

Duke University



# ΦΗΜΗ

Academic Year 2010-2011

Issue No. 15

## *Classical Studies*



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Duke University  
Department of Classical Studies*

### *Letter from the Chair*

Dear Friends,

As Chair of the Department of Classical Studies this year, I have the pleasure to write the Chair's Letter for *PHEME* 2010-11. We have much to note and celebrate. The numbers of our majors and minors have risen to great heights—over 40 all told (by some reckonings, 63!). Our graduate students are moving through our program smoothly to jobs and awards, even in this dismal economy: rightly so, to judge from the many accomplishments they detail in this *PHEME*. Similarly, as you will see in their individual entries, our faculty are doing very well with publications, awards, and other scholarly activities. I sketch out below some overall Classical Studies' achievements that might not emerge in the individual entries for 2010-11.

The year marked Micaela Janan's 20<sup>th</sup> at Duke; she is now full professor. In her time with us she has published brilliantly and taken on numerous courses. She now serves as Director of Undergraduate Studies, one of our most important roles, having succeeded Josh Sosin mid-year after his 3.5-year term. Despite the myriad and pesky tasks attending the position (which somewhat temper the pleasure it gives in acquainting the DUS with all of our majors and minors), Josh was able to win a very prestigious grant from Mellon Foundation for digitizing papyri. This is especially remarkable in light of the last few years' squeezed funding sources. In another undergraduate-centered note I point out that Jed Atkins has organized and led an informal pedagogy group this last year. Graduate student teachers and faculty met bi-weekly to discuss

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composing syllabi, ensuring fair grading, facilitating class discussion, and the like. Everyone benefited, including our undergraduate students.

This was Clare Woods' final year as DGS. She has done an outstanding job mentoring all our grad students well and writing countless recommendations, even while juggling the increasing number of complicated tasks required by the Graduate School. After three years, however, she is handing the baton to William Johnson. The transition should be easy, since in a former life William was department chair (at U Cincinnati), and he has served on numerous dissertation committees since arriving here in January 2010.

Two colleagues were not at Duke this year. Carla Antonaccio enjoyed a well-earned sabbatical after chairing the department from 2007 to 2010 even while undertaking a heavy teaching load and publishing; the time off has revitalized her to chair the department again from 2011 to 2014. José González won a fellowship at the Center for Hellenic Studies, and has been remarkably productive in his time in Washington.

But this year did see the return of both Peter Burian and Gregson Davis. Peter taught in Rome at the Intercollegiate Center for Classical Studies in 2009-10, and we were happy to have him back after his wonderful year in Rome. Characteristically, once at Duke he immediately assumed many tasks essential to the department and university, as well as cheerfully resumed his graduate and undergraduate courses. Gregson returned to us from a year's sabbatical after serving five years as Duke's Dean of Humanities. Our enjoyment of his four courses and collegiality this year is all the more distinct in the

realization that he retires from Duke at the end of June 2011. We wish him the best in his future!

At the symposium celebrating Gregson's time with us, our emeritus colleague Diskin Clay read two beautiful poems in Gregson's honor. Another of our emeriti, Francis Newton, was in attendance – as one might expect from his frequent and always welcome presence in the department. Our other emeriti are doing well. Kent Rigsby continues as senior editor of *GRBS* (which is now fully on line: see Affiliations on our departmental website). Keith Stanley has furnished invaluable information about our antiquities collections in the Nasher as the material is made ever more accessible (see the link under Research on our departmental website to access *A Generation of Antiquities*). Larry Richardson continues active, meeting weekly this year with one of our grad students, Laury Ward. The 2012 Gold Medal Award of the Archaeological Institute of America will recognize his many scholarly achievements.

Finally, I want to thank our friends and "staff," Jenna Golnik and Cathy Puckett, whose constant work and dedication help us all reach our best.

A digital copy of our newsletter is now available under the "News and Events" tab on our Classical Studies Web Site: Please visit us at <http://classicalstudies.duke.edu/>

If you no longer wish to receive the hard copy of this newsletter, please email [classics@duke.edu](mailto:classics@duke.edu) or let us know via the PHEME News section of the website at <http://classicalstudies.duke.edu/PHEME>.

We always welcome updates of news you have to share with us for upcoming issues.

## *A Symposium in Honor of Gregson Davis' Retirement (28 April 2011)*

On 28 April 2011, the department and friends gathered in the Rare Book Room of Perkins Libraries for a symposium honoring Gregson Davis at his retirement from Duke. The afternoon featured seven speakers, from Gregson's dissertation advisor Bill Anderson (Berkeley, emeritus) to Gregson's first dissertation advisee Bill Race (UNC-CH), from experts on Francophone and Anglophone Caribbean literature James Arnold (UVa, emeritus) and Emily Greenwood (Yale) to Gregson's former Duke students Megan Drinkwater (Agnes Scott) and Joe Romero (Univ. of Mary Washington), to our retired colleague and great friend Diskin Clay. Peter Burian was the gracious *magister ludi*, introducing all the speakers, and Jenna Golnik made sure all went beautifully.

We provide here a brief overview of Gregson's time at Duke from his arrival in 1994 to 2011. With his PhD degree in Comparative Literature (Greek, Latin, and French), and his research interests spanning Latin poetry (esp. of the Augustan period), Archaic Greek lyric, and contemporary literature of the Caribbean, Gregson is



especially versatile. His courses within our department have included "Epic," "Greek and Latin Lyric," and "Greek and Roman Culture Heroes," many cross-listed with Medieval and Renaissance Studies or other departments. He's also taught Greek and Latin at the Intermediate level and above. When the department had enough faculty to devote a course to introducing high-school Latinists to college Latin, Gregson developed this,



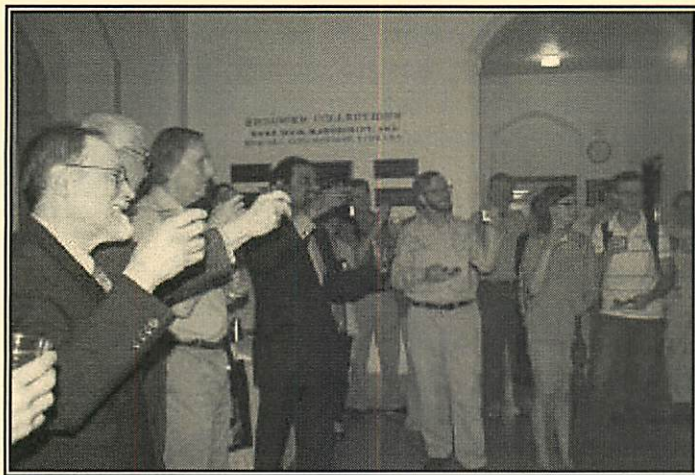
attracting many to our department. And he has been essential in “outreach,” teaching in Duke’s program in Venice, for example.

Gregson’s graduate courses in Latin, such as on Vergil or Ovid, and his comparative ones like “Conventions of Hymn” have been especially sought after and fruitful for dissertations. Besides Professors Drinkwater and Romero, who spoke at the symposium, students who wrote with Gregson include Meredith Prince, who finished her dissertation “Magic, Love and the Limits of Power: The Figure of Medea in Latin Love Elegy” in Spring 2002 and who is now at Auburn; Neil Bernstein, who wrote “Stimulant Manes: The Ghost in Lucan, Statius and Silius Italicus” in 2000 (now an Assoc. Prof. at Ohio University, he will be at the National Humanities Center next year); and Christopher Spelman, who finished in 1996 with “Acting Naturally: Identity, Performativity, and Lyric Personae in Catullus and Horace.” Many other students—not only in Classical Studies—have benefited from Gregson’s service on their dissertation committee. He has also been a loyal teacher for Duke’s Master of Liberal

Studies program. In sum, Gregson’s teaching has inspired undergraduates and graduates alike here at Duke, and has been essential to the department, and to the intellectual discourse of Duke at large.

Gregson’s talents as a teacher are intertwined with his splendid and innovative scholarship. He has published widely: his monographs include ones on Aimé Césaire (Cambridge 1997), preceded by a translation and commentary of 20 poems (Stanford UP 1984), on Horace (*Polyhymnia: The Rhetoric of Horatian Lyric Discourse*, UCal Press 1991), and on Ovid (*The Death of Procris*, Edizioni dell’Ateneo 1983). More recently he has edited *A Companion to Horace* (2010, with a contribution), and *The Poetics of Derek Walcott* (1997). And he has published numerous articles, from “The Epicurean Cadence of Vergil’s First Eclogue” to “Jane Austen’s Mansfield Park: the Antigua Connection” and beyond.

Gregson’s “colleagueship” is inseparable from his teaching and scholarship, which have been so important to the reputation of our department at Duke, nationally, and internationally. Gregson served as chair of our department for four years, from 1999 to 2003, and later as Duke’s Dean of Humanities, from 2004 to 2009. Throughout he kept his ready and infectious laugh, a sign of his equanimity and serenity. These qualities must stem from his deep immersion in Epicureanism; as well as his wonderful and loving family, not least the incomparable Daphne. He has been a talented leader; his years as departmental chair were notably smooth. He is always a breath of fresh air, and beloved by all, students, staff, and professors. But he has other gifts and goals as a leader. His abiding commitment to the humanities as Dean helped shape some of Duke’s current initiatives, particularly Duke’s transcultural approach to the Humanities, and our deepening engagement in visual studies across disciplines.



### *Pedagogy Working Group, by Jed Atkins*

This past year has seen the launch of a new teaching-related initiative: the Pedagogy Working Group. The group was open to both faculty and graduate students and was attended by instructors with a diverse range of teaching backgrounds and experience: some had been teaching for decades, while others were teaching their first courses; some had primarily taught seminars in the past, while others were experienced lecturers.

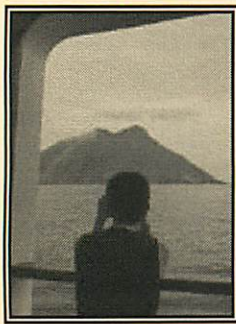
Teachers of both language courses and civilization courses were represented in the group. The aim of the group, which met biweekly while classes were in session, was to provide a forum to exchange ideas, discuss common problems and concerns, and to provide mutual encouragement and support in this rewarding but challenging aspect of our work as classicists. Over the

course of the year our conversations covered a wide terrain. The following are just some of the topics we discussed: syllabus construction, classroom policies, the teacher-scholar model, running effective seminars, lecturing, setting and grading writing assignments, designing and grading quizzes and exams, classroom dynamics, self-presentation, and handling cases of suspected academic dishonesty. Participants also used the group as a sounding board as they encountered specific challenges throughout the year. Indeed, the group’s role in the cultivation of a sense of community among teachers was at least as important as the insight into teaching gained by its members. The Pedagogy Working Group will be convening again during the 2011-2012 academic year. Please feel free to direct any questions to Jed Atkins.



## Faculty News

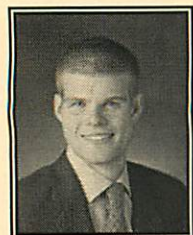
**Carla Antonaccio:** During 2010-11 I was on leave from Duke, after completing a three-year term as Chair of the department. Immediately after commencement in May of 2010, I led a tour of sites in Greece and Sicily by ship for the Archaeological Institute of America, with co-leader Prof. Oswyn Murray and my sister Maria as my travel companion. We started in Athens, then sailed all the coasts of Sicily,



starting with Taormina and moving in a counterclockwise direction visiting all the major sites. The trip concluded with stops at Paestum and Naples. Bad weather precluded seeing Capri, but we cruised past the Aeolian Islands on the way from Sicily; the active volcano Stromboli was very impressive (see photo).

This year I continued work toward publication of the 2006 gift of antiquities to the Nasher Museum of Art (co-edited with Prof. Sheila Dillon). Two colleagues came to work in the museum, Prof. Jenifer Neils (Case Western Reserve University, studying the red figure vases), and Prof. Tyler Jo Smith (University of Virginia, studying the black figure). The catalog, with many contributions by graduate and undergraduate students as well, will appear this fall from Duke University Press. I also began a collaboration with a Swedish colleague, Dr. Adam Lindhagen, and Dr. George Dubay of the Chemistry Dept. at Duke, undertaking residue analysis of transport amphorae fragments from Morgantina, with undergraduates running the samples in the lab. This will result in a paper to be submitted to the *Journal of Archaeological Science*. I have also been working on a book co-edited with colleague Donald Haggis of UNC.

I will return to chair the department next year. I am very grateful to Tolly Boatwright for agreeing to be interim chair and for taking excellent care of its affairs so well.



**Jed Atkins:** At a lecture earlier this year I was introduced as someone who takes the ancient world so seriously that he not only studies it, but enacts it. The comment was made in reference to my chief form of exercise—distance running. Recently my wife and I have taken up a practice with an even more ancient ancestry than the marathon—chicken husbandry. Thus far I think the undertaking has been a success—we have been getting two eggs each day for the past month. In the past weeks to our consternation they have been flying the coop to enjoy our garden. However, I trust that the problem is resolved now that I have followed Columella's instructions in *De Re*

*Rustica* and increased the walls of the chicken yard to approximately seven feet and covered it with netting.

As for my day job, in the past year I have taken on a couple of new responsibilities around the department. I served as convener for the department's new Pedagogy Working Group (for more on this, see separate entry) and also oversaw the introductory Latin sequence for the year. Thanks in large part to the excellent teaching of the graduate instructors I think we should have a strong group of students in Latin 63 in the Fall. On the research front, I've especially enjoyed a couple of opportunities in the past year to present some of my work on Cicero to political scientists, first at the American Political Science Association's Annual Meeting and then at the University of Virginia. One of my essays—on Ambrose's *De Officiis*—recently appeared in *JECs* 19.1. If you are interested in early Christian ethics or the reception of Cicero's *De Officiis*, you may find it to be of interest.

**Mary (Tolly) Boatwright:** This has been a fun and busy year. Besides serving as Interim Department Chair, I revised two beloved perennial courses and developed a completely new one, gave two papers, saw two large projects into press, and submitted an article. I am also, *deo volente*, moving into Roman topography research for the next few years.



I changed the textbook of my Intermediate Latin course (no more Caesar!), and the method of my Roman History class (even more writing!). My new course, on Roman Topography, incorporated digital visualization technology; although personally lagging behind my students in technology, I found students' projects amazingly impressive, and the upper-level seminar immensely stimulating. In October 2010 I gave a version of my paper, "The Agrippa Inscription of Hadrian's Pantheon," at Ohio University; a different version has been submitted for publication. At the University of Wisconsin, Madison in March 2011, I presented "The End of the Road? New Directions in Roman Topography," which I wrote in conjunction with teaching the topography seminar.

My book, *Peoples of the Roman World*, is now in production with Cambridge (after many long months spent on permissions for illustrations); the second edition of my co-authored Oxford textbook, *From Village to Empire*, is similarly advanced (Noel Lenski has added chapters bringing the narrative into the sixth century). Between the topography seminar, my teaching "Duke in Rome" this summer (2011), the publication this year of my "Women in the Forum Romanum" (*TAPA* 2011) and "Antonine Rome: Security in the Homeland" (in B. Ewald and C. Noreña, *The Emperor and Rome*, CUP 2010), and various



invitations for the future, my research interests have actively returned to the cityscapes and social history of Rome.

Other notes: While channel surfing late at night you may catch me on "When Rome Ruled," a new National Geographic show. And since writing for last year's *Pheme* I have been fortunate enough to take two family Trips of a Lifetime: to South Africa to see the World Cup last summer, and to Argentina and Patagonia over winter break.

**Peter Burian:** After the excitement of Rome and the Intercollegiate Center, this past year has been relatively quiet, although by no means boring. Fall term began, to everyone's satisfaction and the great pleasure of his *Doktorvater*, with Akira Yatsushashi's successful dissertation defense. My teaching was a wonderful double dose of Greek: elementary Greek



to a lively group of students (with Ted Graham as my teaching assistant in the fall) and, on the other end of the spectrum, graduate courses on tragedy (fall) and Comedy (spring), with gratifying number of responsive and hard working students. I continued to cultivate both sides of my scholarly interests: drama represented this year by the appearance of a chapter on "Athenian Tragedy as Democratic Discourse" in a volume called *Why Athens: A Reappraisal of Tragic Politics*, edited by D. M. Carter and published by Oxford University Press; reception studies by the entry on Aeschylus in *The Classical Tradition*, an encyclopedic volume published by Harvard University Press; and a paper, "Schubert's Greek Lyre: Epic Heroes in Romantic Lieder," for an "outreach" panel on classics and music at the annual meeting of the APA in San Antonio.

On a more personal note, I am happy to report that the knee I injured in Rome has been healing well, thanks to a physical therapy program that has turned me, most improbably, to a kind of gym rat in my old age. And I am happy to add that the summer has begun with a wonderful trip that took me first to Baltimore, where my younger son, after years on the ambulance as a paramedic, completed an MS in Health Policy at Johns Hopkins. Then, via to an interesting conference on "Politeia" (and reunions with many old friends) at Cambridge University, on to Berlin, where my older son has been living and practicing his various arts happily for a couple of years now. And now I am looking forward to my last year of full-time teaching at Duke.

**Diskin Clay:** Life has been tranquilly busy in my third year of retirement. Mornings I read and write in my Green Zone. After lunch I open my computer, but never respond to *Facebook* or *Twitter*. In December, I finished my *Dante's Parnassus:*



*The Pagan Poetry of the Divine Comedy*. It is now with The University of Notre Dame Press. Since then having nothing better to do than publish my *Nachlass*, I rewrote two pieces on two Lesbian poets (Sappho's Fr. 976 Page) and Alcman (fr. 140 Voigt). They will soon appear in *Giornale Italiano di Filologia*. Best, my last dissertation student, Laury Ward, defended her dissertation on Plato's *Republic* and its background in Greek education on Wednesday, April 7. She passed with flying colors. Thursdays are for reunions with Peter Burian and Gregson Davis for lunch at *Parizade*.

**Gregson Davis:** Academic year 2010-11 has been momentous for me: I shall be officially Professor Emeritus as of July 1. At a recent symposium marking the occasion of my retirement, I was honored



(and humbled) to receive tributes from former students, professional colleagues from other institutions and, most touchingly of all, from my former dissertation director, William S. Anderson, who is now Emeritus of the University of California at Berkeley. Among the invited speakers who presented brief papers were: my own former student, William Race (Patterson Professor of Greek at UNC) as well as two Duke PhD's whose dissertations I supervised, Megan Drinkwater and Joe Romero. My colleague and friend, Peter Burian, performed the role of *magister ludi* at the event, and my ex-colleague and friend, Diskin Clay, rounded off the proceedings with a memoir and a reading of two of his poems.

I enjoyed immensely the return to full-time teaching that followed on my year's leave in 2009-10, during which I managed to complete a monograph on Vergil's *Eclogues* (*Thalea: the interplay of ideas in Vergil's Bucolic poetry*). In the Fall I shall be embarking on a "post-retirement" teaching stint at the department of Classics at NYU. I would like to express my warmest gratitude to all members of the department, old and new, for their amicable collegiality and stimulating companionship during my 17 years of teaching at Duke. *Avete atque valete!*



**José González:** During 2010/11, I was on leave as a Junior Fellow at the Center for Hellenic Studies in Washington, DC. It was a wonderful time of hard work that, alas, came to an end much too soon. With its

superb book collection, the Center is a marvelous place to do focused research. My project for the year was a



diachronic study of the Homeric hymns that approaches them through the notion of *theôria*. This, my second, book explores central facets of the mimetic and revelatory poetics of Greek archaic literature, facets that I first broached in my forthcoming book *The Rhapsode and His Craft* (Harvard University Press). During my time at the Center I grew fond of walking the library hallways in the dead of the night in search of needed references. It was especial fun to read the annotations on sundry matters that Jaeger penned in the margins of his books.

On the family front, the boys are proving right the old adage, "They grow up so fast!" Gabriel spent the year learning to walk, talk, and fend off his older brother. Daniel asked thousands of questions and developed a peculiar liking for climbing up just about anything. They both loved the hustle and bustle of the city: the trucks, planes, helicopters, sirens, and—of course—the motorcades. Now that we are back in Durham, Lauren and I are looking forward to enjoying our more serene surroundings—that is, if the boys will let us!



**William Johnson:** It has been a busy, happy, inspiring year. I taught an ambitious undergraduate seminar, "The Origins of Literate Culture in the West," which, as a colleague and friend at Chapel Hill wryly remarked, "sounds like a lot of work." That it was, but also a lot of pleasure, and a good test of how far you can take a smart group of undergraduates. I also taught Homer, twice (o joy!), and, for the first time in a decade, Greek Civilization, which was more interesting than anyone but my students can possibly imagine. Independent studies with students included Book History, Thucydides, and the rhetoric of Soranus, a medical writer whose work *On Gynaecology* is our major witness to the doctoring of women in antiquity. I did my usual two lectures to outside audiences (Johns Hopkins and University of Michigan). Three articles or book chapters were submitted and accepted, and another is *sub iudice*; the topics were ancient syllabaries, ancient libraries, Cicero's letters, papyri and ethics. I find myself presently working, somewhat to my horror, on Persius, and, to my delight, on Herodotus. My latest book, *Readers and Reading Culture in the High Empire*, came out late last spring, so it has not garnered reviews yet, but has found a spot on a couple of interesting blogs. My 2009 edited volume, *Ancient Literacies*, just appeared in paperback, lightly revised, which suggests that there are still some folks who read things on paper. I have somehow committed myself to five contracts, two of them for book-length manuscripts, so I'm guessing next year (and this summer) will be busy too. My daughter Benita is now a perfect nine, and continues, as do we all, to find fresh joys in our new life in Carolina.

**Alexander Loney:** It's been a great year, the chief reason being the birth of our daughter Audra on August 13th. (A Friday!) She has grown well in the nine months since and is seemingly always in motion of some kind—rolling, crawling, and now standing. I also got my doctorate back in May of 2010 and have spent this year teaching part-time at UNC and Duke. At UNC, I taught a course in comparative literature that had the somewhat funny title, "Romancing the World." The idea was to survey the pre-modern novel, from Heliodorus through Cervantes, looking to the East as well (e.g., *The Tale of Genji*). I enjoyed the challenge of teaching outside my particular expertise—the Arthurian romances of Chretien de Troyes, for instance. This past semester at Duke I taught a course on Greek rhetoric and oratory: Lysias, Antiphon, Gorgias, and Demosthenes, plus a bit of Thucydides and Aristotle. My students took on some of the hardest Greek there is and performed marvelously.



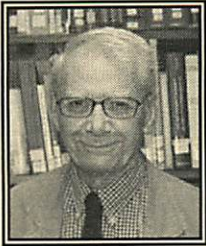
Though hampered by the advent of a new family member and taking over most of the day-time care for her, I have managed to give several papers this year: at CAMWS-SS in Richmond, I gave one on a new novel that's a fascinating post-modern take on Odysseus—Zachary Mason's *The Lost Books of the Odyssey*; at a conference on *nostos* at USC (the one in Columbia, South Carolina), one on the film *Munich* as a reading of the *Odyssey*; at CAMWS in Grand Rapids, one on the language of crime and punishment in Herodotus. I especially want to thank the department for helping fund my travel for the second and third of those. Lastly, keep your eyes open for my article on Alcman's *Partheneion* that should be coming out in *CP* any day now.

For summer reading, I recommend the new novel "The Tiger's Wife" by Teá Obreht. It's a remarkable debut novel ostensibly about a tiger escaped from a zoo in a war-torn Balkan country, but it might be more apt to say, like all great literature, it's about storytelling, reading, and language. Early in the book we get the image of a tiger prowling through the debris of bombarded city—Obreht has novelized the kind of breakdown of normal boundaries and mingling of discrete spheres of the world that war brings. Note the metaphor at the end of this sentence:

*He went along the tramway, up and over the fallen trolleys in his path, beneath the lines of electric cable that ran through the city and now hung broken and black as jungle creeper.*

Since, as Prof. Johnson has taught us, reading is a social activity, anyone who wants to join me reading this during the summer is welcome.





**Francis Newton:** Not teaching but still studying. At the end of September a group of palaeographers and historians of medicine organized by Eliza Glaze (DU PhD) and Monica Green (former DU prof. now at ASU) met at the National Humanities Center and focussed for three days on the earliest

MSS in the "long 12th century" (1075-1225) of translations of medical texts from Arabic into Latin and we identified a surprisingly early Monte Cassino MS; Erik Kwakkel (Leiden) and I have a contract to publish a facsimile of the MS, with essays by the two of us. The MS is contemporary with Constantinus Africanus, the first great translator and contains his medical encyclopaedia translated from the work of Ali ibn Abbas [See Page 19].

In October I gave a paper on Benevento MSS at Ohio State, and went on from Columbus to see Kent Rigsby and beautiful Chicago. In February Jeremy Prager (1998), now a doctor at the University of Colorado, and I gave a joint paper on "The Waste Land" at the Conference on Twentieth Century Literature and Culture at the University of Louisville; we argued that the figure of the drowned Phoenician Sailor Phlebas reflects Eliot's father, the St. Louis merchant Henry Ware Eliot. We split the time evenly; I presented the literary evidence and Jeremy presented the medical evidence; Jeremy wowed them, and we got interesting questions. In April appeared my paper "Arabic Medicine and Other Arabic Cultural Influences in Southern Italy in the Time of Constantinus Africanus (saec. XI 2)," in the new Festschrift for Michael McVaugh: *Between Text and Patient*. In May I gave a paper "Caroline Script in the Beneventan Zone" at the Mediaeval Congress in Kalamazoo. Also at Kalamazoo I hear Bart Huelsenbeck's stellar paper on 9<sup>th</sup> century Corbie MSS.

**Lawrence Richardson:** Professor Richardson would be very happy to hear about your whereabouts and research. Letters should be sent to him c/o Pavilion Rm 142, 2600 Croasdaile Farm Parkway, Durham, NC 27705.

**Joshua Sosin:** The Duke Databank of Documentary Papyri steams ahead, full tilt, supported by a generous grant of \$958,000 from the Andrew W. Mellon Foundation, and carried out by a dedicated team of software developers, papyrologists, and information scientists from around the world (6 in Heidelberg, 4 in London, 4 in Lexington, KY, and two more in Huntsville and Chapel Hill, with generous, unremunerated, effort by colleagues in Berkeley, Berlin, Brussels, Heidelberg, Leiden, Leuven, London, Parma, and Strasburg). Last August we formally unveiled the new



software platform (<http://papyri.info>) at the 26th International Congress of Papyrology, in Geneva, in plenary session. Since then, we have held training sessions in Bologna, Heidelberg, Cairo, and London, with more to follow this summer in London, Vienna, and Provo. Last Fall I was fortunate enough to be able to demo the software at Google HQ in Mountain View. The community is catching on. The number of fully peer reviewed texts and translations entered by scholars from around the world has reached the thousands (I think! We stopped counting around 1500!). I am thrilled to report that even graduate students have begun to emend published documents via the new system. Research teams in Leuven, Parma, Berlin, and Uppsala are already erecting new scholarly and curatorial resources on what we've built. The databank now enjoys the oversight of an international Editorial Board and an equally diverse board of Senior Editors. So far as we know, papyrology is now the sole humanistic discipline whose core data are open to fully peer-reviewed, transparent, and auditable scholarly control and enhancement by anyone with an internet connection and something to contribute. All of the code is open source and available under GNU General Public License; all of the data are issued under Creative Commons Attribution license. We've blown up the black box.

**Clare Woods:** This has been another busy year, my third as Director of Graduate Studies for the department, and continuing as Director of the Center for Late Ancient Studies. With my colleague Victoria Szabo from Art, Art History and Visual Studies, I also co-convened for a second year the Franklin Humanities Institute working group, *Experiencing Virtual Worlds*, and served my first year as a member of the Executive Committee of the Graduate Faculty (ECGF). As always it has been a delight to facilitate and/or participate in the Late Ancient, Medieval and Visual Studies communities at Duke and the wider Triangle area. Alongside administrative duties, it was a pleasure to teach Latin Palaeography again in Fall 2010. The course was offered as a 200-level for the first time, which opened it up to undergraduate as well as graduate students. I also taught Mythology, and, in Spring 2011, a new course, Latin Drama. For the drama course we read excerpts from Plautus and Terence. Students then selected their favourite Plautus scenes, worked up their own translations, and we performed these in costume in Duke gardens at the end of the semester. I hope you enjoy the photographs of our performance! And from student theatre to singing: another of this year's highlights was the opportunity to participate in a performance of Monteverdi's *1610 Vespers for the Blessed Virgin* in November 2010. I performed with Duke's *Collegium Musicum* this Spring, and will be the vocalist in a recital of lute music in June 2011.



Research interests have developed for me in two areas this year. The first is early medieval gift giving, and what this activity can reveal about social networks. I am particularly interested in gifts of books between ecclesiastical establishments, and in the web of teacher-pupil relationships across Francia in the late eighth and early ninth centuries. I will address some aspects of this topic in a paper I am giving at the Leeds International Medieval Congress in July 2011. The second research topic has developed out of my interest in Virtual Worlds, and

this topic at a conference at the University of Utah in September 2011.

### Former Faculty

**John G. Younger:** I'm still in the Department of Classics at the University of Kansas, but I'm now also chair of the Department of Women, Gender and Sexuality Studies, which was just approved by the Kansas Board of Regents to offer a PhD in WGSS. We have admitted our first class of 4 students starting this Fall—very exciting, very scary! I still serve as chair of Information Technology for the American School of Classical Studies, Athens, but have also just started my term as Vice President for Publications of the Archaeological Institute of America. These posts put me in fairly regular contact with two of our Duke CS alums: Tom Elliott and Kevin McMullen.

One major publication has just appeared, "A View from the Sea" (available from my online CV: <http://people.ku.edu/~jyounger/resume.html>). This is an iconographic study of one of the more important frescoes from Late Bronze Age Santorini. And I'm returning to the trenches this summer (yay!) to join the excavation team at Gournia in East Crete where I and four of my students will be digging Early Minoan houses (sealstones, anyone?). And one other trench supervisor there will be Anne Chapin, another Duke CS alum. Former Dukies are everywhere!



concerns, broadly speaking, representations of the pre-modern in gaming environments. I am currently looking at representations of books, scripts and intellectual culture in games with a pre-modern setting/aesthetic. I will talk about

### News of Current Graduate Students

**Chad Austino:** This will be a very exciting and productive summer for me. After spending the first part of the summer working on my dissertation, I am traveling to Greece in June to attend the Summer Session II at the American School of Classical Studies at Athens. The American School awarded me the Lawler II Scholarship to attend the program and with the generous assistance of the Department of Classical Studies at Duke, I will have an opportunity to experience Greek material culture first-hand. I am excited to explore many of the most impressive and significant monuments on the Greek mainland and Crete, studying the development of religious structures in urban space. After the program I will visit some lesser-known sites that pertain to my dissertation. I am especially eager to travel to the island of Anafi and explore a sanctuary to Apollo (now part of the Monastery of Zoodochos Pigi) and see many other sanctuaries and temples that will enhance my understanding of the development of Greek religion and society. Having received the Anne T. and Robert M. Bass Fellowship for 2011-2012, I will devote the fall semester to researching and writing.

**Daniel Griffin:** I had a busy year, teaching Roman Civ in the Summer and Latin 1-2 during the school year. I also had the opportunity to serve as the President of the Graduate and Professional Student Council, which gave me an unique view of how the byzantine structure of a modern university works. I also managed to get back to Ann Arbor to present at their Graduate Student Colloquium, *Why So Serious? The Past and its Diversions*. This summer I will be traveling to Athens to research on my dissertation, "Hero Cult, Tragedy, and Democracy in Fifth Century Athens."

**Kathryn Langenfeld:** These past two years with the Classics Department have been a rewarding and academically engaging experience. Last summer 2010, I had the wonderful opportunity, thanks to departmental funding, to take part in an archaeological field school that was excavating Bective Abbey, a 12<sup>th</sup> century Cistercian monastery, outside of Dublin, Ireland.

In February, I presented a paper at Purdue University's *Comitatus* Medieval Association graduate colloquium "The History of the Book: Texts and Reception". My paper was titled "Investigating Narrative Landscapes and Reader Response in Galbert of Bruges' *The Murder of Charles the*



*Good*'. By utilizing narratology and reader response theory, I explicated how Galbert's construction of narrative space ultimately determines the reader reception and the subsequent transmission of his twelfth-century eyewitness narrative.

This past spring, I also served as a joint Duke/UNC Co-Chair of the 22<sup>nd</sup> Annual Duke/UNC Graduate Student Colloquium that was held in April. All of our visitors and speakers gave interesting and engaging talks, and all returned home with a high opinion of the Duke and UNC Classics Graduate programs. I cannot thank my fellow committee members, graduate students, and the Classics faculty enough for all of their support in making this colloquium such a success!

As time swiftly passes, I cannot believe that my cohorts and I have already finished two years of coursework and have become seasoned members of the graduate classics community. As I continue with the third year of my graduate career, I look forward to the new academic challenges and camaraderie to come!

**Alex Meyer:** I've had a very busy and productive year. After concluding my year as a Price Research Fellow in May 2010, I completed my ninth season as an excavation supervisor at Vindolanda Roman Fort on Hadrian's Wall. Our excavations last summer were particularly interesting and while on site I was able to secure permission to begin an archaeological field school there. We will have our inaugural season next year and will include 6-8 undergraduates. Last summer I also attended the Practical Epigraphy Workshop of the British Epigraphy Society in Newcastle, England.

When I returned to Durham, I took up my post as an Anne T. and Robert M. Bass Fellow for Undergraduate Instruction. As part of this fellowship I taught a class called *Multiculturalism in the Roman World*. The class was a great success and I look forward to teaching it again in the future. During the academic year I also delivered three conference papers. In October, I attended the CAMWS Southern Section meeting and presented my research on personal relationships in the Roman army in a paper entitled *Three Spaniards in an Ala Pannoniorum: The Survival of Social Bonds*. In January I shared my work on the portrayal of provincials in Tacitus at the APA Annual Meeting. I also organized a workshop at the AIA Annual Meeting, focused on the challenges of publication in our field. Finally, I had the opportunity to present at the Theoretical Roman Archaeology Conference in Newcastle, England in April. This paper, *Geographical and Cultural Bonds in the Roman Auxilia*, grew out of my dissertation research and was very well received.

I am planning to defend my dissertation by the end of the year and am looking forward to new challenges as my wife and I relocate to Ontario.

**Joseph Miller:** This past year was a busy one for me and my family in more ways than one. On the academic front, I crossed two milestones, defending a dissertation chapter in January and presenting a paper (my first) the next month at the annual conference of the American Foundation for Greek Language and Culture, co-hosted by the Interdisciplinary Center of Hellenic Studies at the University of South Florida in Tampa. The paper was entitled "Practical Paideia: A Modern Reading of Democritus' Ethical Fragments," and explored the modern relevance of sayings attributed to the ancient atomist philosopher (who is the subject of my dissertation). The paper was well received. I also taught two sections of intermediate Latin (Latin 63) and enjoyed attending several meetings of the newly established pedagogy group.

On the home front, my wife stepped up her hours as an evaluator for Western Governors' University and both of us enjoyed celebrating the second and first birthdays of our two boys, Edward and Robert. Both are now walking and talking; Edward is even using the toilet. When Robert decides to sleep through the night consistently, both of his parents will be very, very happy.

**Cliff Robinson:** 2010-11 was a particularly rewarding year for me. Not only did I wrap up the last of my lingering preliminary exams and begin teaching, but I also officially launched my dissertation work. Beyond the little "*kosmos*" of our department, in the broader "*orbis terrarum*" of classics I was able to present conference papers both at CAMWS-SS in Richmond, VA and at CAMWS in Grand Rapids, MI; the graduate school was generous in the former case, and the department in the latter, with providing me means to reach these destinations. At the Richmond conference, I spoke on the unifying principles structuring Aristides Quintilianus' theories of harmonics, rhythmic, and metrics in his *De Musica*, one of the fruits of my special topic exam on Greek music theory, directed by Professor Johnson. I hope to develop this argument into an article in the not too distant future. My second paper was somewhat farther afield, treating Herman Melville's involvement with Platonic philosophy, specifically the Phaedrus and Symposium, in one of his short stories. Finally, I shouldn't fail to mention my gratitude to the department and to graduate school for their support for my going to the American School for Classical Studies at Athens this summer.

**Jessica Vahl:** This has been a very busy school year. I taught for the first time with Greek Civilization in the fall and Roman Civilization in the spring. It was a great experience and I learned a great deal. I also passed my prospectus in February and have begun to write my dissertation entitled *Native Hardship, Resentment, and Revolt in the Roman Empire: The Case of the Batavians*. Last summer I also went to Italy to excavate as part of the



Gabii Project. It was my first time back in the field since 2005 and I was thrilled to be able to excavate a site that is important to early Roman history.

So far this summer I had the opportunity to travel to Israel as part of the Sepphoris Project headed by Eric and Carol Meyers from Duke's Religion department. The Sepphoris Project is nearing its end and it was interesting to be part of the final stages of an excavation, whereas the Gabii Project was at the beginning stages. It was also interesting to see how archaeology and excavation techniques change depending on the site. Having had experience at a site close to Rome and at a site that would have been located in a Roman province will hopefully be very useful as I begin to write my dissertation.

My summer is not done yet. At the end of June I will travel to Pompeii for five weeks to take part in PARP:PS. I am sure that the Pompeii will also prove to have a very different type of archaeology.

**Mack Zalin:** Looking back on the first year of my PhD program, I cannot believe how much I have experienced and learned since coming to Durham last August to begin my studies at Duke. Throughout all aspects of my studies, I continue to be excited and awed by the collegiality, diversity, and professionalism of the department at all levels. Though there are many accomplishments of which I am proud, I feel particularly fulfilled by having achieved the rank and title of Snack-Lackey emeritus! As I progress towards my second year, I look forward to assisting Professors Johnson and Boatwright with their respective research projects this summer and to pursuing further intellectual growth (i.e. learning to read French, preparing a papyrus edition for publication etc.) amidst stimulating surroundings of the highest order.

### *The Duke-UNC Colloquium*

The Duke-UNC Graduate Student Colloquium Committee for 2010-2011 is proud to announce that this year's colloquium was a great success! This year's topic, "Reuse and Reuse: The Challenges of Repurposing and Reimagining in the Ancient World" featured graduate students from around the country who presented a variety of papers covering such diverse topics as archaeology, reception, and literary analysis. Papers also ranged chronologically from the Iron Age/Regal Rome to Late Antiquity. Our keynote speaker was Eric Varner, Associate Professor of Art History and Classics at Emory University, who gave a talk on the refashioning of Roman Imperial portraiture. He was also kind enough to lead a graduate student workshop on the reuse of Imperial art and architecture from the reign of Hadrian through Constantine.

The colloquium could not have been such a success without the seamless cooperation of Duke's Department of Classical Studies and the UNC Department of Classics. We offer many thanks to Professor Sharon James for introducing the themes of the colloquium with her superb talk on the use and reuse of women both in the ancient world and modern times. We would also like to thank the members of the Duke colloquium committee (Katie Langenfeld, Chad Austino, Ted Graham, and Cliff Robinson), the UNC colloquium committee (Andrew Spencer, Rebecca Worsham, Jessica Wise, and Catharine Judson), the faculty and staff at each institution, and all who participated and attended. Thank you all for helping to make this annual tradition a great success!

### *Students at the Morgantina Dig*

*Two of our undergraduate students had the opportunity to dig at the site of Morgantina in Sicily this past summer. Here are their brief reports on their experiences.*

**Andrew Tharler:** While most of my friends secured summer internships at major banks and impressive corporations, and passed through July and August crunching numbers in the lofty, air-conditioned office buildings of America's largest cities, I opted to pursue my esoteric academic interests, and dig holes in Sicily. Eight other volunteers, representing three universities and two continents, shared this dream, and together, under the direction of Sandra Lucore, we excavated the bath complex in the ancient city of Morgantina.

The opportunity was educational in a way that a classroom lecture, not even the best, could ever be. As soil was excavated and artifacts uncovered, questions about the finer details of reconstruction began to rapidly accumulate. These questions led to debate, and experimental hypotheses became engaging teaching opportunities. To determine the height and shape of the barrel vault that once covered the ancient building, our architect James Huemoeller reconstructed one of the vault's arches, using as building material the actual tubes excavated from the site. Curiosity about the diameter of a column drum we found prompted a trip to Morgantina's agora, where our supervisors, Princeton graduate student Alex Walthall and architectural historian Hal Sharp, pointed out stacks of similar column drums in the Northwest Stoa. Memorizing the differences between Doric and Ionic architecture is important, but to actually hold the fluting of an ancient column or lift an amphora by its handles is a much more profound lesson.

Notable discoveries always sparked a celebration on site, with our most exciting finds comprising several coins, pottery, lamps, a hypocaust, and a family of toads. A competition over the quality and quantity of artifacts even arose between the north and south baths, two complexes that lie across an ancient street from each other. However,



as the days grew hotter, the once friendly rivalry briefly turned inimical, though both sides eventually acknowledged the significance of each object, regardless of its provenance.

While digging for five weeks may sound unbearably tedious, the experience was truly enjoyable, and occasionally even exhilarating. Each artifact that emerged from the ground, though thousands of years old, was new and exciting to us. In this way, it was easy to forget that archaeology is never really discovery, but only rediscovery. It can lend novelty to antiquity, and revive objects long lost and buried. The archaeologist who uncovers an artifact is the first in thousands of years to appreciate that singular piece of culture and the craft of its maker. That poignant, thrilling moment of discovery is the reason I hope to someday return to Morgantina, and rediscover the artifacts of my experience and memories.

**Kiley Samz:** This summer, the Classics Department funded my travel expenses to and from Sicily, where I had the opportunity to work at the Hellenistic site of Morgantina. At Morgantina, I helped excavate two bath complexes and also worked in the local site museum cataloging finds. Working at Morgantina is relevant to my aspirations of becoming an archaeologist one day. After graduation, I hope to pursue a Ph.D. in Archaeology, a field in which fieldwork is necessary for success. Many programs actually require prior fieldwork experience before enrollment, so my stint at Morgantina undoubtedly put me ahead of the game in the career path.

### ***Dukies at the APA/AIA, January 6-9, 2011 San Antonio, Texas***

*Here is a sample of Duke faculty, students, and alumni projects that were presented this year at the APA and AIA. Many apologies for any omissions!*

**Elizabeth Baltes, Duke University:** Presider for "Digital Technologies and Archaeology"

**Neil Bernstein, Ohio University:** "Tamquam nuntiaturus indubia, manifesta: 'Figured' Argument in Major Declamations 7"

**Mary T. Boatwright, Duke University:** Presider for "Topics in Roman History"

**Peter Burian, Duke University:** "Schubert's Greek Lyre: Epic Heroes in Romantic Lieder"

**Sean Burrus, Duke University:** "Conquered in the Colonial Capital: Negotiating a Jewish Identity in Late Antique Rome"

**Sheila Dillon, Duke University:** "Portrait Statue Monuments along the Dromos on Delos: Sculptors, Patrons, Subjects, and Space"; Presider for "Digital

Technologies and Archaeology"; Panelist for "The Publishing Process for Beginners: Start to Finish"

**Ephraim Lytle, University of Toronto:** "The Fish and the Goat: Regional Contexts and Cilician Religion in Oppian's *Halieutica*, 4.308-373"

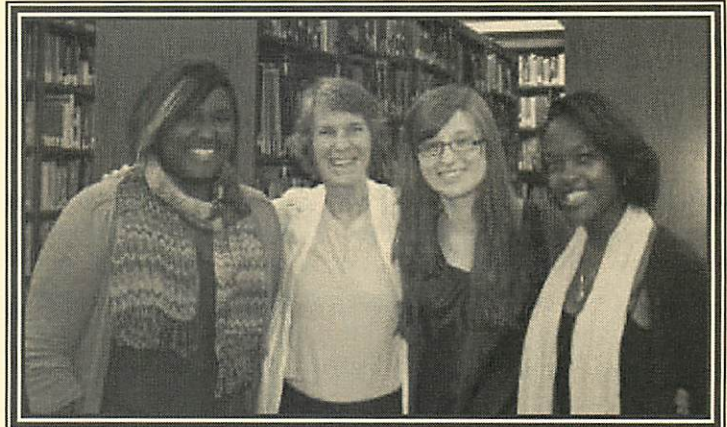
**Lindsay Mazurek, Duke University:** "The Past Is a Not-So-Distant Colony: Aspects of Resistance Within the Temple-Church of Aphrodisias"; Organizer for "The Archaeology of Resistance"

**Alexander Meyer, Duke University:** "Tacitus on Prominent Provincials"; Moderator for "The Publishing Process for Beginners: Start to Finish"

**Molly Pryzwansky, Duke University:** "Livia's Putrid Corpse: Tiberius 51.2 as Insight into Suetonius' Biographical Methods"

**Gil Renberg, University of Arizona:** presided and introduced "Civil Strife and the Religions of the Ancient Mediterranean," sponsored by the Society for Ancient Mediterranean Religions

### ***Department's Student Workers***



*Many thanks to our amazing student workers this year! (Above, From left: Marquise Eloi, Tolly Boatwright, Kristin Oakley and Jordan Hardy) A special thanks to Dianna Hu (below), and Jordan Hardy, who graduated this year after four years working with the department! Best of Luck!*





**Eric Adler, PhD 2005:** I'm still an assistant professor in the classics department at Connecticut College and a happy resident of New Haven, CT. I've been busy on the publications front. The University of Texas Press will publish my book, *Valorizing the Barbarians: Enemy Speeches in Roman Historiography* this summer. I have an article in the spring 2011 number of *Greek, Roman, and Byzantine Studies* ("Cassius Dio's Livia and the Conspiracy of Cinna Magnus"). A piece on Kipling's views of Roman Britain is forthcoming in *Classical and Modern Literature*.

**Diane Anderson, PhD 1986:** I am teaching full time at University of St. Thomas in St. Paul, Minnesota. My son is finishing ninth grade and is learning to drive! I was fortunate enough to spend quality time with Francis Newton at the International Congress on Medieval Studies at Kalamazoo in May, where he gave an excellent paper. Professor Newton also attended the session that I had organized, where Bart Huelsenbeck was the star speaker on manuscripts of Corbie. My current email is [ande3526@stthomas.edu](mailto:ande3526@stthomas.edu).

**Robert Babcock, PhD 1983:** Thanks to the help of many friends—including Francis Newton and William Johnson—Elizabeth and I were able to move into our almost-restored country house just before Christmas, and are beginning to feel a bit more settled in North Carolina. Our son Joseph married the former Judy Jue Liu in August in Baltimore, and his brother William started a PhD program in Religious Studies at Duke. Both seem happy.

In the fall term of 2010, I had a research leave and made some progress on a monograph on medieval teaching in Liège - the major accomplishment of the term was finishing a chapter on descriptions and illustrations of unicorns in tenth and eleventh century manuscripts/texts from the diocese of Liège. In October, I traveled to Ohio State University for a conference in honor of the late Virginia Brown, where Francis and I both read papers. I had articles accepted this year by *Scriptorium*, *Deutsches Archiv*, and *Mittellateinisches Jahrbuch*, and for a *Festschrift* in honor of Francois Dolbeau. I also wrote a couple of entries for the *Virgil Encyclopedia*, and continue to work on *The Oxford Handbook of Latin Paleography*, and on an edition and translation of Egbert's *Fecunda ratis* for the new *Dumbarton Oaks Medieval Library* ('the medieval Loeb series'). The Flemish Royal Academy awarded me a fellowship to spend several months at the Institute for

Advanced Studies in Brussels, and Elizabeth and I will be there in May and June of 2011 and of 2012.

**Rachel (Hemphill) Barnard, AB 1993:** I am living in Chicago's Hyde Park neighborhood with my husband and 2 daughters, aged 6 and 4. I moved here for graduate school in 1993, completed a PhD in Linguistics, and then met my husband (who helps run an academic bookstore) while working on post-doctoral research. We settled down here a few blocks from the University of Chicago. After working in business and investing for 8 years, I started a small investment management firm and have been working on building this business for the past three years. Between that and my two girls, I don't have much free time but I do manage to play on an ice hockey team and be involved in our church. This summer I'm heading up vacation Bible school again, though I'm not at all sure how I'll have time to plan everything before July rolls around!



**John Bauschatz, PhD 1986:**

It's hard to believe that we've been in Tucson almost four years now, but, then again, it's also hard to believe we've ever been anywhere else! Funny how that works, eh? We're doing well. I'm continuing to chug along the tenure track here at

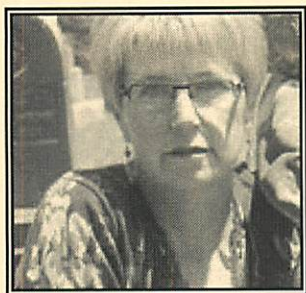
the University of Arizona. This past academic year I was lucky (?) to have as colleagues in the Classics Department two Duke Classics PhDs: Mike Lippman and Gil Renberg.

Retina has just completed her MEd (in special education; see graduation photo) and is now contemplating a business degree (!!!). The kids continue to grow and thrive: Oscar, a few months past 2 now, is all energy and attitude; Oliver, turning one in about two weeks, is walking and learning crucial life skills (i.e., how to play the toy guitar) from his brother. Both kids constantly ask about you, and wonder why they haven't seen you in so long. I've been leading them on as best I can, but the excuses are going to dry up eventually. So why not come visit us?





**Marjorie Williams Bolton, AB 1979:** Since graduating from Duke, I have lived in Atlanta, where I married, wrote and edited for the Atlanta Journal-Constitution and magazines, managed a family cleaning business, acquired a library of 80,000 books or so (which prompted me to become an online bookseller), home-schooled three and a half children, and now work as a problem-solver for patients and their families in the Emergency Room at Emory University Hospital. Life has not been dull.



Presently, I am volunteering at Pitts Theology Library at Emory, transcribing 19<sup>th</sup> C letters of interest to Catholic researchers and locating woodcuts in the 16<sup>th</sup> C-18<sup>th</sup> C collections to scan into Emory's free digital library. I love handling the books and thinking about how much treasure still lies untapped and forgotten in our libraries. The old books are full of Hebrew, Greek, and of course, Latin. The old Latin wheels turn slowly, but I make out some interesting remarks.

I have tolerated the larval stages of four children and am delighted to watch them turning into young adults who surprise me. Aly graduates with honors from Sewanee University this month and will be working in Charlotte for Teach for America. Zac is a student at Furman as well as a captain in the National Guard and has made his first trip to Greece, trekking up to the Parthenon with his Greek sweetheart, his heart full of romance and his belly full of octopus and retsina. Clare starts at Georgia College in a few weeks and Claude emerges from his virtual battle-grounds only long enough to grab a sandwich.

I will be moving back to Durham this summer and intend to stop by the Classical Studies department to see what's what. An article in Duke Magazine recently [see pg. 17] indicated that the university is finally beginning to reclaim its debt to and need for a strong liberal arts program—let's hope that translates into lots of funding for the love of Western culture's foundations!  
[marjoriehello@comcast.net](mailto:marjoriehello@comcast.net)

**Shane Butler, AB 1992:** I am Professor of Classics at UCLA and am just finishing a term as Associate Dean of Humanities. My latest book, *The Matter of the Page: Essays in Search of Ancient and Medieval Authors*, just appeared from Wisconsin this January. This coming fall I will be on leave as a Getty Scholar, working on the voice in Roman antiquity. I live in Santa Monica with my partner Leo.

**Cheryl Cox, PhD 1983:** See *Elbert Wall*.

**Christina DeFranco, AB 1986:** Tolly was one of my professors... I remember her fondly! I'm now an independent television producer/host in Connecticut (after spending 15 years in local news). I've done documentaries on the crisis in children's mental health care, Hartford's education system, and the most successful girls' high school swim team in the nation (Cheshire High). Currently I'm producing and hosting three television shows on energy and the environment for Connecticut Public TV. I've also created my own tv show called "Shades of Green: New England" which showcases innovative green businesses. I have 2 sons, ages 13 and 11. My passion is watching my boys play sports—particularly football—and that is how I spend my Sunday afternoons in the Fall: on the sidelines at Farmington High, cheering for the MudHogs.  
[cdefrancotaylor@comcast.net](mailto:cdefrancotaylor@comcast.net)

**Ed DeHoratius, AB 1995:** Hi everyone, I'm still teaching and coaching in suburban Boston, though have taken on a few new roles: I coached JV softball for the first time this spring (interesting) and am teaching a new English course on Sports in Literature, both of which have been fun but challenging new undertakings. I'm still writing and publishing. Focus Publishing just published my new workbook for Shelmerdine's *Introduction to Latin*, and I've begun some design work, launching a CafePress store. So if you're looking for some Latin / Classics gear, check out <http://www.cafepress.com/olivewoodphoto> (and, yes, there is some Duke Latin gear of course). The family is doing well, and we're looking forward to summer. We'll do our two weeks down the (Jersey) Shore, which we always look forward to, and will probably spend a week in DC in August. I'm also, as a native Philadelphian, planning on being at APA in 2012, so if you'll be in any of those places (or Worcester, MA where we live), we'd love to see you. Hope everyone is doing well.

*Please keep in touch with the Classics Department here at Duke University and let us know of any changes in contact /address information. We are always happy to hear from our alumni!*

*Alumni News, continues on page 16*



## 2011 Graduating Class

### CLASSICAL CIVILIZATIONS – MAJORS

- \*Jonathan King Chu
- \*Susan Elizabeth Coomes Foster – *magna cum laude*
- Leigh Carter Herbert – *magna cum laude*
- \*Alexandra Christine Jorn
- \*Mary Fletcher Sherrill King – *magna cum laude*
- \*Lindsay Michelle Levine – *summa cum laude*
- \*Kimberley Jeanne Levitt
- \*Kiley Jordan Samz
- \*Brendan Scott Saslow
- \*Zachary Aaron Starr
- \*Amol Ashwin Sura – *magna cum laude*
- \*Paul Nguyen Bao Tran

### CLASSICAL LANGUAGES – MAJORS

- \*Michael Austin Betts
- \*Kathryn Elizabeth Hutchins
- \*Tara Lynn McKenna – *cum laude*
- \*Ocasha O. Musah
- \*Andrew Justin Tharler – *magna cum laude*

### CLASSICAL ARCHAEOLOGY – MINORS

- Andrew Justin Tharler – *magna cum laude*

### CLASSICAL CIVILIZATION – MINORS

- Meaghan Kathleen FitzGerald
- James Young Hwang
- Jordan Lisent King
- Carolyn Joy Kushner – *cum laude*
- George Christopher Leef – *summa cum laude*
- Alberto Jose Lopez
- Alexander Redman Mendez
- Tyler Bryant Sellers
- Troy Dean Shelton – *magna cum laude*
- Joanna Zhou

### LATIN – MINORS

- Aaron Michael Dmiszewicki
- Emily Gillin Lang
- Matthew James Leonard – *magna cum laude*
- Minerva Duong Thai

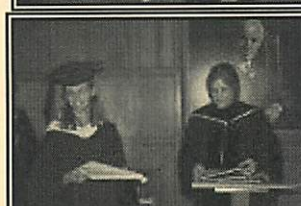
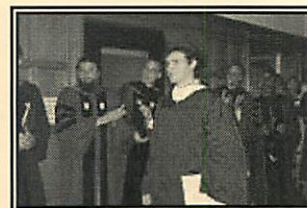
### DOCTOR OF PHILOSOPHY

- Curt Jacob Butera
- \*Laura Aline Ward

### J.D./M.A.

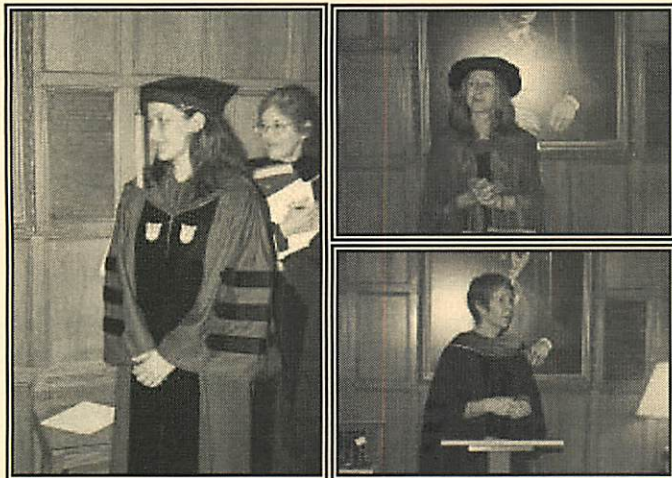
- Lekha Shupeck

\*Starred names are pictured to the right





## Graduating Class of 2011



### 2011 Awards

#### **Graduation with Distinction**

Susan Elizabeth Coomes Foster  
 Leigh Carter Herbert - *Highest*  
 Amol Ashwin Sura - *Highest*  
 Andrew Justin Tharler - *High*  
 Paul Nguyen Bao Tran

#### ***Phi Beta Kappa***

Lindsay Michelle Levine

#### **The Classical Association of the Middle West & South Outstanding Accomplishment Award**

Andrew Justin Tharler

#### **SENIOR THESIS: David Taggart Clark Prize**

Amol Ashwin Sura

#### **Best Report on Extramural Experience in Antiquity**

Andrew Justin Tharler

#### **Best Sight Translation of Ancient Literature**

Ocasha O. Musah

#### **Best Prepared Translation of Ancient Literature**

Tara Lynn McKenna

#### **Best Junior-Senior Capstone Seminar Paper**

Paul Nguyen Bao Tran

#### **Best Research Paper on Antiquity**

Jonathan King Chu

#### **Best Short Essay on Antiquity**

Zachary Aaron Starr

#### **Best Classical-Knowledge Quiz-Answers**

Lindsay Michelle Levine



## Alumni News, continued from page 13

**Aaron DeLong, AB 2000:** Greetings to all, and I hope that this short update finds you well! My personal and professional lives have seen some pretty significant changes over the past year. First, we welcomed our daughter, Amara Juniper DeLong, into our family on



10/10/10. She joins her big brother, Toshan Jasper DeLong, in making us one big, crazy circus of a family. On the professional front, I left the practice of law after six years as a corporate litigator in New York to join the U.S. Department of State, become a diplomat, and see the World. I am currently serving in Cairo, Egypt and



working to advance U.S. policy and help support Egypt during its transition to democracy. My family and I arrived here in December, just in time for the revolution, which also meant a few hard months of

separation as Sheila and the kiddos were on ordered evacuation until things calmed down. But, we're all back together now and enjoying Egypt tremendously. Anyone heading this way please be in touch ([aaron.delong@gmail.com](mailto:aaron.delong@gmail.com))! Our home is always open to you!

[Photo above: Tahrir Square the morning after Mubarak stepped down]

**David Dial, AB 2002:** Greetings all! This year has been especially busy as my wonderful wife and I were married at the Duke Chapel on October 16, 2010. As if we weren't busy enough, Laura accepted a job offer the week before the wedding that would move us from Atlanta, GA to upstate New York. (She now works as a Research Scientist at GE Global Research in Niskayuna, NY.) I am finally a candidate for my PhD in Higher Education from the University of Georgia. (Just have that pesky little dissertation left to finish now). If anyone is living in/visiting the Albany/Schenectady, NY area...look us up! ([dhd@alumni.duke.edu](mailto:dhd@alumni.duke.edu))

**David Dudley, AB 1970:** I continue as Chair of the Department of Literature and Philosophy at Georgia Southern University. In October, Clarion Books will publish my second novel, *Caleb's Wars*.

**Edith Chelimer Eisner, AB 1946:** Here's a spark from the past that may interest you. At the end of Greek One Professor Vernon Way gave me, the only student in the class, a small address book with thumb indentations in Greek. Not being all that proficient in Greek, I wrote in the flyleaf: "Timeo Danaos et dona ferentes." Prof. Way giggled marking the start of a long friendship. Those were the war years: there were few Classics majors. I considered myself particularly fortunate to be in a university which could afford to keep a full teaching staff in lean times.

**William C. Eward, BS 1996:** I am finishing my residency in Orthopaedic Surgery this June (here at Duke). The next adventure for the Eward family (Cindy, my wife, and our three children - 7 year-old Aelwyn, 5 year-old Luke, and 4 year-old Ellery) is to travel to Toronto, Ontario, Canada for a year. Cindy will be continuing her work as a veterinarian. All three children will be in school for the first time. I will be doing a fellowship in Orthopaedic Oncology (resection of musculoskeletal tumors and limb reconstruction) at the University of Toronto. Then we're returning to Durham for good. I'm taking a faculty position at the Duke Cancer Institute. Cindy will be returning to her career as a small animal surgeon at the Veterinary Specialty Hospital of the Carolinas in Cary. As for the Classics, I'm still an addict. We're reading a kids' version of *The Golden Ass* and the little ones love it.

**Jim Finn, PhD 1980:** At the conclusion of this academic year, I'll be leaving The Hill after 35 years of teaching (and coaching varsity baseball) but continuing to teach in the graduate school at Villanova. I'm still presenting papers from time to time at regional and local classics meetings—most recently in a panel on Julius Caesar at the CAMWS gathering in Ann Arbor, MI last April—and will continue to read AP exams for the College Board. I plan eventually to reside in Florida to get away from these harsh northern winters.

**James Franklin, PhD 1975:** I have been named Professor Emeritus of Classical Studies and the History of Art at Indiana University and have relocated to Chicago, Illinois. My e-mail remains the same: [franklin@indiana.edu](mailto:franklin@indiana.edu).

**Craig Gibson, PhD 1995:** My big news is that I have just been promoted to professor at the University of Iowa. While on leave this spring, I spent nine weeks at the American Academy in Rome as Lucy Shoe Meritt Scholar in Residence, where I worked on some articles on



retorical education and tried to see as much of late-antique and medieval Rome as possible. It was good to catch up with Gregson Davis there one afternoon. I hope to see many of my former professors and classmates at CAMWS in Iowa City in 2013.

**Carl Ginsberg, AB 1992:** Just as I am receiving an email requesting updated profile information for the *Pheme*, I am sitting at a tile-topped table in the garden of a hilltop rustic farm house (with all the modern amenities) overlooking the Duomo of Orvieto, sipping English Breakfast Tea with just a dash of some Umbrian honey. Cheers to the Dolce Vita! When not traveling (this *viaggio* started in Andalusia exploring Moorish Spain), I am enjoying having been re-elected to the 193rd Judicial District Court in Dallas, Texas, doing my best to be a *Iudex bonus (magno cum studio et eruditione)*. Hopefully, I am succeeding. Best Wishes to my extended Duke, Classical Studies family. *Baci e Abbracci*.

**Aaron Green, AB 2007:** After graduation, I moved to New York City. I graduated in May 2011 and received my J.D. from New York University School of Law. In the spirit of delaying re-entry to the non-academic world, I will be returning to NYU Law in the Fall to complete my LLM in Taxation. After taking the bar exam next year, I ideally plan to put my Classics degree to use yet again by returning to Europe for a few weeks of travel.



**Robert (Buddy) Hedrick, AB 2005:** After getting my B.A. in Classical Civilizations from Duke in 2005, I taught Latin and German for three years at Dr. Phillips High School in Orlando, Florida (the school which I had graduated from in 2002). At Dr. Phillips, I also coached the county champion Quiz Bowl team and sponsored Latin and German clubs

alongside my dad (a Duke grad from 1978 and M.A. in 1981), who taught the upper levels of Latin and German. While I loved teaching, I also wanted to continue studying Latin and Greek, so I returned to college in 2008 to pursue an M.A. in Classics at Florida State. After a year as an M.A. student, I accepted the invitation from FSU's Classics department to enter the Ph.D. program. I have just successfully finished my third year here at FSU, during which I passed the Latin comprehensive exam (whoo-hoo!). I am working towards taking the other exams during the next school year as well as the usual course load.

In 2010 and 2011, I presented papers at the UF-FSU Graduate Student Colloquium in Classics (on Statius' Thebaid and Callimachus' Hymn to Demeter, respectively) and I will be serving on the committee for the Colloquium next year. Here at FSU, I have also taught three Latin classes (one of which I was nominated for an Outstanding Teaching Assistant Award) and I currently work as the Editorial Assistant to Professor Laurel Fulkerson, editor of *The Classical Journal* (if you look on the back page of this year's issues, you can see my name listed). I am also happy to announce that I will be spending the summer in Greece as a student in the summer program at the American School of Classical Studies at Athens. Additionally, I won the Semple Award from CAMWS which is covering most of the expense for the trip. I am thrilled to have this great opportunity, one which will nicely supplement the semester I spent at the ICCS in Rome while studying at Duke. I am deeply thankful for my three years at Duke, and especially for the great teachers who helped set me on a firm footing for classical scholarship. I hope you all are doing well and I look forward to finding out what you've all been up to. GO BLUE DEVILS!!!

**William N. Hendricks, III, PhD 1974:** I had not written to you earlier because I don't really have any newsworthy items. Ruth and I continue settled in West Harwich, MA on Cape Cod. Any classmates headed this way—we're in the phone book. Thank you for all your work.

**Derrick Hensley, AB 2006:** I graduated this spring from NCCU School of Law as valedictorian of the Evening Program. I plan to sit for the NC Bar Exam in July. I am living in Durham with my children, 8 year-old Sebastian and 2 year-old Sylvia, and my wife Karen, a speech therapist.

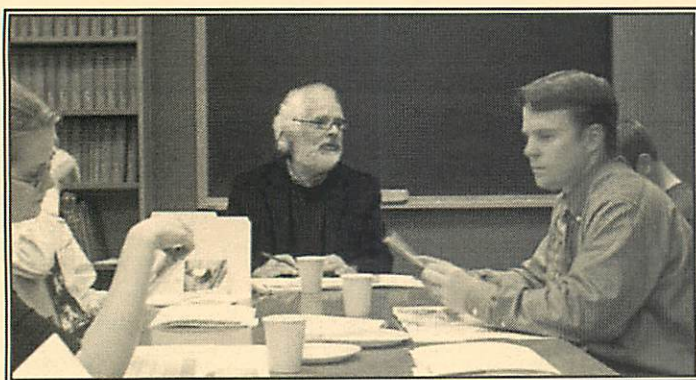
**Steve Hodges, AB 1994:** I am currently a pediatric urologist in Winston-Salem, NC at Wake Forest University School of Medicine. I am married with two children, 3-year-old Stella Grace and 1-year-old Abigail.

**Bruce Johnson, AB 1966:** On June 7th I will retire 45 years after graduating from Duke with an undergraduate degree in Latin and 38 years after receiving my J.D. from Duke Law School. I have enjoyed an incredibly rewarding public career of military, federal, and state service, culminating in my last twenty years as the head of four different state departments and agencies, as well as a law professor and judge. Duke's Classics Department set my future course in innumerable ways. Most notable are the values of integrity and public service that Professors Willis and Rogers inculcated in me, values which have sustained me throughout my



career. I am convinced that none of what has happened to me would have happened without Duke. Incidentally, I still read Latin and am immensely proud that my daughter teaches Latin to middle and upper school students at a private school. For all of you undergraduate majors and graduate students, you will never regret your choice.

**Michael Joyce, AB 2003:** My wife and I welcomed our first child last August 30, a beautiful girl we named Cecilia Kathleen. We have enjoyed our time with her so far. I will graduate from the Tuck School of Business at Dartmouth College in mid-June and hope to find a job in commercial real estate along the eastern seaboard afterwards. We hope to get to Duke for a basketball game this coming season!



**Rick LaFleur, PhD 1973** (see picture above): I retired this June after 39 years at the University of Georgia, 21 of them as department head—during which time UGA's Classics Department grew to become one of the largest in the U.S. and its Latin program (according to the latest national survey) the single largest in the nation. I intend to remain active in the profession—teaching my online Latin classes and the occasional on-campus course, writing (currently a revision of my Vergil textbook, *A Song of War*), and attending the occasional conference—while spending much more time with my three children, my five grandchildren, and my beloved wife Alice.

**Julia Lewis, AB 2006:** I am living in Arlington, VA and practicing law in D.C. After completing a fellowship with the D.C. Public Defender Service, where I represented indigent adults facing felony charges, I transitioned to the law firm of Ropes and Gray, LLP. Currently, my practice focuses on pharmaceutical/FDA-related litigation and white-collar criminal defense work.

**Edward (Ned) S. Ligon, 1966:** At the end of my 37th year there as a teacher of Latin and Greek, I retired this year (2010) from Roxbury Latin School in West Roxbury, MA, and am looking forward to working with

Habitat for Humanity along with other house and garden projects, including my 49 vine "vineyard".

**Rachel Meyers, PhD 2006:** I am just finishing my fifth year as Lecturer in Classical Studies at Iowa State University and am looking forward to a summer full of travelling and research. In June I will spend two weeks in Italy, part of that time being spent visiting the American Academy library to work on my current book project on female benefactors in the Roman Empire. My article "Reconsidering Opportunities for Female Benefactors in the Roman Empire: Julia Antonia Eurydice and the Gerontikon at Nysa" was accepted for publication in *L'Antiquite Classique* 80. At the end of June I will participate in my first ACL Institute in Minneapolis, where I will be part of a panel on Roman marriage. At ISU I am the advisor to Eta Sigma Phi and the Classics Club. A number of students donned Roman and Greek costumes and marched in the annual spring parade on campus in front of a crowd of thousands.

**Michael Moore, AB 2009:** I graduated this spring from the master's program in Egyptology at the University of Memphis. In the fall, I will start a PhD program in Near Eastern Languages & Cultures at UCLA, focusing on the Bronze Age trade interactions between the Aegean and Anatolia. In the meantime, I am excited to have my first publication forthcoming in "Essays in History," a book review of Amanda Podany's *Brotherhood of Kings: How International Relations Shaped the Ancient Near East*.

**Charles Muntz, PhD 2008:** Some news for this year's *Pheme*. First, I will be presenting a paper, "The Myth of Diodorus," at the first ever international conference on Diodorus Siculus in Glasgow this August. Second, my paper "Diodorus Siculus and Megasthenes: A Reappraisal" has just been accepted for publication by *Classical Philology*. In it, I show that, contrary to conventional wisdom, Diodorus' account of India is not a simple epitome of Megasthenes' *Indica*, but rather a complex narrative assembled from a number of different sources. Finally, I came up empty on the job market once again, but the History Department here at the University of Arkansas has given me another one-year renewal.

**Willy Nifong, AB 1989, Law 2000:** I am delighted to report that, after nine years of practicing law in D.C. and Chicago, I have returned to the classroom as a Latin and English teacher at Northside College Preparatory High School in Chicago. What bliss! Entirely by chance, I abandoned legal practice in the very year that the head of one of the top Latin programs in Illinois decided to retire—at a school 15 minutes from my house. And what a joyfully exhausting year it has been. My students won



the state championships in the Lower and Upper Levels of the Illinois Certamen League, won overall and per capita sweepstakes at the Illinois Junior Classical League Convention, and had five perfect papers on the National Latin Exam (with 40% getting Gold Medals). We are now in preparation for the NJCL Convention at Eastern Kentucky University in July.

In addition, I had the tremendous pleasure of leading nine students on a tour of Rome and Pompeii over Spring Break. With cherished, autographed bible in hand (i.e., the Richardson architectural history of Pompeii), I led them to nearly every structure in the old city that was not closed for renovation. (Sadly, the house of the Vettii was.) While in Rome, I also spent a delightful two hours touring the Centro, where I caught up with the ever-charming Luisa Boncompagni (after nearly 24 years!) and met one of the new directors, the very gracious Pina Sgariglia. I remembered, as though it were yesterday, sitting in the Centro's courtyard with my parents. It was a very special afternoon. In the future, I hope to take some students back to Rome for a longer visit and have them stay at the Centro. I send fond greetings to all my professors and Classics friends, there at Duke and elsewhere. I am so happy to be back in the fold.

**Arthur W. O'Connor Jr., AB 1981:** For too many years I have read other alums' postings without sending in my own—so this will cover a lot of ground. I am working as in-house counsel for Genworth Mortgage Insurance Corp. in Raleigh, NC. Our business is being challenged by the current housing downturn and the changing regulatory environment, but we are doing our best to weather the storm. Married now 23 years to my former college flame, Debbie (Hepner) O'Connor. She works as a Special Ed teacher at a nearby elementary school. We are living in Wake Forest, NC, a pleasant 45 minute drive from Duke. We have four children and three dogs, so we remain busy even as our children have started to spread their wings. Our oldest son Jason just graduated from the University of Miami with majors in biology and psychology. He is currently seeking a research position to burnish his credentials, and after a year of such work he plans to pursue a PhD in biology. His younger brother Adam is a rising senior in the School of Engineering at East Carolina (Debbie's alma mater), where he is a charter member of their engineering honor society. On a more sober note, our daughter Nadya, adopted from Kazakhstan at age 6 and now 17 years old, is coping with diagnoses of Bipolar I Disorder and Anxiety Disorder. We hope and pray that she will navigate the sometimes challenging transition from the teen years to young adulthood successfully.

The *really big news*, however, involves our daughter Kaitlyn, who is the co-salutatorian of her graduating class at Wake Forest-Rolesville High School. After several twists and turns, Kaitlyn has decided to follow in her father's footsteps by accepting a spot in Duke's Class of 2015. Professor Newton would be quite pleased with Kaitlyn, who has completed no fewer than 5 courses in Latin at a public high school! She plans to pursue a pre-medical curriculum at Duke, but you might also see her as a member of the Dance Team at select sporting events, as she continues to nurture her passion as a competitive dancer. There you have it, nearly thirty years of personal history, distilled into two paragraphs!

**Matthew J. Olmsted, AB 2004:** This has been an excellent year! In April, I successfully completed and defended my master's thesis. For those interested, the title was "Phenotype Characterization and Candidate Genotyping of Hypodontia in Ectodermal Dysplasia (ED) and Non-Syndromic Groups," which I presented this year at the American Association of Orthodontists Annual Meeting. The Graduate School at UNC awarded me with the *Boka Hadzija Award for Distinguished University Service by a Graduate or Professional Student*, recognizing outstanding accomplishments in character, scholarship, leadership, and service to the University. I feel blessed to have received this award. In May, I graduated with my Master of Science and Certificate in Orthodontics. In June, fellow Blue Devil, Celine McHenry and I will celebrate our wedding at the Duke University Chapel. We are both very excited about our future lives together in North Carolina. We wish you all the best this 2011.

**Megan Drinkwater Ottone, PhD 2003:** Greetings! It was such a delight to revisit Duke for Gregson's retirement symposium, and even more so to see so many wonderful people together again at "home." Having wrapped up a busy year at Agnes Scott, I finally completed revisions to an article on Tibullus' *Marathus* cycle, which will appear in *CJ* early in 2012. The summer promises to be busy, with a couple of articles to work on, classes to prepare for, as well as girding my proverbial loins for the tenure triathlon, and spending time with family. Nicola is now 3 and speaking English almost as well (and as much) as his mother, and understanding almost as much Italian as his father; we keep working in the speaking part. *Tempus fugit*.

**Rebecca Lipshutz Peak, AB 1998:** I graduated from Wayne State University School of Medicine in '09, and relocated to my hometown of Boston with my husband Brian to complete my residency in Adult Psychiatry at Boston University Medical Center. Two maternity leaves



in two years later, and we welcomed our son, Casey Marshall Peak in October '09, and our daughter, Hayden Eva Peak in September of '10. And amazingly enough, god-willing, we are expecting our 3rd little Peak (a baby boy) in October '11! Needless to say, things are very busy but wonderful. Can't wait until they are old enough to take to Greece and Italy, and introduce them to the Classics! Hope all is well at Duke, and hope to visit sometime soon!

**Jacob Pelley, BS 2006:** I am still a lawyer in Sherman, Texas, practicing primarily in estate planning and tax work. I was lucky enough to spend some time with fellow classicists and the legendary Frances Newton at our 5 year reunion in April, which I've decided I am going to attend every year, regardless of if they want me there or not. If bored and want to be more bored, click on over to my attempt at a website at [www.yourtexasestateplan.com](http://www.yourtexasestateplan.com)

**Molly Pryzwansky, PhD 2008:** My son Cole George Pryzwansky was born June 4, 2010, so he's turning 1 this summer. My hands have been full with him and his sister, Lily, who just turned 5 and will start Kindergarten in the fall. I returned to teaching at North Carolina State



University in the University Honors Program for the Spring 2011 semester, reviving my seminar "Nero: Tyrant or Tragic Figure?" I will teach a class there for the Fall 2011 semester on the Fall of the Roman Republic. This winter I gave a paper called "Livia's Putrid Corpse: Tiberius 51.2 as Insight into Suetonius' Biographical Methods" at the APA. I also attended CAMWS in April (rooming, as always, with fellow Duke alumna Meredith Prince), where I gave a paper on the portrayal of Poppaea in the 1951 film *Quo Vadis*. This year was my last as chair of CAMWS' Stewart Teacher Training and Travel Award Subcommittee. Next year I begin a three-year stint on the Membership Committee. Lastly, in April I was the honored guest of my former Latin 1 and 2 student Jasmine Thomas (who was a first round draft-pick in the WNBA) at the Duke Student Athletes Graduation Luncheon. Yay Jasmine! How many professional athletes know Latin?

**Gil Renberg, PhD 2003:** The old Prussian motto "Aus Nacht, durch Blut, zum Licht" ("From night, through blood, to light") could easily apply to my experiences during the past academic year. After finishing a Tytus Fellowship at the University of Cincinnati in spring 2010

I finished up my visiting scholar position at the University of Michigan and drove 2000 miles to the University of Arizona, where I joined forces with fellow Duke Ph.D.'s John Bauschatz and Mike Lippman, making a living as a visiting assistant professor. Forming what is widely believed to have been the largest concentration of Duke Classics grads ever assembled west of the Mississippi in a non-conference setting, we had a fine time working together.

Although in the years since completing my degree I have been something of a "Have gun, will travel" sort, teaching in a series of one-year visiting positions, this coming year will see a striking change: I have been selected for a full-year membership at the Institute for Advanced Study in Princeton (the one on Einstein Drive, which is named after Einstein). I plan to use that time to finish the two related books that are based directly or indirectly on my dissertation, which was on inscriptions recording god-sent dreams and the role of such dreams in ancient religion. Between now and my arrival at the Institute I shall be finishing revisions to the draft of another book, a survey of all known incubation sanctuaries and the sources documenting the practice. Over the past year I have also had several articles appear, including one in which I posit that the cult of Antinous began because of Hadrian's dreams of the deceased youth, and in which I also come down squarely on Prof. Boatwright's side in arguing – as she rightly had done in her first Hadrian book – that Antinous was buried in Antinoopolis (Egypt), and *not* Rome or Hadrian's Villa at Tivoli. In other research-related news, a panel on Demotic sources for religion in Egypt that I co-proposed has been accepted for the upcoming APA meeting. Now I just need to learn Demotic....

**Joe Romero, PhD 1999:** Now an associate professor of Classics at Mary Washington, I've teamed up with fellow Duke alum Jeannine Diddle-Uzzi to work on a new Latin textbook tentatively entitled "Copia." I'm also contributing a pair of articles to the new "Virgil Encyclopedia" being edited by Jan Ziolkowski and Richard Thomas, and I'll be giving a paper at the "Symposium Cumanum" at the Villa Vergiliana this summer. My new passion, however, is for Philodemus and the Bay of Naples Epicureans. Julia and Luke, who were born in Chapel Hill, are now 15 and 13, respectively!

**Brent Sandy, PhD 1977:** I will be Visiting Graduate Professor of New Testament at Wheaton College (Illinois) beginning this fall. My two most recent books are *Prophecy and Apocalyptic: An Annotated Bibliography* (co-author; 2007) and a *festschrift*, *Interpreting the Psalms for Teaching and Preaching* (co-



editor and contributor; 2010). Cheryl and I will celebrate 40 years this summer with a trip to the Costa Brava of Spain, where our sons and their wives and five children will join us at a villa. Jason (NCSU *summa cum laude* and M.A., Columbia) is an architect in London. Jaron (Duke *phi beta kappa* and J.D., UVa) is a lawyer in Dijon.

**Haun Saussy, AB 1981:** I am about to take up a job as University Professor at the University of Chicago, based in comparative literature but ranging widely. My son, René (15 months), is making great strides in his first two languages.

**Marc and Katie (Burke) Schuhl, MAs 1996:** We have been enjoying staying in one place! We're in Southern California, with Katie teaching at Polytechnic School in Pasadena and Marc at the Brentwood School on the West Side of Los Angeles. Katie took her students to Rome and the Bay of Naples in 2010. It's been so exciting to see how the students find connections with the curriculum now that they're back! Katie is already planning another trip in 2012 and hoping Marc can come along this time. Marc has been teaching history, mostly ancient and medieval. Meanwhile, Katie's students just took the AP test for Vergil, and she's now getting ready to teach the last year of the Vergil AP syllabus and prepare for the new Vergil/Caesar curriculum. Marc and Katie are driving cross country this summer and they'll be passing through Durham at the end of July to visit the classics department and enjoy the rose gardens!

**Elizabeth Smith, AB 1954:** I graduated from Duke in 1954, planning to teach Latin and Spanish, but I took a job for the summer as a social worker with the Dept. of Health and Human Resources, did Child Welfare investigations and went on to get a masters in Social Work and finally retired as the Director of a Family Service agency. I used my Latin and Spanish to encourage some of my young people who were truant to go back to school and finish up. I worked in several rural counties with young people who had Spanish or Mexican background and they loved the tutoring and feeling special about themselves. Now I am retired but still an ardent Duke fan, especially basketball. I am thrilled to have Dr. Friedman of the Duke Medical School treating my niece now, he has given us some hope for her. Now I am retired but doing some volunteer work in the community, serving on a Board that provided service for runaway youth.

**Anthony Stromoski, AB 2005:** I am happy to say that for the past few years, I have been putting my Classics degree to good use, while spreading the gospel of Latin in

an urban environment. For four years, I have been teaching Latin and coaching basketball and soccer at a new public high school in Brooklyn, NY—The Brooklyn Latin School. For two of those years, I have also chaired the World Language Department. We require all of our students to take Latin throughout their high school careers, with each student advancing to the International Baccalaureate Level. We have a lively classics culture in which students not only take Latin, but also study art history, Roman and Greek history and the Greek and Latin epics in translation.

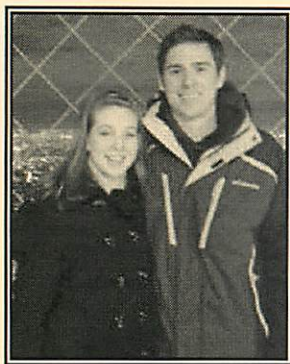
On the personal front, I have recently become engaged to my high school sweetheart, and we plan to be married in March of 2012. We have a new baby bulldog named Augustus. I am extremely grateful for all of the continued support I've received from the Duke Classics community over the past six years.

**Kimberly S. Taylor, AB 1977:** I graduated from Duke with high honors in 1977. My major was Classical Studies. I went on to law school at UNC-CH and graduated with honors in 1981. I was elected to a District Court Judgeship for the 22nd Judicial District in 1986 and was later appointed and elected as a Superior Court Judge in 2000. I retired from the bench in 2008 and now practice law in Iredell and Alexander Counties. I am married and have 3 kids and a bunch of horses and other smaller animals. My husband and I enjoy hiking, scuba diving, kayaking, camping and all other outdoor/water activities.

**Steve Turner, AB 2002:** I am sending greetings from New York City. For the past three years, I have been teaching middle and high school Latin at the Dalton School on Manhattan's Upper East Side. For next year, I am also slated to take on the chairmanship of our language department. Prior to making the move to New York, I taught Latin for six years at Stratford Academy in Macon, GA, during which time I also completed an MA in Latin at the University of Georgia (with Duke alum Rick LaFleur serving on my thesis committee!). Outside of the Latin world, but still within the realm of academics, I am now over halfway finished with a second MA in educational leadership, management, and policy. On the personal side, I married my lovely wife Yvette, a French teacher whom I remind that French is really poorly spoken Latin, in July of 2008. We have spent the past two-and-a-half-years renovating an old house in suburban New Jersey (mostly) by ourselves, and we enjoy the company of our three dogs. Our most exciting news, however, is that we look forward to welcoming our first child, a boy to be named Hudson, in late July! I hope all is well with you and with the whole Classics



Department. I hope to make it down to Durham this year, and I'll be sure to pay a visit.



**David Ungvary, AB 2010:**

After graduating last May, I spent a quiet summer at home in Buffalo, NY before heading to England in late September. I have spent the last nine months working towards an MSt in Latin Literature at Oxford, sponsored by the APA's Pearson Fellowship. I've

enjoyed Oxford's famous and unique tutorial system while taking courses in Latin palaeography, metre, late antique Roman history, and Medieval and Renaissance Latin poetry.

As an added bonus, this experience has afforded me several opportunities to travel through Europe. In March, I was lucky enough to catch up with Professor Josh Sosin over lunch in London where he was running a conference at King's College. The highlight of my year came in January, when I traveled to France and Ireland with my fiancée Emily Marshall, to whom I proposed while in Paris, much to her surprise. We are planning a wedding for August 2012.

This summer Emily and I will move to Cambridge, MA where I'll begin a PhD in Medieval Latin at Harvard, supervised by Jan Ziolkowski. I would like to thank everyone in the department for preparing me so well for my post-Duke academic endeavors. I think of you often. My best to all!

**Elbert Wall and Cheryl Cox, PhDs 1983:** Elbert has received good news from his doctors. His colon cancer is officially in remission and his physical therapy after his stroke is progressing. Cheryl has retired from the University of Memphis. She has forthcoming two articles. One is on the family and women in Menander to appear in *A Companion to Women in the Ancient World* by Blackwell. The other is on slavery in Menander to be published in *Slavery in Ancient Greek Comedy* by Cambridge University Press.

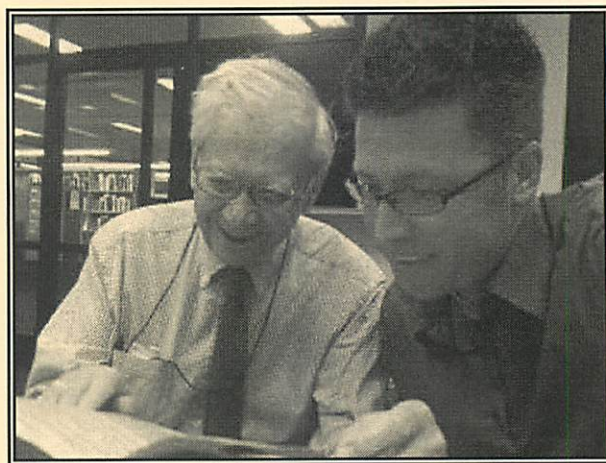
**Everett L. Wheeler, Ph.D. 1977:** This year I became a star on French TV (so to speak). In September I attended the Fifth Lyon Congress on the Roman Army ("Le métier de soldat dans le monde romain"), where my paper (forthcoming in the acta), "The General's *Métier*: Judging Performance," was one of the presentations videotaped for broadcast on the French equivalent of PBS. An invitation to contribute to the inaugural issue of a new Italian journal, *Politica antica*, prompted an adventure in

*Rezeptionstudien* (now in press), "Hugo Grotius and Aristotle's Lost Δικαιώματα πόλεμων: History's First Monograph on Just War." Hot off the press are a semi-satirical review of the last 30 years of work on Greek military history, "Greece: Mad Hatters and March Hares," in the Association of Ancient Historians' volume, *New Perspectives on Military History*; a new assessment of the Dacian wars and the Roman strategy debate, "Rome's Dacian Wars: Domitian, Trajan, and Strategy on the Danube," *Journal of Military History* 74 (2010) 1185-227, 75 (2011) 191-219; and a paper from the 2009 Erfurt Tagung on Polyaeus, "Polyaeus: *Scriptor Militaris*," in K. Brodersen, ed., *Polyainos. Neue Studien—Polyaenus. New Studies*. Reviews have also appeared in *Antiquité tardive*, *Bryn Mawr Classical Review*, and *Journal of Military History*.

Still stuck in various constipated presses are major papers on the Roman army in Colchis and the Cappadocian frontier in the *Mélanges Yann Le Bohec* and the acta of the 2009 Limes Congress at Newcastle (U.K.), and "Present but Absent: Marathon in the Tradition of Western Military Thought," in the acta of the July 2010 conference at Delphi on the Battle of Marathon. Reviews are also forthcoming in *Ancient West & East*, *The Historian*, *Scholia Reviews*, *Classical Bulletin*, and *The Medieval Review*.

**Akira Yatsushashi, PhD 2010:** I just wanted to let you know that you are receiving an email from the newest Assistant Professor in English (and Classics) at SUNY Oneonta. The whole family is excited about the place and position! Thanks for all your support and spread the word!

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*Francis Newton and Erik Kwakkel (Leiden) examine an exciting new manuscript at The Hague. Learn more at: <http://nationalhumanitiescenter.org/newsrel2010/prrevmedicine.htm>*



## Classics Collegium

Duke Classical Studies undergraduates Kiki Fox and Laura Puleo (both T. 12) founded a club to unite undergraduates interested in all aspects of the classical world. The goal of the club is to explore the wide world of Classics beyond classroom syllabi and increase appreciation of the ancient world in the community at large. The group not only includes Classical Studies Archaeology, and Art History majors, but also students from majors like Economics and Law. Activities range from inviting academic professors to movie nights and convivium. For more information, including interviews with the students and Tolly Boatwright, read the following story online at *Duke Today*:

<https://today.duke.edu/2011/02/classicalstudents.html>

Please keep in touch with the Classical Studies Department here at Duke University. We check our e-mail and address lists with the Alumni Office each year so please make sure they have the most up-to-date contact/address information. SEND YOUR NEWS TO US! WE ARE ALWAYS HAPPY TO HEAR FROM OUR ALUMNI!

## Containing Antiquity



One of the items in the Nasher's "Containing Antiquity" exhibit, curated by one of the students in the Classics Collegium. Read more from an article in the Raleigh News and Observer:

<http://www.newsobserver.com/2010/11/17/807577/museum-as-classroom.html#ixzz1SBLTl6PV>

### Classical Studies in Duke Magazine

Want to read more about Classical Studies at Duke? Check out the following articles from Duke Magazine:

**Renovation Project** (featuring William Johnson):

<http://www.dukemagazine.duke.edu/issues/010211/renovation1.html>

**Aristotle Audited** (featuring Michael Ferejohn):

<http://www.dukemagazine.duke.edu/issues/030411/aristotle1.html>

## Humanities Writ Large

**Late Breaking News about the Humanities at Duke!** In late June, Duke University announced that it is the recipient of a five year, \$6 million grant from the Mellon Foundation to help bolster humanities' curricula for undergraduates. "Humanities Writ Large", the name of the initiative, will be used to support faculty appointments, augment humanities labs, and increase interdisciplinary opportunities across the university. University President Richard Brodhead said that this initiative will also help bolster existing strengths in the humanities, such as the Nasher Museum of Art, the Visual Studies Initiative, and Duke Libraries. All of these programs are currently heavily utilized by Classics faculty and students, so we are excited to find out how this new initiative will be beneficial to the Classical Studies Department. To learn more about this initiative, check out the official press release online at the following internet address: <http://today.duke.edu/2011/06/humanities>

### GRATIAS AGIMUS

*We are happy to acknowledge those individuals who have made the contributions large and small over the past year that enrich our programs and provide resources for things we would otherwise not be able to do.*

Sean Murphy

The William A. Stern Foundation

David Gordon

*We wish to acknowledge the generosity of those who have provided endowments to the department that are used at the discretion of the chair to support its library, research, travel and training in the department. These funds directly benefit undergraduate and graduate study and training as well as the research programs of all its members.*

The Warren J Gates Endowment

The Anita Dresser Jurgens Endowment

The Teasley Family Classical Antiquities Endowment

Teasley-Carroll-Trope Family Faculty Support

*For additional information on how some students have been supported, please see their individual accounts under Graduate Student News. We especially draw your attention to the Teasley Fund, which for the past several years has enabled graduate and undergraduate students to travel and excavate, as well as curate the antiquities in the possession of the University.*