floor where the relevant books were housed, in which I could place up to one hundred books for my own use, then read and excerpt them at my leisure.

The director of music and carillonneur at Duke Chapel, Mr. Barnes, provided me with a memorable experience. As a boy I had been a “Domspatz,” (“cathedral sparrow,” a member of the famous choir of Regensburg cathedral), and my musical experience permitted me to join the Chapel Choir. One day Mr. Barnes invited me to climb the Chapel tower with him and watch as he played the carillon. At a certain point he indicated by his gestures that he was now going to play something for me, and suddenly the air was filled with the sounds of “Deutschland, Deutschland über alles . . .”—I could hardly believe my ears. After all, the war had ended only eight years before. Mr. Barnes had of course chosen the piece on purpose, and delighted by my reaction he pointed to a page of the Methodist hymnal on which was printed the hymn “Glorious things of Thee are spoken . . .” with the well-known music by Haydn. That was the answer to the

riddle, but I was still grateful for Mr. Barnes's friendly gesture toward a young German.

After finishing my M. A. thesis and traveling far and wide to give my talk, see much of the U.S. (plus a bit of Canada and Mexico), and have a whole series of ad-

ventures along the way, I returned to Germany grateful to the American Maecenases who made it all possible. I still serve, as I have for many years, as Chairman of the Duke Alumni Admissions Advisory Commission for Germany.



DUKE CLASSICS WELCOMES CARLA (BACK)

Carla Antonaccio: I am extremely pleased and excited to be joining the Department and the University, a very familiar environment to me by now, after my year as visiting professor in 2003 (though I have known some members of the department for much longer). It is an auspicious moment for me, personally and professionally, to make this transition after fifteen years at Wesleyan. There, I enjoyed the support and stimulation of wonderful colleagues in several departments, good students, and the benefits of demanding research and teaching expectations. I am now looking forward to the new challenges of working with graduate students, to new colleagues; I am happy to be teaching Duke's excellent undergraduates, and grateful for the libraries and other research support. The new Nasher museum opens this fall and it will be a pleasure to use this impressive new facility in my teaching. I am also looking forward to forging ties with members of other departments at Duke, and to the prospect of an archaeology consortium in cooperation with Carolina. (My connections with some of the Carolina faculty go back to grad school days excavating in the Athenian Agora, in 1982...)

Duke will also join the list of American institutions that have cooperated in the excavation and study of Morgantina, a major archaeological site in central Sicily—excavations that began fifty years ago this summer. I am pleased not only to be bringing Duke to Morgantina, where I am responsible for the 7th-5th c. phase, but Morgantina to Duke, as I integrate the research coming out of this long-term project into my teaching. Finally, as the University of Virginia is the partner institution in the project, it is genuinely delightful to be that much closer to Charlottesville and colleagues and students there with whom I collaborate as well. Duke, Carolina, Virginia, and other institutions will have much to offer each other through Morgantina.



A dig in Morgantina: Steve Thompson, UVA (in the trench), a German conservator, Carla Antonaccio (in the hat)

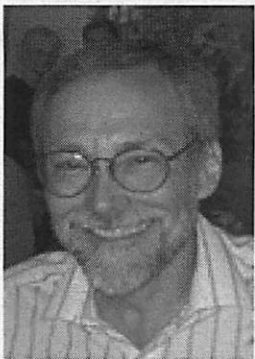
Faculty News

Tolly Boatwright: Work and fun continue apace. Together with my co-authors Richard Talbert and Dan Gargola, I am writing a shortened version of *The Romans: From Village to Empire* (Oxford UP), for use in Roman civilization classes. My article on family portraits on the tombstones of Pannonia has appeared in *The Roman Family*, vol. IV (ed. M. George; Oxford UP 2005). I am planning to take a group of students – mostly from Duke but a few from elsewhere – to Rome and Italy in May and June; Jake Butera, one of our second-year graduate students, is to be the TA. I'll remain in Italy for two weeks with my family. Many of you will be shocked to read that our oldest son, Joseph, is now a freshman (at Wesleyan), and that Sammy is now in high school!



I am also hoping to get my 15 minutes of fame: In January 2005, I was flown to New York City to be interviewed by Kralyevich Productions, Inc., who are producing *Rome: Engineering an Empire* for the History Channel. The program should air in late 2005.

Peter Burian: This has been an exceptionally busy and mostly very enjoyable year for me. Teaching beginning Greek for the first



time in years has been great fun, with a small but enthusiastic group of students and Charlie Muntz (who will take over the course next year) as my aide de camp. At the other end of the Greek scale, a graduate seminar on Greek comedy, with an even smaller but equally enthusiastic crew, provoked lots of stimulating ideas and even, appropriately, a few laughs. And my undergraduate theater course was a delight, at least for me.

Travel, too, provided many satisfactions. Long story short, Diskin and I managed to revive at the last moment a long-planned and twice-postponed Archilochos conference on his (Archilochos', but also by election Diskin's) home island of Paros, just as Diskin's beautiful new book *Archilochos Heros* appeared. This turned out to be a wonderful event, intimate and collegial, attended by a wonderful group of philologists, historians, archaeologists, and literary

folk from ten countries, sponsored by Duke's Office of International Affairs and hosted with panache and good cheer by the Aegean Center, an arts school on the island. The talks were splendid, the company delightful, the conversation stimulating, the weather beautiful, the food Greek—what more could one ask? And all on a shoestring, with about three weeks of lead time! (Look for pictures elsewhere in the newsletter.)

I also experienced wonderful *xenia* at the University of Cyprus in Nicosia, where I gave a seminar on "How to Translate Aristophanes and Other Impossibilities," and a public lecture on "Dramaturgy and Ideology in Aeschylus' *Seven Against Thebes* and Euripides' *Phoenician Women*." I had earlier been privileged to give a German version of the lecture at a wonderful Euripides conference in the beautiful Danube town of Regensburg, where among other things I "found" again a cousin (himself trained as an *Altphilologe*) whom I had not seen for over thirty years. An Aeschylus conference took me to Italy—to a charming town I had never visited, Trento (of Council of Trent fame), where I gave a paper *in italiano* on "Biology, Politics, and Women in the *Oresteia*." My last jaunt was to the less exotic but also pleasant city of Madison, where I spoke on the impressive body of poems on Homeric themes by the contemporary Irish poet Michael Longley and hung out with Grant and a cheerful gaggle of recent Dukies.

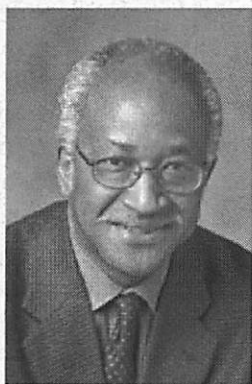
Diskin Clay: My main news is that I have been teaching much too much. My "Introduction" to Martin Hammond's new translation of the *Meditations* of Marcus Aurelius will appear with Penguin Classics next April. I am finishing a chapter on Plato & Greek Myth for the new *Cambridge Companion to Greek Myth*, edited by Roger Woodard, and I am, as ever, working on *The Art of Hell & Dante's Parnassus: The Pagan Poetry of the Divine Comedy*.



Peter Burian will report on our magnificent salvage conference (Antiparos) on Archilochos & his Age (Paros October 1-2, 2004). In December, I served as an "expert" (Gutachter) to give advice on the future directions of the Klassisch-Philologisches Seminar of the University of Zurich.

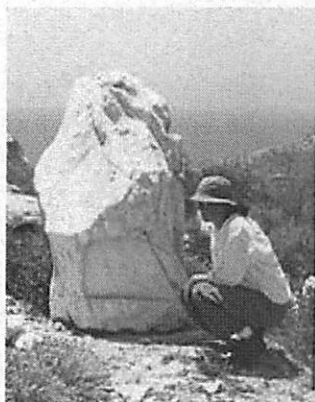
I now rarely play my violin. All the better.

Gregson Davis: While on leave last academic year I was able to make a fair measure of progress on research towards my book on Vergil's Eclogues (tentative title: *Thalia: the interplay of ideas in Vergil's Bucolics*). I also completed and submitted for publication a new English translation of Aime Cesaire's monumental poem, *Cahier d'un retour au pays natal (Journal of a Homecoming)*. During the summer months I had the pleasure of participating in an international Classics conference on "Homer in the Twentieth Century,"



which was held in the picturesque setting of Durham, England. The trip to Durham was preceded by a stint as teacher and program director in Duke's Study Abroad summer program in Venice. Incidentally, the late Stephen Lemoine, who worked with enormous efficiency and enthusiasm for the Office of Study Abroad, paid a site visit to the Venice program during my sojourn there, and I was fortunate to have had the pleasure of his company on our field trips to Verona and Vicenza. Requiescat in pace.

My new administrative appointment as Dean of Humanities formally began on July 1st, though I managed to keep my prior commitments to the Duke in Venice program before occupying my office on the first floor of the Allen building. A rewarding aspect of my job so far has been the opportunity it has afforded me to endorse and facilitate the appointment of the archeologist Carla Antonaccio who will be joining our department in the Fall.



Sheila Dillon: I will be spending the summer traveling around Greece, tagging along (along with my son Alex, 8) with the American School of Classical Studies Summer Session as they visit museums and archaeological sites in the Peloponnese and in northern Greece. I have an edited volume in press entitled *Representations of War in Ancient Rome*, and a

forthcoming monograph called *Ancient Greek Portrait*

Sculpture: Contexts, Subjects, and Styles, both with Cambridge University Press.

I will be off next year with an NEH Fellowship to work on my next project on the female portrait in Greek art and society.

Micaela Janan: 2004-2005 has been a busy year for me, especially in the spring. I gave talks at the Boston APA, at the Stanford "Invisible Cities" conference, and at the University of London and Oxford. (I was thinking of having t-shirts printed that read "Micaela Janan—the 2005 World Tour!"; the back of my personal copy would read, "I survived...".) My hosts in England were particularly warm and gracious—which made a distinct contrast to the weather. The stuff that built the British Empire was, I think, a lack of central heating and a jones for warmer climates.

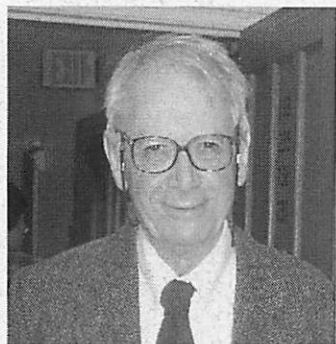


Next year, I shall be participating in the Franklin Humanities Center Institute Seminar on "Diaspora and Indigeneity." My particular project focuses on Ovid's Theban cycle in the *Metamorphoses*, as a foundation story built around the classical "anti-city." Thebes is an anti-Athens in Greek tragedy, an anti-Rome in Latin epic; it is the place where both custom and fortune punctually go wrong, and whose civic example is to be avoided at all costs. My intention is to finish my book manuscript on the subject while participating in the seminar.



Zoë Kontes (visiting professor): My first year at Duke has been just wonderful. I have really enjoyed teaching both Latin and Greek Art and Archaeology, and I am thrilled to have the opportunity to be a part of the department again next year. This spring I gave a talk at UNC-Greensboro, on the connection between metal daggers, ritual and status in the Italian Early Bronze Age. I will be doing further research on this topic this summer, in Durham and in Italy. On a different subject entirely, my paper entitled "The Athenian Coinage Decree: Inscriptions, Coins and Athenian

Politics" in the Proceedings of the XIII International Numismatic Congress, Madrid, Spain (2003), is currently in print.



Francis Newton (Emeritus): My review-paper, "Fifty Years of Beneventan Studies," --delivered by Bob Babcock at the fiftieth anniversary meeting of the formation of the Comité international de paléographie latine in Paris in September 2003, was published in *Archiv fuer Diplomatik: Schriftgeschichte Siegel- und Wappenkunde*, vol. 50 (2004), pp. 327-345.

John Oates (Emeritus): I am currently engaged in a study of certain aspects of the organization of the Greek community in Egypt under the later Ptolemies, roughly from 150 B.C.E. to 31 B.C.E., the death of Kleopatra and end of the Ptolemaic kingdom in Egypt. I published a short note in the *Zeitschrift für Papyrologie und Epigraphik* 146 (2004) 173-174, which is a byproduct of my work.



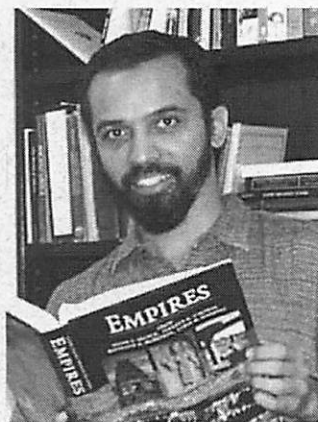
I have been active on the usual fronts this past year. I keep the Checklist of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets up-to-date since publication of the 5th print edition in 2002 at its web site (scriptorium.lib.duke.edu/papyrus/texts/clist.html).

I also keep current the catalog records of the Duke Papyrus Archive (scriptorium.lib.duke.edu/papyrus). Josh Sosin and I serve as Co-directors of the Duke Papyrus Collection. We also serve, Josh and I, as co-Directors of the Duke Data Bank of Documentary Papyri (DDBDP) which has been granted funds from the Mellon Foundation for conferences to study the future of the DDBDP. Josh Sosin is the principal Investigator on this effort.

Josh and I are also co-Principal Investigators for the Duke component of the Advanced Papyrological Information System (APIS) Project, the consortium project originally involving Yale, Columbia, Princeton, Duke, and the University of Michigan and the University of California at Berkeley and now comprising 25 other institutions in North America, Europe and the Middle East. APIS has just been refunded by the

National Endowment for the Humanities for the period July 1 2005 to June 30, 2007. More than 50,000 records and images of papyri in the collections of consortium members are available on the web through APIS (<http://www.columbia.edu/cu/lweb/projects/digital/apis/index.html>).

Grant Parker: This past year I wrote two papers on topics that are (at least somewhat) new to me. In early December I presented a paper at a small Ann Arbor conference, 'Narrative and empire'. I considered some universal histories written in the Augustan age, comparing their views of the 'world' with those found in contemporary world histories. What is the relationship between universalism and narrative in such cases? A new area for me but a rich one for further exploration.



At CAMWS in Madison, also attended by Peter Burian and a handful of Duke alumni, I took part in a panel on new perspectives on geography. I considered the narrative dimension of ancient travels, concentrating on Aeneas' wanderings in *Aeneid* Book 3. In this I was able to reflect on a course I've taught this semester for the second time: Ancient texts of travel. (My other spring course is a historical one on Late Antiquity.)

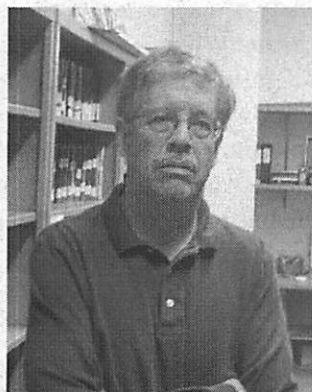
I've been invited to talk about obelisks at a conference at Leiden in the Netherlands in mid-May. My main concern about that is that our child does not arrive prematurely, before my return! Either way, I hope to have big news of a different order this time next year.

Lawrence Richardson jr. (Emeritus): I have been doing little but work on my classes and routine chores since the beginning of the academic year, but I have managed to contribute a few book reviews on offerings in Pompeian archaeology to John Younger and the A.J.A. None of the books I have reviewed would I recommend that anyone else read for pleasure.

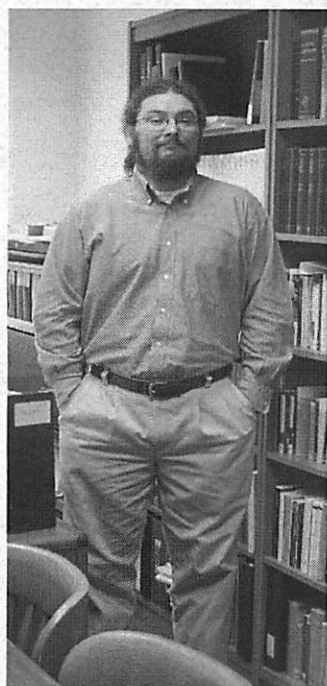


Pompeii by Robert Harris, a novel touted as authoritative, which came out in time for the Christmas book trade, offers a strange reconstruction of the last days of the Campanian city. The author would have the great Serino aqueduct of Agrippa run over Mount Vesuvius (the hero is an aqueduct engineer). It is worth reading only for the entertainment to be derived from the preposterous misinformation it includes.

Kent Rigsby: I'll be Mellon Professor of Greek at the American School of Classical Studies in Athens during 2005/6. During July, Josh Sosin and I teach a seminar on Greek epigraphy at the Center for Hellenic Studies, Washington, DC. In September I will give a lecture in Nicosia on the inscribed epigrams of Cyprus



Josh Sosin: Durham continues to treat us well. Barbara has taken over as the doctor at the Cat Hospital of Durham and Chapel Hill. She is now training for a triathlon—I for a donut-eating contest. Be on the lookout for forthcoming and recent articles in *Classical Philology*, *Historia*, *Archiv für Papyrusforschung*, *Zeitschrift für Papyrologie und Epigraphik*, *Museum Helveticum*, and *Classical Quarterly*. I had fun presenting a paper at the APA in Boston this year; I also attended conferences in Oxford and Washington, DC, on various aspects of technology in Classics, and have been invited to attend a conference on ancient banking in Ghent next January. I have also been



elected a Director at Large of the American Society of Papyrologists. Duke's Center for Instructional Technology awarded me an Innovation Grant to support the digitization of some of the department's collection of 35mm slides; roughly 1500 slides are now available on-line, complete with rich metadata that was generated by a few of our (brilliant!) students. I am very excited to report that the Andrew W.

Mellon Foundation has generously awarded me a grant to support the development of a plan to sustain the Duke Data Bank of Documentary Papyri over the long term. Part of this process will involve hosting multiple international conferences on the scholarly and technological requirements and ramifications of a re-built and re-envisioned DDBDP. For AY 05/06 I have been awarded a Harrington Faculty Fellowship at the University of Texas at Austin (<http://www.utexas.edu/harrington/faculty>). Somewhere amidst this stuff is supposed to be time to paint the hallway and revive the dying lawn, but I have not found it yet.

Keith Stanley: In January I attended a weekend meeting in San Antonio called by the group in charge of formulating AP language testing for the College Boards. Two panelists were chosen to represent each of the four languages for which tests are already available (French, German, Spanish, and Latin), along with two representing each of the languages for which exams are now being planned: Russian, Italian, Chinese, and Japanese. The members of the panel came from large schools (Berkeley, Seattle, Michigan) and some smaller ones (ranging from Duke to Rutgers to Wellesley). The dialogue was helpful and rewarding, and the experience a thorough delight. As it happened, the other representative for Latin was a Duke PhD, Rick LaFleur, now at the University of Georgia, well known for his ongoing revisions of the Wheelock Latin grammar; and one of several sets of guidelines for grading tests offered for discussion was a very sensitive and intelligent statement put together by John Sarkissian, yet another Duke PhD, now at Youngstown State University. There wasn't much time for exploring the party town of San Antonio (or the collection of Greek vases in the museum there), but the food and the location, in the Regency Hyatt at the southeast corner of the Riverwalk, were memorable. Where else would you find a large blob of guacamole at the center of a platter of Chinese hors-d'oeuvres? Or observe from your atrium hotel room a tributary of the San Antonio River coursing noisily through the lobby?



A forthcoming summer and fall of leave time will precede my final semester of teaching, a seminar in Greek vase-painting in the new Duke museum during the spring of 2006. Meanwhile I have been invited to chair a panel at the annual meeting of the American Academy of Religion next November in Philadelphia on sexuality in 18th-century Moravianism (a sect better known for its invention of child

psychology in teaching methods—this is the view of Jean Piaget—than for another first, its early attention to sex education in the modern sense). More anon.

Clare Woods: One of the highlights of this year has been the organization of, and participation in, a panel at the APA in Boston. The panel was largely composed of members of the Festus Lexicon Project, and it offered a chance for us to showcase some of the work we have been doing and to present the Festus database to a new audience. We were delighted with the response to the panel, and with the interest shown in the Festus project, and plan to organize another panel in the near future. Work on editing

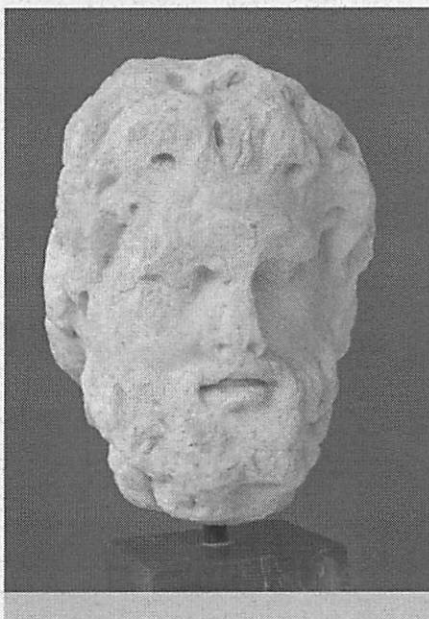


the proceedings of the Festus conference (held in 2002) is nearing completion. This publication will include my article “A contribution to the king’s library: Paul the Deacon’s epitome and its Carolingian context.” However, my main research task this year is to finish my critical edition of Hrabanus’ ninth-century sermon collection for Haistulf of Mainz. I am also concurrently producing a translation of the sermons, which will make this important resource more widely accessible.

But there have also been opportunities this year to collaborate with colleagues in other fields and disciplines here at Duke. In the fall, with colleagues from the departments of Art History, History and Religion, I taught in a first-year FOCUS program, *Constructing Cultures: Women, Men and Society in the Middle Ages and Renaissance*. I offered a course entitled “Images of Saints and Sinners: Role Models in the Early Middle Ages.” The program also provided occasions to explore medieval life and culture outside the classroom: we invited an eminent medieval historian, Prof. John Gillingham, to address the group; we made a field trip to the North Carolina Renaissance Fair, and staged a medieval banquet at the end of semester. During spring semester, I taught a new junior-senior seminar, ‘Dreams and Visions’. This has turned out to be one of my most interesting courses ever—and with a very good group of students. In the course of the semester, we read and discussed a wide range of texts,

from Babylonian dream manuals to highly elaborate twelfth-century Christian visions of heaven and hell. I had been particularly impressed by an interdisciplinary collaboration, presented last fall at the newly opened CIEMAS (a high-tech research facility on campus), between colleagues in the departments of Music, English and Computer Science. While planning a group assignment for the ‘Dreams and Visions’ seminar, it struck me that we might also try to connect our study of ancient and medieval imaginary worlds with research currently being conducted at Duke into virtual reality and scientific visualization techniques. I approached CIEMAS staff, who were about to acquire a six-sided Virtual Reality box (the “Visroom”), to see if they needed material to put in it. My idea was that the students might recreate one of the dreams or visions we had been studying. The response from Rachael Brady—director of the Visroom project—was favorable, and the term project was thereby decided: an inter-

active Underworld experience, based on Vergil, *Aeneid* 6. Rachael Brady and I, together with colleagues in Engineering, Art, and Computer Science are discussing further possibilities for collaboration, including an interdisciplinary ISIS course, and a recreation for the Visroom of one of the visions of Hildegard of Bingen.



“Archilochus” bust,
from the Paros
Museum

Below: “Archilochus” relief from the Paros Museum



Grad Achievements

Eric Adler finished his dissertation, "The 'Enemy' Speaks: Oratory and Criticism of Empire in Roman Historiography," in January 2005. He will be Visiting Assistant Professor in History at Rice University, 2005-2006.

John Bauschatz finished his dissertation, "Policing the *Chôra*: Crime and Punishment in Ptolemaic Egypt," in January 2005. In January 2005 he presented "Diversity in Detention: Ptolemaic Prisons" at the Annual Meetings of the American Philological Association / Archaeological Institute of America. He will be Visiting Assistant Professor in Classics at Swarthmore College, 2005-2006.

Rodney Larsen was a William and Myra Boone Doctoral Fellow for 2004-05.

Mike Lippman finished his dissertation "Women Obscene, Not Heard: Comic Women and Women in Comedy" in October 2004. He has been teaching at his undergraduate alma mater Emory University and will continue there in 2005-2006.

Eph Lytle, currently in his fifth year of graduate work, presented "Customs Duties in Anthedon? Re-examining a List of Maximum Prices" at the Annual Meetings of the American Philological Association / Archaeological Institute of America. He will be a fellow at the American School of Classical Studies in Athens, 2005-2006.

Rachel Meyers, who will complete her dissertation on the Antonine women in 2006, received the Ernestine Friedl Research Fellowship (Women's Studies) and the Anne Firor Scott Research Fellowship (History Department), in April 2005. In January, 2005 she was honored with the Dorot Foundation Travel Grant Award from the Archaeological Institute of America.

Charles Muntz, a recipient of the GRANT AWARD (AAR), attended the American Academy in Rome, for his summer studies.

Barbara Olsen finished her dissertation, "Women in the Linear B Tablets of Pylos and Knossos: Gender Construction and Cultural Difference at Two Late Bronze Palatial Centers," in Fall 2004. She has been teaching at Vassar College, where she will now be Visiting Assistant Professor.

Molly Pryzwansky received a Future Faculty Fellowship for 2004-05. She observed faculty meetings and other faculty work at Meredith College and Elon University, among other institutions. Also a recipient of the SEMPLE AWARD (ASCSA), Molly attended the American School in Athens, for summer study in Turkey.

Rachel Stroumsa has completed a paper for the second session of the advanced seminar on *Literature and Culture in the Ancient Mediterranean* (May 2005), offered by the VIU 2005 Seminar in Literature and Culture of the Ancient Mediterranean.

Duke at the Meetings

APA

The year began with the annual meeting of the APA, this time in Boston. The big news as regards Duke was the lively party we threw along with UNC. No more furtive drinks and chips in a hot hotel room—this was a proper party, nicely catered and announced in the program. We hope to make it an annual event, so if you are at the 2006 meeting in Montreal, be sure to join us!

Duke was well represented on the program: Carla Antonaccio, John Bauschatz, Neil Bernstein, Micaela Janan, Eph Lytle, Josh Sosin, Dennis Trout, Clare Woods all spoke, and Peter Burian presided at a session as the last duty of his three-year term on the program committee.

CAMWS

This spring's annual meeting of CAMWS was held in the charming lakeside capital city and university town of Madison, Wisconsin, and again there was a small and informal Duke reunion. Peter Burian and Grant Parker represented the faculty; former graduate students presenting papers included Neil Bernstein, Beth Carney, Megan Drinkwater, Trish FitzGibbon, Craig Gibson, Mike Lippman, Meredith Prince, and John Sarkissian.

Classic Memories



Below: Clare Woods, Dreams and Visions class, taken during a final presentation of their term project.



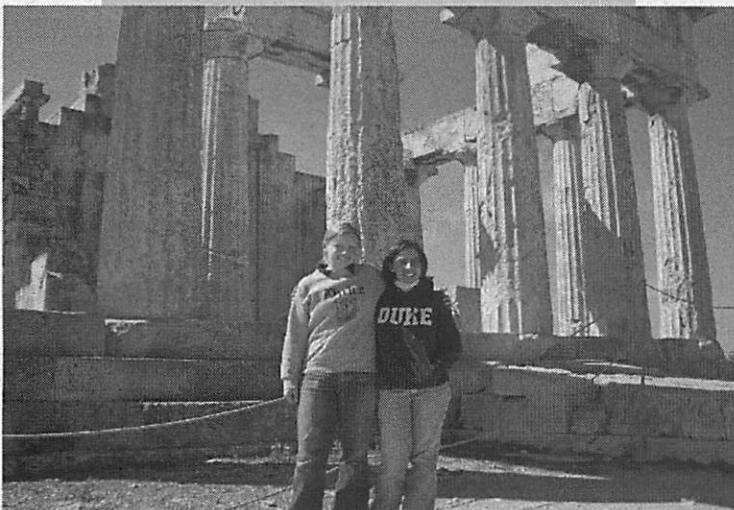
Graduate Student, Eric Adler with Professor Mary T. Boatwright



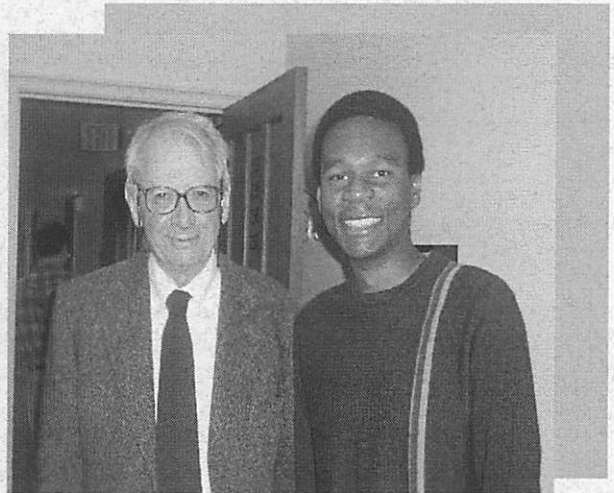
Our student workers: l. to r. Amber Mason and Elisa Ayarza



Above: Peter Burian's Greek 2 class: l. to r. Paul Lauerman, Ramesh Thondapu, Andrea Knox, Annie Truezel, Steven Nigh, and Justin Sargent



Sara Saba and former Duke Classics major, Alicia Carter pictured here at the island of Aegina, during one of the Attica trips of the ASCSA Regular program 2004/5



Professor Emeritus, Francis Newton and Student Major, Aaron Green

Paros Conference



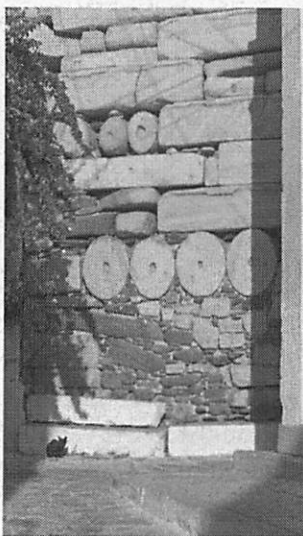
A victory (l.) and a grave relief (below)
from the Pasos Museum



Diskin Clay presenting at the Paros Museum guided tour



Diskin Clay enjoying the courtyard reception at the Aegean Institute



Above: The Venetian "Castro" (fortress)
on Paros: creative reuse of ancient
building materials



Peter Burian enjoying Paros taverna life with
Professor Loukia Athansassakis of the University of
Crete

A typical
street in the
town of
Paros



"The
Church of
a
Hundred
Doors" in
Paros



Current Graduate Students

John Bauschatz - I've received a Named Instructorship for the current academic year and consequently enjoyed a semester off in the fall (spent in sunny Durham) to complete work on my dissertation, which I successfully defended at the end of January. I spoke at this year's APA/AIA conference and also spoke on a campus visit to the University of Western Ontario. After pacing around the Allen Building worrying about employment for next year, I landed an appointment at Swarthmore College! For now, I can be found (as always) in the Papyrology Room, preparing my course, *Crime and Punishment in the Ancient World* (to be featured in an upcoming issue of *Duke magazine*). I graduate officially in May. Retirement from the field should follow some time after that.

Molly Pryzwansky - I started off the 2004-5 school year with a summer trip to Turkey through the American School of Classical Studies at Athens. For this experience I was grateful to have received the Semple Travel Award from the Classical Association of the Middle West and South (CAMWS). After Turkey, I returned to Durham to teach Latin 1 and 2 over the fall and spring semesters. I am continuing with Latin this summer, when I teach

Latin 63 (intermediate) during session 1. In addition to teaching, I was also a Preparing Future Faculty Fellow (PFF) for 2004-5. PFF is a national program sponsored by the Council of Graduate Schools and the Association of American Colleges and Universities designed to familiarize PhD students with the ins-and-outs of a teaching-based faculty job at a smaller college or university. For this Fellowship I worked closely with Dr. Jim Pace, chair of the Department of Religious Studies at Elon University, who graciously served as my faculty mentor. I also toured the five "cluster campuses" in North Carolina to see the



"our graduation spread"

variety of responsibilities and classroom situations faced by undergraduate teachers in an array of settings. I gained much through this experience, which I know will serve me well when I apply for jobs myself. Beyond the classroom, I also successfully completed my preliminary examinations and began work on a dissertation on the Feminine Imperial Ideal in the *Caesares* of Suetonius under Prof. Boatwright.



l.-r. Staff, Amber Mason and Angela Thurber, with Prof. Clare Woods



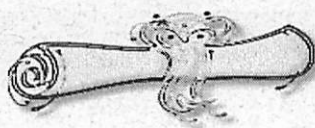
Prof's: Keith Stanley and Diskin Clay - "Say Cheese"

Rachel Stroumsa - Finally and gloriously, the prelims are behind me; and as much fun as that experience was, I'm immensely glad that I'll never have to do it again. Other than recovering from the exams, I've completed a paper for an international seminar in Venice, and I'm trying to get my dissertation started and on track. This last is proving to be difficult, so I hope to get fresh inspiration while spending the summer home in Israel.

Retina Vaughn - I've just completed my first year of grad courses at Duke and also managed to pass the French qualifying exam (incroyable!). This summer, I'll be spending my time learning German at Duke, preparing for the Greek qualifying exam (which I hope to take in the fall), and working on a project for the Landmark Herodotus, which is set to be published in 2006. Also, I plan to do a bit of traveling around N.C. and the greater U.S. In the coming semesters, I hope to be able to broaden my interests in theater studies by pursuing coursework in Greek and Roman drama, and also Shakespeare.

Graduating Class of 2005

John Bauschatz and family



Classical Civilization – Minors:

Christine Marie Anderson
Zachary Clay Benjamin Goode
Michael Pieter Ross Guadano
Andrew Charles Hartzler
Michael Ross Lasikin
Jessica Anne Miller
Jared Michael Strumwasser

Latin – Minors:

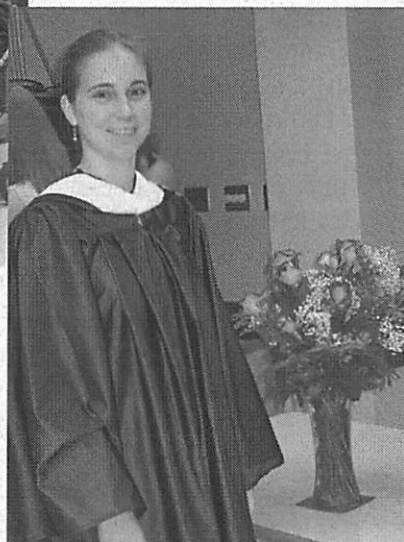
Joshua Thomas Foust
Norman Robert Harvey

CAMWS Award for Outstanding Accomplishment in Classical Studies

Robert “Buddy” Hedrick III

Graduating with Distinction:

Carolyn Lowy Yarian



Devon Coleman

Classical Languages – First Majors:

Devon Leigh Coleman

Classical Civilization – First Majors:

Jonathan Charles Bigelow
Gabriel Adolfo Chavez
Anne Elizabeth Douty
Robert Edward Hedrick III
Amy Louise Lewellen
Peter Daniel Messa
Elizabeth Christian Seaton
Carolyn Lowy Yarian

Classical Languages – Second Majors:

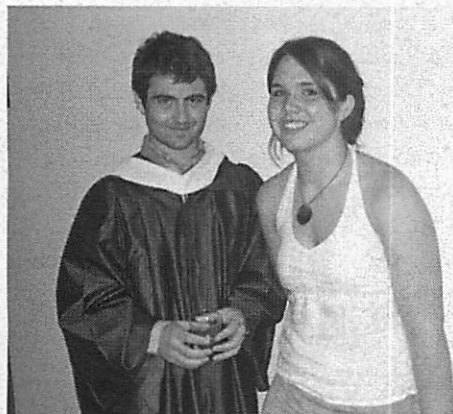
Sarah Ginn O'Connor

Classical Civilization – Second Majors:

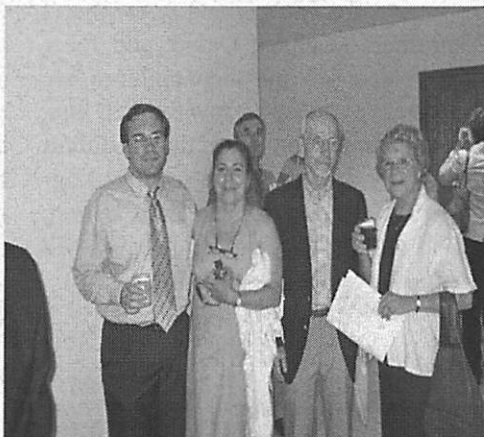
Charlene Iyatunde Jones
Anthony R. Stromoski
Deborah Elaine Linder



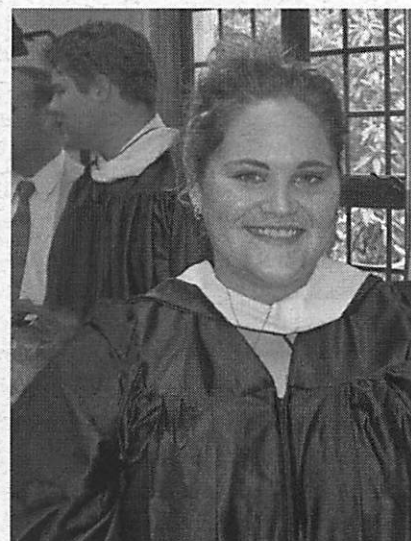
l.-r. Zoe Kontes, Sara Saba, and Rachel Meyers



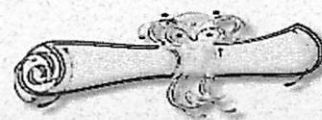
Gabriel Chavez with Sister



Jonathan Bigelow and family



Anne Douty and Peter Messa



In Memory

STEPHEN G. LEMOINE



On April 12, 2005, Stephen LeMoine succumbed after a valiant struggle with cancer. With his death, the department lost a dear friend and colleague. For some twenty years, Stephen worked in the Office of Study Abroad, where he was Assistant Director. All of us who were involved in study abroad programs, during the school year or in the summer, came to rely on the practical wisdom and active support that Stephen offered at every turn. Trained as an ancient historian himself, he had a particular attachment to the programs we offer in Italy and Greece. An avid traveller, he visited the programs as often as he could and never failed to convey his own enthusiasm and eagerness to help them prosper.

Stephen was born March 13, 1945, to Ruth and George LeMoine, spent most of his childhood in Martinsburg, West Virginia, and later moved with his parents and brothers to Minneapolis, Minnesota. There he met his wonderful wife of 35 years, Patricia, and there his studies at the University of Minnesota led to a B.A. and, after a two-year interruption for Coast Guard service in Vietnam, an M.A. in Ancient History.

At Duke, in addition to his careful nurture of our foreign programs, Stephen occasionally taught the CS civilization seminars and as often as he could attended departmental lectures and other functions. His enthusiasm for travel and for ideas, his interest in and knowledge of the workings of the University, and his great warmth and kindness made him as welcome in the department as he was among his many friends and admirers around the world.

Stephen was a devoted member and vestryman of St. Luke's Episcopal Church, as well as an active lay leader in the Episcopal Diocese of North Carolina and in the Episcopal Student Center at Duke. A memorial service was held at his church, and memorial gifts may be made to the St. Luke's Episcopal Renovation Fund, 1737 Hillandale Road, Durham, NC 27705; to the Episcopal Student Center, 505 Alexander Ave., Durham, NC 27705; or to Episcopal Relief and Development, PO Box 12043, Newark, NJ 07101. Friends may post comments on a website set up by his work associates at www.aas.duke.edu/study_abroad/stephen.html.

To Patricia and to Stephen's brothers Michael, David, and John, their spouses and their children, we express our deep sorrow for their loss, our appreciation for all that he did for us over the years, and our thankfulness for having this sensitive, honest, and caring man, as a friend. We will miss him.

ROYCE L.B. MORRIS



We have learned with great sorrow that Royce Morris, a papyrologist and longtime mainstay of the Classics program at Emory and Henry College in Emory, Virginia, who received his PhD at Duke in 1975, died on Tuesday, March 29, 2005. Royce was born in Calhoun County, Mississippi on April 13, 1938. He earned a BA from Millsaps College in Jackson, Miss. in 1961, where he was inducted into the Eta Sigma Phi Fraternity. From 1962 - 1965, Royce taught Latin at Cleburne Public Schools at Cleburne, Texas. He completed a Master of Arts degree in Classics at the University of Mississippi in 1966 and began his teaching career at Emory & Henry College, meanwhile working on his Duke PhD.

Over the course of 32 years, Royce moved from Assistant Professor of Classics to Professor of Classics and Chairman of the Department of Languages. In 1986, the students of Emory and Henry College bestowed upon him the Excellence in Teaching Award. Royce will also be remembered at his college for establishing an annual study in Roman Art and Archaeology in Rome. This class began in 1973 and is still an on-

going cultural and educational opportunity for students at Emory & Henry. Among Royce's professional accomplishments were the presentations of papers and published works in his professional field, both nationally and internationally. He was the recipient of numerous awards and offices, including election as President of the Classical Association of Virginia. Royce won both a James Still Fellowship and a National Endowment of the Humanities Award.

Beyond classics, Royce was an avid reader of Civil War and World War II history and a great lover of travel. Royce married his high school sweetheart, Sue Ann Fleming Morris, and was the only suitor that his future father-in-

law would approve. They were married for 48 years. He was very proud of the accomplishments of his daughter, Kristina K. Morris, and his son, Morgan W. Morris, both still living in Abingdon, Virginia. The joys of his later years were two granddaughters with whom he shared his love of reading and travel, Abigail Olivia Morris and Audrey Catherine Morris. He is also survived by a sister, Jean Morris Dew and husband, Richard Dew of Gatlinburg, TN.; and nephew, Greg Dew of Albuquerque, N.M.

A memorial service was conducted on April 2, 2005 at the Abingdon United Methodist Church. Memorial donations can be made to the Royce Morris Travel Award Rome Trip, c/o Emory & Henry College, P.O. Box 950, Emory, VA. 24327. Those wishing to send memories or messages of sympathy online may do so by visiting <http://www.farrisfuneralservice.com>.

To Sue Ann, to Royce's children, grandchildren and other loved ones, we express our deep sympathy for their loss. Royce was one of our "first wave" of PhDs when the graduate program was reestablished, and his faithful service to his college and our profession makes us proud. He will be missed.



Above: Francesco Sgariglia, director of the Intercollegiate Center for Classical Studies (ICCR) in Rome, with Maura High



Above: Francesco Sgariglia, director of the Intercollegiate Center for Classical Studies (ICCR) in Rome, with Peter Burian



(L.) "Faculty Fun": The managing committee of the ICCR (Intercollegiate Center for Classical Studies) and friends' enjoying an evening at Mary T. Boatwright's.

GRAD ALUMNI NEWS

Whitney Bagnall, PhD '74 - Hello, Classics! This past year, my husband, Rusty/Roger, and I spent 4 months in Cairo where he was teaching at the American University and I was working in their rare books library, helping to organize a collection of papers of the Egyptian architect Hassan Fathy. I found Cairo and all the Egyptians we met to be most welcoming. Before we went there, I had studied Arabic for a year at Columbia, which helped a great deal, although the modern standard Arabic of the classroom is far removed from colloquial Egyptian of the streets and markets. Still, being able to count to ten and to tell the taxi driver "left, right, or straight ahead" was useful. In Egypt we visited the new library in Alexandria, the monastery of St. Paul in the eastern desert, the Red Monastery and the White Monastery in Sohag in the Nile valley. These monasteries had stunning wall paintings from the 6th century which are painstakingly being uncovered by Italian conservators. In addition, we stayed for 4 days in the dig house Columbia has built for its excavation in Amheida in the Dakleh oasis. It was a memorable four months in Egypt. I fervently hope for lasting peace in the Middle East.

Chris Blackwell, PhD '95 - Here are two pictures, one of Will (6) and Zoe (3.5) and



Will and Zoe Blackwell

the other with Zoe and her mom, Amy (Duke '01). The first is taken on the cool new pe-

destrian suspension bridge over the waterfall in the center of Greenville, SC, the second was taken in Baton Rouge at Christmas.

Things are well with all of us, and with my department at Furman. I'm currently serving as chair, which is satisfying and not too hard in a department of three, all of whom both get along and like to be left alone. We have excellent students, and good numbers in Classics. I had 28 start Intro Greek this year, and Richard and Anne had around 60 starting Latin. While we've always offered a Greek major and a Latin major, we got the faculty to approve a bona fide—or, as the sign at Duke Manor apartments once said, "bonafied"—Classics Major requiring both languages. This is hardly a radical curricular innovation, and we didn't meet any resistance in the Faculty Meeting, although



Zoe Blackwell with her mom, Amy (Duke '01)

one sociologist asked whether we taught modern Greek or ancient Greek. Sigh.

Amy, whom I met during my first year at Duke and whom I married five years later, entered Vanderbilt's Ph.D. program in history, escaped with an MA after one unhappy year, spent two years in Japan, got a JD from UVA Law, worked for a series of law firms before deciding that helping insurance companies sue each other wasn't satisfying or interesting, and is now a very successful freelance writer. We wrote *Mythology for Dummies* together, and she has since written *The Everything Guide to Irish History and Culture*, *LSAT for Dummies*, and *The Barnes and Noble Essential Dictionary of Law*, in addition to about a million other things for various reference companies.

Both of our kids are still illiterate and unemployed, but Will is working on leaving the former state. He has a professional-level grasp of biological taxonomy - "Look, Will, a flounder!" "That's not a flounder, it's a turbot." - and is a dab hand at Lego. Zoe is an enthusiastic young gymnast, or at least

is an enthusiastic young wearer of leotards, which she calls by the periphrastic phrase "purple dancing bathing suits."

My scholarly activities tend to focus on electronic stuff these days, an activity that, for me, in no way seems like "work". Neel Smith and I are working on a set of protocols and tools for building a distributed digital library, and along the way solving various problems that plague such efforts, like the incompatible but equally traditional double schemes of citation in Strabo, how to deal with Plato, where a Stephanus page might end in the middle of a Homeric quotation, and the like. I find that this work translates well toward my teaching, which seems to focus on corpus linguistics more and more. I'm trying to pass along to my classes Kent Rigsby's insistence that "LSJ isn't a source... it tells you where the sources are." I've had some fun collaborations with Furman folks, too. I'm working with Shusuke Yagi to create a comparative civilization class that treats Greece and Japan—we'll see how that goes. I had a lot of fun last year co-teaching 3rd-semester Greek with a professor of Mathematics, who had taken the first two semesters of Greek with me before joining me to read with 18 students Euclid, Archimedes, and excerpts from Plutarch's *Life of Marcellus*. For the record, Euclid is a great first-text for Greek students: being on geometry, it is self-correcting, and it offers the greatest density of 3rd person perfect imperatives that you're likely to find anywhere ("Let there have been drawn a line, AB...").

I'll be directing the ACS Greek course next year, a collaborative advanced course taught and taken jointly among faculty and students of the ACS. Our whole family will be moving to Washington in July while I pitch in to the Center for Hellenic Studies graduate student seminar on Homeric Studies and Epigraphy, and Amy and I plan to abandon our kids to the deprivations of life with their grandparents while we spend two weeks in Paris in August.

So all is well. It was great to be on campus this weekend, and great to get to see you. I hope that the new DDBDP initiatives give me more excuses to come up from Greenville, or that I can devise other excuses!

Carrie Cook, '96, MA '99 - This has been a busy year for me! Two years ago I moved

from my law firm to be general in-house counsel for Retriever Payment Systems in Houston. In the last year, we were in trial for almost a month (we won), and we went through a purchase and sale of our holding company, which took most of our time for about six months. About the time we finished all of that, my boyfriend proposed! We've been spending the last 4 1/2 months planning our wedding, which is this weekend, March 26 in New Orleans. My fiancé Chris Blume, is a dentist in Houston, and we met about three years ago playing co-ed softball. Last summer, just about everyone we knew decided to get married, so we attended 8 weddings all over the US and Mexico in just a few months. It's been a very hectic spring, to say the least, but it will all be worth it once we're married and relaxing for the next two weeks in—where else?—Italy. He knows about my Classics degrees, but I'm not sure he quite yet appreciates how detailed a tour he's going to get... I miss everyone in the department and hope to visit some time this year. Look for my update next year under "Carrie Blume"!

Gil Renberg, PhD '03 - I am currently two-thirds of the way through my second year at Ohio State University, where I have been teaching a range of courses, including a reprise of the ancient magic course that I created at Duke. The one good thing about the quarter system that Ohio State has is that I teach just two courses at a time rather than three, which has left me time to work on several projects. I am turning my dissertation into two books: one is to be a detailed, technical and unavoidably dry work that will center around a catalog of all of the dedicatory inscriptions prompted by divine communications, and the other book will be a more accessible work on the epigraphical (and papyrological, and literary, and iconographical, and even numismatic) evidence for dreams in personal religion. Since the editors with whom I am dealing are not Duke grads and therefore do not receive PHEME, I can confess that I put the book projects on the back-burner for the time-being as I finish a massive, monograph-length article surveying known incubation sanctuaries—a project that began as a chapter for the second book but metastasized into something far too long and tangential. I also am putting the finishing touches on another lengthy article on the cult of Asclepius in

Rome: look for it at newsstands in the next volume of MAAR.

D. Brent Sandy, PhD '77 - I am thoroughly enjoying a sabbatical from my duties as Chair of the Department of Religious Studies at Grace College, which I am taking in two halves (this spring semester and spring semester '06), I'm working primarily on an annotated bibliography for a series by the Institute for Biblical Research. Cheryl and I will be off to Europe again this summer—due in part to our sons deciding to live there permanently: one is a lawyer in Dijon, and the other is an architect in Berlin (the grandchildren are definitely too far away). My most recent book is one I hardly recognize. It's a Spanish translation of my 2002 book, *Plowshares and Pruning Hooks: Rethinking the Language of Biblical Prophecy and Apocalyptic* (InterVarsity Press). The title is *Profecia bíblica y literatura apocalíptica* (Editorial Mundo Hispano, 2004).

Marc Schuhl, MA '96 and Kathleen Burke Schuhl, MA '96 - We will be leaving Atlanta to move to Los Angeles this summer. After five years as a Latin teacher and administrator at Pace Academy, Marc has accepted a position as Assistant Head of School at Marymount High School, an independent Catholic school for girls on Sunset Blvd in LA. Katie is leaving her position at the Lovett School, where she taught both Latin and Ancient/Medieval History; she will be teaching next fall at the Polytechnic School in Pasadena. As of this writing, we have just returned from leading two different Spring Break study trips (Katie with 30 students, Marc with 20) to Rome, Florence, and the Bay of Naples.

Josh Sosin, PhD '00 - See his news in the Faculty News section (p.6)

John Stevens, PhD '92 - I am pleased to report that after a year as Interim Chair of the Department of Foreign Languages here at East Carolina, a permanent replacement (another classicist!) has been found, and I am to be emancipated from the Kingdom of Spanish. I shall remain director of Great Books and Classics and look forward to returning to my research. We are also pleased to report our first student accepted into a

Ph.D. program at a major NE university with a full ride. Let us hope it will continue!

UNDERGRAD ALUMNI NEWS

Bruce Allen ('80) - Married, one daughter Gemma Octavia Allen. Work with computers for GeneriCo, a Fortune 50 Company. Goodness, how sad. Seeking ways of escape. Will report if they are ever found. All best to P. Burian.

Joel Allen ('92) - I was at Duke recently, visiting my old college roommate who ended up on the faculty of the Statistics Department. West Campus is looking more and more like a Hollywood set, and having a Classics Dept. smack dab in the middle of it makes sense, but still, I would miss East Campus. Anyway, no big news for me this year; I'm up for tenure and therefore freaking out. (Does this count as a publication?)

Sander Biehn ('90) - It was a slow year in Sales at AT&T up here in Minneapolis which afforded me the time to read two of the three Penguin volumes of Ed Gibbon's "Decline and Fall..." in the Minneapolis Hilton lobby. This was something I had been meaning to do for a long while...I dare say since Duke. Great drama and comedy.

We started using an on-line grocery delivery service at home after Laurie (Comp Lit., Trinity '89; Northwestern School of Law '94) was finally overwhelmed by Hadrian (2) and Ella (4). If state funding comes through, Ella will start 4 year old kindergarten in the fall. Give me Jesse Ventura back any day! Minnesota is crumbling as a bastion of liberality since the latest regime change in New Rome.

Jim Blitch ('87) - I continue to live in Atlanta where I practice law, specializing in litigation. On an almost daily basis I encounter Latin in dealing with legal concepts and phrases. The only problem is that trying to quote Latin to a jury just never works! Anne (Trinity '89) and I are blessed to have two wonderful kids, Betsy and JD, who are 5

and 3, respectively. They keep us plenty busy.

Shane Butler ('92) - I am Assistant Professor in the Department of Classical Studies at the University of Pennsylvania and have just finished my second book, an edition and translation of the Latin letters of Italian humanist Angelo Poliziano for the I Tatti Renaissance Library [edited by Duke graduate Jim Hankins—ed.] (Harvard University Press), which should appear in early 2006. I am now turning my full attention to *Latin Decomposition*, a book-in-progress about the Lucretian plague narrative and its imitators.

Don Byrne ('91) - I'm in Durham these days working for Duke as a classroom audiovisual technician. One of the neat parts of my job is that every once in a while I get to help out Peter and Tolly and the rest. Not to mention my sister Julie (Medieval Studies 1990), who finds herself back here, too, as a religion professor. I live with her and my wife Nicole.

Sandy Cash, Jr. ('91) - I was supposed to be class of '90 but was a famously uninspired student, I'm sad to say! I am working as a software engineer and architect with IBM in the High Performance On Demand Solutions group (name is a mouthful). I've been with this group since August of 1998. My wife Nidhi and I welcomed our first (and likely only) child into the world last June (2004), a beautiful boy by the name of Nikhil. We live right here in Durham, and we have no concrete plans to move anytime soon. I don't have anything to do with Classics or ancient languages in my work anymore and haven't for some time, but I still occasionally like to read a bit of ancient history from time to time, along with occasionally having a go at reading a bit of Latin just for the hell of it (my Latin is beyond rusty, but it's still a lot of fun). I do, however, still cultivate my love for languages in general, as I'm currently teaching myself Persian, and we are making sure our son gets exposed to as much Hindi and German as English. Dr. Burian, I hope you're well; and if she still remembers me, please give my best to Dr. Boatwright as well. I have fond memories of her Roman architecture and Imperial history classes. I'd love to hear from anyone who was in the department at the same time I was, please

feel free to share my email (lhcash@us.ibm.com).

Rebecca Christie ('95) - I'm now starting my fifth year at Dow Jones Newswires, after moving to Washington, DC in January 2001. Since last summer, I've been covering the Pentagon and the defense business; before that I wrote about the Federal Reserve, the economy and the national debt. Dow Jones is a subscription service for financial industry professionals, but you can often see my stuff on Yahoo News, WSJ.com or the paper Wall Street Journal. You might also see me in the background on C-Span at press briefings or hearings, trying not to yawn on nationwide TV. When not working, I sing with a bunch of choirs, including several that specialize in early music, so there's benefit to a working knowledge of Latin.

Carrie Cook (MA '99) - See her news in the graduate alumni section (p.18).

David Dial ('02) - I taught Latin at a Classical School in Baton Rouge, LA last year, and it was a wonderful experience! I am now in graduate school at LSU studying Higher Education. I am also a graduate assistant with Residential Life Judicial Affairs. The eventual goal is to be a dean of students!

Leo DiNapoli ('97) - I am currently (still) a graduate student in Cell Biology here at Duke. I'm in Blanch Capel's lab and we study sex determination and organogenesis. I am married, have a house, but still manage not to feel like an adult. I don't get nearly as much time to enjoy mythology (my particular interest) but I am sneaking time to re-introduce myself to ancient Greek.

David Dudley ('70) - I spent six weeks this past summer attending a NEH seminar at Princeton, titled "Opera: Interpretation Between Disciplines." The seminar seemed personally created for my interests in opera and literature, and I enjoyed getting out of the deep South for a milder climate. Princeton, of course, is most impressive! Eileen and I are going to be grandparents this year. Our daughter, Joy, is expecting at the end of July. She and her husband are living in San Diego, so I imagine we will be flying out there as often as we can. In Oc-

tober, Clarion Books is publishing my novel "The Bicycle Man." It's set in the South in the late 1920s. Ya'll please buy a copy, or several. I continue to find great satisfaction in playing the piano. A colleague and I are rehearsing now for a two-piano recital this fall. Best wishes to everyone in the department.

Kristen (Ambrosi) Franklin ('99) - Life has been wonderful and busy since graduating nearly six years ago. My science and history degrees at Duke led me to positions at the National Geographic Society, where I became involved in product research, licensing and merchandising. After 4 great years there I decided to break away and start my own business...and so K Baby, "a chic boutique for little ones" was born. It opened in March 2004 in the heart of Georgetown in Washington, DC (<<http://www.kbaby.com>), and I just celebrated the store's one-year anniversary! On a more personal note, my husband Scott ('99) and I are expecting our first baby in early October. We couldn't be more thrilled! Our best to everyone.

Steve Hodges ('94) - I graduated from Wake Forest University School of Medicine with my MD in 1998. I then completed a Urology residency at Wake Forest University School of Medicine in 2003 and a one year Pediatric Urology Fellowship at the Children's Hospital in San Diego in 2004. I am currently an Instructor in Pediatric Urology at Wake Forest working clinically only part time, with the majority of my time spent doing research at the Wake Forest Institute of Regenerative Medicine. We are studying the effect of obstruction and diabetes on bladder function, as well as the genomics of stem cell development. This is a two year commitment, to be completed Summer 2006, sponsored by a grant from the American Foundation of Urologic Disease. I am also getting married in August 2005 to Jennifer Soboslai (unfortunately not a Dukie, although she roots for us). Thank you for the wonderful education which it seems I use in some way every day.

Michael Joyce ('03) - I am teaching Latin at The Heights School in Potomac, MD. I teach three introductory classes and two advanced classes, including the Catullus AP.

Jeff Kahn ('94) - This has been a busy and exciting year for me. Currently, I am a visiting professor at University of California Hastings College of Law. In December, the faculty at Santa Clara University School of Law voted to grant me tenure and to promote me to associate professor. I am looking forward to the fall, as I will be temporarily returning to the Research Triangle area. I have accepted a position as a visiting professor at University of North Carolina School of Law for one semester. It will be nice to see the Duke campus again and I hope to see several of my classics (not to mention classic) professors.

David Ladden ('80, MD '84) - My warmest regards to all in the department. I am the medical director of a new heart hospital in Mississippi, and director of cardiothoracic and vascular surgery there. We opened our doors almost a year ago. The success of the program has been astounding. Shelly and I are enjoying a wonderful life in southern Mississippi. Justin (20) is in his second year at the University of Kansas in aerospace engineering. Matthew (18) is about to matriculate at the Alabama School of Business in Tuscaloosa. Sara (10) is the boss of the family and wants to play basketball for Coach K. Our main interests are traveling, bicycling, tennis, and killer wines.

Costas Lallas ('92) - I finished my urology residency at Duke last July and am currently completing a fellowship in urologic laparoscopy at the Mayo Clinic in Scottsdale, AZ. Starting in July 2005, I will be joining the staff of Thomas Jefferson University in Philadelphia.

Roberta (Harlan) McKaig ('67) - My career saw early service in Ohio and Florida, but for the past 30 years I have been teaching Latin at Providence Day School in Charlotte, NC. It is a great location from which to launch nostalgic returns to Duke, a frequent occurrence while our daughters were students there in the 90's. (I'm anxious to return this summer to view the new Nasher Museum!) In the summer of 2003, I was sweating in Pompeii as a member of Earthwatch Institute's expedition there, measuring and mapping ancient structures and features that related to food and drink. The following spring, I returned to Italy with students to explore dozens of sites between Rome and

Paestum. Both trips were memorable and have enriched the classroom experience for my students and for me. Thanks for all that you do to encourage former students in their careers and to provide current students with such challenging and rewarding experiences at home and abroad.

Lawrence McMichael ('75) - I am married to the former Virginia Hinrichs, also a lawyer and partner of mine. We have 4 kids, 19 down to 7. We live in Malvern, 30 miles west of Philadelphia. I am a senior partner at an old Philadelphia law firm and chair the litigation practice. I specialize in commercial and insolvency work, including cases with criminal issues. Presently I am lead civil defense counsel to the Rigas family, the former directors of Adelphia Communications. Earlier this week, I was entertaining a judge in the case with the difference between classical and ecclesiastical Latin. It still comes in handy after 30 years. Are Professors Richardson and Newton still around? [You bet!—Ed.]

Holly Mercer ('91) - You never know when a degree in Classical Studies will come in handy! I'm a librarian in the scholarly digital initiatives unit at the University of Kansas, and since July 2004, the interim bibliographer and library liaison to the Classics department. As the classics bibliographer I have had the pleasure of working with John Younger!

Will Nifong (a/k/a Willy) ('89) - I am delighted to report that my partner, Tim Rolland, and I are to be married in Toronto on Memorial Day weekend. About 50 relatives and friends have already agreed to make the trek north to celebrate with us. Shortly thereafter (or perhaps before), Tim will be relocating to DC from Chicago . . . just as soon as all the finding, buying, and selling of real estate is accomplished. Tim and his two Jack Russells will then set up house with Will and a Boston terrier named Happy. Gaudeamus! We would love to hear from you . . .

Paul O'Brien ('80) - On this Ides of March 2005 here I am, General Counsel of Greene Tweed & Co., Inc. in Kulpsville, PA. What a long, strange trip it's been!

Jeremy Prager ('98) - My wife Amanda and I continue to enjoy the tax code and otolaryngology residency respectively in scenic Saint Louis, home of the Redbirds, Gateway to the West. Hope all is well with my friends at dear old Duke.

Elizabeth Rocovich ('94) - I can't remember if I have sent this information to you before, so I'm sending it again! In 2004, I defended my dissertation on Roman exile, directed by Richard Talbert, at UNC-Chapel Hill, and I received the Ph.D. degree in History. Although I am practicing law as a full-time career in my hometown of Roanoke, VA, I have been lucky enough to be able to teach two history classes (one on the early Roman empire!) at Roanoke College this year. I'd love to hear from my former classmates! Best wishes to all!

Eve K. Romersi ('85) - I'm currently a shareholder of a public accounting firm, Scribner, Cohen and Co., SC, where I specialize in tax and litigation support. I am married to Fabio Romersi, from Rome, Italy, who is a real estate operator here in Milwaukee. We have two children, Angela (14) and Riccardo (6). We live in the suburbs of Milwaukee for most of the year, in Rome for a month every summer.

Haun Saussy ('81) - Dear Peter and *PHEME*, I'm in my first year of teaching Comparative Literature at Yale, and having a lot of fun. No classics courses yet, but I hope to do that eventually, relying on the traditional relations between our departments. Last September I had a chance to go to South Africa and talk to a group of folklorists about Milman Parry and his intellectual predecessors—a great excuse to cash in some miles and visit Zulu villages and wildlife reserves with the family (Yulin, Juliana [13] and Caleb [9]). None of this would probably have happened if it weren't for a persuasive teacher of first-year Greek in a small classroom in Perkins Library long ago.

Keeley Schell ('00) - I'm still chugging away at the Ph.D. at Brown; I passed special author exams this year on Homer and Vergil. Homer was the most fun I've had in grad school. Attended my first APA, where I saw many friendly Duke faces. Also tried my first cross-country ski race and placed third! (Ok, there were only 7 women entered.) That

sport's the most fun I've had in New England, proving there is an actual use for constant snow.

Gloria Sodaro ('72) - Twenty-five years ago, I approached the best looking guy at a Washington, DC function with the standard ice-breaker, "So, what did you major in at college?" His answer was, "The Classics and Mythopoesis." He found the job market as demoralizing as I did, and, after we tied the knot, he followed my footsteps into law school. Once his career was firmly established, we bought a house and started a family in the Mount Vernon (Alexandria) area (considered DC suburbs). I honestly could not wait to be a Mom, and have been fortunate to stay at home with them. Our first child, Alexandra, is now a senior and poised to go to college. Our son Marshall is applying to DC high schools. The competition is equally fierce, as there are nowhere near enough colleges or high schools for the children of us baby boomers. I know this all too well, as I have headed the local Duke Alumni Admissions Committee since 1980. Back then, we thought that handling 4500 annual applications was excessive; now, as you all know, applications have risen to 16,000.

A few years ago, as I came up for air, I began substitute teaching. I took a stab at going back to practicing law, but my promised 30-hour a week schedule soon became a 60-hour a week nightmare. What with my kids being only 7 and 11, the hours proved more than I could handle. One day when I was substituting for an art teacher at Mount Vernon High School, I told a Vice Principal about my major in Ancient Greek and Latin and asked about the Latin program. She immediately whisked me down several hallways, opened another Vice Principal's door, and announced, "I found your new Latin teacher!" "Welcome to the faculty!" the second V-P said. She was six feet tall, and lifted me up with a huge hug. I really panicked.

"Look," I said, "I haven't looked at that stuff in thirty years!!! I can't teach it without lots of review." "How long do you need?" asked the V-P. She was in charge of foreign languages. "I'll pay you for all the catch-up time you need, say, a couple of months. Besides, you're the only game in town: you at least have read the language,

which I haven't. And I've been trying to teach all the Latin classes myself."

Then I realized how desperate they were. They were now leading me to "my" classroom. I remember how nervous Peter Burian looked on his first day of class. And he knew everything!! I figured I'd be a basket case. "You have Latin I tomorrow at 9:05. It's a 75-minute class. You'll remember the basics. Just use the Teacher's Manual. The day after that, you have Latin 2/3, same time. The classes alternate, so you'll have all day to get ready."

Now, how can one get ready for Latin I overnight, much less relearn The Aeneid (Latin 3) and the Latin 2 textbook all in one day for the next day's class??? No small wonder the public schools are in trouble. The next day, the kids told me that the former Latin teacher "only lasted two months." I found out why: there was no discipline, there was no such thing as doing homework, and the concept of studying seemed to elude them entirely. Within a couple of days, it was apparent that none of them understood the concepts of declensions or conjugations, much less nouns and verbs. ("Well, is it really so important?" "Can't we do something fun now?" "This isn't the way Mr. So-and-so did it.")

I did relearn everything, although not quite to my satisfaction. We muddled through, although many seniors still could not master the use of the dative. In the end, they all wanted an A, of course, for their transcripts. The program was cancelled due to "the demographics."

I hear that in other high schools, even in some middle schools, Latin programs are thriving. There is a renaissance in the arts and foreign languages. Let's hope it continues. As for me, I just got my real estate agent's license.

I send warmest regards to all.

James A. Sonne ('94) - I am now a law professor at Ave Maria School of Law in Ann Arbor, Michigan. My wife, Mary, and I are expecting our first baby in August. We hope to visit Duke and the ICCS in Rome again very soon.

Benjamin Torbert ('98, PhD '04) - After finishing my Duke PhD in English (Linguistics concentration) in August, I have taken a tenure-track assistant professor position at Mississippi State University. I'll walk in

Duke's May commencement. My wife Shalay is currently pursuing an MA in German at MSU. Our main leisure activity in 2005 will be a trip to Seattle for Seattle Opera's production of Wagner's *Der Ring des Nibelungen*.

Lauren Elsner Ward ('97) - Greetings everyone! 2005 is turning out to be a great year! Our biggest news is that my husband (Davis Ward, E'95) and I are expecting our first child October 1st. And, living here in Austin, TX we plan to see Duke play in the Sweet Sixteen and Elite Eight here in town. I have been freelancing as a professional skills consultant, and plan to write a book and continue my consulting after our child is born. My husband is working at IBM for an executive, and our puppy, Cameron, loves chasing squirrels and swimming in the pool. Would love to hear from you if you are ever in town.

Barbara Williams ('66) - I was going to ask you to run an inquiry as to the whereabouts of Daniella Hunt, who does fabulous personal tours of Rome. She is a UNC grad, daughter of a former professor there, who has been living for some years in Rome and has a business she calls Mirabilia Urbis Tours. Her websites have been down, e-mail returned and I thought maybe she had retired. But I located her number at <<http://www.mirabilia-urbis.com/>> and just got off the phone with her. So now I have nothing to write about, except that my husband, Sam, and I plan to cycle in Burgundy this May and then perhaps take several trains south and let Daniella show us a few more of the classical monuments of Rome. Warm regards to all.

Keep Us Posted!

Have you moved, changed employers, changed your address, phone number or email address? Have you recently married or increased your family size? We like to know what's going on with our alumni. We also want to ensure that our alumni database reflects the most current information. Please bring us up to date with your news at:

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Welcome Angela!

Angela Thurber - Greetings. As many of you know by now I am the new DUS/DGS assistant for the department. I will take this opportunity to introduce myself to all of you. I am originally from Durham. I am probably the only person in the department that can say that, apart from Professor Stanley, who I understand was born here, too. I started my college career at East Carolina University and am in the process of finishing up at the University of North Carolina at Chapel Hill. I plan to complete my Bachelor's degree in History this summer. If you are wondering, I chose the not so ancient American history as my concentration of study. I just came back to North Carolina in November 2004 from working for the Walt Disney Company as a Retail Guest Service Manager at the Magic Kingdom Park. I spent about 5 years working there in various jobs, and no, I never played Mickey Mouse! I am looking forward to getting to know everyone in the department better as I work with them.

Jane Bullock - Here is an update on me and my family. Mike is still at Wal-Mart in the Housewares Department and I am still at UNCW in the English Department. I took an English class last semester and made an A. I am taking a gerontology class this semester and hope to get an A. I have a long way to go but hope to be able to get a degree in sociology and gerontology.

Marlo and James moved around the corner from us. Peyton is now 15 months old and is all over the place. She is walking and saying a lot of words now. Tyler will be starting kindergarten in the Fall. He keeps us busy with soccer. Farrah is still in Raleigh. She comes down about twice a month to spend some time at the beach.

We haven't been able to get much fishing in. I have been back and forth to the

mountains taking care of my mom and Mike's health has not been good.

If I ever get a chance to come to Durham, I will try and stop by. Usually when I am coming through it is on the weekend. If you get to Wilmington, don't be a stranger.

Lucy Harris - I miss the department terribly. I'm loving my new job, though; it's a perfect fit. In November 2004, I was hired to be the Executive Director of SEEDS, a non-profit in Durham located on a beautiful oasis on an acre of reclaimed urban property. SEEDS teaches kids how to value themselves, their community and the earth through gardening. DIG is our coolest program—ten teens (most of whom are "at risk") learn leadership, teamwork and entrepreneurial skills through running our mini-farm and selling the produce at the Farmers' Market. Please come visit anytime, but especially during Art Grows in Durham, SEEDS' annual garden party, Saturday, June 4, 1:00-4:00 pm. My home address is 2807 Friendship Circle-Durham-27705.

(Elizabeth) Ann Wood - It was great to read the news reported in the department publication last year. I truly appreciate being kept on the mailing list.



Administrative support staff (l-r), Angela Thurber and Monika Parson

Friends & Staff

Our news this year includes the arrival of a great-grandson. My goodness, how time flies! Our 50th wedding anniversary trip to France and England was perfect in every way. We even met new friends at our Paris hotel who live in Columbus, Ohio. We meet each month for dinner now. Retirees spend a lot of time traveling—we also went to Texas, New Jersey, and Washington, DC during the fall. We're contracting for redecorating and renovations to our condo at present. Then it's off to Kiawah Island near Charleston in April for sunshine and golf.

Best of wishes to all. I have fond memories of my days in Classical Studies.

GRATIAS VOBIS AGIMUS:

We are happy once again to acknowledge the generosity of friends of the department. The generosity of the Teasley family has meant so much to the Classical Collection over the years, and this year, in anticipation of the opening of the new Nasher Museum in October 2005, the Teasleys have made it possible for us to purchase a fine eggshell-ware proto-Corinthian eggshell-ware *kotyle*, a handsome addition to our collection of Greek ceramics. The William A. Stern foundation and our friend Syd Stern have once again helped us enrich our undergraduate curriculum in a number of ways. The Warren Gates Fund continues to support graduate research, and our library has benefited from the support of the Anita Dresser Jurgens Fund and generous gifts of books from Professor Emeritus Larry Richardson. We also thank Adam Gasthalter and Dr. Loy Witherspoon for their welcome contributions.