

Duke University



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# *Classical Studies*



*Carla Antonaccio, Chair*

## *Letter from the Chair*

XAIPETE!

Dear Friends,

Warm greetings to all readers – alumni/ae, friends, colleagues all. I write soon after commencement, which took place on a beautiful spring day in between weeks of very wet and often cool weather.

I am about to embark on the third year of my second term as chair, with lots of news to share.

The academic year just concluded has seen many developments. In January we were joined by our new and much anticipated colleague, Prof. Maurizio Forte, William and Sue Gross Professor of Classical Studies and Art, Art History and Visual Studies (a joint appointment, based in our department). Maurizio taught a graduate seminar for Duke and Carolina students on the Roman Landscape which culminated in an exhibition in East Duke showcasing student work using every possible imaging technology. He has a very full program of research and fieldwork in the planning stages, including a proposed landscape archaeology fieldschool next summer in Tuscany (collaborating with faculty in Computer Science, the Nicholas School, and the University of Siena). I would also like to note that this is the first year of a multi-year archaeological fieldschool at the site of Azoria in Crete, in cooperation with our University of North Carolina at Chapel Hill colleague Donald Haggis. This endeavor, as well as the planned landscape

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archaeology fieldschool, are part of a new ‘emerging network’ aimed at integrating archaeological research and teaching supported this year by two grants from Humanities Writ Large (a major initiative of the Mellon Foundation to reimagine the Humanities at Duke). Another reason to celebrate is the most recent grant in support of the very fruitful collaboration of Prof. Josh Sosin and the university libraries, led by Deborah Jakubs (University Librarian) from the Mellon Foundation: starting on July 1, Prof. Sosin will split his time between the department and the library, heading up the new Duke Collaboratory for Classics Computing (DC3). More information about all these faculty doings can be found in these pages and on our departmental website.

Two of our core faculty members were on leave all year - Professors Atkins and Sosin - and Prof. González was on parental leave in the fall. We were therefore very fortunate to have the excellent Rex Crews (trained at UGA and Carolina) as a full-time visiting instructor in Latin, anchoring the undergraduate program and acting as a general resource in the language. Visiting Assistant Professor Jacques Bromberg (PhD University of Pennsylvania) quickly established himself as a fixture in the department (together with his office props of surfboard and bronze-tipped javelins) and I am happy to report that he will stay on for the coming year. Peter Burian concluded nearly five decades as a member of the faculty by serving as Dean of Humanities for a year. We officially marked his ‘retirement’ in March with a conference, *Transforming Classics*, including papers from former colleagues Grant Parker (now at Stanford) and Bob Connor (most recently of the Teagle Foundation) as well as alumnus Haun Saussy (Chicago). After his upcoming year as Professor in Charge at the Intercollegiate Center in Rome, we look forward to welcoming Peter back to Duke for his much deserved (and postponed) sabbatical, and as a continuing presence in the department.

In addition to the conference in honor of Peter Burian, in November the department co-sponsored and contributed to a conference for retiring colleague Peter Euben that included, at the end of the first day, a staged reading of *The Clouds* under the direction of “our” Peter. In other news of note: I am delighted to be able to announce that Prof. Gregson Davis, who left us two years ago for the charms of New York and its eponymous

University, returns to Duke this fall as Research Professor, and moves into a new house in the vicinity. In another transition, Cavan Concannon’s two year postdoctoral fellowship shared between our department and Religion has come to an end, though Cavan (a new father!) will stay on next year teaching for Religion. As I write, he is leading this summer’s Duke in Rome program with our graduate student Katie Langenfeld assisting.

As always, I owe a great debt of thanks to departmental colleagues, to our devoted staff, Jenna Golnik and Cathy Puckett, and to Francis Newton whom we are fortunate to have as a continued and valued presence in the department, and who contributes to our endeavors in many ways – including the editing of this annual newsletter.

Remember that we look forward to your news as much as we hope you enjoy reading about ours; the website includes a link to submit items for inclusion in the next newsletter. And make sure to find us in Allen Building when you visit Duke.

### *Dukies at the APA/AIA* *Jan. 3-6, 2013, Seattle, Washington*

**C. Jacob Butera**, “Thucydides, Topography, and the Battle of Amphipolis” AIA

**J. Clayton Fant**, “Oplontis Villa A: Decorative Lithic Programs at the Cutting Edge of Luxury” AIA

**Tom Elliott**, “Digital Epigraphic Resources for Research and Teaching” APA

**Ephraim Lytle**, “From Farmers into Sailors: Athenian Triremes, Kean μίλτος, and Traditional Greek Agriculture” APA

**Lindsey A. Mazurek**, “Variety in the Iconography of the Female Egyptianizing Sculpture at Marathon” AIA

**Alexander Meyer**, “Epigraphic Evidence for Auxiliary Veterans in Moesia: Settlement and Social Ties” AIA

**Gretchen Meyers**, “Tanaquil: The Conception and Construction of an Etruscan Matron” AIA

**Dennis Trout**, - “*Fecit ad astra viam*: Commemorating Wives in the Verse Epitaphs of Late Ancient Rome” APA

**Laury A. Ward**, “The Act of Viewing Within and Without Seneca’s *Thyestes*” APA

## WELCOME, MAURIZIO FORTE!



Maurizio Forte came to us in January to take up his joint appointment in the departments of Classical Studies (where he is based) and Art, Art History, and Visual Studies. Maurizio is a native of Reggio Emilia, Italy. His bachelor's degree, in Ancient History, is from the University of Bologna, and his doctorate in Archaeology (Etruscology) from the University of Rome ("La Sapienza"). Among his many offices in Italy, he was Senior Scientist and Director of the CNR (National Research Council) Research Area, Virtual Heritage, in Rome. Before his appointment at Duke, he was Professor of World Heritage at the University of California, Merced, and Director of the UCM Virtual Heritage Lab. In those positions, he says, "I coordinated several multidisciplinary projects and activities in different countries, with the involvement of a variety of researchers and students. These include projects in Italy, Ethiopia, Egypt, Oman, India, China, Honduras, Mexico, Spain, and Turkey, always integrating theoretical approaches and new methodologies of research. My research questions have been always aimed at understanding the archaeological landscapes, ancient settlements and the human relationships with the environment in different geographical and cultural contexts. Ultimately, my work is focused on how different societies can save and transmit cultural information to future generations in different social and environmental contexts."

Maurizio says about his field and his goals: "The world of virtual reality for archaeology and cultural heritage is still a new and yet to be fully developed field of research. At the same time, a generation of students is arriving on our universities' campuses with extensive experience in the digital world. It has been my objective to bring the most advanced virtual technology into the research and teaching spheres.

The challenge of digital technologies is to integrate the ontologies of data into a coordinated process of digital acquisition, processing, and communication (on line and off line). I believe that this is a crucial moment in scholarship, as we seek for ways to remain relevant in a world of communication through technology, to shape that communication, and to study and define new and sophisticated workflows of digital data. I am very

excited to bring my experience to Duke and to involve new generations of students in my fieldwork projects in Turkey, China, Italy (in Venice with Prof. Caroline Bruzelius and in the future hopefully in Sicily with Prof. Carla Antonaccio). All my current and future projects will be an essential part of my research and educational activity at Duke. For example, I have just established a new scientific collaboration with the University of the Aegean for the documentation and study of Neolithic sites on the island of Rhodes." We are happy to welcome this scholar with his wide-ranging interests to our midst.

~~ Francis Newton

## *Mesha Sloss, Classics Major '13, on her undergrad research experience.*

Summer 2011, as a Mellon Mays Undergraduate Fellow, I began research on my Classical Studies Senior Honors Thesis. My topic of choice was the incorporation of foreign gods into the Greek Pantheon and what such incorporation reveals about ancient Greek self-identity. My project focused on Egyptian influences on Greek art from the Middle Bronze Age and Early Archaic Period. Most of the artistic influences I found in the art I studied came from a religious context. This really got me wondering if perhaps more than just art, e.g. ideological influences had crossed over between the cultures. This thought stuck with me as I began drafting proposals for a Senior Honors Thesis.

Naturally art would be one critical sphere to consider when studying if and how foreign gods or some semblance of them found their way into the Greek pantheon. *Humanities Writ Large* funded a six-day trip for me last summer to visit the Museum of Fine Arts in Boston and the Metropolitan Museum of Art and Brooklyn Museum in New York. At these museums I cataloged the depictions of the ancient gods I examined closely in my thesis, Aphrodite, Dionysos, and Cybele, and studied them to gauge how, if at all, depictions of these deities changed over time. This included their pictorial evolution both within Greek art and comparatively between Greek culture and other ancient cultures. Thanks to the *Humanities Writ Large* funding, I was able to examine this art first-hand, which was a crucial component not only of detailed examination but also of being able to think critically about the art.

# BURIAN RETIREMENT BASH/CONFERENCE

Fri. March 22<sup>nd</sup>—Sat. March 23<sup>rd</sup>



It was all *son et lumière* on a weekend in late March, when Duke people were joined by renowned scholars from across the nation to celebrate the career and achievements of the department's Peter Burian. The man of the hour was ending his more than forty years of teaching at Duke. Peter has worn more caps here than almost all the rest of us combined, among them serving as chair of the department, as head of the Master of Liberal Studies program, as head of the Academic Council, and (to provide a *capstone*) as –for this last year-- Dean of Humanities.

*Son et lumière*: the program “Transforming Classics,” all began on Friday afternoon in the Nelson Music Room, where the *sound* qualities are magnificent. (The writer remembers being riveted by hearing chamber music in that room more than sixty years ago.) It was the scene of papers by Mae Smethurst (Pittsburgh), on “A Meeting of a Men’s Bookclub in Late Meiji Japan”, Martin Winkler (George Mason), and James Tatum (Dartmouth). The acoustics came into their own when, to illustrate his paper on James Weldon Johnson, Tatum played, *inter alia*, Verdi, Chopin, Beethoven, Mozart, and lots of ragtime.

Saturday’s program: it was the turn of *light* in the new, light-filled Goodson Chapel of the Divinity School. The speakers included Grant Parker (Stanford) “Sophocles on Robben Island”, Giuseppe Gerbino (Columbia) “Sweet Sorrow; Musical Transformations of Greek Tragedy”, Haun Saussy (Chicago) “How the Formula was Formulated, or Oral Poetry Theory before Parry”, and W. Robert Connor (Duke, emeritus) “What Greek Does Best”.

In reality, it was marvelous sound and light all the way throughout, in all the papers. It was a special joy to hear Grant Parker, our colleague of yore, and to see his evocative light images of Mandela and comrades, and to hear Haun Saussy (Duke BA, 1981) and his brilliant paper on oral poetry theory. The question-and-answer period on Saturday afternoon brought a reprise of the whole; Tatum was even at the keyboard again, with snatches of *aoide*. It was a moving occasion.

See in Duke Today: [The Happy Warrior ‘Retires’](#)

~~ Francis Newton



## Transforming Classics

A conference on the occasion of Peter Burian's retirement

With generous support from  
Trinity College of Arts & Sciences  
& the Department of Classical Studies,  
Duke University

**Friday, March 22**  
Nelson Music Room  
East Duke Bldg. East Campus  
1:30-2:00 Introductions  
2:00-3:00 Mae Smethurst (Pittsburgh)  
“A Meeting of a Men’s Bookclub  
in Late Meiji Japan”  
3:00-4:00 Martin Winkler (George Mason)  
“Cinematamorphic:  
Ovid from Page to Screen”  
4:30-5:30 James Tatum (Dartmouth)  
“Ragging the Classics”  
followed by a Reception, Pink Parlor Room

**Goodson Chapel**  
Divinity School, West Campus  
9:00-10:00 Yopie Prins (Michigan)  
“The Education of Electra”  
10:00-11:00 Grant Parker (Stanford)  
“Sophocles on Robben Island”  
11:15-12:15 Giuseppe Gerbino (Columbia)  
“Sweet Sorrow: Musical Transformations  
of Greek Tragedy”  
1:30-2:30 Haun Saussy (Chicago)  
“How the Formula was Formulated, or  
Oral Poetry Theory before Parry”  
2:30-3:30 W. Robert Connor (Fragile Foundation)  
“What Greek Does Best”

## Faculty News

**Carla Antonaccio:** This year marks the midpoint in my second term as chair. I taught two courses this year: an upper level graduate seminar on the Greek Iron Age with colleague Donald Haggis for a group of Duke and UNC students (16 in all); in the spring, I taught an undergraduate survey course on the Classical period of Greek archaeology to 45 students with the welcome and excellent assistance of graduate students Tim Shea and Mack Zalin.



Last summer I spent several weeks in Sicily, completing as much as possible the excavation, begun in the 1950s, of a Hellenistic sanctuary at Morgantina that was installed on top of Archaic and Iron Age structures (see photo: right to left are Monika Truemper, Tim Shea, and Randy Sousa). The team, of undergraduate and graduate students from Duke, Virginia, Berkeley, and Indiana, was reinforced with the enthusiastic participation of Prof. Monika Truemper (Carolina) for a week. After the season, I traveled to Istanbul, to several Greek islands, Malta, back to Sicily, Sardinia and Corsica with a Duke alumni tour, which was very enjoyable.



In the fall I participated in a panel at the Nasher Museum on the ethics of collecting antiquities, organized by graduate students in Art History and Visual Studies. I also gave a gallery talk in the First Thursdays series on Greek drinking customs later in the year, and a full lecture on the topic as part of a series aimed at older learners (OLLI). In April I was in London for a conference on networks past and present, sponsored by the British Academy. In addition to securing a grant from the Mellon-funded *Humanities Writ Large* for the new archaeology fieldschool in Crete (a collaboration with the same colleague Donald Haggis at Carolina) I can report a lot of progress on the publication front: Cambridge University Press has accepted a proposal with Jane Carter (Tulane)

for a *Companion to the Greek Iron Age*; Donald Haggis and I will complete the editing of our volume called *Classical Archaeology in Context: Theory and Practice in Excavation in the Greek World* (and to which we are both contributing chapters) later this summer; another article co-authored with Morgantina colleague Justin Walsh (Chapman University) on patterns of ceramic consumption in the west Mediterranean has been accepted for publication by the *Oxford Journal of Archaeology*, and I wrote an article that has just appeared in the *Cambridge Archaeological Journal* on network thinking in Mediterranean archaeology. This summer I am working on a major handbook article on Sicily, and one of two final volumes on the archaic settlement at Morgantina, on the monumental architecture (co-authored with John Kenfield of Rutgers and Barbara Barletta of Florida). I have also been invited to contribute a chapter to another project, the *Cambridge Encyclopedia of Homer*, on Homer's material world.

In other news, I was invited to run and won election to a two year term as Vice President for Research and Academic Affairs of the Archaeological Institute of America, a new position. Since last summer I have been a Delegate for Oxford University Press in the United States, gatekeeper for all publications on old world archaeology that are proposed to the press, which has given me a window into new research in the field. I will be in Crete in July for the fieldschool there. And the lineup of events and commitments right into 2014 is already taking shape!

**Jed Atkins:** I spent the 2012-13 academic year on leave, and very much enjoyed the opportunity to focus on my family and research. Will is now 15 months old and has been a complete joy. He's turning into quite the little talker. One of his favorite words is "more," which has helped him to remain near the top of the growth charts. To this point "more" functions as a substantive when relating to food ("more") and an adjective when relating to books ("more book"). Will and I have spent a lot of



Saturday mornings running on the American Tobacco Trail, where a cycling Josh Sosin has not been an uncommon sight. Claire and I ran the four-mile version of the Tar Heel 10-Miler back in April, and I won my division (as Claire points out, most of the fast people were running the ten-mile race, but, when you haven't won a race since grade school field day, "a win's a win"). We are looking forward to Will's first race in a few weeks—the 8K *Running of the Bulls*. I'll be running; Will will be riding in the jogger and providing suitable commentary (e.g., "Vroom Vroom, Daddy").

In work-related news, I spent the year finishing up old projects and starting new ones—moral conscience in later Greek philosophy; the reception of Cicero in eighteenth century revolutionary thought; Zeno's *Republic*; cosmopolitanism and patriotism in Cicero's *De officiis*; and constitutionalism and imperialism in Roman political thought are all things I had the opportunity to work on in the past year. My biggest work-related news is that my book *Cicero on Politics and the Limits of Reason* will be published by Cambridge later this Fall. It is scheduled to be out just in time for the Holiday season, so if you are looking for a \$100 gift...

**Mary (Tolly) Boatwright:** This past year saw a lot



of travel, some concerned with renewed research in Roman topography (even though I did not make it to Rome itself) and some relating to more recent interests in Roman frontiers and Roman-indigenous relations. In fall 2012 I was fortunate to be invited to speak at Vanderbilt, University of New Hampshire, and Indiana University, where I presented talks on Visualizing Empire in Imperial Rome, and on the Agrippa inscription on the Hadrianic Pantheon. In Mérida, Spain in May 2013 I gave a related paper, "'Modest' Agrippa's Building Inscriptions," at the 18<sup>th</sup> International Congress of Classical Archaeology. I took advantage of being in Spain to explore more of its southern area, including the 6<sup>th</sup>-c. BCE Tartessian sanctuary of Cancho Roano, and part of its northwestern corner that comprises the World Heritage archaeological site of Las Médulas, Rome's largest gold mine. Spectacular!

I juggled this with teaching, always my touchstone and inspiration. I taught three Latin

classes this year, Intermediate Latin (F12), Latin Historiography and Biography (S13, where a great group of students read Tacitus, *Histories* 1 and Suetonius, *Galba* with me), and a graduate reading course on the Roman Provincial. These were complemented by a graduate seminar on the Roman empire, and my usual undergraduate Roman History, which I modified to include debates and web-based exercises on Roman coins. I also directed John Kennedy in a Senior thesis, for which he received Honors from the History Department, on "The Rise of the Dictators: An Examination of Sulla's and Caesar's Marches on Rome." And both Jessica Vahl and Katie Langenfeld, who are writing their dissertations with me, are making good progress.

I'm looking forward to getting to write myself this summer, and to catching up with any Dukies who feel motivated to correspond with me.

**Jacques Bromberg:** My first year at Duke has



been a delight! Each semester, I had the pleasure of teaching a gratifying combination of upper-level Greek language with introductory courses in translation, and Duke students did not disappoint. In the fall, I had an extraordinary group in Greek History, and I read fragments of pre-Socratic philosophy with a gifted pair of advanced undergrad Hellenists. In the spring, I co-taught "Greek Civilization" with one of our graduate students and read Euripides' Helen plays (*Trojan Women*, *Helen*, *Orestes*) with a group of three others. This summer, I am running a new course in Classical Studies and History, "Athletics in the Ancient World", and directing three independent studies: one in Classics on Old Persian cuneiform (towards a senior thesis), another in History on artistic competitions in the modern Olympic movement, and the third, in Theater Studies, on stage adaptations of Homer's *Iliad*.

Meanwhile, a proposal for my (first) book, provisionally entitled *Tragic Persuasion and Ancient Rhetoric*, is in the hands of prospective editors, and look out for new articles on appeals to "piety" in Athenian legal oratory, on the mysterious Sicilian rhetorician "Corax", and on the fragments of the tragedian Agathon. Continuing my work on Classical receptions in Latin America, I gave a lecture at Yale University in November on Sophoclean influences in the early fiction of Gabriel

García Márquez, and I was invited by Rebecca Kennedy (Davidson) to contribute a chapter to Brill's *Companion to Reception of Aeschylus*. Speaking of Aeschylus, I am pleased to report the successful re-boot of Blackwell's *Companion to Aeschylus*, which I am coediting with our own Peter Burian.

Off campus, the big news is of course that Lisa and I were married last July in Philadelphia. We honeymooned in Sicily, including an unforgettable visit to Morgantina with Carla Antonaccio, who gave us a tour of the site and museum, and then introduced us to *tè freddo con granita*. Alas, at summer's end Lisa returned to Philadelphia, but we are looking forward to her imminent move to Durham, just in time for our first anniversary. Finally, a healthy fraction of my off-hours this year has been spent coaching men's rowing at Duke. I am proud to note that in April our team won its first-ever national trophy at the Southern Intercollegiate Rowing Association in the freshman/novice four-with-coxswain, and finished among the top five teams in total points (again a first). Euge!

**Peter Burian:** I am just finishing my last year as a tenured member of the faculty—but not my last at Duke, I am happy to say. And quite a year it has been. Instead of teaching (which I missed) I have been practicing advanced cat herding and other arcane skills as Dean of the Humanities. On the first of July it's off to Italy: Sicily for a month, punctuated by a quick trip to Paris for the International Comparative Literature Association and my 70th birthday (can it really be?), then Rome for another all-consuming wonderful year as Professor in Charge of the Intercollegiate Center. Then back home for a year as a Research Professor, in which I hope actually to do some research. And then—we'll see.

Being Humanities Dean at a moment when the crisis of the Humanities has become a big topic of discussion has been by turns exhilarating and frustrating, and always a learning experience. My colleagues in the deanery are a very smart bunch, thoughtful, hard working, fun to be with, and not a one seems to me to have gone over to the dark side. The goal of the three "divisional deans" is to help faculty and departments advance their work in

whatever ways we can. Of course, we cannot do everything that everyone would like us to, but we try to find solutions and take no pleasure when we have to say no.

Still and all, I would say that for me a year was enough, and I will be happy to return to teaching and (with any luck) writing. While I hardly had time for that this year, I did manage to lick a couple of articles into shape, and both have recently appeared. "Polyphonic Ajax," in the new Blackwell *Companion to Sophocles*, is an attempt to re-evaluate the significance of the characters who surround that fierce and intractable hero. "The Fate of Orpheus on the Operatic Stage: Death and Transfiguration," published in a special issue of *Syllecta Classica* dedicated to Music and Classics, deals with a very different hero as he appears in music dramas dating from 1600 to 2010. I was also privileged to give a paper in honor of a dear friend, Mae Smethurst of the University of Pittsburgh, on a subject of mutual interest: "'Just on the other side of language': On the Possibility (and Impossibility) of Translating Aeschylus."

I want to close by thanking my College and my Department for giving me a wonderful retirement conference, a March gathering that included a former teacher (our erstwhile colleague Bob Connor), a former student (Haun Saussy, now of the University of Chicago), another erstwhile colleague (Grant Parker) and several other friends from various places and times in my now longish life. The subject, "Transforming Classics" elicited a variety of enlightening and entertaining talks, a beautiful poster designed by Clare Woods, and a great deal of good conversation. David Liu, who has both studied and taught with us, managed the whole event with his usual care and elegance. All in all, I couldn't have been happier. Arrivederci!

**Diskin Clay:** I retired from Duke in the Fall of 2008 and continued to travel to pursue my interests - to Paris, Florence, and Greece. As I write this report, my Wanderjahre have ended in one sense, but in another, they have continued with two books on Dante: *Dante's Parnassus* and *The Art of Hell*, as well as following the extravagant travels of Lucian's *A True History*.

I must now confess that I have discovered the world of twentieth century literature. I have



written essays on Thomas Mann's *Death in Venice* and Giuseppe Tomasi di Lampedusa's *Lighea*. I am kept in my native land by my daughters (the oldest is now working for the Pentagon in Cambridge, England) and four granddaughters.

**N. Gregson Davis:** After a very stimulating two years on the Classics faculty at NYU, I am excited at the prospect of renewing my teaching engagements at Duke in the Fall. Daphne and I have both enjoyed the very Italianate ambience of the refurbished Washington Square, complete with its statue of Garibaldi, gorgeous central fountain and triumphal arch. Nevertheless, we are no less happy to relocate to the borders of Duke Forest and to reconnect with all our good friends in the Triangle. Our aging dog, Jamie, may well prefer the *otium* of the *silvae* to the busy and noisy streets of Lower Manhattan.

My NYU stint has been productive as well as entertaining. I was able to see my Vergil book to fruition (*Parthenope: the Interplay of Ideas in Vergilian Bucolic* [Brill 2012]) and to publish an article on the same general theme in *Vergilius*. Several invited talks (at Vassar, UVA, Ohio State, Lyon and Moscow) all provided wonderful opportunities for extended discussion on my current interest in the intersection of poetry and philosophy in the major Augustan poets.

As we wind down our stay in the Big Apple, however, I confess to having gained a deeper appreciation of those lines from Yeats' *Sailing to Byzantium*: "Caught in that sensual music, all neglect / Monuments of unaging intellect...."

**José González:** It has been a busy year on the academic front, with a focus on writing in the fall and on teaching in the spring. Various research projects (spanning Homer to Aristotle) moved further along while I taught a course on ancient Greek science and technology for the first time. Broad and ambitious in its scope, it is fair to say that it was as much a learning experience for the instructor as it was for the brave students who took it. On the home front, our children continue to delight and amuse. Daniel and Gabriel (5 and 3.5) are advancing in their reading, writing, and arithmetic, but still find plenty of time to battle with the musketeers, hide in

Sherwood Forest, survive with the other castaways in the South Pacific, and enjoy all things that creep and crawl in their very own backyard. Little sister Sara (1.5), much to her mother's surprise, holds her own with the boys—in speed, noise production, sword fighting, and love of insects. She is just beginning to talk and all indicators suggest we have another chatterbox on our hands.

**William Johnson:** I know I've written this before — and I hope to be able to write it again! — but I have this year taught a course that is my all-time favorite, a practicum in literary papyrology in which we set ourselves weekly papyrological puzzles for practice

and inspiration, and through which we were able to take advantage of the wonderful collection of papyri here at the Rubenstein Library. We got to play with papyrus, and ink, and reed pens, and a wax tablet, and to look into texts ranging from abcedaria to Sappho. This also materially intersects with my present research, in which I am working on a fascinating collection of Ptolemaic literary and documentary pieces found as part of the abdominal stuffing of a mummified animal. And, yes, I do still continue my work on the ancient readers and reading — just about to hit the shelves is, finally, "Libraries and Reading Culture in the High Empire," in *Ancient Libraries* (Cambridge, 2013), "Bookrolls as Media" in *Making, Critique: A New Paradigm for the Humanities* (Minnesota, 2013), and coming soon is the chapter I wrote on "Learning to Read and Write," in *Blackwell's Companion to Ancient Education*. The *Oxford Handbook to the Second Sophistic*, which I am editing with Danny Richter, is now well along, as is my book on early historiography and Herodotus. I find myself increasingly intrigued by the shifting perceptions of "publishing" in our digital age and how the world of "publishing without publishers" in antiquity can help illuminate that, and so was pleased to have the opportunity to share some first thoughts with audiences at the University of Bergen, Norway, and at Princeton University. And, oh yes, I do continue as Director of Graduate Studies and am delighted to report that the graduate program is flourishing: four students successfully passed to full candidacy this year, with an interesting diversity of topics — Political Philosophy and Religion in Plato's *Laws*, the fourth-



century context for the *Historia Augusta*, Quintilian's Plato, and the figure of the tyrant in Greek tragedy. On the home front, my daughter Benita, now a perfect ten, is about to graduate, gloriously, from elementary school; we have bought both a Jupiter 500-series flute (for Benita) and a Chickering piano (for me); and we have welcomed into our lives two Robo dwarf hammies, Peanut and Cashew, who are more cute than anything on the planet. Lest you think I exaggerate, I include a photo here. Finally, as I reflect on the year, I cannot resist mentioning the most exciting moment of all, or so my family tells me, when we passed the twelfth second of the twelfth minute of the twelfth hour of the twelfth day of the twelfth month of the twelfth year. A happy and exciting year, all around.



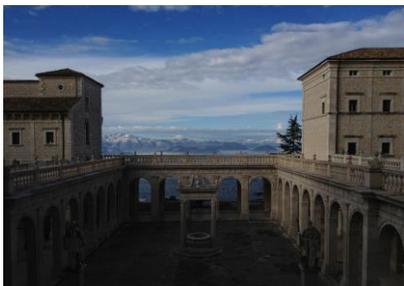
**Francis Newton:** This has been a wonderful year.



I have given papers here at home (to the Triangle Mediaeval Studies Seminar, on "A Giant Among Scribes: Colophon and Iconographical Programme in the Eadui Gospels") and abroad (at

Leiden University, on "The Three Mysterious Passages in a Different Script in the Unique Apuleius Manuscript (Florence laur. 68.2, part 2), and Their Implications for the Manuscript That Was Its Exemplar"). The latter was part of a trip in Jan.-Feb. to Leiden, then to Rome and Monte Cassino (pictured: the Loggia del Paradiso), and then on to Benevento.

New discoveries on the script style of the cathedral at Benevento were confirmed on this visit to the mediaeval chapter library; but the



world-famous witches --le streghe-- of Benevento (where they live in the walnut trees) took their vengeance on the happy scholar, and I came home with the cold of a lifetime. I have recovered. The article on the colophon in the 'Lindisfarne' Gospels ("Domiciling the Evangelists in Anglo-Saxon England: A Fresh Reading of Aldred's Colophon in the 'Lindisfarne Gospels' ") appears, both online and

in print, this month in *Anglo-Saxon England*, 41 (2013), pp. 101-144. It is collaboration with my son Frank and with Chris Scheirer; it is the first time Frank (an expert in languages --Indo-European ones, and Chinese, American Indian languages, and many others) and I have been joint authors of a paper. He knows Anglo-Saxon.

NOTE FROM EDITOR REGARDING THE ANNOUNCEMENT ON PAGE 23 OF THIS ISSUE: The plan of this endowment was a conspiracy (*coniuratio*) devised by the donor and the Duke University Development Office without the knowledge of this Editor. I learned of it on New Year's Eve, as a *fait accompli*. The endowment should, in my opinion, have been named for the generous, and very very modest, donor. Though red-faced, I am, nevertheless, deeply grateful personally and for what this will mean to the Department of Classical Studies.

**Lawrence Richardson:** I received a copy of my most recent book,



*The American Academy 1947-54. Reopening & Reorientation: A Personal Reminiscence.* My former student and editor, Harry B. Evans, hand-carried it from New York City

to present it to me on Dec. 4, 2012 - two days after my 92nd birthday!



A digital copy of our newsletter is now available under the "News and Events" tab on our Classical Studies Web Site: Please visit us at <http://classicalstudies.duke.edu/>

If you wish to receive a hard copy of *PHEME* in the future, please let us know via email to [cathy.puckett@duke.edu](mailto:cathy.puckett@duke.edu) or via the *PHEME* News section at <http://classicalstudies.duke.edu/PHEME>.

We always welcome updates of news you have to share with us for upcoming issues.

**Joshua Sosin:** I spent this last wonderful year on



leave at the National Humanities Center working on Hellenistic charitable foundations, Athenian law, and digital humanities. The Integrating Digital Papyrology project has now completed development and is transitioning to a posture of ongoing maintenance and enhancement--in some ways a trickier proposition. The Integrating Digital Greek effort has also wound down, having produced some pretty fabulous results, including several new partnerships and a solid foundation for moving ahead with a number of core integrative services and infrastructure in the domain of epigraphy. I am thrilled to report that we will be able to capitalize on this momentum: for, thanks especially to the initiative of our University Librarian, Deborah Jakubs, and Dean of Arts and Sciences, Laurie Patton, and also to generous support by the Andrew W. Mellon Foundation, as of 1 July 2013 I shall be part of a new digital humanities R&D group embedded in Duke Libraries, the Duke Collaboratory for Classics Computing. Read more about this exciting new development: <http://chronicle.com/article/Duke-Puts-a-Classics-Scholar/139567> and

<http://today.duke.edu/2013/05/mellondc3>

In other news, Tomás has finished first grade and is glad to be free to spend his days rooting around for crayfish in creeks, running track meets at UNC (he beat a former Olympian in the 1600...of course, she is about 60 years older than he is), lecturing us on Legos, Benjamin O. Davis Jr., and battle axes. Barbara's practice is booming. I am planning a bike trip from Pittsburgh to DC; so, if you don't have any plans for spring break and you like the idea of 5 days of Clif bars and discomfort, you know where to find me.

**Clare Woods:** Research and teaching have been



closely linked for me this year. After learning and experimenting with new digital techniques to map aspects of my manuscript research in 2011-12, I was keen to integrate them into a new graduate Latin course I taught in Fall 2012. The course focused on Latin literature and culture of the Carolingian age and sampled a diverse range of eighth- and ninth-century texts. As a final project, students were asked to "adopt" a

text, research its early medieval manuscript distribution, and map that distribution using Google Earth. In our final session -- a sort of grand finale! - - we overlaid all our maps to get a sense of the circulation and popularity of this small selection of texts. My own research project (as outlined in last year's PHEME entry, and in the talk I gave to the Dept. of Classical Studies in Fall 2012) can incorporate this sort of data to explore Carolingian intellectual networks. I am delighted to report that I have been awarded funding from the Arts and Sciences Council - Committee on Faculty Research to help with the Carolingian Intellectual Networks project. I will use it to buy in technical assistance to help me design and build a relational database. Classical Studies has offered matching funds, and I will be taking a semester's sabbatical in Fall 2013 to work on this, among other things.

The second new course I developed this year was a capstone entitled "Nature and the Classical World". For this I tried out some new approaches: Wordpress sites for the course and for student work (the course has a W code); in addition, I structured smaller assignments and responses to readings into a semester-long game. The students, working in small teams, were given a piece of land and, for the purposes of the game, instructed to explore and develop it. Over the course of the semester, using class readings and their own research, they colonized these initially uninhabited but resource-rich tracts, learning about changes in land management from Iron Age subsistence farming to late Roman latifundia and luxury villa culture. Game mechanics ensured that they also learned how unpredictable rural life could be, suffering damage from, among other things, the weather, ungovernable goats, and changes in political regimes. The course built on my own interest in ancient (and medieval) environments. I would love to teach it again. I also intend to develop the ideas generated by it into a book. Another reason to look forward to next year's sabbatical!

*Please keep in touch with the Classics Department here at Duke University and let us know of any changes in contact /address information via email to [classics@duke.edu](mailto:classics@duke.edu) or via the PHEME News section at <http://classicalstudies.duke.edu/PHEME>. We are always happy to hear from our alumni.*

## Former Faculty and Friends

**Ben Wolkow:** I have recently completed my first year as a full-time Lecturer in Classics at UGA. My teaching was blissfully Greek-centric, including the department's introductory Greek sequence, a combined undergraduate and graduate section on Greek Oratory, and a graduate seminar in Pindar (and Bakchulides!), the last of which on numerous occasions brought back fond memories of the same seminar I offered at Duke in Spring 2007. This past fall I instituted a mock Eleusinian Mysteries both to celebrate and promote the study of ancient Greek at UGA. In the same semester I traveled to Morgan County High School and gave a talk entitled "Dido demens, pius Aeneas," in which I elucidated the Bacchic and Apolline elements found in book four of the *Aeneid*. The local chapter of AIESEC asked me to host a blue-card event in the spring, and as part of the festivities I gave another talk, "The Present Past Poetic," which explained how ancient Greek poetry can give an added depth to the experience of visiting modern Greece. My research endeavors continue to grind slowly, but progress has been made. A book project I had started at Duke, *The Orphic Hymns: Introduction, Translation, and Notes*, co-authored with Apostolos N. Athanassakis, has come out this June from JHUP. A companion volume on selected Orphic fragments is in the works. But as the ἴνυξ tempted Pindar (*N.4.35*), so my seminar in Pindar has drawn me back from later antiquity to my first passion, Archaic Greek poetry. This summer I will begin work on a commentary on Pindar's twelfth Pythian, one of his earliest odes and the only one composed for a victor in a musical competition. My hope is to more fully integrate this ode with recent debates and developments in Pindaric studies, in particular investigating what it contributes to our knowledge of ancient Greek music. All in all it has been an industrious year, and I look forward to continuing to meet the challenge of balancing my role as researcher, educator, and evangelist of ancient Greek language and literature!



**Elizabeth Ann Wood:** I am well, and life is good. I cruised the Baltic and visited all the surrounding countries last fall. I



attended my youngest grandson's graduation from Goucher College in Baltimore.

## Blue Devil Days

### Night at the Nasher

Graduating senior majors Mesha Sloss, Darius Brown, and Samantha Hall re-created some of the characters of Plautus' Roman comedy *Mostellaria* in order to welcome newly admitted students to Duke. The group outlined the benefits of a Classical Studies major or minor to this latest crop of Blue Devils.



### Daytime Fair at Cameron Indoor Stadium

Pictured below are senior majors Alexa Fischer and Tommy Harward helping to promote Classical Studies here at the Duke Blue Devil Days table.



We were also very happy to receive help from majors Andrew Leggett and Sonora Williams (not pictured). All of these students have a passion for their studies in Classics that is much appreciated.

## News of Current Graduate Students

**Rob Dudley:** I ended an exciting fourth year of graduate studies at Duke University, in which I not only had the pleasure of teaching 2 semesters of Elementary Latin to Duke undergrads, but also defended my prospectus and began work on my dissertation. I am exploring and contrasting Cicero and Quintilian's Reception of Plato, a rich and enjoyable topic. I also participated in an eye-opening PhD Lab on Digital Humanities, which gave way to my interest in implementing digital media into my pedagogy. I'd like to have a running, interactive website for the courses I teach this upcoming year. This Summer, I am enrolled in the American Academy's Summer Session, which I am funding in part through the generous Mary A. Grant Award of CAMWS. After the Summer Session, I will author both a 1000 word article for CAMWS as well as a blog of the same length for Digital Humanities on my experience. I'm particularly interested in exploring the relationship between rhetoric and the spaces of ancient Rome. This semester, I will be formulating a presentation on the pedagogical benefits of Oral Latin for a panel at the APA. I am excited to go to Chicago, hear other presentations, and meet likeminded scholars.



In other news, I also adopted a black cat, whom I have named Orpheus. Little Orpheus has doubled in size since his adoption: he went from 6.5 lbs to 12.9 lbs. It looks like I've been feeding him right! I've had thoughts of getting him a feline companion by the name of Eurydice sometime in the distant future, but, alas, I suppose that he, much like the mythical character, will have to do without for now. He runs out into the hallway of my apartment building a lot, but, fortunately, I don't think the Underworld ranks too high on his must-see list.



**Joanne Fairhurst:** This has been quite a big year! I had the wonderful opportunity to visit Greece for the first time this past summer. Somehow, in my ten plus years studying Ancient Greece (and now in writing a dissertation on social mobility in classical Athens), I



had never visited and this turned out to be quite an intensive trip. I spent time in Athens visiting all the major sites, including the Acropolis, Agora, Pnyx--and extending out into Delphi and the Piraeus, while also visiting one of the best museums I have ever been to, the National Archaeological Museum, and the new (and modern) Acropolis Museum. I travelled to Mycenae and Epidauros, Knossos and the fantastic (and newly opened to the public) archaeological site at Akrotiri. All this and no strikes--what better luck? Having seen the context in which the ancient Greeks lived, its monuments, physical setting and landscape, I left with an inordinately greater understanding and appreciation of the culture and history that I have studied for so many years. I can't wait to return.

Back on campus, I fortunately received a full fellowship for the current year and I successfully defended my first chapter in September. I am currently putting the final touches on the second chapter. Having won a full fellowship for the next academic year, I will spend the summer and fall finishing the dissertation and I defend in the spring.

**Ted Graham:** The past year has been incredibly busy but also incredibly enjoyable for me. I spent the bulk of last summer in Rome at the Intercollegiate Center for Classical Studies, studying in the American Academy in Rome Summer School. Visiting the sites with Prof. Susann Lusnia was an amazing experience, and one which I will remember for a very long time. When I returned (reluctantly) to Durham, I spent the year teaching my first Latin classes and getting my dissertation prospectus in order. I also got engaged in March to my wonderful fiancée Jordan.

This summer I'm teaching Latin once more and getting ready to jump into Roman Civ in the fall (for which my giant cache of photos from Italy will come in very handy). The accompanying photo is of me relaxing in the Theater at Pompeii.



**Daniel Griffin:** This calendar year I served as a digital humanities graduate assistant for Duke University's Mellon-funded "Humanities Writ Large" initiative. I was able to learn a great deal about digital platforms and geocoding, as well as a bit of programming and XML handling techniques. I will continue in this role for the upcoming year as I work on finishing my dissertation. Around the University, I served as a graduate representative on three committees: the Executive Committee of the Graduate Faculty, the Library Council, and the Board of Trustees Committee on Academic Affairs. I also was named a national semi-finalist in the Presidential Management Fellows Program.



**John Smith-MacDonald:** I had a fulfilling year, wrapping up coursework, attending CAMWS, and taking my preliminary exams. I look forward to teaching Latin again in August 2013, after a two-year hiatus from the craft, and I eagerly anticipate the rest of the journey to the PhD.



**Mack Zalin:** Although I spent the bulk of the year concentrating on finishing course work and studying for my prelims (which I'm delighted to say that I passed), several other undertakings kept me very busy and happy during the 2012-2013 academic year. On campus, I had the pleasure to act (along with my colleague Tim Shea) as Teaching Assistant for Professor Antonaccio's course on Classical Greek Archaeology in the spring semester, from which I gained invaluable experience and insight into a field outside of my expertise. On the administrative front, I was proud to serve as the department's representative to the general assembly of the Graduate and Professional Student Council (GPSC) and as the graduate liaison to the faculty for the annual prospective student visit in February.



Outside of the Triangle, I was fortunate to attend the southern sectional meeting of CAMWS in Tallahassee (where I delivered a paper on climatic determinism in Herodotus and Thucydides) and the annual meeting of the APA in Seattle, both with the generous financial support of the department for which I am most grateful. I rounded

out my conference schedule a little closer to home at the 24<sup>th</sup> Annual Duke/UNC Graduate Colloquium in April, where I gave a paper on the archaic *emporion* and engaged in stimulating discussions with old and new colleagues from around the country.

I plan to spend the first half of the summer teaching intermediate Latin (my first course as a solo instructor) and the second half preparing a dissertation prospectus (likely on the intellectual milieu of Herodotus in the Second Sophistic). A brief trip to Ireland in the interim will be a welcome break from a jam-packed but enjoyable and successful year!

### Duke/UNC Graduate Colloquium

The 24th annual Duke/UNC Graduate Classics Colloquium, titled *Community / Disunity: Living Together and Living Apart in the Ancient World*, was held on April 6 and 7, 2013, bringing speakers from Cornell, OSU, UT-Austin, SFSU and the Catholic University of America to Duke. Papers were delivered on topics as diverse as the Ostrogothic appropriation of the classical concept of *paideia*, a re-evaluation of the union of Argos and Corinth, and the Jewish cultural and social factors that led to the Maccabean Revolt. The conference



was capped by the keynote address of Dr. Maura Heyn of UNC-Greensboro, who spoke on the social significance of gesture in Palmyrene funerary reliefs and who led an intensive workshop on the subject the following morning. The colloquium was an absolute success, not only because of the participants but also because of the hard work of the organizers at both Duke and UNC - Ted Graham, Committee Secretary, Duke/UNC Graduate Colloquium 2013.



# Graduating Class of 2013



## 2013 Awards

### Graduation with Distinction

Darius Rudnyckyj Brown - High  
Mesha Sharnay Sloss - High



### Phi Beta Kappa

Mesha Sharnay Sloss  
Joseph William Metz

### SENIOR THESIS: David Taggart Clark Prize in Classical Studies

Darius Rudnyckyj Brown

### The Classical Association of the Middle West & South

### Outstanding Accomplishment Award

Darius Rudnyckyj Brown

### Awards for Scholastic Excellence:

### Best Sight-Translation of an Ancient Literary Excerpt

Samantha Gersh Hall



### Best Classical-Knowledge Quiz Answers

Mesha Sharnay Sloss

## Graduating Class of 2013

### Classical Civilizations – Majors

Ahmad Raed Jitan  
Emily Michelle Kintz  
Andrew Reid Leggett  
Mesha Sharnay Sloss – *summa cum laude*

### Classical Languages – Majors

Alexa Rose Fischer  
Samantha Gersh Hall – *magna cum laude*  
Darius Rudnykyj Brown

### Classical Civilization – Minors

Joseph William Metz – *summa cum laude*  
Mary Kathryn Nielsen  
Bennie Lee Padgett III  
Tiffany Marie Poole  
Lillian Hurlbert Stiff – *cum laude*  
Simone Imani Watson



MICAELA JANAN  
DUS



## Alumni News

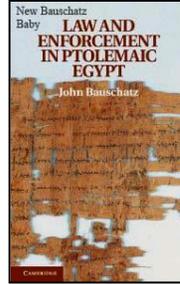
**Erin (Smith) Ahrens, BA 2003:** Here is a picture of my recent trip to Italy. It was the first trip for my almost 2-year old daughter Brooke Ahrens (eventual Duke Classics Major, class of '33)! Selinunte, Sicily: Erin (Smith) Ahrens '03 with Matthew Ahrens and daughter Brooke Ahrens.



**Robert Babcock, PhD 1983:** Elizabeth and I spent two months in the summer of 2012, as we had done also in 2011, in Brussels, where I was a fellow of the Flemish Institute for Advanced Studies, investigating medieval manuscripts in the Royal Library. The highlight of the summer's research was discovering fragments from a lost poem by Sigebert of Gembloux, an eleventh-century chronicler whose work I have been studying for years. The new fragments are autographs in Sigebert's own hand. I was invited to lecture on unicorns in medieval Latin literature to the Centre d'Etudes sur le Moyen Age et la Renaissance at the Université catholique de Louvain, so we made our first visit to Louvain-la-Neuve; and we ventured with a visiting friend to Antwerp as well, the highlight of that trip being the spectacular Plantin-Moretus house/museum. I am on research leave this spring and have finished for Dumbarton Oaks Medieval Library an edition and translation of Egbert of Liège's "Well-Laden Ship," an eleventh-century collection of proverbs, folk tales and fairy tales which features the earliest version of the 'Little Red Riding Hood' story. During the leave I am also working on the Oxford Handbook of Latin Paleography and trying to complete a monograph on the medieval schools of Liège. We continue working on our gardens at home and look forward to our first spring and summer in our not-yet-fully restored house. Our son Joseph ('07), who finishes his PhD in molecular medicine in June at Johns Hopkins, has gotten a job (!) in San Francisco. His brother William (PhD. '15?) is finishing his graduate course work in Religious Studies at Duke this term, studying for his Hebrew prelims, and happily planning his dissertation.

**John Bauschatz, PhD 2005:** "As my sixth year in Tucson winds down, I often find myself amazed by

how much things have changed in the eight years since I called Durham my home and Duke my school. I now have a great wife (of almost 6 years!), Retina, who will start her PhD in special education full-time with the assistance of a prestigious graduate fellowship this fall; three noisy kids: Oscar (a few months past 4), Oliver (closing in on 3) and Anna (past 1 and walking like a deranged Weeble-Wobble); and, in AY 2013/14, the tenure process to look forward to. One small additional note: we're expecting again! Delivery date: August 31 (see pic). We are thinking of naming it "YESSSS!" regardless of its gender."



**Neil Bernstein, PhD 2000:** My second book *Ethics, Identity, and Community in Later Roman Declamation* will be published by Oxford University Press in August 2013.

**Mildred Burrell, BA 1992:** In June, my husband and I will be leading a group of students from Texas A&M University on a Study Abroad trip that will take me to many of the places I visited when I was a Centrista at the Intercollegiate Center for Classical Studies in 1991. However, the focus of this trip is agricultural and horticultural production, so we will visit many gardens, orchards and vineyards in Sicily, the Naples area, Tuscany and finally back to Rome. I am glad to say that we will be going to some favorite, familiar Classical places like the Roman Forum and Pompeii.

**Elizabeth Carney, PhD 1975:** I suppose my only news of note is that *Arsinoë of Egypt and Macedon: A Royal Life* came out with OUP a couple of months ago and perhaps I should add that it's dedicated to John Oates. My last conversation with John was, in fact, about Arsinoë.

**Jonathan Chu, BA 2011:** I am finishing my first year as a medical student at the Medical University of South Carolina. This past January, I was admitted into the Navy's Health Professions Scholarship Program. Consequently, I am now a reserve Naval officer, and I intend to



jump-start my medical career as a Navy doctor. This summer I will begin exploring my role as a future doctor through medical mission trips to Morocco and Bolivia.

**Kathy Chu, BA 2012:** Since graduation, I have been at the National Institutes of Health undertaking a one-year research fellowship with the National Eye Institute. I have been studying retinal degenerative diseases, particularly in the elderly. I will be back at Duke attending medical school in the entering class of 2013. I'm excited to be a Double Dukie and hoping to get re-involved in Classics upon my return!



**Ed DeHoratius, BA 1995:** Hi everyone, After a snowy winter (certainly snowier than last year) here in MA, summer seems to have finally arrived, unfortunately only climatically (we finish 6/25).

The family is doing great. Will, Matt, and Andrew are now 9, 7, and 5, spending most of their time playing sports and wishing they could play more Minecraft (a game I only partially understand but that seems ok). Will is enjoying swimming, taking a break from soccer. Matthew has joined him in golf lessons, which they both seem to like, and all three (as well as Liz and I) enjoyed skiing this winter. Matthew and Andrew continue to play soccer as well.

I continue to write (not as much as I would like) and revise. This year saw the substantial revision of and publication of the second edition of my workbook for Susan Shelmerdine's Introduction to Latin (to go with her second edition) by Focus Publishing. It was just finalized about a month ago and looks great. Thanks to a substantial endorsement by the University of Toronto, my Study Guide and Reader for Shelmerdine's Intro to Latin will also be revised for electronic publication. I also last summer published (released?) my first two iOS apps: iDecline Nouns and Adjectives and iDecline Pronouns (search for iDecline in the app store), which was an interesting experience / process. I also self-published a book called *Historical Maps of the Ancient World* (available through Amazon or Lulu), a collection of public domain maps of the ancient world from the late 19th / early 20th century, and I continue to blog about technology and education at <http://whsipadpilot.wordpress.com>.

My teaching year has been busier than usual but fun. I taught my Archaeology course as an extra course this year, so that made six courses, five different (in addition to archaeology: Medieval Lit, Classical Lit, Latin 3/4/5, and English 4, a sports-themed course). But the Archaeology course has been fun to teach, despite the extra time. I include a picture here of a clay pot project we did that involved decorating, smashing, and then reassembling them. I also include a picture of manuscript week, a week I spend with Medieval Lit students going over the basics of manuscripts and book production in the Middle Ages. We kick it off with a segment from Dirty Jobs on a parchment maker in NY (a great overview of the parchment-making process) and finish it with the making of our own manuscript; each group makes a gathering and we assemble them into a book.



I was also pressed into service to teach an online Latin 1 course when their teacher bowed out in mid-October. It has been a lot of work designing my own course but an interesting reflection on my own teaching, both online and in the classroom.

So life is certainly busy but enjoyable. Hope everyone is doing well. Be in touch if you're in the Boston or Worcester area: [edehoratius@alumni.duke.edu](mailto:edehoratius@alumni.duke.edu).



**David Dudley, BA 1970:** I continue as Chair of the Department of Literature and Philosophy at Georgia Southern University. Clarion Books will publish my third novel, "Cy in Chains," this coming December. Set in rural Georgia in the 1890s, "Cy in Chains" deals with the use of black children for chain gang labor--a cruel continuation of slavery. The main character, Cy Williams (an actual young man sentenced to many years' hard labor for "stealing a horse he was too small to ride"), must decide what risks he's willing to take to obtain his freedom--what price he's willing to pay. My wife, Eileen, and I celebrated our 40th anniversary last May with a trip to visit our son and family in Hawai'i. Trips to Hawai'i and Seattle figure into summer plans this year. I am currently working on a new novel set in Selma, Alabama, during the voting rights marches of 1965.

**Luke Fedoroff, BA 2003:** Hello All, Without Exaggeration, I've Directed a 90-Minute Motion Picture, "Hunt The Maguffin" that is essentially, stylistically, a Platonic Dialogue. Narratively, Eight People look for "The Maguffin" (a bird); Allegorically, Eight People Look for the Meaning of Life." World Premiere on June 4. At: <http://www.lukefedoroff.com/> -Enjoy and Share.

Thank You!

**James A. Francis, PhD 1991:** In April I was back at Duke for the conference and festivities to mark Liz Clark's retirement from the Religion Dept. I was delighted to run into both Tolly and Francis in the course of the events, as well as Dennis Trout and a number of Religion alumni who were also involved with Classical Studies from time to time. I also finally succeeded in stepping down from being director of the Classics Division of the Modern & Classical Languages, Literatures, and Cultures Dept. at the University of Kentucky, after a very long 8 years at the helm. Though I did discover in myself a certain talent for administration, I have resolved to keep that light well hidden under a bushel basket for the remainder of my career. It will be nice to get back to some research again and leave the perennial crises to others. I still spend my summers with my partner in Alexandria, Va (where no one can find me).

**Craig Gibson, PhD, 1995:** I have just begun a four-year term as editor of *TAPA*. Jeff Beneker and I continue to work on our translation of Nikephoros Basilakes for DOML, which will come out next year. If you are in Chicago before the end of August, this special exhibit is worth seeing:

<http://www.artic.edu/exhibition/late-roman-and-early-byzantine-treasures-british-museum>

**Steve Hodges, BA 1994** (now Dr. Hodges): I recently published a book on the treatment of toileting problems in children entitled "It's No Accident", see [www.itsnosccident.net](http://www.itsnosccident.net)

**Alicia Carter Johnson, BA 2001:** After a three year hiatus, I'm happy to report that I'm returning to Greece this summer! I fell in love with Greek archaeology as an undergrad at Duke, and spent a total of ten summers excavating in Greece on various projects. Four years ago I switched gears and started a new career. I now teach ancient history at Horace Mann in New York. I have always loved

teaching, whether it be in the classroom or in the dirt. This summer I'll be teaching the latter again as field director at a site in Northern Greece on a synergasia between Princeton University and the Greek Ministry of Culture and Tourism. I can't wait to get my hands dirty again after four years in the classroom. Go Blue Devils!

**Alexander Loney, PhD, 2010:** I finished my first year as ACLS New Faculty Fellow at Yale, and, more importantly, on March 13<sup>th</sup> we welcomed into our family our second daughter, Hope Patricia.

**John Matthews, MA 1993:** I am retired and living in Gig Harbor, Washington. My wife and I recently bought a small sailboat from a nice gent in British Columbia. We sailed her down from Victoria, B.C., a few weeks ago and plan on cruising around Puget Sound and up through the San Juan Islands, until... My best to anyone (Peter Burian! Diskin Clay!) who remembers my sojourn at Duke.

**Carol Stern McMichael, BA 1976:** As I continue to teach middle and high school Latin, I have great personal news about my children (my life is boring). My daughter moved to England to get her master's degree in meteorology, and ended up living and working in Europe for several years. Last spring, she got a job for NOAA and moved back home - well, to Washington, DC - just in time for her brother's wedding. My son got married last July in Washington D.C., and it was an incredible



experience. They are now living in Orlando, Florida, so I get to spend time in Florida as often as I like. I continue to live in suburban Philadelphia. In the wedding photo, from left to right: My daughter Beth, my son-in-law Evan, my son David, and me. For anyone who is wondering how I got such tall children: if you were around in the mid-seventies, you may remember my former husband, Larry McMichael, also a Latin major. He was the tall one.

**Lawrence G. McMichael, BA 1975/JD 1978:** I am still practicing law in Philadelphia and am now the co-chair of my firm, an old and large Philadelphia law firm. Last year, while on the west coast for business, I took a day to visit the Getty villa right outside of LA. If you have not been there,

it is a recreation of a Roman country villa and houses an impressive collection of Greek and Roman antiquities collected by the Getty family. I sent a small book about the villa to my old Latin Professor, Lawrence Richardson. We have stayed in touch by letter and I was pleased to hear that he remains engaged in scholarship to the extent that he is able. My son, John, will graduate from The Haverford School in a couple of weeks, with honors and 6 years of Latin, including two Latin honors courses. He will be a freshman at Duke starting in late August. I am subtly trying to persuade him to continue his study of Latin there.

**Jay Metcalf, BA 1957:** Here's a note on leisure time well spent. It might be of interest to all devoted to the classics that when in later years (I am 77) you have more time to reflect and digest New Testament Greek, it can become a pastime of great value. Instead of trying to pass an exam, you can study each word and sentence carefully. That luxury leads to a depth of appreciation for the words of the Galilean as reported so differently from Gospel to Gospel. It is quite remarkable how different the portrait of the man changes from writer to writer, which somehow blend and become the Christ of orthodox Christianity. Although I am not a Christian, my faith in the man and messenger remains undiminished. The Greek language, word by word --however tedious the exercise--, yields a core of truths of his understanding of human nature and a way to rise above our animal instincts and urges, which lead most of us into confusion and error.

**Alexander Meyer, PhD 2012:** I won a teaching award at University of Western Ontario. It's nothing huge but a nice bit of recognition (<http://www.uwo.ca/classics/>). As you might expect, Beth (Dr. Elizabeth Greene) won one too.

**Michael Moore, BA 2009:** I recently finished my second year in the PhD program in Hittitology at UCLA. Next year I will be completing my third and final year of coursework while submitting my dissertation proposal, which will address the role of the Hittite queen in Hittite festivals and rituals. I am also working on Fulbright and DAAD applications in preparation for a year



abroad in Germany learning Hurrian, so this spring has been quite busy. I spent last summer working at the wonderful Neo Hittite site of Tell Tayinat, where we uncovered an inscribed statue (see picture), but the situation in Syria resulted in a cancelled 2013 season. This summer I will be excavating at Idalion in Cyprus and working on a contextual study of their Cypro-Syllabic inscriptions. I first worked on Cyprus as an inexperienced but excited Duke sophomore and look forward to returning.

**William Nifong, BA 1989 / JD 2000:** About to finish my third year of teaching Latin and Humanities at Chicago's Northside College Preparatory High School, I have much good news to report about the state of Latin study . . . at least in one small corner of the world. When I began teaching at Northside in 2010, I had only three sections of Latin: a Latin I, a Latin II, and a combined upper-level course. This year I picked up an additional section of Latin I, and I have learned recently that for 2013-14, Northside will probably have five full sections of Latin! In a school with fewer than 1200 students and a World Language Department offering five languages, this is quite marvelous. The program is thriving in other ways as well. Over Spring Break, almost two dozen students toured Greece with me, where we made a happy loop of Athens, Delphi, Olympia, Epidaurus, Mycenae, and Athens again. The attached photo shows all the kids after a wonderful morning exploring the National Archaeological Museum. We



also continue to participate in the Illinois Certamen League and to send large delegations to both the Illinois and National Junior Classical League Conventions. Indeed, some 22 Northside students will be heading off to Las Vegas in July. Last summer, at the NJCL



convention hosted by Wake Forest, three of my students and another from a suburban high school brought Illinois its first-ever national certamen championship, beating Virginia and Massachusetts in an epic final.

We are also excited about a new project this fall. Northside Latin was invited to be one of only 30 groups in the Points of Light Project celebrating the 100th anniversary of the Peace Palace in the Hague. (Felicitously, Duke TIP is also one.) Our work will focus, *inter alia*, on the translation, sources, and interpretation of the manifold Latin inscriptions adorning the Peace Palace. We'll be blogging, as well as hosting at least one educational event at our school during the first semester of next year. If you want to learn more about the anniversary and the Peace Palace itself -- which was bankrolled by none other than Andrew Carnegie -- visit [www.pointsoflight.nl](http://www.pointsoflight.nl) or [www.facebook.com/PeacePalace100](http://www.facebook.com/PeacePalace100).

Our inchoate blog is found at [www.tumblr.com/blog/sapientiapaciscausa](http://www.tumblr.com/blog/sapientiapaciscausa). All of this began when I discovered that a law professor at Central Michigan University and her mentor at Michigan State were using an article of mine in their international law classes. The article, entitled "Promises Past: Marcus Atilius Regulus and the Dialogue of Natural Law," focused on the notion of promise-keeping, treaties, *fetiales*, and the like, in the context of the creation of the International Criminal Court in the Hague and our country's role therein (or lack thereof). I am planning to visit the Hague in August to speak about the article to Professor May's law students, who will be there for the anniversary celebration, and to photograph the Peace Palace and its inscriptions for my own students.

**Rebecca Peak, BA 1998:** Hi there! After extending my (seemingly endless!) medical training secondary to three maternity leaves, I will \*finally\* finish my medical residency in psychiatry at Boston University Medical Center this coming March, and will then be taking a position with Monos HealthCare in Las Vegas, Nevada as the Medical Director of a new addiction/pain management telepsychiatry division. I am very excited to be able to be at the forefront of the development of new and innovative medical care delivery systems, particularly as the landscape of modern medicine continues to shift and change to meet the needs of all patients.

When not at work, life with our three sweet, funny, and totally loony toddlers Casey Marshall (age 3 1/2), Hayden Eva (age 2 1/2), and Grady

Weston (age 19 months)) keeps Brian and me extremely busy, (as you might imagine), but we count our many, many blessings daily and we are so grateful for the wonderful, ever-changing, and constantly rewarding adventures of parenthood!

We so look forward to the day that the kids are old enough to travel with us to Greece, so we can have the joy of introducing them to the special wonders of classical history! Hope all is well with everyone at Duke, and we hope to be able to come and visit the campus again sometime soon. Until then! Be well!

**Michael Schwartz, BA 2006:** I could not be happier to announce that on March 9th, I married the love of my life and my best friend, Kasey Miller (now Kasey Schwartz!), Duke Class of 2003, at the Ritz-Carlton Philadelphia. Included in the 30+ Duke alumni in attendance were Father of the Bride, Douglas Miller

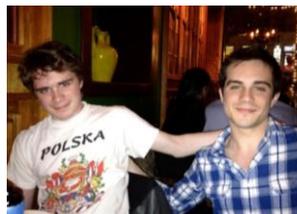


'76, Father of the Groom, Brian Schwartz, '75, and Best Men Andy Miller '05 and Juan Carlos Monge '06. We enjoyed a relaxing honeymoon that started with a week in Portugal, and ended at Duke for Kasey's 10 year reunion!

**Elizabeth Smith, BA 1954:** Well, it has been 59 years since I graduated from Duke with a degree in Latin, minor in Spanish and ed. and left Duke. I ended up being a social worker but used my Latin and Spanish in my work with young people, strangely enough. However, I am now retired but never far away from being a Duke fan, especially at basketball time. I will always be a Duke Blue Devil and say hi to any of my fellow Duke students who are still around. Thanks for contacting me and GO DUKE!

**Chris Spelman, PhD 1996:** Though it's been over fifteen years since I left Duke, I often feel as though I can remember nearly every day of classes with the wonderful professors and fellow students who enriched my life so much.

The last time I visited the department was probably six or seven years ago; at the time (if I remember correctly), my older son, Gus, had just been accepted as an undergrad at



Duke. He chose Wesleyan (in Conn.) instead, to study film, and is now a video editor, producer and director at theonion.com --anyone interested can check out his work on their "News of the Week" segments as well as many others. My younger son, Teddy, is a sophomore at Northwestern, majoring in film (mainly with an interest in writing for TV and movies); he's got a web-TV show coming out this May (you can find it on Facebook under "Clint Curious."). Speaking of movies, a film for which I composed the score, *The Immigrant* (directed by James Gray, starring Marion Cotillard, Joaquin Phoenix and Jeremy Renner) is in competition at the Cannes Film Festival this May, and I am lucky enough to be able to attend. The director is a former student of mine; I also worked with him in a number of capacities on his previous film, *Two Lovers* (which, thanks to the enduring influence of Micaela Janan, reflects a rather more Lacanian conception of desire than your average Hollywood flick). My wife, Ann, is working in private practice as a reading specialist, and I am still busy but very happy teaching at The Kew-Forest School in Queens. My students here benefit every day from the time I spent at Duke.

**Daryl Stoner, BA 1981:** It has been a big year of change for me and my family. My younger daughter left home a few years ago to study in a boarding school for ballet and when my older daughter graduated and left for college in California I spent the first year sulking and missing my children. I had left the practice of clinical medicine when the girls were small so that I would have the freedom and flexibility to spend more time with them. Once they were both gone and I realized that life does indeed go on I spent the next year figuring out how to get back into medicine, and after 3 months of retraining in Arizona I returned to Philadelphia to join a practice at a new hospital outside of the city. In the meantime my younger daughter graduated and went to dance in Donetsk Ukraine. I just returned from visiting her there and am reminded once again how fortunate we are in this country and how fortunate I was to study in the South where people smile at each other and are pleasant to strangers. My older daughter abandoned the classics for East Asian Studies and medicine, but I am still hoping that the younger will fill in the deficits in her education by

studying at least Latin in college. I hope that everyone in the department is thriving,

**Christina DeFranco Taylor, BA 1986:** I'm a journalist and independent television producer in Connecticut, where I've worked in local broadcasting for nearly 20 years (hard to believe!) I just produced and hosted a documentary on the gun debate here in Connecticut. The show aired in March on Connecticut Public Television. It's called *Connecticut's Gun Fight* - you can watch it on YouTube (of course!). I'm currently researching a follow up to my first documentary on the children's mental health crisis (*Darkest Hours: The Crisis in Children's Mental Health Care*). Since it's an independent production, I will be doing the fundraising myself. Last June, I won my third regional Emmy for a series of shows on the environment called *Empowering Connecticut*. They aired on Connecticut Public Television. I was the writer, researcher, producer, director, and host. Fortunately, I didn't have to raise the money for those segments! Who knew majoring in Classical Studies would prepare you for all of this????? Just came back from a visit to Durham...boy has it changed!!!! For the better. I live in the Hartford area with my husband, 2 teenage sons (can't believe they're teenagers now!), and my dog and cat.

**Benjamin Torbert, BA 1998 / PhD in English Linguistics;** I received tenure and promotion to Associate Professor in the English Department at the University of Missouri-Saint Louis, effective for the coming academic year (AY 13-14). My work with Jeff Reaser (also a Duke PhD, '06 I think) was crucial in the tenure case. We're going to be in Saint Louis more or less permanently, now, and we are purchasing a beautiful house built in 1911, in an old neighborhood that values traditional neighborhood design. Shalay continues to teach German to Jr High students in Webster Grove, MO, just west of the city.

**Jeannine Diddle Uzzi, PhD 1998:** I am still Associate Professor of Classics at the University of Southern Maine in Portland. I am currently



finishing a translation of Catullus that is under contract with Cambridge University Press while trying to keep classics sustainable at a large, chronically impoverished, regional comprehensive university: it's a challenge! For the past two years I have been a Sunoikisis Fellow with Harvard's Center for Hellenic Studies in DC where I have spent a great deal of time working on their new Maymester study abroad program, their inter-campus courses in advanced Greek and Latin, and, most recently, a model to develop an online delivery method for ancient Greek that could help keep Greek alive in small classics programs like mine. This year I had two opportunities for reunions with dear Duke colleagues. On New Year's Eve I attended the lovely wedding of Joe Romero and Elizabeth Brandt Walker in Delaware, and just two weeks ago I traveled to the University of Kansas to speak alongside Eve D'Ambra and Amy Richlin on the theme of ancient children at the Paul Rehak Memorial Symposium. This provided the opportunity for a wonderful, long overdue reunion with John Younger. In my spare time I have begun teaching comparative Latin and Greek to my children (Mary Jane, 11 and Freddie, 7) and a few of their buddies. They think it's great fun. Missing you all! Much love, Jeannine Diddle Uzzi

**Everett L. Wheeler, PhD 1977:** This spring I boldly crossed into enemy territory to teach a course on "Military Thought from Homer to Clausewitz" for UNC's Program in Peace, War and Defense and I organized a panel on "Strategic Memory: Heritage and Manipulation" for the Society for Military History's annual meeting in New Orleans (14-17 March). My own paper discussed "Stratagem Collections: Purpose and Tradition." *Dumbarton Oaks* solicited my aid for a revised edition of George Dennis' recent text and translation of *Leo Tactica*. I was honored that the editors of *Acta Classica* (South Africa) invited me to prepare a *laudatio funebris* for a special issue (55 [2011, published 2012]) to honor my good friend Denis Saddington (too soon departed). My paper, "Roman Fleets in the Black Sea: Mysteries of the *classis Pontica*," also appeared in that number. Hot off the press in *Le métier de soldat dans le monde romain*, the acta of the 2010 Lyon Roman Army Congress, is my "The General's *Métier*: The Lists of 'Great Captains' and Criteria for Selection." Other invited

contributions appearing in 2012-13 include: "Notitia Dignitatum, Or. 38 and Roman Deployment in Colchis: Assessing Recent Views," in *Visions de l'Occident romain: Hommages à Yann Le Bohec* and "Hugo Grotius and Aristotle's Lost Δικαιώματα πολέμων: History's First Monograph on Just War," *Politica Antica* 1 (2011), that journal's inaugural issue. Forthcoming remain a study, "Notes on a Stratagem of Iphicrates in Polyaeus and *Leo Tactica*," in *Electrum* and papers at the 2010 conference at Delphi on the Battle of Marathon [EDITOR: NOW OUT] and at the 2009 Limes Congress in Newcastle. The Institute for Historical Research (U. of London) invited me to do a featured review of Christopher Allmand's new book on Vegetius for their online *Reviews in History*. Other reviews appeared or are forthcoming in *Classical Journal*, *Bryn Mawr Classical Review*, *The Historian*, *Ancient West & East*, *Journal of Military History*, and *Classical Bulletin*.

**Caramine White, BA 1988:** For almost twenty years, as, now, Associate Professor of English at Regent University, I've been teaching both American and British literature, as well as lower- and upper-level composition courses. After double majoring in Latin and Psychology at Duke University (1988), I served as an operations officer in the United States Navy before returning to school to earn my MA in English at Old Dominion University. I was offered the Hayes-Taylor Fellowship at UNC-Greensboro, where I completed the PhD, focusing on contemporary British and American literature. In addition to teaching, I have also published extensively. In 2001, Syracuse University Press published *Reading Roddy Doyle*, an examination of the Irish Booker prize winner's first five novels. Rowman and Littlefield published *Running Naked Through the Streets* in 2008, which chronicles the year I spent as a Fulbright scholar teaching American literature at a university in the former-Communist country Slovakia. And in 2012, Glasnevin Press published *Reading More of Roddy Doyle*. I've also published *Anything for an A*, a detective "chick lit" novel in which the main character is an English professor at, where else, but Duke! In addition to the four books, I also publish extensively in newspapers and magazines, both regional and international. I

currently am an active member of Christ the King Catholic Church, where I serve as a Eucharistic minister, lector, and on the Parish Council. I volunteer a great deal with Virginia Supportive Housing projects for the needy and homeless, and am on the Board of Governors for the Virginia Opera. In my spare time, I am an avid long distance runner and have completed thirteen marathons, two half Iron Man races, and one full Iron Man. I have been married for almost seven years to bankruptcy lawyer Paul Campsen, a partner at Kaufman and Canoles law firm. Paul and I live with our beloved pound puppies, Phoebe and Chester, and our cat Naomi in the Ghent section of Norfolk. I am also an enthusiastic, committed animal advocate.

### ***Duke TODAY: Major New Venture***

#### **Mellon Grant Supports Digital Classics at Duke**

See in full: [HTTP://TODAY.DUKE.EDU/2013/05/MELLONDC3](http://today.duke.edu/2013/05/mellondc3)

Durham, NC - Duke University will use new technologies to analyze some of the world's oldest documents and artifacts through a new "Duke Collaboratory for Classics Computing (DC3)," a unit of Duke Libraries that will advance scholarship in both classical studies and the digital humanities. Made possible by a \$500,000 grant from The Andrew W. Mellon Foundation, the DC3 will be led by a faculty director, Joshua D. Sosin, associate professor of classical studies and history at Duke, who will also assume a joint appointment within the libraries.

Sosin will lead a team of two full-time programmers to enhance Duke's existing digital papyrology projects and design new technological experiments with broad applicability within and beyond the field of classics. The DC3 will act as an incubator for innovative humanities scholarship and complement Duke's other initiatives to re-imagine the role of the humanities in higher education, including the Franklin Humanities Institute's humanities laboratories and the five-year Humanities Writ Large initiative in undergraduate education (also supported by the Mellon Foundation). Duke President Richard Brodhead has praised the humanities as "the fire that never goes out." The DC3 will officially launch in July 2013 and will be housed in Duke's Perkins Library. Its first major initiative, according to Sosin, will likely

involve Greek and Latin epigraphy, the world of public documents inscribed in stone that have survived from antiquity.

### ***New Classical Studies Endowment***

An anonymous Duke alumnus, a former student of Professor Francis Newton, has established The Francis Lanneau Newton Endowment for Classical Studies in appreciation of Prof. Newton's undergraduate teaching. This permanent fund, initiated with over \$115,000, will provide unrestricted support to Classical Studies. The donor created this fund in the hope that others of Prof. Newton's former students might contribute in recognition of his outstanding teaching and mentoring.

#### ***GRATIAS AGIMUS***

*We are happy to acknowledge those individuals who have made the contributions large and small over the past year that enrich our programs and provide resources for things we would not be able to do without their generosity.*

The William A. Stern Foundation  
Megan Drinkwater Ottone  
Benjamin Charles Torbert  
Carolyn Morgan Yarian

*We wish to acknowledge the generosity of those who have provided endowments to the department used to support its library, research, travel and training. These funds directly benefit undergraduate and graduate study and training as well as the research programs of all its members.*

The Warren J Gates Endowment  
The Anita Dresser Jurgens Endowment  
The Teasley Family Classical Antiquities Endowment  
Teasley-Carroll-Trope Family Faculty Support

*For additional information on how some students have been supported, please see their individual accounts under Graduate Student News. We especially draw your attention to the Teasley Fund, which for the past several years has enabled graduate and undergraduate students to travel and excavate, as well as curate the antiquities in the possession of the University.*

The Department of Classical Studies would also like to thank the Humanities Writ Large initiative supported by the Andrew W. Mellon Foundation for support of the Classical Studies Department's proposal to support undergraduate research that leads to graduation with distinction.