

Duke University



ΦΗΜΗΗ

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Classical Studies



Carla Antonaccio, Chair

Letter from the Chair

XAIPETE!

Dear Friends,

To all alumni, friends, and followers, greetings! Durham weather has been uncharacteristically mild, continuing the winter and spring of unusually warm and periodically wet weather. Past the mid-point of June, we have yet to see much in the way of real heat and humidity.

I write while most of my colleagues are off pursuing various projects. I leave for 3 weeks in Sicily on July 3, followed by a Duke alumni tour of the Mediterranean that will start in Istanbul and take me back to Sicily, by way of some of the Greek islands; stops in Sardinia and Corsica round out the itinerary. We are enduring another faculty transition to a post-teaching career, but one that has turned out somewhat differently from what we expected: Peter Burian's concluded his 47 years of teaching at Duke this spring, but instead of 'retiring', he has assumed the position of Dean of Humanities for a year, after which he will once again occupy the position of Professor in Charge at the Intercollegiate Center in Rome, and then will have a sabbatical. I am grateful that Peter will remain in Allen Building for a while longer. He was also the subject of a front page

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article in the *Raleigh News and Observer* on Sunday, April 29, 2012 which, I am happy to say, actually did him justice.

We are joined next year by Jacques Bromberg, a University of Pennsylvania PhD who is concluding two years as a Mellon Postdoctoral Fellow at Colby. While visiting, Jacques will be teaching Greek drama and other courses for us while we prepare to hire a new full time Greek drama specialist in 2013. We also look forward to the return of Cavan Concannon, an American Council of Learned Societies New Faculty Fellow whom we share with Religion. Cavan has been a great resource for our students this year and has added to the life of the department in many ways. It is a pleasure to note that Alex Loney, who completed his dissertation under José González two years ago, is off to Yale as an ACLS NFF himself.

We had a full calendar of lectures and other events this year. One highlight was the annual meeting of the Association of Ancient Historians, co-hosted by Duke and Carolina (organized by Tolly Boatright and her UNC counterpart Richard Talbert), which was a great success. As you can read for yourselves, our faculty members have been characteristically busy, but here are some achievements that deserve mention. Jed Atkins ran a departmental working group on pedagogy for the second year and continued to work on various projects in Roman political thought; he is on leave in 2012-13 with his first book in press. Tolly Boatwright held the John and Penelope Biggs Residency in the Classics for a week at Washington University in St. Louis giving three linked lectures on Roman topography; her book, *Peoples of the Roman Empire* (Cambridge) appeared this fall. José González's *The Epic Rhapsode and his Craft* is due out from Harvard later in 2012. In addition to his administrative responsibilities as coordinator of lectures and events for the department, director of graduate studies, and member of the steering committee for a Mellon humanities grant that the university currently enjoys, William Johnson has several articles in press and two Oxford book projects under contract. Josh Sosin won a National Humanities Center Fellowship for 2012-13 and will take a well-deserved sabbatical.

With Peter's transition away from full time teaching, Tolly assumes the mantle of longest serving and most senior member of the faculty. We have been very fortunate to hire excellent new

faculty members; this rebuilding will continue for as long as I am chair, and likely beyond. As I noted in my remarks to graduating students and their families and friends, Duke's current mantra is "knowledge in the service of society" – as if all knowledge were not in service to society, especially an understanding, and appreciation of, our past. As you know, Classical Studies has a unique contribution to knowledge to make, and continue to make.

It remains for me to express my deep gratitude to all my colleagues, to our dedicated staff, Jenna Golnik and Cathy Puckett, and to Francis Newton who continues to be a vital part of the life of the department, and who has graciously agreed to edit this newsletter.

We are eager to hear from you and hope that you will send us your news, at any convenient time (we save it up!); a reminder that the website includes a link to submit to the newsletter. Remember to visit us when you come to campus.

***Dukies at the APA/AIA,
January 5-8, 2012
Philadelphia, Pennsylvania***

Here is a sample of Duke faculty, students, and alumni projects that were presented this year at the APA and AIA. Many apologies for any omissions!

Jed Atkins, "Natural Law and the Laws of Cicero's *De legibus*" - APA

M.T. Boatwright, "Not the Minucia Frumentaria? A Long-Standing Topographical Puzzle" - AIA

Alex Loney, "A Narratology of Revenge in the *Odyssey*." - APA

Molly Pryzwansky, "Peace and Pietas in Nero's Later Aes Coins from Rome" – AIA

Chad Austino, "Timotheus Builds a Sanctuary within a Sanctuary: The Dynamics of Religion and Law in Hellenistic Civic Cults" - APA

Megan O. Drinkwater, Agnes Scott College, Organizer, Duke University PhD
"The Subject Objects: Puellae In Roman Elegy and Beyond" – APA

Gold Medal Citation from AIA for Lawrence Richardson, jr. Jan 6, 2012

Lawrence Richardson, jr. has had an extraordinary career in Roman Studies with special reference to ancient Italy. He began his archaeological field work after World War II as a principal investigator of the Latin colony of Cosa in Etruria. His publication of the Hellenistic terracottas from the temples of the arx and forum, the first improvement on the broad general classification of Arvid Andren, remains a standard reference in the field, as does his study of the comitium/curia complexes at Cosa, Posidonia/ Paestum and Rome itself.



In the years 1952-55, on Saturdays the then Director of the American Academy in Rome, Lily Ross Taylor, would send the AAR station wagon, filled with visiting dignitaries, to Cosa. Here L.R. jr. (center) explains progress to such a group at the site.

It is of course his books and articles on Pompeii and Rome for which he is now best known. A *New Topographical Dictionary of Ancient Rome* (1992) is a constant citation in the multi-volume *Lexicon Topographicum Urbis Romae*, edited by Margareta Steinby, and is a work, along with *Pompeii: an Architectural History* (1988), from which students and colleagues alike continue to draw great profit. His most recent work on Pompeian painting, *A Catalogue of Identifiable Painters of Ancient Pompeii, Herculaneum and Stabiae* (2000), maintains the balance between architecture, painting and the plastic arts characteristic of his scholarship. His range of scholarly contributions is formidable and includes some fifty articles in the *Princeton Encyclopedia of Classical Sites* (1976) and about the same number in *An Encyclopedia of the History*

of *Classical Archaeology* (1996). And one cannot fail to note the many articles in which he brought archaeology felicitously to bear on the interpretation of Latin literature and *vice versa*. Indeed an Italian Pompeian colleague in his review of *Pompeii: an Architectural History* observed that Richardson could not have so masterfully animated the history, people and life of Pompeii without his exceptional knowledge of Roman literature.

As archaeologist and philologist, Lawrence Richardson is an exemplary recipient of the 2012 Gold Medal of the Archaeological Institute of America

(The 2012 Awards Ceremony was held at the Annual Meeting in Philadelphia,

<http://aia.archaeological.org/webinfo.php?page=10177>)

Richardson Acceptance Speech

Like others before me, I am embarrassed by the award of this honor. Painfully aware of others at least as deserving, or more deserving, of the honor, I do not feel worthy to sit in company with Carl Blegen and Oscar Broneer. But I am happy to accept it as representative of those who have aptly been called museum mice. I have always enjoyed rummaging among the discards and leftovers of others in hope of finding a fragment that, joined to another, may lead to a discovery of importance. I have always found exploring backstreets and hidden corners as exciting as studying major monuments. If my study of individual hands in Pompeian pictures leads to a fresh approach and appreciation of the decorations, I shall be satisfied. Pompeii is inexhaustible. Matteo Della Corte, then director of excavations, said that if he were given three hundred young aspiring archeologists, he could provide each one of them with a project that would prove both fascinating and important. If I, by my study of individual hands in Pompeian pictures, have been able to open a door a few inches to a new approach to the business of Pompeian wall decoration, I can be satisfied.

Thank you.

L. Richardson, as given to MTB

Career of L. Richardson, jr



Photo: Duke University Archives

Lawrence Richardson, jr, is the James B. Duke Professor of Latin in Classical Studies Emeritus at Duke University, where he was chairman of the Department of Classical Studies (1966-69). A recipient of Fulbright, Sterling, Guggenheim, and ACLS Fellowships, he was a

Fellow of the American Academy in Rome (1950), a Field Archaeologist with the AAR, directing the Cosa excavations (1952-55), a Resident of the AAR (1979), and the AAR's Mellon Professor-in-Charge of the Classical School (1981). He has been a corresponding member of the Deutsches Archaeologisches Institut and a member of the School of Historical Studies with the Institute for Advanced Study in Princeton. Besides at Duke, he has taught at the University of North Carolina and at Yale University, where he was educated (BA, 1942; PhD, 1952). He is a former president of the North Carolina Society of the Archaeological Institute of America, a member of the AIA, the American Philological Association, and the Academy of Literary Studies. He served on the editorial board of the *Associazione Internazionale "Amici di Pompei."* His numerous articles, reviews, and books include *Pompeii: The Casa dei Dioscuri and its Painters* (1955), *Pompeii: an Architectural History* (1988), *A New Topographical Dictionary of Ancient Rome* (1992), and *A Catalog of Identifiable Painters of Ancient Pompeii, Herculaneum and Stabiae* (2000). He also collaborated on *Cosa II: The Temples of the Arx* (1960), and *Cosa III: The Buildings of the Forum* (1993).

-- MTB w/ HE 11/30/11

Please keep in touch with the Classics Department here at Duke University and let us know of any changes in contact /address information. We are always happy to hear from our alumni.

2012 AAH Annual Meeting

Duke University and UNC-Chapel Hill,
May 3-6, 2012

The 2012 annual meeting of the Association of Ancient Historians was held May 3-6 at Duke University and UNC-Chapel Hill, organized by Mary T. Boatwright (Classical Studies, Duke) and Fred Naiden and Richard J.A. Talbert (both in History, UNC-CH).

<http://sites.google.com/site/aah2012meeting/home>
The Josiah Trent Memorial Foundation, Duke's Classical Studies, UNC-CH's History and Classics Departments, and exhibiting presses helped fund the meeting. The meeting successfully met its goals of providing a forum for scholarly interaction among historians of the ancient Mediterranean. Over 120 registered, including five ancient historians from Canada and four from Europe. Four Duke faculty members (Boatwright, Johnson, Sosin, and Woods), and five UNC faculty served as organizers, chairs, speakers, or respondents in the sessions. Over 25 faculty and former or current graduate students from the two institutions participated (including Roberta Stewart, who spoke in the Roman Religion session). The eight sessions were staged at UNC-CH (Friday, May 4), Duke University's East Campus (Saturday, May 5), and the Marriott Hotel, downtown Durham (Sunday, May 6). The meeting successfully underlined both the synergy of Duke University and University of North Carolina, Chapel Hill, and the vibrancy of ancient history here.

Alumni Visits to the Duke Department of Classical Studies

NEIL BERNSTEIN, PhD 2000: University of Ohio, visited Duke University while he was a 2011-2012 Fellow at the National Humanities Center and spoke on Quintilian: *Constructing a Roman Sophistopolis* on February 22, 2012.

SIMONE BETA, MA 1991: University of Siena, presented a talk at Duke University, "Playing with Words in Constantinople" on November 14, 2011.

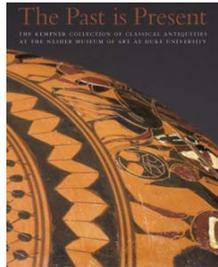
THOMAS "EPH" LYTLE, PhD 2006: University of Toronto, presented a lecture at Duke University on "An Unspeakable Wisdom" (Ael. NA 15.5): Figuring the Lookout from Aristophanes to Synesius of Cyrene" on October 27, 2011.

Faculty News

Carla Antonaccio: I returned to teaching and to chairing the department, after a year on leave starting in fall of 2010. In the fall, with the excellent assistance of grad TA Katie Langenfeld, my undergraduate lecture course on the Aegean Bronze Age was a nice way to re-enter teaching. In the spring, I taught a graduate seminar on Archaic Greece for the first time since 2006 to an excellent group of students including two undergraduates and two from Carolina.



The autumn saw the publication of the catalogue of the Kempner collection of antiquities, given in 2006 to the Nasher museum – a project in which I had the collaboration of Sheila Dillon in art history, several colleagues at other institutions, and the students in two seminars taught in 2007 and 2010. The exhibition that came out of the 2010 course is still on view at the Nasher until sometime this coming year. A public panel discussion was held at the museum on Nov. 17 and attracted a respectable crowd of students, faculty, staff and friends. The catalogue is dedicated to the memory of Ann Schroeder, the Curator of Academic Programs at the Nasher who passed away suddenly in December of 2010.



I have been busy with a number of other projects this past year: a website, finally, for Morgantina, which should be launched by the time this newsletter is published and will be accessible at morgantina.org; this is accompanied by a big push to complete the digitizing of 20 years of photos, plans, and slides to preserve my personal research archive and make it portable and accessible. A new fieldschool in Crete, to be hosted by Duke starting in 2013, will be jointly run with my colleague Donald Haggis at Carolina; and a host of publication projects round out my news. Jane Carter (Tulane) and I are proposing a *Companion to the Greek Iron Age* for publication by Cambridge University Press; Donald Haggis and I have a contract for a volume entitled *Classical Archaeology in Context: Theory and Practice in Excavation in the Greek World* (and for which I will be writing about Morgantina) and a major article on

Sicily in *A Companion to Greeks Across the Ancient World*, edited by F. deAngelis ed. I am also preparing a paper for a collection called *Sanctuaries and the Power of Consumption: Networking and the Formation of Elites in the Archaic Western Mediterranean World*, the proceedings of a conference held at Innsbruck in March of this year to which I have been invited to contribute. I am also working on two papers related to Morgantina with graduate students, Tim Shea of Duke and Alex Walthall of Princeton.

Finally, I was re-elected as an Academic Trustee of the Archaeological Institute of America, and starting on July 1, 2013, I will serve as Delegate for Oxford University Press in the United States, gatekeeper for all publications on classical archaeology that are proposed to the press, for a period of five years. I will be in Sicily for most of July this summer, and round out the season with an alumni tour of the Mediterranean that begins in Istanbul and ends in Rome, with stops in the Greek islands, Malta, Sicily, Sardinia and Corsica. Then it's back for another year in Durham!

Jed Atkins: Academic year 2011-2012 was a good one. I oversaw the introductory Latin sequence for a second time and once again had a great time, thanks in large part to a terrific group of students and excellent graduate instructors. There are far worse ways



to begin one's day than with an 8:45 a.m. Latin class. I also taught a graduate seminar on Cicero's philosophical writings and an undergraduate seminar that utilized a comparative approach based on Aristotle to analyze the political cultures of Athens, Sparta, Republican Rome, Israel, Nazi Germany, and the US. It was as much work, and as much fun, as it sounds.

On the research front, I completed work on the manuscript for my book on Cicero's *Republic* and *Laws*. I presented parts of various chapters at the APSA, APA, and University of Virginia. I was also able to get work done on a few smaller projects: an article-length conspectus of Cicero's political philosophy for Blackwell's forthcoming Encyclopedia of Political Thought; an article on Greek and Roman Political Philosophy for Oxford Bibliographies; and papers on the reception of

Euripides' *Orestes* in Greek philosophy and the reception of Cicero by advocates and opponents of the French Revolution. I'm currently working on a paper on the Stoic reception of Plato's *Laws* and a larger project on Cicero's *De officiis*.



However, the highlight of the past year was undoubtedly the arrival of William Black Atkins, who was born February 16. His proud father includes a picture.

Mary (Tolly) Boatwright: *Another* fun and busy year has passed! Teaching included my two regular undergraduate courses – Intermediate Latin and Roman History – as well as a graduate seminar in Latin Historiography and a capstone class on Imperial Cities. I was also lucky enough to direct Kiki Fox in her Taggart Award-winning Senior Honors Thesis. Students were wonderful and most imaginative; I learned a lot about such subjects as the imperial aspirations of the Brandenburg Gate, the portrait of a matron from early Roman Egypt, and the satire of Ammianus Marcellinus. The end of the academic year coincided with the annual meeting of the Association of Ancient Historians, which I organized with Richard Talbert and Fred Naiden held at Duke and UNC-CH May 3-6, 2012. The second edition of my co-authored Oxford textbook, *From Village to Empire*, came out in time for the Roman History course in S12. My book, *Peoples of the Roman World*, was published by Cambridge in February 2012 (demand it at a Museum Store near you!). And my article, “The *Elogia* of the Volusii Saturnini at Lucus Feroniae, and the Education of Their Domestic Service,” was published in *L'Écriture dans la maison romaine*, edited by M. Corbier and J-P. Guilhembet (De Boccard).

During the year I managed to advance current research on Roman topography. At January's AIA meetings in Philadelphia (2012) I gave a paper on one of the buildings in Rome identified as the Porticus Minucia Frumentaria. A different version of that paper figured in the week of lectures and seminars I gave at Washington University in St. Louis in April 2012. There as the John and Penelope Biggs Resident in the Classics, I focused

on Roman topography, speaking also on “Visualizing Empire in Imperial Rome” and on Agrippa's inscription on Hadrian's Pantheon. I look forward this summer to sending out some of this as articles, and to incorporating more digital visualization technology in such research. I'm also hoping to spend some time with family and friends!

Peter Burian: This message comes to you from the deanery, a floor below our department offices, where I am spending my first day as Dean of the Humanities. I'll be dean for one year, after which I officially retire. I am looking forward to the challenges of my new job, but this past year was my last as a full-time teacher in the department, so this is something of a bittersweet moment. Not least because teaching this year was a delight from beginning to end and reminded me daily of how much pleasure contact with our bright, eager students can bring, and how much I can learn from them. Most of the dozen students in Elementary Greek will be going on to the intermediate level next year, which is a source of great satisfaction. And both of my CLST courses, Greek and Roman Drama in the fall and Roman Civilization in the spring, were made especially enjoyable by the active engagement of the students. Roman Civ was a new course for me, although teaching at the Intercollegiate Center three years ago was certainly good preparation. And I was happy to find that I had enough energy left over to teach once more (this time with my polyglot friend David Liu) the seminar in Theory and Practice of Literary Translation that I began many years ago in the Literature Program. It was especially nice to have three of our Classics grad students in the course, adding Greek and Latin to an array of languages that included Chinese, Japanese, and Spanish.

On the scholarly side, a chapter on “Athenian Tragedy as Democratic Discourse” appeared in *Why Athens? A Reappraisal of Tragic Politics*, edited by David Carter and published by Oxford University Press. In October, I attended a lively conference on Music and Classics at the University of Iowa, where I gave a paper called “Death and Transfiguration: The Fate of Orpheus on the Operatic Stage,” which stems from my long-term interest on the metamorphoses of Orpheus in literature, music and art. In March, I was privileged to take part in a



fascinating and timely conference at Cairo University on Drama and Democracy, where I talked about “Greek Drama, History, and the Rise of Democracy.” The environment at the University was electric because of all the hopes and anxieties raised by their recent revolution and it was an extraordinary experience for those of us coming from Europe and the States to hear about it first hand from the students and teachers we met there. And the conference had been cleverly planned to coincide with our spring break, so I had a few days to explore the fascinating, almost overwhelming city of Cairo and some of the nearby monuments. Later in the month, I gave a fuller version of the same talk as the keynote speaker at the annual undergraduate classics conference held at Miami University in Oxford Ohio. I was pleased by the strong impression made by the young scholars who presented their research at the conference, and happy to take part in celebrating the career of my friend Peter Rose on the occasion of his retirement. My own “retirement” plans include another year as Professor in Charge at the Intercollegiate Center in 2013-14, so don’t count me out yet!

Sheila Dillon: This summer I am off to Greece for 6 weeks to do research on my next project at the American School of Classical Studies in Athens - Death and the Art of Sculpture in Athens, Classical to Neoclassical. I will also be traveling to Rhodes and to Samos. Books I'll be reading include *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* by Suzanne Marchand. One I would recommend is a new book by Susan Heuck Allen, *Classical Spies: American Archaeologists with the OSS in World War II Greece*.

To Sheila’s report, the Editor adds this announcement:

AIA Names Sheila Dillon Editor-in-Chief of AJA May 23, 2012

Elizabeth Bartman, President of the Archaeological Institute of America (AIA), announced that Sheila Dillon, Associate Professor of Art History/Classical Studies and Director of Undergraduate Studies at Duke University, has been named Editor-in-Chief of the prestigious *American Journal of Archaeology* (AJA), which is published by the AIA. Her



appointment commences on July 1, 2013, when she will succeed current editor Naomi Norman. “We are thrilled that Sheila will be joining the AIA in this vital role,” said Bartman. “Having someone with her depth of experience in the field lead the AJA will ensure its place as a world-renowned academic journal. We are particularly impressed with her commitment to the AJA’s digital initiatives, which will be informed by her current teaching and research initiative at Duke called *Wired! Visualizing the Past*.” Professor Dillon holds a B.A. in Art History from Rutgers, a M.A. in Art History and a Ph.D. in Classical Art and Archaeology from the Institute of Fine Arts, New York University. Her fields of research and teaching are Greek and Roman art. Her most recent book is entitled *The Female Portrait Statue in the Greek World* (Cambridge University Press, 2010; paperback, 2011), a project for which she received an NEH faculty fellowship. Her book *Ancient Greek Portrait Sculpture: Contexts, Subjects, and Styles* (Cambridge University Press, 2006; paperback, 2012) was awarded the James R. Wiseman Book Award from the Archaeological Institute of America in 2008.

Professor Dillon was a member of the Aphrodisias excavations in Turkey from 1992-2004 and collaborated on the publication of the portrait sculpture in *Roman Portrait Statuary from Aphrodisias* (Philipp von Zabern, 2006). She has co-edited two volumes of essays: *Representations of War in Ancient Rome* with Katherine Welch (Cambridge University Press, 2006) and *A Companion to Women in the Ancient World* with Sharon L. James (Wiley-Blackwell, 2012). Currently, she is developing a project on death and the art of sculpture in Athens from the 5th century BCE to the 19th century CE, which will have a significant digital component. Said Professor Dillon, “I am honored to have been selected to provide editorial leadership to the *American Journal of Archaeology*. I look forward to working with the AJA editorial board and staff to continue to publish articles that represent the best research being done in the field of archaeology.”



José González: It was good to be back in Durham with old friends and colleagues after the research leave at the Center for Hellenic Studies. This was a busy year indeed! October

brought the latest addition to our family, Sara, with her share of new joys and challenges. In the fall I enjoyed tackling items from the Greek reading list with our graduate students and studying Plato's *Phaedrus* with five highly motivated undergraduates. The spring offered me the chance to teach Roman Stoicism (with Seneca as the main course) and Greek religion to non-majors. On the research front, I have continued to work on the Diachrony conference volume and on my current project on the cultural poetics of sight in ancient Greece. I hope to share with you the fruits of this work in the near future. Best wishes to all for the coming year!

William Johnson: What a wonderful year! This



has been my historiography year, and I had the good fortune to teach Herodotus and Thucydides to undergraduate and graduate audiences, in translation and in Greek, even as I have been hard at work on a book project in that area. The students have been a joy -- we graduated two of my favorite students of all time this year -- and as DGS I have come to see even more keenly the strengths of our graduate community. I outperformed my goal of two outside lectures per annum, speaking to audiences at Harvard University, Dickinson College, Franklin and Marshall College, and as a plenary speaker at the University of Bergen, Norway. The topics were various: publication in antiquity, Plutarch, and (my favorite) the Victorian cultural lens through which the film *Agora* creates its sense of the "real" world of Alexandria in 391. Publications? My *Readers and Reading Culture in the Roman High Empire* went to paperback this Spring with light revisions (Oxford University Press). Accepted and in the pipeline are articles (1) on Tyrannio, a scholar in Cicero's circle, (2) on the fascinating story of Demosthenes' cave and its currency in the circle attaching to Pliny the Younger, and (3) on the complex ethics of the activities of the Egypt Exploration Fund in its distribution of the Oxyrhynchus papyri to American universities and museums early in the twentieth century.

I write this note in June from a cabin overlooking the Aurlandsfjord in Norway. I am licking my wounds from the pelting I suffered at the hands of my nine year old after we hiked to a large snow bank off the Aurlandsvegen yesterday, though

her favorite memory of the day was cuddling with four tiny lambs on a different hike we took from the magnificent twelfth century Stavkirke at Borgund -- telling indicators that we as a family continue to find inventive ways to enjoy ourselves.

Francis Newton: I continue to be concerned with mediaeval scribes. In January I



gave a lecture at the University of Leiden on the Eadui Gospels (Canterbury, early eleventh century), the scribe Eadui's colophon, and the meaning of the miniatures, arguing that the theme is the way in which the Christian scribe uses his reed (pen) as an instrument in the service of the faith, as Cassiodorus said, in counterpoint to the Passion of Christ, in which the reed was used as an instrument of torture; I proposed that this famous book might best be called the "Reed Gospels." On the same trip, at the end of January, I gave a lecture at the University of Cassino on an 11th-century Monte Cassino scribe, the "Dialectica Scribe." That was in the town at the foot of the mountain; a sudden snowstorm in the southernmost Appenines cut me off from a planned visit up at the monastery and its library. I had better library-work luck in Oxford, where I concentrated upon the famous Oxford Juvenal, containing the "Winstedt lines" of Satire 6 found in no other manuscript and enlarging the diatribe against women; this is the subject of an ongoing project.

Lawrence Richardson: Prof Richardson lives at Croasdaile Farms Assisted Living.



He would be very happy to hear about your whereabouts and research. Letters can be sent to him at the following address:

2600 Croasdaile Farm Parkway
The Pavilion E142
Durham, NC 27705

Joshua Sosin: This has been a busy year for us. We are now winding down the third



phase of Integrating Digital Papyrology, generously supported by the Andrew W. Mellon Foundation (all told, over two million dollars). The Foundation has invited us to explore the possibility of building similar digital infrastructure for all ancient Greek.

So, in November an international ‘all-star team’ of a dozen programmers and digital classicists will converge on Perkins Library for a four-day hackfest, with a view to rapid-prototyping an environment for collaborative curation of ancient Greek texts (not just papyri this time, but inscriptions, literature, everything!). Once again, the project will be a collaboration with Duke University Libraries, our long-time and invaluable partner. We hope that this experiment will be followed by a much more ambitious implementation phase. Fingers crossed!

I am thrilled to be spending a sabbatical at the National Humanities Center for AY 12/13.

Clare Woods: In the course of the last year I have had the chance to integrate my growing interest in digital humanities with medieval research interests, especially the history of the book and book culture in the digital age. In July 2011, I presented a paper entitled



“The Gift of Books in Early Medieval Francia,” at The International Medieval Congress in Leeds, UK. In the fall I was invited to give a paper (“Books, Libraries and Literary Culture in World of Warcraft”) to the Frontiers of New Media Workshop at the University of Utah, Salt Lake City. In May 2012, I travelled to London to speak to the Earlier Middle Ages Seminar at the Institute of Historical Research. My paper for them (“Ninth-century Networks: Books, Gifts and Scholarly Exchange”) presented the work I have been doing over the past year to map (using Google mapping tools) the manuscript distribution of Carolingian texts in order to explore what that distribution can tell us about intellectual networks in the ninth century. I have focused, at least initially, on the works of Hrabanus Maurus, and am currently designing a database that will allow me to manage and search data more easily (on extant manuscripts, Carolingian writing centres and libraries, and Carolingian authors, readers, recipients and collectors of books). My talk in London was a valuable opportunity to discuss relational databases and all things digital-medieval with UK-based friends and colleagues, many of whom are embarking on or have had extensive experience in digital projects of their own. Following the London lecture, I represented Duke as Faculty Lecturer for

an Alumni tour of Italy's Lake District. We spent a week based in Stresa on Lake Maggiore, taking trips to Orta, the Isole Borromeo, to Como, Ascona and Milan. I gave two lectures, which seemed to go down well with the alumni group: one on the history of the Lombards, and a second on Roman Milan in the Late Empire.

It has been a delight to teach Latin courses at nearly all levels over the last year. In the Fall I taught Latin 63, in a team with Prof. Tolly Boatwright and visiting Prof. Alex Loney. I also taught a new Latin 100-level: Interpreting Rome. For this, we read excerpts from a range of authors, including late ancient Christians on the pagan past, late ancient and medieval travelers to Rome, and medieval poets and historians interpreting Rome for their own cultures and kings. In the Spring I taught Latin 76, and the graduate Latin literary survey class (Lat. 201). I look forward to some more medieval Latin this coming Fall, including a graduate course on Carolingian Culture.

Former Faculty and Friends

Ben Wolkow: I have been offered, and accepted, a Lectureship in Classics at UGA. It is a very strong, active, and enthusiastic department. I am very excited by the possibilities!

You'll also be pleased to hear that the *Orphic Hymns* finally have been completed. I had put the finishing touches on the manuscript at Christmas (read: the indices), and we should be getting the proofs soon.



Elizabeth Ann Wood: My life took a different turn a year ago when I realized I was growing older and would need someone to provide care in the future. I moved from Ohio to the Air Force Village in San Antonio, Texas. Certainly a culture change, but more of a temperature shock than anything else. However, I fit right in with all the retired military and was welcomed royally. I am quite comfortable in my apartment, activities abound, and as soon as I recover from unexpected hip replacement surgery, I will be back on the golf course where I celebrated my first hole-in-one with my teammates last summer.

News of Current Graduate Students

Joanne Fairhurst: This has been, as always, quite a busy year. I successfully defended my prospectus in September and I am currently wrapping up my first chapter. My research focusses on exceptions to the tripartite division of status in classical Athens.

This year, I received three fellowships from the Graduate School: a summer travel grant, a summer research fellowship and the Rubenstein Special Collections Library Internship. These generous fellowships and awards will fund my research for the next year.

Over the past academic year, I taught Greek and Roman Civilization. The students in both classes were incredibly bright, immensely curious and a lot of fun. And I will definitely miss them! I also attended George Gopen's "Writing from the Reader's Perspective" workshop, which was not only helpful, but also quite enjoyable!

Finally, after studying Greek antiquity for over ten years, this summer I will travel to Greece for the first time! While in Athens, I will complete research on my dissertation. Then I will visit the ancient sites in the Peloponnese, Crete and Thira. It will be an immeasurably enriching experience as student (and now teacher) of classical Greece. I can't wait!

Daniel Griffin: Over the past summer, I was lucky enough to travel to Athens to work on my dissertation, thanks to a travel grant from the Graduate School. I was able to learn a great deal studying as an independent visiting member at the American School, as



well as witness first-hand modern Greece going through a momentous period in its history. I returned to Duke to teach over the course of the year and work on my dissertation. For the upcoming school year, I have been lucky enough to receive two awards: first, a Summer Research grant for dissertation writing, and second, a Graduate Assistantship through the Humanities Writ Large Initiative at Duke to work with Digital Humanities programming. I hope to finish my dissertation on Hero Cults in Tragedy over the upcoming year and defend by the Spring Term.

Joseph Miller: After six years at Duke, I am moving on to the Illinois Institute of Technology in

Chicago, where I will finish my dissertation. Six years ago, I arrived here alone with a bachelor's degree in Classics and a lot of uncertainty about my future. Much has happened to me since then: I have acquired new friends, a new family, and a perspective on my professional life that I certainly did not have before. I have learned a lot at Duke. I am very grateful to the university, to our department, and to all those individuals (staff, students, and professors) with whom I have been able to work personally. You have all changed my life for the better. I promise to do my best to continue paying your investment forward as my life continues, no matter what the future may hold. Thanks to you all, from the bottom of my heart.

Carl "Tripp" Young: This past summer I attended the Classical Summer School at the American Academy in Rome. As a second year PhD student, my focus up to that point had been primarily Greek literature. My knowledge of Roman civilization came chiefly from literary sources and from undergraduate courses in Roman history. The AAR/CSS program contributed greatly to my understanding of the value of archaeological research not only with respect to correcting the often biased accounts of ancient historians but also in terms of the wealth of information that can only be gleaned from material remains. In particular my basic knowledge of archaeological methods, of architecture, and of Roman topography was significantly expanded. The most immediate benefit of the Classical Summer School on my professional development was that it gave me a basis of knowledge about Roman history and archaeology from which I was able to draw during my preliminary examinations this past spring. In addition to the fond memories and valuable friendships I formed during my time in Rome, I believe that this experience will continue to serve me well throughout my career because it provided me with a new lens through which I may more fully appreciate the past. I seriously doubt that I could ever have cultivated such a familiarity with the archaeological record by simply reading books on this subject. I am especially grateful to the Department of Classical Studies, whose generous support allowed me to have this enjoyable and rewarding experience.

Also, I presented a paper titled "Nietzsche's Roman Style" at the 2011 Pacific Ancient and Modern Language Association annual conference. The conference was at Scripps College in Claremont, CA on November 5th and 6th.

Mack Zalin: What a year it has been! After passing my Greek exam (phew!), I felt like I was able to settle into my life at Duke and Durham fully in this my second year. In addition to course work, I kept very busy by continuing my work as a Latin tutor at the K Center and as Professor Boatwright's assistant. I'm particularly proud of the work I did indexing Professor Boatwright's beautiful *Peoples of the Roman World*, which was published by Cambridge this past winter. I was also fortunate to serve as a panel moderator at the annual Duke/UNC graduate colloquium and as the graduate liaison for the prospective PhD students' visit to campus this past spring.

Though the thought of taking prelims in less than a year is a bit daunting, I'm excited to begin work this summer on designing my special topics on Herodotus and Textual Criticism (and perhaps even exploring potential dissertation topics, too). I'm also looking forward to helping Professors Johnson and Boatwright with their research projects again this summer. Curate ut valeatis!

***DukeTODAY* Articles of Interest**

The Happy Warrior "Retires", Peter Burian:
<http://today.duke.edu/2012/03/burian>

The Hunt for Truth in Ancient Sicily, Carla Antonaccio:
<http://today.duke.edu/2012/04/morgantina>

A digital copy of our newsletter is now available under the "News and Events" tab on our new Classical Studies Web Site: Please visit us at <http://classicalstudies.duke.edu/>

If you no longer wish to receive the hard copy of this newsletter, please let us know via email to cathy.puckett@duke.edu or via the PHEME News section at <http://classicalstudies.duke.edu/PHEME>.

We always welcome updates of news you have to share with us for upcoming issues.

Duke/UNC Graduate Colloquium

From March 23rd-25th Duke and UNC brought in young scholars from classical philology, history, art history, and archaeology, for the annual Duke/UNC graduate colloquium. Given the variety of disciplines represented, the colloquium was characterized by diversity of subject and methodology. Papers included an investigation of trade-routes that used GIS technology to model and compare the efficiency of different means of travel between the mainland and the islands of Greece, a reappraisal of the function of *asylia*-grants in the Hellenistic period, and a literary-theoretical reading of philosophical dialogue and theology in Boethius' *Consolatio Philosophiae* by Duke Ph.D student Clifford Robinson.

Following a full Saturday of graduate-student papers, Dr. Kristina Milnor of Columbia University spoke on Pompeian graffiti and Latin elegy. Over breakfast Sunday morning Dr. Milnor ran a workshop for graduate students on the challenges of interdisciplinary research, in which she invited the members of the colloquium to leverage their diverse methodological expertise to study *CIL* IV Suppl. 5296 as an archaeological, epigraphic, and literary-philological phenomenon.

The weekend succeeded in enriching the graduate experience at Duke and brought together not only Duke and UNC but a number of other universities, including Berkeley, Johns Hopkins, Cincinnati, Yale, Washington and Lee, and Vanderbilt. Many thanks are owed (in no particular order) to first-year Ph.D student Tim Shea, second-year Ph.D student Mack Zalin, and, for their administrative wisdom and endless supply of patience, Jenna Golnik and Cathy Puckett.

- John MacDonald, Committee Secretary
Duke/UNC Graduate Colloquium 2012.



Our three very helpful student workers this past year were Katherine Congleton (left), Marquise Elohi (right), and Hillary Grubbs (not pictured).

Graduating Class of 2012



2012 Awards

Graduation with Distinction

Xi Chu - High

Caroline Lucia Fox - Highest

Tobenna Uzoma Ubu

Laura Catherine Williams

Phi Beta Kappa

Judson Robert Finnegan

SENIOR THESIS: David Taggart Clark Prize in Classical Studies

Caroline Lucia Fox

The Classical Association of the Middle West & South

Outstanding Accomplishment Award

Caroline Lucia Fox

Awards for Scholastic Excellence:

Best Sight-Translation of an Ancient Literary Excerpt

Benjamin Jaron Goldenberg

Best Classical-Knowledge Quiz Answers

Laura Catherine Williams

Graduating Class of 2012

Classical Civilizations – Majors

Randolph Martin Capocasale
 Xi Chu – *summa cum laude*
 Caroline Lucia Fox – *cum laude*
 Sophie Briggs Greene
 Laura Jordan Puleo – *cum laude*
 Tobenna Uzoma Ubu
 Laura Catherine Williams



Classical Languages – Majors

Judson Robert Finnegan – *summa cum laude*
 Caroline Lucia Fox – *cum laude*
 Benjamin Jaron Goldenberg – *cum laude*
 Laura Jordan Puleo – *cum laude*



Classical Civilization – Minors

Shreya Kalpana Chilukuri
 Alixandra Julieanna Jacobson
 Gareth Robert Livesay – *cum laude*
 Katherine Elizabeth Smithwick
 Andrew Marsh Vekstein – *cum laude*



DOCTOR OF PHILOSOPHY

Chad Erik Austino
 Alexander Wellesley Meyer



**WILLIAM JOHNSON
 DGS**



**MICAELA JANAN
 DUS**

Alumni News

ERIC ADLER, PhD 2005: I am still an assistant professor in the classics department at Connecticut College, though now I am also the department's acting chair.

My book, *Valorizing the Barbarians: Enemy Speeches in Roman Historiography* (University of Texas Press) appeared in print in July 2011. I have an article on Cassius Dio's Agrippa-Maecenas debate forthcoming in the *American Journal of Philology*.

I remain a happy resident of New Haven, CT.

ERIN SMITH AHRENS, BA 2003: and Matthew Ahrens joyfully announce the birth of their daughter Brooke Charlotte on July 12, 2011 at 11:17 p.m. Brooke was 6 lbs. 6 ounces and 18.5 inches long. I have already started telling her Greek myths and can't wait to take her to visit Rome. Erin, Matt and Brooke live in NYC with their goldendoodle, Charlie. (Erin was also recently ranked 2nd in the Wall Street Journal's annual "Best on the Street" stock analyst survey for the Retailer-Broad Line & Apparel industry. This is Erin's fifth time being ranked as a top analyst.)



JOEL ALLEN, BA 1992: Last year Andy and I got married; it was a Tuesday morning before work, at City Hall in Manhattan. I also started a study abroad program in Istanbul for my university and was elected chair of the History Department, home to some fifty angry geniuses. I'm currently taking boxing lessons, not coincidentally.

JOHN BAUSCHATZ, PhD 2005: Retina, Oscar (3), Oliver (2) and I send toasty greetings from the Sonoran Desert, where we continue to chill. Life's been pretty good over the past year, with the biggest and best news being the arrival of kid #3, Anna Renée Bauschatz (3 months), born on February 15, 2012 (see picture). Fans of me might recognize that date as my birthday. (Well, at least it used to be!) At all events, I think the family may have finished expanding at



this point. Much like the Roman Empire in the 3rd century A.D., we're teetering on the brink of collapse and facing myriad external threats, among these my mother-in-law's promise that she's moving to Tucson in the near future! (I also suspect that the people who just moved in next door may be Vizigoths.) Dynastic anxiety aside, things are good. I'm close to tenure now and have a finished book waiting on a publisher. (Did I just jinx myself in two different ways?) Retina's starting a new job this summer as an assistant head of school and is excited (?) to be going back to school for some more educational certification. The kids are still alive, and in fact thriving. If you want to be bludgeoned with proof of this, just check out Retina's facebook page. Side effects may include belly laughs and dry mouth.

WARREN BLOOM, BA 1981: I am the Co-Chair of Public Finance for the really big law firm of Greenberg Traurig. I wish I had stuck with Classics for a career, but I have a lovely family.

MILLIE BURRELL, BA 1992: I am a research scientist at Texas A&M University and have recently received a NIFA/USDA grant to expedite the development of biological controls for the noxious weed species, *Imperata cylindrica* (Cogongrass), a major plant pest of agricultural and forested land in the SE US. This multi-disciplinary project involves the use of high-throughput genomics, plant population genetics and transcriptional profiling of potential candidates for biological controls. It is a far cry from Classical Studies, but I can always be counted on to pronounce scientific names correctly.

CURT JAKOB BUTERA, PhD 2010: I have received and accepted the offer of a tenure track position in Classics at UNC-Asheville.

SHANE BUTLER, BA 1981: I'm still Professor of Classics at UCLA, and still living in Santa Monica, with my partner Leo. I'm at the end of a sabbatical, during which I have been a Getty Villa Scholar and a University of California President's Fellow in the Humanities, finishing up a new book, *The Ancient Phonograph*, on voice and sound in ancient literature. My last book, *The Matter of the*

Page (Wisconsin, 2011), has been getting kind reviews (so far!), and my next, *Synaesthesia and the Ancient Senses* (Acumen), co-edited with my UCLA colleague Alex Purves, should be out early next year. With the help of a very generous grant from the Mellon Foundation, I'll be coordinating a new undergraduate, post-baccalaureate, and graduate curriculum in Renaissance Latin at UCLA, starting in fall 2013. I am still Associate Editor of the I Tatti Renaissance Library and co-editor of a new series from Cambridge, *Classics After Antiquity*.

Breaking News: I have just accepted the offer of Latin Chair at Bristol University (Bristol England).

DONALD BYRNE, BA 1992: I'm an ESL teacher in Chatham County, and I get to teach the *Odyssey* to 9th graders every year. My wife, Nicole, and I have two young kids now, Niko and Laxmi, and I love them very much, especially when they are both sleeping at the same time.



REBECCA CHRISTIE., BA 1995: I live in Brussels, Belgium now, where I've been for a year covering the European financial crisis. If anyone is passing through, they're more than welcome to stop by for a beer and/or some frites. (rchristie@rarb.org or rchristie4@bloomberg.net, among others)

ELIZABETH ROCOVICH CLINE, BA 1994: Greetings to my fellow classicists! My husband (Ben) and I just had twin girls in February 2012. The babies, Sarah Margaret and Catherine Ann, are doing well. I live in Lexington, Virginia, and continue to practice law with my father in Roanoke, Virginia.

My e-mail is ecline@mossandrocovich.com.

CHERYL COX, PhD 1983: See *Elbert Wall*.

ED DEHORATIUS, BA 1995: Life here in the Northeast is as busy as ever but certainly enjoyable (especially after a nearly snow-less winter, perfect (or not) after minor December knee surgery; my wife didn't have to shovel once). I've spent the year parenting, husband-ing, teaching, and coaching as usual: the boys are 8, 6, and 4, and playing lots of soccer; my wife (and I; more on that below) has

been teaching part-time at a variety of places; I finished my 17th year of teaching Medieval Lit, Classical Lit, Latin, and Sports Lit (my 2nd year of that; an interesting course, if sometimes a challenging group), my 12th season of soccer and my 2nd of softball. I've also been expanding my on-line teaching. I've taught for the last two years an on-line Greek and Roman Archaeology course for a local consortium, and I started teaching this spring for an on-line teaching company, covering Latin I and II classes from Michigan to Hawaii and everywhere in between. It's been a learning experience and, I'll admit, not always perfect (the curriculum, which I'm not in charge of, is woefully disjointed), but I'm glad for the experience. I've also been stepping up the marketing of my Follow Your Fates interactive fiction series, which render the *Iliad*, *Odyssey*, and *Aeneid* in second-person, choice-based narratives (similar to the very popular Choose Your Own Adventure series, if you know those). I was included at a new authors' night at a local Barnes and Noble and am presenting twice at local conferences this spring on the series. So if you have a middle-schooler (or late elementary or early high schooler) who loves classics (...), check them out at <http://followyourfates.weebly.com>. Hope everyone is doing well.

DAVID DIAL, BA 2002: This past year has been busy! My wife and I have finally settled down in our new home near Saratoga Springs, NY. I also finished my doctorate in Higher Education through the University of Georgia, and my dissertation title was: "Playing a Different Game: An Exploration of the Factors Driving Intercollegiate Athletics at Division III Institutions." Now that the dissertation is complete and I have more time again, I have returned to teaching Latin! I currently teach at a Catholic girls school in Albany, NY, and I have really enjoyed rediscovering Latin. If anyone lives in the area, feel free to contact me at dhd@alumni.duke.edu.

TOM ELLIOTT, BS 1989: I continue to live in Huntsville, Alabama and to work for the Institute for the Study of the Ancient World at New York University (<http://isaw.nyu.edu>). I serve presently as the principal investigator for grants from the National Endowment for the Humanities supporting the Pleiades project (<http://pleiades.stoa.org>), which

deals with ancient geography, and the Linked Ancient World Data Institute (http://wiki.digitalclassicist.org/Linked_Ancient_World_Data_Institute), which will serve as a forum for sharing and spreading digital publication expertise. I have also been collaborating with Duke's Joshua Sosin on the Integrating Digital Papyrology project (funded by the Andrew W. Mellon Foundation), with NYU's Roger Bagnall on the NEH-funded Advanced Papyrological Information System 6 grant, and with Arlo Griffiths of the Jakarta Research Centre of the École française d'Extrême-Orient (EFEO) on a digital Corpus of the Inscriptions of Campā (Vietnam), with startup funding from the Toyota Foundation Asian Neighbors Program. At home, I'm in my second year serving as a Duke Alumni Admissions Advisory Committee Interviewer. I'm always happy to hear from current and former Dukies. I can be reached at tom.elliott@nyu.edu.

JAMES K. FINN, MA 1969, PhD 1980: I just completed teaching two graduate seminars at Villanova, where I have continued to serve as an adjunct professor.

Next month I will resume work reading AP Vergil exams, this time in Salt Lake City. Earlier in this academic year I once again wrote questions on selected Latin passages for the College Board.

From an athletic perspective: the Pottstown Chapter of the Pennsylvania Sports Hall of Fame saw fit to induct me into the Hall after 33 years of coaching baseball at The Hill School.

CRAIG GIBSON, PhD 1995: I was promoted to Professor last spring. I'm working on a translation of Nikephoros Basilakes' *Progymnasmata* for the Dumbarton Oaks Medieval Library; the collection includes thirteen imaginary speeches delivered by Biblical characters. I hope to see some of you at the 2013 meeting of CAMWS here in Iowa City.

JIM HANKINS, BA 1977: I have one piece of news that I'd like to put in PHEME, which is a very nice honor I had in March: the Renaissance Society of America awarded me its "Paul Oskar Kristeller Lifetime Achievement Award" for 2012. Especially nice as POK (along with F. Newton!) was one of my own revered teachers. Also, volume 52 of the I Tatti Renaissance Library (I am the series editor), containing an edition and translation of Marsilio

Ficino's commentary on Plato's Parmenides, is being published this spring by Harvard University Press.

BRIAN HOOK, PhD 1992: Has it really been 20 years since I left Duke? It's hard to believe. Since 2001, I have been in the Classics department at UNC-Asheville, NC's public liberal arts university, and I am very happy here. And very busy--our teaching load is four courses per semester. I have excellent colleagues, and I'm glad to welcome as a new colleague another Duke grad, Jake Butera, this fall. Asheville is a great city and community in which to live and raise a family. My wife, Beth, is the director of a preschool and we have two daughters, Katy (23) and Eva (8). I would love to post a long list of books and articles I've written, but they do not exist. I still pursue several different interests--lately Roman satire, Cicero, and Plato--and at my best I manage a book review or short article a year. The most recent, last fall, was on St. Augustine, so it is artificial for me to talk about a trajectory. Teaching and service are largely my professional life, and family and friends my personal life, and those have become a satisfying summum bonum. I remain deeply appreciative of all the other graduates of Duke Classics: your excellence continually makes me look much better!

JULIE HRUBY, BA 1996: I'm managing to keep busy. I spent last summer in Cincinnati, with partner Eric and cat Xanthe (who is black and not blond, despite the name) in tow. The ostensible reason was to write a book about the Palace of Nestor pantries based on my dissertation, three subsequent years of museum work, and the original excavation records and photographs. The ulterior motive was to be in a place with good food. I got half a book written, and I made it most of the way through my list of restaurants.

I enjoyed running into various Duke friends at the AIA meetings in January. I also took a quick jaunt to Greece this spring to photograph some modern vernacular mud-brick buildings as they decay (I've been photographing them more or less annually since 2002, with the goal of understanding deposition sequences in sites with mud-brick) and to give a paper at the Centre for Spartan and Peloponnesian Studies third conference. The paper argued that palatial feasts were actually held

primarily throughout the landscape, and that “feasting” activity at the Palace of Nestor was mostly about alcohol, not food. I’ve also been working on preparing a couple of papers, one on ceramic variability and another on Mycenaean political economies, for publication.

The next item on the agenda is to pack up for a move to New Hampshire. After four happy, adventure-filled years at Berea College in Kentucky, I’m moving on to a tenure-track job at Dartmouth.

BART HUELSENBECK, PhD 2009: Osborn Alan Huelsenbeck, our second child, arrived Wednesday June 6th. Amy and older brother Willem are well.

MICHAEL R. JOYCE, BA 2003: I live and work in Herndon, VA for a real estate investment and management company. I had the good fortune of bringing my wife and one-year-old daughter to their first game in Cameron this past February; while Duke ultimately lost to Miami, we witnessed an impressive comeback and an exciting overtime period. Here’s hoping for many more Cameron games in the future!

RICK LAFLEUR, PhD 1973: After 39 years in UGA’s Classics Department, 21 of them as head, I retired in June, 2011. To everything there is a season, and though I immensely enjoyed virtually every aspect of my work—the teaching, the writing, the administrative duties—the time simply seemed right to step away from the day to day responsibilities of professorship to spend more time with my dear wife Alice, and the children and grandchildren. During my final year in the department I continued my undergraduate and graduate teaching and my service as coordinator of the elementary Latin program and supervisor of the Latin TAs; my new, expanded 7th edition of *Wheelock’s Latin* was published by HarperCollins in spring, 2011, and an expanded revision of *A Song of War: Readings from Vergil’s Aeneid*, was published by Pearson in spring, 2012. I returned to campus this spring semester to teach a freshman seminar titled “Latin in the Real World,” and at least for another year I’ll be continuing with my online distance education courses in beginning



Latin and Latin teaching methods. It was a long and joyful run, this UGA marathon, and now Alice and I are doing our utmost to heed the sage counsel of Horace’s *carpe diem*, harvesting the bounty of each and every day.

ALEXANDER LONEY, PhD 2010: After almost eight years in Durham, my family and I are leaving for New Haven, where I’ll be taking up a two-year position as an American Council of Learned Societies New Faculty Fellow. In the past year, I gave papers at the APA and at the University of Wisconsin-Madison—these were two different versions of an article-length analysis of vengeance and the program of the *Odyssey*. (Thanks are owed to the department for help funding my travel to Philadelphia.) The article version is under review now and hopefully you can soon read the published version.

Next year will be busy but exciting. At Yale I’ll be teaching myth and Homer, as well as working on the book-scale revision of the dissertation. (My hope is to have it finished in about a year.) I’ll also get to spend two weeks at St Andrew’s University in the spring as part of a faculty exchange program.

I’ll miss everyone in Durham, but hope to make it back on occasion.

JOHN MATTHEWS, MA 1993: I earned my MA later in life (at age 54). After graduation I went on to teach Humanities as an adjunct at Valencia Community College in Florida, then at the University of Nebraska at Omaha. I transitioned from teaching into IT and worked as a project leader until retirement in 2006. I now live in Virginia. I recently returned from a trip to Dublin. Last year I spent six months in Edmonton, Alberta, where my wife worked as an IT consultant on a project at Grant-McEwan University.

I’ve always valued my time at Duke, and would like to say hello, and thanks, to Peter Burian, Diskin Clay, Micaela Janan, and Lawrence Richardson.

LAWRENCE G. MCMICHAEL, BA 1975, JD 1978: I am a 1975 graduate of Duke with a Latin major. I had professors Newton and Richardson each semester while I was at Duke. I have had a successful but all consuming career in the law and sadly have not kept up with Latin. One of my sons, John, is finishing his junior year at The Haverford School. He was just inducted into the national Latin

honor society and at the ceremony did a beautiful recitation from Vergil's Eclogues.

It's his turn to carry the torch for the classics in our family

BENJAMIN MORRIS, BA 2004 (LATIN MINOR): This summer I am at the Institute for Advanced Studies in the Humanities at the University of Edinburgh. My sonnet sequence, "Coronary," has been published (Letterhead Press, New Orleans, 1911); it grows out of an experience we shared as a family beginning at Christmas 2010.

CHARLES MUNTZ, PhD 2008: I've had a very productive year here at the University of Arkansas. Last August I gave a paper at the first-ever international conference devoted to Diodorus Siculus, in Glasgow, Scotland. In December *Classical Quarterly* published my article "The Sources of Diodorus Siculus, Book 1" and in February *Classical Philology* published my article "Diodorus and Megasthenes: A Reappraisal."

Breaking News: I have just accepted an appointment as tenure-track assistant professor of ancient history here at the University of Arkansas. [Editor's note: The university's announcement reads, in part: "The History Department is pleased to announce that Professor Charles Muntz (PhD Duke University) will join our faculty this fall as an assistant professor of Ancient History. At Duke, Professor Muntz trained with the nation's premier imperial historian of ancient Rome: Mary T. Boatwright. Professor Muntz's research field is Greek historiography during the late Roman Republican era."]

MATTHEW J. OLMSTED, BS 2004: This has been an event filled year! In May 2011, I graduated with my Master of Science and Certificate in Orthodontics from the University of North Carolina at Chapel Hill. In June 2011, fellow Blue Devil, C line McHenry and I celebrated our wedding at the Duke University Chapel. We made several family trips throughout the year. In April 2012, I completed my first marathon beginning at the Parthenon and running 26.2 miles through the city of Nashville, Tennessee in the annual Music City Marathon. C line and I continue to enjoy living in Chapel Hill close to Duke. We wish you all the best this 2012!

MEGAN DRINKWATER OTTONE, PhD 2003: It's been a year of good, bad, and ugly for me on the professional front. The good news is in publications, as my article on the Marathus cycle appears in the next volume of *The Classical Journal* (107.4), a solicited piece on the *militia amoris* will soon surface in a new *Cambridge Companion to Latin Love Elegy*, and most importantly for the Duke connection, the article that grew out of my offering at Gregson Davis' retirement symposium last Spring has been accepted for publication in *The Classical Quarterly*. Don't hold your breath, though, since this last will not appear until late 2013 or early 2014. The bad news is that my dear friend and only Classics colleague at Agnes Scott, Sally MacEwen, died after a long fight with cancer in March; she was much beloved and is already sorely missed. The ugly is that it is not at all certain she will be replaced, despite enviable enrollments and enthusiastic students. No doubt you'll hear more about this in future editions of *Pheme*. On the personal side Nicola continues to grow apace, and is a delightful small person 95% of the time. Gabriele continues to compose for classical guitar, which has been his main area of focus for the past couple of years. Look us up if you're in the Atlanta area.

JEREMY PRAGER BA 1998: Hi Everybody,

Just a quick update for the graduating class of 1998: Ray Keeler and Joann Romano-Keeler and I met up in Colorado for a brief reunion while they were here on a trip for a meeting. Attached is a picture of our day together in the mountains.



GIL RENBERG, PhD 2003: I spent the past year at the Institute for Advanced Study as a member (= fellow), working on multiple projects.

Breaking News: I just accepted a fellowship offer from Cologne for the coming year. More specifically, I'll be at the Historisches Institut, Abt. Alte Geschichte, University of Cologne, holding a scholarship (= fellowship) funded by the Alfried Krupp von Bohlen und Halbach-Stiftung.

KEELEY SCHELL, BA 2000: Hello! I seem to respond to this news request only in even-numbered years, so here's what's been going on with me over

the last two years, in (very) brief. I continued teaching at Wheaton College (MA) through the 2010-2011 academic year while Max stayed home with our son and ramped up his software company. In July 2011, we moved to Vermont so he and his business partner could open an office. We bought a house and love it up here, though my ability to find a job is going to be limited for the time being as a result. I did travel to Baton Rouge to give a paper at CAMWS, but otherwise I've been largely occupied with talking about trucks and farm animals with my toddler. On a very positive note, we welcomed our second child, Celia Ada Ekstrom, in October 2011. Roland, who turned two this April, is a great big brother.



MICHAEL SCHWARTZ BA 2006: The past year has been a busy one for me! After celebrating my five year reunion in Durham, I moved both personally and professionally. In May, I settled in Montclair, New Jersey, and then in June, I transitioned my financial planning practice to Northeast Planning Corporation. Based in Cranford, New Jersey, I focus my career on working with young families and professionals, helping them unlock their true wealth potential to achieve their financial goals. I strive to help my clients achieve financial balance in all parts of their life, and work hard to maintain it every day. A far cry from my major in History and minor in Classical Civilizations, I love getting up and doing what I do!

I also expanded my role within the Duke Club of New Jersey. In our recent elections, I was elected Secretary and Webmaster. I love remaining active in our local Duke events, and always meeting other alumni!

STEPHEN X. SKAPEK, BA 1984, MD 1988:

I elected to move from my faculty position at the University of Chicago to the University of Texas Southwestern Medical Center in order to serve as Director of the Division of Hematology/Oncology in the Department of Pediatrics. In addition to some clinical responsibilities, I have administrative duties leading the Center for Cancer and Blood Disorders at the Children's Medical Center and I continue to

direct a laboratory research program in which we use molecular biology tools to study childhood cancer. My wife (Mimi Schanno, Duke '84) and I are sending our twins off to college this year: One will study mathematics at the University of Chicago, and the other will study dance at the Boston Conservatory. Our youngest son will attend a fabulous high school in Dallas - where he plans to study Latin!

DARYL ELIZABETH STONER, BA 1981: I am in Arizona doing a Re-entry Fellowship in ObGyn. I left clinical practice in 1999 when I had two little girls and couldn't balance both jobs to my own satisfaction. Once my children left I sulked for a year and decided I needed to do something more engaging than reading files so I'm in Arizona, back in Labor and Delivery for 3 months before I go to Maryland as a Laborist. My older daughter is a sophomore at Stanford and has migrated from Classics to East Asian Studies. The lure of Korean Pop music proved to be more compelling than Plato. I thought Dr. Newton might be able to compete with the weather in Palo Alto, but not even my delight in seeing him and stories of freshman Ovid when we visited Duke could entice her to stay on the East Coast. The younger one is graduating from Kirov Academy of Ballet in DC this spring. "Uneducated" alas, as Kirov does not offer Latin. Hopefully when she goes to college, after a year of dancing in Ukraine, she will be able to rectify this glaring hole in her education and study at least Latin, if no Greek.

MARK TORLONE, BA 1985: Salvete, Blue Devils! This June I completed my 27th year of teaching high school Latin here in Cincinnati. I'm looking forward to teaching the new Advanced Placement Latin curriculum beginning next year (Hail, Caesar!). My wife, Dr. Zara Torlone, Miami University Classics, recently published her article, "Vasilii Petrov and the First Russian Translation of the *Aeneid*," in *Classical Receptions Journal*. Speaking of publications, our second daughter, Francesca Maria was born in October 2011. Her big sis Christina just finished the third grade and enjoys



playing basketball for her elementary school team. We are looking forward to coming to Durham this summer to visit my Mother, Harriet, and the family of my sister, Amy Harris ('81).

ELBERT W. WALL AND Cheryl Cox, PhDs 1983, are enjoying their retirement. Cheryl has applied for and received U.S. citizenship in November of 2011. Now she can vote! Cheryl's and Elbert's son, Ben Wall is pursuing an MFA in Creative Writing.

An Interview With Lawrence Richardson, jr.

[Editor's note: I am always curious to know how others first became interested in the classics. L.R. jr. and I are only a sabbatical apart in age—as John Oates always used to calculate our relative ages in the department--, so it is probably not surprising that we both fell in love with the Latin language in our early teens. This is what he told me, and we went on from that beginning.]

I was particularly interested in the Latin language from school days. It began in the eighth grade, when I began Latin in the public school in Melrose, MA (close to Boston). My mother (Dorothy Fox Richardson) had loved Latin, which she took in her own high school in Pennsylvania. I had five years of Latin in Melrose, the last four with a very good teacher, Helen Kershaw. I had only a smattering of Greek.

I arrived at Yale at the age of 17 and went right into Latin. My freshman teacher (fall: Plautus, Terence; spring: Horace, Cic., Pro Caelio, Catullus) was Henry Rowell [Editor: I knew H. R. when he was a prof. at Johns Hopkins and editor of AJP]; he was a very good teacher and encouraged me. H. R. had taken his degree under Rostovtzeff and Hendrickson and left for Johns Hopkins before the Second World War, when he was offered Tenney Frank's chair. Even before the war he had a rather military manner and was very demanding. Once the chap who sat next to me in class turned to me and said, "If there ever was an old Roman, Rowell is it."

My next teacher was Clarence Mendell, who was very genial. He too loved Latin, and he loved pretty much all the Latin writers; there was hardly a single author he didn't have a good word for. The focus was on epic: we read all of the Aeneid, almost all of Lucan (Lucan was not so common for undergraduates in those days, but once you'd been through all of Virgil, Lucan wasn't so bad), Statius, Manilius, and only a bit of Valerius Flaccus, one author Mendell didn't much care for. In my third year I had Mendell again; it was a survey of Latin literature, the Republic in the fall, with a good bit of Cicero, the Auctor ad Herennium, Livy and as far as Ovid; this course was my introduction to Cicero's Letters.

In my fourth year I wrote my senior thesis for Mendell and Walter Allen. Hendrickson (only in his seventies in those days) read a first draft of a couple of the chapters and was very nice and kind and genial in telling me what was wrong. It was Hendrickson who told me: don't go into archaeology. This was because Rostovtzeff was very much the eminence in those days, and in my senior year I audited Rostovtzeff's course on the archaeology of South Russia. I took my BA degree in 1942. [Editor's note: for how all these influences played out, see the citation from the Archaeological Institute of America on page 3.]

ELOI CAPSTONE EXHIBIT: This project was an accomplishment of our student worker Marquise Eloi, who has been a wonderful asset to the department. She received her BA in Visual & Media Studies at Duke University in May 2012. (Pictured to the right is Marquise Eloi)



Next Beautiful World
Project by Marquise Eloi



Marquise Eloi is a visual studies major who has studied film, photography, and writing at CDS. Her project, *Next Beautiful World*, follows Jean Elade Eloi, founder of the Hope for Haiti Foundation, as he realizes his dream of bringing hope and development to his home village of Zorange. The film not only depicts the amazing impact that Elade's vision has had on his Haitian community but also conveys what it means to follow a dream, no matter the cost.

The past year saw the death of two of our graduates who became professors in this field and who were beloved members of their universities and of the wider classics community. We mourn with their families and with those communities.

John William Geysen, Ph. D. 1992:



John was born on April 21st, 1962 in Oakville, ON and died, far too young, at the Dr. Everett Chalmers Regional Hospital, Fredericton NB, on Saturday, June 4th, 2011. John earned his Bachelor's (1985) and Master's Degrees (1987) at

Queen's University in Kingston, Ontario, and the Ph.D. here in 1992. John began teaching at the University of New Brunswick in 1992. His family wrote of him: "Popular with students both inside and outside the classroom, he received the Faculty of Arts Teaching Award in 2000, and the UNB Student Union Teaching Excellence Merit Award in 2008. Perhaps his greatest benefit to the Department was his long-standing service, sympathetic and adroit, as undergraduate advisor. His lectures were a draw both in large first-year courses and in advanced-level and graduate seminars. He was an intimate part of the Department's pioneering overseas study programs in Italy and Greece."

John was also an accomplished scholar on a wide range of topics. He published *Imperial Panegyric in Statius: A Literary Commentary on Silvae 1.1* in 1996, along with a continuing series of articles and book reviews on poetry and politics in the early Roman Empire, and Greek, Roman and Byzantine art and architecture. He was extremely active in the Classical Association of Canada, not only as a conference lecturer and session Chair, but also as the former editor of the electronic newsletter, *Canadian Classical Bulletin*, and the current co-editor of the scholarly journal *Mouseion*.

We at Duke and all who were his contemporaries here send our deepest sympathy to Margaret his wife, to his children Rebecca Geysen and Sean Geysen (born here in Durham), to his mother Diane Geysen, and to his sister Cheri Gagnon.

Donations may be made to the Viator Award at UNB, which assists students in their studies abroad. Online condolences to Margaret and the family may be entered at www.mcadamsfh.com.

Benny Ramon Reece, BA 1953:



Benny was born December 7, 1930 in Asheville, North Carolina, and died December 29, 2011 in Bay Minette, Alabama. After graduating from Duke, Benny took his Ph. D. at the University of North Carolina (1957), writing his dissertation under B. L. Ullman.

During that period, he was a Fulbright Scholar in Munich for a year, studying with Rudolph Pfeiffer and in the Mediaeval Seminar with Bernhard Bischoff. After teaching at Mercer University for a few years, in 1961 he joined the faculty of Furman University, where he served as chair of the department for many years. His career at Furman spanned more than thirty years. From his graduate school days, when his dissertation topic was the *Sermones* of RATHERIUS of Liege and Verona (publ. Holy Cross, 1969), Benny was an expert on the learning of that amazing churchman-scholar; his studies were summed up in his monograph, "Learning in the Tenth Century. Rather of Verona" (Furman Univ. Press, 1969; 2nd ed. 1972). His interests and his writing, however, extended far beyond the ancient and mediaeval periods. His fascination with Charles Dickens and Dickens' classical references and allusions led him to publish "The Mystery of Edwin Drood Solved" (Vantage Press, 1989).

Rex Crews (B. A. Furman, 1981) remembers his teacher: "When teaching, he wore a suit and tie and always displayed in his character what the Romans called 'dignitas' and 'gravitas.' A man of few words but by no means shy or retiring, he quietly but firmly demanded our best work at all times. In keeping with his dignity (and to our amusement), during class translation periods, anything that was risqué was read aloud only in Latin!"

Benny has been characterized as "a man of quiet faith who left a firm legacy for his family." We at Duke extend our deepest sympathy to Ethel his wife, and to his son Judson Benjamin Reece.

GRATIAS AGIMUS

We are happy to acknowledge those individuals who have made the contributions large and small over the past year that enrich our programs and provide resources for things we would not be able to do without their generosity.

The William A. Stern Foundation
Meaghan Fitzgerald
David Gordon
Lura Rudisill
Carolyn Yarian

Gifts in memory of Mary Duke Biddle Trent Semans

Dr. and Mrs. Alan J. Garber
Dr. and Mrs. Jason Garber

We wish to acknowledge the generosity of those who have provided endowments to the department that are used at the discretion of the chair to support its library, research, travel and training in the department. These funds directly benefit undergraduate and graduate study and training as well as the research programs of all its members.

The Warren J Gates Endowment
The Anita Dresser Jurgens Endowment
The Teasley Family Classical Antiquities Endowment
Teasley-Carroll-Trope Family Faculty Support

For additional information on how some students have been supported, please see their individual accounts under Graduate Student News. We especially draw your attention to the Teasley Fund, which for the past several years has enabled graduate and undergraduate students to travel and excavate, as well as curate the antiquities in the possession of the University.

The Department of Classical Studies would also like to thank the Josiah Charles Trent Memorial Foundation for its support of the 2012 Annual Meeting of the Association of Ancient Historians (May 3-6, 2012, co-sponsored by Duke and UNC)

And the
Humanities Writ Large initiative supported by the
Andrew W. Mellon Foundation for support of the
Classical Studies Department's proposal to support
undergraduate research that leads to
graduation with distinction.

Simonides and Scopas

Editor: My favorite eerie story from antiquity is told by Cicero (*De oratore* 2.352-353, my tr.):

"For they say that Simonides was at dinner at the house of Scopas, a rich nobleman [*nobilis*], at Crannon in Thessaly and chanted the poem that he had written in Scopas's honor, a poem in which --as poets usually do-- for the sake of adornment he had written at length lines in praise of Castor and Pollux [the twin hero-gods, called poetically the sons of Tyndarus]. At this, Scopas showed a truly mean streak; he said to Simonides that he would pay him half the sum that he had agreed to give him for that poem, and if Simonides wished he could ask his "Tyndaridae" for the remainder of the fee, since they had gotten an equal share of the poet's praise. Just a little after that, the story goes, word was brought to Simonides to step outside; two young men who had given no name, it was said, were standing at the outer door and urgently asking to see him. Simonides rose from the table, went out, and saw no one there. But just in that brief interval, that dining-chamber where Scopas was giving the banquet fell in upon the banqueters, and in the collapse Scopas himself and his kinsmen were crushed and so perished. And when their people wished to bury them, they could simply not tell one from another [*internoscere*], as the bodies had been ground to bits. Simonides, however, is said to have served as 'demonstrator,' to identify by gesture the individuals to be buried, and this was the basis, that he remembered at which place at the table each of them had been reclining." [Note: this is a theodicy, or example of divine retribution for the insolence and *hubris* that Scopas had displayed toward one who was his guest (against the law of hospitality or *xenia*) and a poet (poets are sacred), and toward the two hero-gods (his impiety or *asebeia* contrasting with Simonides' *eusebeia*). Instead of praise and therefore renown, the knowable /noble [*nobilis*] Scopas is reduced to unidentifiable/unknowable [*internoscere* = to tell apart] fragments. And the kinsmen deserved their fate as well, because none protested against Scopas' treatment of guest-poet or gods. So one sees the power of the gods and that of poets. I like the casual element of seeming happenstance in which Castor and Pollux simultaneously took their vengeance and saved "their" poet.]