

Letter from the Chair

Dear Friends,

Another eventful year has passed! Our successes are due to Micaela Janan, our Director of Undergraduate Studies, and to Clare Woods, our Director of Graduate Studies. Micaela and Clare have been my constant support these past two years, and I cannot thank them enough as they pass on their jobs to José González and Maurizio Forte. I also thank here Jill Wuenschel, our Business Manager, and Matthew Meyer, Staff Assistant, DUSA, and DGSA. They juggle ever more adroitly the myriad daily challenges of a Duke humanities department. They have additionally spearheaded outreach and publicity, interviewing alums Will Nifong (B.A. 1989), Christina DeFranco (B.A. 1986), Andrew Tharler (B.A. 2011), and Kiley Samz (B.A. 2011) in a spot that will be on our website this summer. It will complement an earlier video, “Why Study Classics at Duke?,” in which Elizabeth Djinis (B.A. 2016) and Ben Goldenberg (B.A. 2012) participated last fall.

We announce two momentous faculty changes. José González has been promoted to associate professor with tenure, a mark not only of his own excellence but also of Duke’s commitment to our department. This positive

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Classical Studies faculty at graduation

A digital copy of our newsletter is now available under the “News and Events” tab on our Classical Studies website: Please visit us at <http://classicalstudies.duke.edu>

We always welcome updates of news you have to share with us for upcoming issues of PHEME. To make a submission, please visit <http://classicalstudies.duke.edu/pheme-newsletter>.

judgment has been further validated by the news that his spring 2016 Duke course evaluations ranked among the top 5% of all undergraduate instructors for a small class. Congratulations to José! On the other hand, Carla Antonaccio has decided to retire in 2018 (with only one more semester of teaching, spring 2017). It is hard to imagine our community without her drive and hard work: her popular and rigorous courses have brought many students to us, and her six years as Chair helped shape who we are now.

The year 2015-16 was very good for our graduates and undergrads. Mack Zalin and Tripp Young finished their Ph.D.'s, and Joanne Fairhurst and Jessica Vahl finished with M.A. degrees. We wish all four the best in their next steps. Clinton Kinkade sailed through his first graduate year, joined in fall 2015 by Sam Heijnen, a visiting graduate student from Radboud University Nijmegen. Erickson Bridges, Alex Karsten, and Tori Lee will matriculate in fall 2016. Our undergraduate courses were varied and full, from those taught by our graduate teachers through those offered by our professors. Diverse 1st-year seminars (including a Focus course) introduced incoming Duke students to topics from "Archaeology of Death" (Jiménez) and "Liberty & Equality: Ancient & Modern Perspectives" (Atkins), to "Ancient Stories, Modern Worlds" (Woods), "The Ancient Mind" (Forte), "Birth of the West" (Johnson), and "Greek Civilization" (González). Four majors wrote Senior Theses: Elizabeth Djinis (with Peter Burian and Martin Eisner, of Romance Studies), Cord Peters (with William Johnson), Nolan Russell (with Josh Sosin), and Repton Salisbury (with me). Each explored a different topic, and their stellar accomplishments were celebrated at a symposium in April (see ill. 20). Among these "comings and goings" are the many bright students we have taught and advised over the year, some of whom won summer 2016 funding from CLST endowments to further their knowledge and experience with Classical Studies and Archaeology. Finally, our proposal for an Undergraduate Certificate in Archaeology has been approved. (See stories, p. 16 & 17).

Various events and visitors punctuated daily routines. In various "fairs" and "Blue Devil Days" we reached out to prospective students interested in studying abroad, in Humanities at Duke, and in Duke overall. (Thanks again to Micaela and Matthew for facilitating these!) October saw three outside speakers: Jaakko Frösén (Helsinki University) on "From carbonized papyri to the Monastery of Saint Aaron at Petra – The 'last will' of Mr. Obodianos, P. Petra inv. 6a" (Oct. 19), Jonathan Edmondson (York University) on "Augusta Emerita (Mérida): Roman Colony and Monument of Imperial Power in Roman Spain" (Oct. 15), and Douglas Boin (St. Louis University) on "History 'as it really was?': The Material Turn and the Rise of Christianity" (Oct. 29; co-sponsored with CLAS). Also in October we enjoyed a beautiful lyre demonstration and recital by John Billing (Oct. 2; co-sponsored with Lilly Library). In February the "modern bard" Joe Goodkin (University of Wisconsin) presented a spoken and sung version of the Odyssey (Feb. 10; co-sponsored by the Story Lab at Duke's Franklin Humanities Institute), and Estelle Strazdins (Centre for the Study of Greek and Roman Antiquity at Corpus Christi College, Oxford) spoke about "Philostratus and Herodes Atticus: Controlling Memory in Roman Athens" (Feb. 25). In early March Kendra Eshleman (Boston College) presented "Cultural Self-Definition on the Road to India: The Acts of Thomas and the Life of Apollonius," in conjunction with CLAS, the Graduate Program in Religion, and the Divinity School. Add to all of this the steady progress of our faculty members on their research projects, and the many advances of our graduate students in their nascent careers. (For these, see individual entries below.) Our important work with l'Année philologique also continued apace: this past year Tripp Young was Shirley Werner's assistant in the American office, and Mack Zalin will assume the role for 2016/17.

It should be clear that we keep busy. But we are never too occupied to welcome you back to Duke, either physically or virtually! Please keep in touch: we look forward to seeing and hearing from you.



Mary T. Boatwright, Chair

**Dukies at the SCS/AIA Annual Meeting
Jan. 6-9 2016, San Francisco, CA**

Carla Antonaccio and Barbara Tsakirgis (Vanderbilt)
Organized the “Gold Medal Colloquium in honor of Malcolm Bell III”

Hugh Cayless (Duke Collaboratory for Classics Computing)
“Globalizing the Field: Preserving and Creating Access to Archaeological Collections”

Sheila Dillon
Panelist with the “Navigating the Publication Process Workshop”

Maurizo Forte and Nevio Danelon (Duke AAHVS)
“UAV’s Prospects for Mapping Archaeological Sites: Çatalhöyük and Isaura Vetus (Turkey)”

Maurizo Forte and Nevio Danelon (Duke AAHVS)
“Vulci 3000 Project: Remote Sensing and Archaeological Prospections for the Interpretation of the Etruscan and Roman City of Vulci”

Lindsey Mazurek
“Copying Across Time and Space: The Case of the Roman Isis”

Timothy Shea
“The Dead Among the Living: Mapping Classical Attic Tombstones”

Carl “Tripp” Young
“Freedom as Self-Mastery in Plato’s *Laws*”

2015-16 Classical Studies Faculty and Staff

<p>CHAIR: Mary T. Boatwright</p> <p>DIRECTOR OF UNDERGRADUATE STUDIES: Micaela Janan</p> <p>DIRECTOR OF GRADUATE STUDIES: J. Clare Woods</p> <p>EMERITI: Peter Burian Francis Newton Kent Rigsby K. Dennis Stanley</p>	<p>PROFESSORS: Carla Antonaccio Mary T. Boatwright Maurizio Forte Micaela Janan William Johnson</p> <p>ASSOCIATE PROFESSORS: José González Joshua Sosin J. Clare Woods</p> <p>ASSTISTANT PROFESSORS: Jed Atkins Alicia Jiménez</p>	<p>RESEARCH PROFESSORS: N. Gregson Davis</p> <p>SECONDARY FACULTY: Sheila Dillon Michael Ferejohn</p> <p>ASSOCIATED SCHOLARS: Lisa Carson Molly Pryzwansky Shirley Werner Everett Wheeler</p>	<p>STAFF: Greta Boers (Librarian) Gail Burden (IT Analyst) Matthew Meyer (DUSA/DGSA/ Staff Assistant) Jill Wuenschel (Business Manager)</p>
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Faculty News

Carla Antonaccio: After being away this fall, completing my year of leave after two terms as chair of the department, I returned to teaching in January 2016. That semester I taught my undergraduate course on the Greek Iron Age and early Archaic periods to 45 students, and an upper-level graduate seminar on the Iron Age to 7. I attended the annual meeting of the Archaeological Institute/SCS in January in San Francisco, where I was pleased and privileged to preside over a session honoring Malcolm Bell, my long-term Morgantina colleague, with the AIA's Gold Medal. This year has seen five articles appear, some quite long in the making; I continue to read and evaluate a steady stream of manuscripts and grant proposals, especially for Oxford. I am also continuing to work on an edited volume for Cambridge on the Greek Iron Age and on the Morgantina publications. On a personal note, while in California on retreat this fall I met my now husband, Stephen Tracy. I have been fortunate to spend nearly half my career at Duke, but because of the many turns in my personal and professional lives, I have decided to retire in 2018, after one last semester of teaching in spring 2017.



Carla and the Gold Medal colloquium participants



Jed Atkins: Last year was probably the most fun I've had teaching since I've been at Duke. In the fall I taught in the Focus program for the first time—a course on Athenian, Roman, and American

perspectives on liberty and equality. I enjoyed an extremely sharp and intellectually curious group of students and as well as a weekend fieldtrip to see the monuments in DC. My other fall course was a Latin seminar on Lucretius, one of my favorite authors, ancient or modern. The spring found me teaching our department's capstone course on Roman political thought, which gave me a great opportunity to try out the ideas for the book I'm currently writing on the topic as well as teach a great group of juniors and seniors. I also test-drove a course on the Catilinarian conspiracy. The highlight was a role-playing game, in which each student was assigned a character (complete with individual objectives, alliances, enemies, and “back-bench followers”—*pedarii*—who could be swayed by great speeches). The class then reenacted a series of debates over what to do about the reported conspiracy to overthrow the government.

On the scholarly front, I had a marvelous time in Tübingen, Germany this past February for a conference on Cicero's *Staatsphilosophie*. I also polished off a series of articles/book chapters—on the idea of *politeia* (constitution) in Greco-Roman thought, on natural law and civil religion in Cicero and Rousseau, and on liberty in Roman Republican thought. Otherwise, I continue to work away on my second book.



Mary T. Boatwright: Another interesting and fun year! I moved forward on my new project, *The Imperial Women of Rome: Power, Gender, Example, Context*, thanks in part to the opportunity to give parts of it as talks. In October 2015 I spent three days in Minnesota, enjoying wonderful hospitality, blue skies and lingering sunlight while presenting “Agrippina on the Caelian: Imperial Women's Sculptural Presence in Rome,” at Gustavus Adolphus College, and “Power Plays: The Sovereignty of Rome's Imperial Women,” at the University of Minnesota (both from the book). April 2016 saw me at Creighton University with “Family Matters: Rome's Imperial Mothers in the Spotlight” (from another chapter). In other research news, my “Acceptance and Approval: Romans'

Non-Roman Population Transfers, 180 BCE – ca. 70 CE,” appeared in *Phoenix*. In October I spoke to the Classical Association of Minnesota on “Reading the Pantheon,” revised after *in situ* work last summer, and to CAAS on “TBL Rome: Agrippina and the Temple of Deified Claudius,” about my fascinating F15 topography class. At CAAS I caught up with Karen Carducci, a former graduate student now flourishing at the Catholic



N. Gregson Davis: During the past year of my post-“retirement,” I managed somehow to teach a full load of courses for Classical Studies (including Elementary Latin!), while serving on the Advisory Committee for Graduate Liberal Studies and teaching a class in that program, which I called “Culture Heroes across Cultures.” Last summer I ran the department’s biennial Duke-in-Rome program with the able assistance of our graduate student, Melissa Huber. August proved to be especially magical for me and my wife, Daphne, for we able to sustain and deepen our close social contact with the Sgariglia family, who direct the Intercollegiate Center for Classical Studies in Rome. The entire family spent a lovely vacation as our house guests in Antigua, where we enjoyed the unique opportunity of reciprocating Franco and Pina for the unparalleled hospitality they have always shown to us in our visits to our beloved Eternal City.



David Brafman and Tolly in Los Angeles, May 2016

University of America. Teaching was also great – in the fall a seminar on Roman epigraphy, co-taught with Richard Talbert at UNC-CH, and in the spring a large and lively Roman history class centering on ideas of leadership. Finally, in May 2016 I went to the Getty Villa for research and to participate in an event for the Centro in Rome. To my great happiness I got to visit with David Brafman (Duke Ph.D. 1985), now a curator for Rare Books at the Getty Research Institute.



Rex Crews: After taking time away in 2015/16 so that I could complete my Ph.D. with a dissertation entitled, *The Handbooks de officio proconsuls: Authorship and Audience*, I shall be happy to return to my colleagues and students in the Allen Building this fall for my tenth year of teaching at Duke. I am looking forward to resuming the supervision of the elementary Latin program, and I have been preparing for that as well as working on a new



Gregson at the “Pops with Profs” social event in August 2015

The beginning of fall semester found us in my native Caribbean for a short sailing cruise on behalf of the Duke Alumni Association, where I lectured on Caribbean history and culture, my other academic “hat.” On that occasion we were able to pay a serendipitous visit to the ageing Derek Walcott, the St. Lucian Nobel laureate whose poetry is deeply suffused with allusions to Greco-Roman poetry.

My research and writing continue to focus on my current fascination with understanding the imbrication of poetry and philosophy in the poets of the Late Republic. I have been heartened by the (so far) positive reception of my monograph on early Vergil (*Parthenope: the Interplay of Ideas in Vergilian Bucolic*) to pursue the topic further in relation to the amatory elegists (from Tibullus to Ovid). Meanwhile, my article on Horace: *Odes* 3.28 has finally appeared in the volume of collected papers that were originally delivered at a conference in Lyons, France (*La poésie lyrique dans la cité antique*).



Maurizio Forte: I started new fieldwork projects in Turkey (Burgaz, Ellenistic site) and in Italy in Vulci (Etruscan and Roman city) and a new collaboration with the Museum of Imperial Forums in Rome for an exhibition on Trajan.



Maurizio with the Mayor of Montalto and other Italian colleagues visiting the excavation

The archaeological excavations in Vulci involve an international team of students and scholars from different universities coordinated by the Duke team. The main research goal is the study of the development and transformation of the city from Etruscan (VIII-III cent. BC) to Roman (II BC – III AD). The archaeological excavation is focused on the Western Forum of the city and in the first week of excavation has already revealed very important buildings, architectural elements and important finds. The Duke team is the first one authorized to dig on site after 45 years and the first international university involved in new research programs on the study of the urban context.



Photo of the trench and students at work in Vulci

The archaeological excavations are assisted by cutting-edge technologies, such as drones, robotic devices, sensors, remote sensing, digital photogrammetry and virtual reality.



José González: In the fall, I read through Plato’s *Apology* and Hesiod’s *Theogony* with two sets of enthusiastic undergraduates. In the spring, I shared the pleasures of Pindar with four extraordinary graduate students. But the pedagogic highlight of the year was an exploration of ancient Greek notions of justice, a memorable intellectual journey with thirteen (mostly first-year) undergrads as companions. We read all of Homer’s *Odyssey*, Hesiod’s *Works and Days*, Aeschylus’ *Oresteia*, and Plato’s *Republic*. The pace was brisk and the discussion invigorating. I experienced anew the greatness of ancient Greek literature—the allusive beauty of its poetry, its capacity to shape our moral imagination and widen our horizons. Before the turn of the year I saw through to publication with de Gruyter the volume *Diachrony: Diachronic Studies of Ancient Greek Literature and Culture*, a collection of papers with roots in a conference I organized at Duke a few years ago. In the spring I also completed a contribution to an Oxford manual on Hesiod in which I take a novel approach to the rhetoric of his authorial voice. The big news for the year came late in January, with my promotion to the rank of associate professor. I take the opportunity here to thank all who supported my case.



Micaela Janan: At the end of June this year, I shall step down as DUS for the Classical Studies department. I shall miss my interactions with our majors, minors, and undergraduate “fellow-travelers.” But I take solace in the fact that the office will pass into the exceptionally capable hands of Professor José González. Meanwhile, I’m using this summer to continue my research into Statius’ *Silvae*, and the Flavian period generally. My research gives me great joy—but upon occasion, also great *agida*. For example, while trying to understand election procedure in the early principate, I could find almost no “fact” on which historians agreed. It all made me want to put cool cloths on my forehead.

Much easier to deal with fiction, especially fiction to which I have no professional obligations. All of

us interested in classics have gained the habit of reading an ancient author many times (after all, it's what ancient audiences did); I recommend extending the practice to modern fiction. I've been revisiting the authors I first read in high school, such as Mann, Melville, and Dostoevsky. My current "blast from the past" is *The Idiot*. When I read it the first time, I completely missed how funny it is. Now—in my dotage, but better acquainted with Balzac, Gogol and Chekhov—I can see how Dostoevsky channeled the influence of the first two authors for the last. This time around, the novel seems less Romantic and more farcical, which is (on the whole) a gain. A title well worth cracking, if you haven't opened it recently! And if you're looking for something shorter, try Dostoevsky's *Eternal Husband*, a woefully underappreciated novella resembling nothing else in his oeuvre.



Micaela with Cord Peters at the 2015-16 graduation ceremony



Alicia Jiménez: It is hard to believe that my second year at Duke has passed already! I have enjoyed preparing three new courses (a freshmen seminar on funerary archaeology; “Principles of Archaeology” and “Roman Spectacle”) and having the opportunity to teach for the first time at Duke a graduate seminar on the archaeology of the western Roman provinces. I was invited to

give a paper precisely about that subject at the Yale University year series “Frontier and Province in the Premodern World,” and I also had the honor to be the discussant of Greg Woolf’s session at the last Roman Archaeology Conference (RAC, Rome), titled “Replication and Standardization in the Roman World.” The debate in that occasion revolved as well around new approaches to the material culture of the Roman provinces. My contribution, with I. Rodà, to *The Oxford Handbook of Roman Sculpture* was also published this year.

In 2014 I set up a new fieldwork project for Duke in Spain at the Roman camps involved in the famous siege of Numantia in the 2nd c. BCE (Renieblas). Last summer we conducted a geophysical survey and the pilot excavation season. I had the chance, once back in the USA, to discuss our findings with colleagues at two conferences at York University in Toronto and UNC-Chapel Hill. The presence of a series of imports at Renieblas camp II demonstrate that the supplies to the army from Rome arrived in the interior of the Iberian peninsula perhaps earlier than has been thought.... We will find out more about Numantia, Renieblas and the conquest of the Iberian peninsula by the Romans this summer, since the Loeb and Trent Foundations have selected our fieldwork project for funding in July 2016!



Alicia’s Fall 2015 First Year Seminar CLST 89S “The Archaeology of Death” field trip to Maplewood cemetery. Students discussed whether necropoleis are good contexts to study social structure and social identities (ethnicity, gender, age, profession) and compared ancient and modern US cemeteries. They surveyed Maplewood’s Jewish cemetery, children’s, and soldier’s tombs.



William Johnson: Aside from elementary Greek, I put together one new, and one much reworked course. The new course was a blast. Called “The Birth of the West: Thinking through the Greek Origins of Western Civilization,” this course looked at some of the “beginnings” claimed for Greek culture that continue to inform how we construct western culture today: literary culture, historiography, drama, philosophy, democracy. We were able to learn a lot while keeping a focus on why ancient Greece still matters. The second course was a fresh iteration of my graduate course, “Literary Papyrology.” Three of the nine students were from religious studies, so I ran with that, training the students through hands-on problem-solving to command the materials in the Rubenstein papyrological collection, but keeping an emphasis on themes like the fluidity of the textual tradition in antiquity. This was a topic of intense interest for students of Tobit and Peter just as much as for students of Homer or Plato.



I have two books in the works. Available from OUP in July 2016 is my monograph, *The Essential Herodotus*, which contains original translations of excerpted passages in the context of a magisterial guide to reading the histories. This is a type of “public scholarship,” intended to help lifelong learners as well as students to appreciate the rich early history of historiography. The other book has just been submitted, a major book project (ca. 900 pages) on the Second Sophistic for the Oxford Handbook series. That book (co-edited with Danny Richter), will be foundational for those who need grounding in the literature, society, and

culture of the second century in Greece and Rome, an urgent need in our field. Expect it in hard covers in 2017.

There are several articles in the works, but accepted and coming out this year (in *APF* and *ZPE* respectively) are two articles on a group of papyri in the Yale collection that derive from the abdominal cavity of a mummified animal, all Ptolemaic (2nd century BC), including a fragment of comedy and one fragment of exceptional interest that suggests a commentary activity unlike any previously known from antiquity.

I continued my work on Duke's new sister campus in China (Duke Kunshan University), traveling to Kunshan last March as part of the final stage of drafting the curriculum of the new 4-year college. Fascinating! As part of that trip, I also dropped by Tokyo to pursue further my interest in Japanese dance drama, which I am using as *comparanda* to ancient imperial pantomime — I presented on that at a conference on ancient music at Cumae in June.

In short, another crazy-busy but super-interesting year!



Francis Newton: It has been a year of travel and giving papers. After lecturing last July at Monte Cassino, I had a wonderful time revisiting museums in Rome, Naples, and Benevento with my Latin-teacher daughter Mary Anna. In September I was in Berlin for manuscript research and for the meeting of the Comité international de paléographie latine; from there went on to give two lectures (one on St. Perpetua) at Aberdeen University. A conference at Radcliffe on a most important mediaeval music theory manuscript took me to Cambridge MA in early December, where I gave a paper on dating and placing that MS. More papers in April, at Duke, in new Rubenstein Library facilities and at Coastal Carolina University in Conway, SC. In early May I gave a paper at beautiful Trinity College Dublin on the newly discovered Gospel Book fragments probably from the same scriptorium as the Book of Kells. Ireland and its mediaeval MSS were fantastic! The last paper of the spring I gave in Kalamazoo, MI. Now recovering from all the jet-lag and back to writing. Best wishes to all our former students. Come by and see us!



Kent Rigby: In 2015-16 some articles appeared: “A Religious Association at Sardes,” in *Ancient Society* 44, “Alexander’s Lysimacheia: Anna Comnena 15.7.8,” *Historia* 64, and “A Litigant in Athens: Demosthenes 56,” *CQ* 66. I continue to work on collecting the documentation on the Greek theatrical guild in the Roman Empire. As to the work of *GRBS*, in 2015 the journal published 41 articles, a record.



Josh Sosin: Articles out on metics, homicide, and ransom; trying now to finish up pieces on citizenship and bastards. Turns out that what we think we know about status in Athenian law is not so solid. This fall, I taught Greek history to 50-some bright undergrads; glad to see the demand. For spring, an upper level undergrad Greek class on law and conflict in Athens; a great crew, and it was fascinating to teach that subject during the Allen occupation. John (P. Aldrup-MacDonald), Mack (Zalin), and I finished translating Harpocration’s lexicon of the ten orators, with valuable input from Matthew Farmer and “the crowd.” This spring we start on Photios’ lexicon... a much bigger job. I am not a huge fan of lectures, but this spring, I gave four in two days at Ohio University; on (1) metics, freedmen, and prostitutes in ancient Athens, (2) papyrology and epistemology, (3) digital humanities, and (4) epigraphy & punk rock & bicycles. A little tiring, but a great format. DC3 has been cranking away, significantly improving papyri.info performance, making big advances in Latin OCR and encoding/display of critical editions. For the next year Hugh and Ryan will be working hard on the Digital Latin Library and Pleiades, in addition to everything else!

Rides this year included 27 straight solo hours in the woods. We leave soon for a 6-day family bikepacking trip; Tomás will carry his own gear and is excited to have a knife, alcohol stove privileges, and no limit on candy consumption. I’ll ride DC-to-Durham in August (the worst possible season for that run), and if that goes well, this winter I’ll attempt Durham to Orlando, via Savannah.



Shirley Werner: Every year I compile a bibliography on Vergil and his reception for *Vergilius: The Journal of the Vergilian Society*, which, in addition to reviews and the bibliography, welcomes “scholarly submissions on all aspects of Vergil ... as well as poetry and translation inspired by Vergil’s work” and articles “on Vergilian pedagogy.” I therefore had a personal reason—besides my love for Vergil’s poetry—to enjoy the opportunity to attend the annual Symposium Cumanum held in June 2016 at the Villa Vergiliana, operated by the Vergilian Society on the northwest of the Bay of Naples. Our family’s visit to Italy was also our daughter’s first. As a student of Latin and of Roman culture she was fascinated with Rome; as a lover of nature she was also delighted with our days spent in Tuscany, where we wandered among the vineyards and olive groves and had the good fortune to see (from a safe vantage point) a wild boar, deer, hares, vipers, and fresh wolf tracks. *Dulce ridentem Lalagen amabo, dulce loquentem.*



Everett Wheeler: Not a very productive year for appearance of my work. A long review of Ian Haynes’ *Blood of the Provinces: The Roman Auxilia and the Making of Provincial Society from Augustus to the Severans* appeared in *The Classical Journal ~ Online*, and a shorter discussion of D. Kagan and G.F. Viggiano’s anthology, *Men of Bronze: Hoplite Warfare in Ancient Greece*, in *The Historian*. My discussion of Parthian auxilia in the Roman army will now appear in two parts: Part I, “From the Late Republic to c. 70 A.D.,” in the the *acta* of the 6th Lyon Congress on the Roman Army (Oct. 2014), now in press, and Part II, “From the Flavians to the Late Empire,” in a forthcoming issue of *Revue internationale d’Histoire Militaire Ancienne*. My discussion of Roman-Armenian borders will also now appear in two parts: Part I, “The Upper Euphrates Frontier,” remains “in press” in the *acta* of the Newcastle Limes Congress (2009) and Part II, “The Tigris Frontier,” awaits final revision this summer before submission. An entry on “Warfare”

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FACULTY NEWS FROM EVERETT WHEELER CONTINUED ...

is in press for Wiley Blackwell's *Herodotus Encyclopedia* and several articles for a Supplementband (Militär-geschichte) of *Der Neue Pauly* are in preparation. A paper on frontiers and strategies in Rome's Sasanid wars has been solicited for *Brill's Companion to the Military Culture of Late Antiquity*. A review is forthcoming in *The Classical Journal* and two in *Journal of Roman Archaeology*. My service continues on the editorial boards of *Journal of Military History* and the *Revue internationale d'Histoire Militaire Ancienne*. I have also refereed for various journals and critiqued book manuscripts for several colleagues.



J. Clare Woods: This year I continued to serve as the department's Director of Graduate Studies while also acting as interim Director for the Center for Medieval and Renaissance Studies, and convener (spring 2016) of the Triangle Medieval Studies Seminar. Story Lab, which I am co-directing with Eileen Chow and Carlos Rojas (both are professors in AMES), also got underway last fall. We have had an action-packed year as a campus hub for the study and support of storytelling. We've hosted workshops and authors, taught classes in the Lab, convened story-related reading/study groups, initiated a very successful lunchtime lecture series ("Scholars and Storytelling"), and co-taught a group independent study, *Star Wars v. MCU*. My own digital project, *Carolingian Intellectual Networks*, continues to grow, with potential collaborators at the University of Kentucky, and an R.A. (our own Clinton Kinkade) helping me check and gather data this summer. I taught three new courses this year: "Latin Textual Criticism" (fall 2015), a freshman seminar, "Ancient Stories, Modern Worlds" (spring 2016), and a new course, "History of the Book," affiliated with the Archives Alive Initiative. The "Ancient Stories" course was taught in the Story Lab. After a semester spent analyzing retellings of the *Odyssey* and other heroes/heroines of the Trojan War, students created their own retellings of ancient myth: they rapped the return of Odysseus, transformed the minotaur's labyrinth into a tale of breached internet security, and reimagined Achilles as a whistle-blowing soldier in the Iraq war. "History

of the Book" was taught in the Rubenstein Library, allowing us to handle and study rare books and materials in nearly every class. Students also got creative in this class and made their own books, drawing on the different technologies and forms we'd studied. Some of their work will be exhibited in the Rare Book Exhibit Suite through the summer until September 2016.



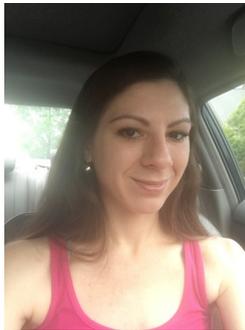
Clare on a trip to the Amalfi Coast with the DAA

Graduate Student News

John Aldrup-MacDonald: I spent the year on a Julian F. Price Fellowship, which allowed me to spend a lot of time on a fun and challenging dissertation chapter. Alongside Mack Zalin and Josh Sosin I did some translations for Harpokration On Line, a project spearheaded by Josh and his tech wizards at DC3. It was nice to read Greek that did not directly form any part of my dissertation. In March I drove up to Williamsburg, VA to present a paper at CAMWS, which I called “How to Propose a Decree in Democratic Athens.” It was, as always, a warm and welcome environment in which to present one’s work. I look forward to completing my dissertation in the coming year while on a Goodman Stern Dissertation Completion Fellowship.



Laura Camp: During the past academic year, I completed my third and fourth semesters of course work. Courses included Greek Survey, Greek Papyrology, Latin Textual Criticism, Greek Iron Age Archaeology, Roman Provincial Archaeology, Philosophy in Augustan Poetry, and Pindar. In the fall semester, I served as a teaching assistant for Dr. Sosin’s Greek History course and completed the Responsible Conduct of Research requirements in a set of three workshops on digital textual research. In the spring semester, I successfully completed the Greek reading list and German reading qualifying exams, and helped organize the Duke-UNC graduate colloquium. With the generous help of Drs. Sosin and Janan, I have also begun preparation for the special preliminary exams, to be taken in the coming year along with the general preliminary exams. Our wonderful Classics librarian, Greta Boers, met with me several times to help me refine and improve my research and study methods. She has been an invaluable resource. Finally, I prevailed upon the kindness of Dr. González to design an independent study in comparative Greek poetics for the coming fall semester.



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Tom Cole: In this past academic year, I have finished up course work, TA’d Greek History along with Laura Camp for Prof. Sosin, passed my Greek and French exams, and completed my Preliminary General Exams. It’s been busy. This spring–summer, I’m studying for my special author (Andocides) and special topic (Roman Political Philosophy) exams as well as focusing on a dissertation topic. Looking forward, I am excited to teach my first class this fall, Latin 101. It will have been 14 years since I took Latin 101 in college, but I hope to convey some of the excitement I experienced when I was first introduced to the language.

On a less hectic note, I am looking forward to more department cook-outs in the coming months. The ones Prof. Boatwright held last summer were a great excuse to enjoy the sun, eat hamburgers and sausages, and chat outside of the department.



Tom relaxing in the Appalachian Mountains

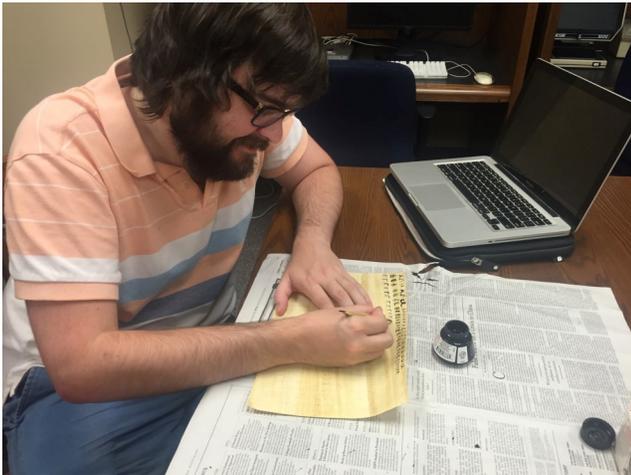


Alex Fowler: This year bore many fruits of challenge and delight for me—gifts from both of the jars of Zeus. I became a journeyman papyrologist, and in so doing grew so much closer to the lives of the dead through their elegant bookrolls, their crumpled receipts and *billets-doux*. I read orations that still resound, philosophy that still beguiles, history that we should fear repeating, and comedies that still can lure out laughter. I felt life’s grand

CONTINUED ON PAGE 12

confusion and wandered alongside Aeneas in my soul, joyously lost once more in the boundless ambiguities of Vergil's art. In my study of textual criticism, I gained invaluable professional skills and guidance through the labyrinths of the *apparatus criticus*, an always essential fixture of our discipline, but often arcane to the initiate—now I know the mysteries well. In working firsthand with so many manuscripts and papyri this year, I also finally attained the ability to comprehend these lines of Spenser with feeling and tragedy, no mean gain:

But wicked Time that all good thoughts doth waste,
And workes of noblest wits to nought out weare,
That famous moniment hath quite defaste,
And robd the world of threasure endlesse deare,
The which mote haue enriched all vs heare.
O cursed Eld the cankerworme of writs,
How may these rimes, so rude as doth appeare,
Hope to endure, sith workes of heauenly wits
Are quite deuour'd, and brought to nought by little
bits?



Alex working on a project for his Papyrology class

In the spring, I doffed my philologist's miter, and enjoyed the camaraderie, wisdom, and the happy lucidity of archaeologists. I watched the provinces of the Roman Empire alternately dissolve and come into focus under a rigorous and variegated analysis of their material culture, and swiftly all "the glory that was Rome" became a much more violent, human, and complicated process. I was also immersed in the Geometric patterns of the Iron Age, and my heart broke over and over as I learned so much about their daily lives, rituals, and burials, the golden hopes and jewelry they wore to the grave, what gifts they

lavished on the gods—I will never hear Homer or Hesiod the same again. Furthermore, I became a teaching assistant for the first time, and was guided through its dilemmas and stresses with grace and understanding, enjoying the exposure to the process of teaching and the greater community of students. I could not entirely scant my philological roots, however, and so had the privilege of translating Pindar's poetry as well, which has altered the meaning of that word for me, since I can hardly see a bird pass or watch people dance without recalling some melodious line of his. *Un glaublich*, I also passed my Qualifying Examination in German. Even beyond all of these riches, I have made many more friends this past year and enjoyed myself immensely with them. This summer I bask in the ocean of Greek poetry, and have many learned Leucotheas to save me should storms come.



Ted Graham: This has been an incredibly full year. Thanks to a department teaching fellowship, in the fall I taught Latin 101, introducing a fresh group of students to the joys of the ablative, and in the spring I taught Latin 203, in which I led my students through a sampler platter of Latin literature: Pliny, Cicero, Livy and Ovid. My time was otherwise spent on my dissertation, on the representation of tyranny in fifth-century tragedy, which is now very close to completion.

On the non-academic side of things, my wife Jordan and I have taken up running, and in May we participated in a 5k race to benefit a pancreatic cancer charity. Other than that, we've just been enjoying all that Durham has to offer.



Ted with his wife, Jordan, at a recent 5K



Adrian High: My second year in the program is ample testimony to the breadth of Classical Studies at Duke. I studied writing on papyrus (Prof. Johnson), stone, metal (both Prof. Boatwright and Talbert), and parchment (Prof. Woods), writing in prose and verse, writing in Latin, Greek, and Coptic, and writing from the fifth century BC to the Middle Ages. Particularly memorable were the sessions spent at the recently re-opened Rubenstein Rare Book and Manuscript Library perusing original pieces of papyrus and codices from our very own collections. I made friends with P. Duk. inv. 232, a late antique wood tablet containing a Greek and Coptic alphabet and syllabary, and spent some quality time with three Carolingian manuscripts (online, not in our collection) preserving Florus of Lyon’s Hieronymian florilegium on the Pauline epistles. In Prof. Jiménez’ “Roman Provincial Archaeology: The West,” moreover, I had the much-anticipated opportunity to move beyond the domain of writing and focus on the material record the ancients left us. A comparison of the Iron Age site of Bibracte and its Roman-era successor Augustodunum provides fascinating insights into cultural change in colonial settings. As Year 3 approaches, I look forward to passing prelims and then narrowing my purview somewhat in order to build the expertise needed for a dissertation.



Adrian enjoying a relaxing weekend in the Appalachian Mountains



Melissa Huber: This past year has been incredibly rewarding. I TA’ed for “Duke in Rome” with Prof. Gregson Davis last summer, wrote and defended my dissertation prospectus on the monuments and infrastructure of Rome during the reign of Claudius,

began the dissertation research and writing process, and got the opportunity to teach my first solo classes, Latin 101 and 102. I gave a paper at the first Ancient World Mapping Center Conference at UNC-Chapel Hill. It was based on a chapter of my dissertation, and entitled “Mapping Changes in Water Supply and Distribution under Claudius.”



Melissa at Tiberius’ villa on Capri during the Duke in Rome program last summer

For a few weeks this summer I will travel to Rome to conduct research and participate in the Summer Skills Course in Epigraphy at the American Academy in Rome (along with fellow graduate student, Courtney Monahan!). This is possible thanks to the generous support of a Summer Research Fellowship from the Graduate School and a research travel award from the Department of Classical Studies.

I look forward to continuing work on my dissertation and teaching Latin 203 and Roman History in the upcoming academic year.



Clinton Kinkade: My first year here at Duke was one of significant transition, not only from high school Latin teacher to graduate student, but also in moving from the arid plains of New Mexico to the humid hills of North Carolina. It has taken some adjusting, but I am happy to call Durham my new home. My yearning for a deeper connection with Classics was what convinced me

GRAD NEWS FROM CLINTON KINKADE CONTINUED ...

to come back to academia after three years, and Duke has not disappointed. Courses on Greek papyrology and Latin textual criticism have added to the critical tools under my belt, while more focused courses on Pindar and the *Aeneid* have deepened my appreciation of these texts. I greatly appreciate the warm welcome and assistance that everyone in our department has given me as they've helped bring this prodigal son back into the fold. I've also advanced through my French and Latin exams and am steeling myself for Greek and German next year.

Although this year was (happily) consumed in academic pursuits, I did manage to get out for a wonderful day hike at Hanging Rock State Park with Adrian during fall break. My time this summer will be split between working at Lilly Library and assisting Prof. Woods with her project on the transmission of various Biblical commentaries in medieval manuscripts, but with any luck I will be able to spend a weekend or two getting a little bit lost in North Carolina's fantastic forests.



Katie Langenfeld:

Over the last year, I had the great pleasure to work with a new contingent of Duke students as an instructor for Latin 203 and Latin 204, due to the generous



support of a Competitive Teaching Fellowship from the Classical Studies Department. In Latin 203, my students and I analyzed Cicero's avid defense of the Republic against the political corruption of Verres, discussed concepts of Roman identity found in the exemplars of Roman bravery in Livy's *Ab Urbe Condita*, and considered notions of ancient gender through the tragic love affairs of Ovid's *Metamorphoses*. In Latin 204, my students became expert analysts of the historical events and cultural transformations that shaped the early Roman Principate through our readings of Augustus' *Res Gestae* and Vergil's *Aeneid*. Along the way, I have had the great pleasure to continue researching my dissertation alongside members of my supportive cohort and to share many engaging discussions

with Duke and UNC colleagues of the Late Ancient Studies Group. When taking a break from "the books," I have enjoyed all the natural beauty our fine state has to offer, exploring the Blue Ridge Mountains, the splendor of Duke Gardens, and the calm beauty of the Eno River.



Courtney Monahan: Year 3 has been a busy one! After completing a final semester of classes in the fall, I spent the spring focusing on preliminary exams. In addition to my general exams, I had the pleasure of working with Professors Boatwright and Woods on my special field exam (Roman epigraphy) and special author exam (Isidore of Seville).



Courtney enjoying the great NC outdoors

As co-chair of the Duke-UNC Graduate Student Colloquium, I had the opportunity to organize a spring event, which hosted Professors Hunter Gardner, Robert Garland, and Sharon James for a day of productive discussion on how to address controversial topics in the Classics classroom. I also had the pleasure of working as a TA for Professor Antonaccio's Early Greek Archaeology course, in which I was able to return to my Bryn Mawr roots and present a lecture on the representations of the human body in early Greek sculpture.

Thanks to a summer research fellowship from the Graduate School and a research travel award from the department, I will be traveling to Rome in June to participate in the American Academy's summer epigraphy program. There I will have the chance to work with a variety of inscriptions up close. I am excited to explore the ancient city and start preparing for my dissertation prospectus in the fall.



Tim Shea: The 2015/16 academic year was a productive one. In the fall I taught my first lecture course, Greek Art and Archaeology of the Classical Period, in which students worked with material from the Nasher Museum's new exhibit of Classical art with the help of Marianne Wardle. In the spring I had pleasure of teaching a small section of Latin 102. This summer, I have been working at the Morgantina Excavations as part of the Contrada Agnese Project with Alex Walthall at UT Austin. We are in the process of excavating a city block immediately adjacent to two large bath complexes, which have been excavated since 2003. While I am here, I will be collecting geospatial data of Cittadella, the archaic settlement of Morgantina, using pole and kite photography to create 3D models of the exposed architecture uncovered in earlier excavations. These data will be used to plan future excavations on Cittadella, and will also serve as base plans for legacy data. Upon leaving Sicily, I will be traveling to Athens to do dissertation research at the Epigraphic Museum in Athens. While there, I will be collaborating with Bruce Hartzler, the digital archivist of the Agora Excavations in Athens, as he works to integrate the excavation plans and digital data collected in the field into a single, online digital repository. This travel has been made possible by the Classical Studies Travel Fellowship and the generosity of the Teasley Family Classical Antiquities Endowment Fund.



David Stifler: I spent the 2015/16 academic year completing preliminary Ph.D. exams, working with the joint UNC-Duke Classics colloquium committee, and serving as the Elementary Greek teaching apprentice under Prof. Johnson. In the spring, I presented at the CUNY Graduate Center's annual Classics conference, which this year focused on poetics, aesthetics, and literary theories. My paper, on the ethnic and socio-linguistic dimensions of poetic epitaphs in the Pannonian provinces, was based on work done in Prof. Boatwright's Roman epigraphy seminar in fall 2015. I also received a research fellowship which I will use this summer to develop a dissertation prospectus, to expand some of the preliminary exam work into a paper or two, and to prepare to take on the instructor role for Elementary Greek in the coming year. I am

looking forward to the opportunities and challenges presented by the dissertation, as well as to the chance to contribute further to the department's tradition of excellence in undergraduate teaching.



Carl "Tripp" Young: For the 2015/16 academic year, I worked with Shirley Werner as the graduate assistant for L'Année philologique. Reading broadly from recent scholarship on a variety of topics was a nice change of pace from the singular focus of dissertation research. In January, I delivered a paper on Plato's concept of freedom at the SCS annual conference. In March I completed and defended my dissertation, "Plato's Cretan Colony: Theology and Religion in the Political Philosophy of the *Laws*," and I graduated in May. Although my time as a student has come to an end, I am happy to report that I will be returning as an Instructor for the 2016/17 academic year. I am extremely grateful to the department for this opportunity. I was beginning to grow sad at the prospect of leaving Duke and the department, and I am thankful that I will be able to be a part of this wonderful community for another year. My plans for the summer include working on a manuscript for an article on Nietzsche's reception of Sallust, which I intend to submit to *Classical Receptions Journal*. If time permits, I would also like to adapt a chapter from my dissertation into an article manuscript on number philosophy and civil religion in Plato's *Laws*. And, of course, I will be preparing to go on the job market again next fall.



Mack Zalin: After an enjoyable year spent finishing my dissertation and teaching Latin and Greek, I finally graduated in May with my Ph.D. I am immensely grateful for the support I received over the last six years from the faculty, staff, and grad students in the Department of Classical Studies, without which I never would have achieved what at times seemed like an impossible goal. I am doubly grateful that I will have the opportunity to stay on at Duke next year as Associate in Research with L'Année philologique and as Office Manager of the Story Lab in the Franklin Humanities Institute.

New Undergraduate Archaeology Certificate

Classical Studies' new interdisciplinary Archaeology Certificate at Duke, positively recommended by the Arts and Sciences Council Curriculum Committee in May 2016, is designed to build on the widely varied backgrounds of our students who take archaeology courses. Duke's undergraduates are often studying neuroscience, engineering, biology, environmental studies, economics, public policy, and their attention to science, social science, or data can balance or even surpass humanistic disciplines traditionally associated with Classical Studies (such as history, art history, or literature). The Archaeology Certificate recognizes and capitalizes on this. Archaeology has always been inherently interdisciplinary, and modern Classical Archaeology increasingly draws on method and theory from a wide variety of disciplines. Archaeology's growing use of new digital tools for recording, visualization, and analysis of data, materials, and biological evidence complements long-standing dialogues with social sciences and humanities.

The certificate requires more courses and more structured study than the old Classical Archaeology minor; it correspondingly trains students for a greater array of futures. It is co-sponsored by Classical Studies and Art, Art History and Visual Studies. Students are required to take an introductory course, Principles of Archaeology, and a capstone course. They may choose courses grouped by theme among various disciplines in the sciences, social sciences and humanities. Fieldwork experience, supported by several funds in Classical Studies, is strongly encouraged in the summers. Students can choose to participate in projects directed by Duke archaeologists or by others, depending on their interests and programs of study. They work in vertically integrated teams of faculty, graduate students, and undergraduates.

The new certificate should position students to integrate archaeology into majors in other subjects, and to include archaeology in the dynamic interdisciplinarity for which Duke is known.

Carla Antonaccio



Research Travel Awards

Thanks to the support of the **Teasley Family Classical Antiquities Endowment**, the **Lawrence Richardson Travel Fund**, and the **Diskin Clay Travel Fund**, we were able to support research travel for five undergraduate and five graduate students this year. This is the highest number we have yet supported, and it speaks to both the excellence of our students and the generosity of our donors.

Undergraduate Research Travel Awards



George Mellgard & Jacob Weiss in Italy

Elizabeth Djinis traveled to Oxford during spring break to further her senior thesis research on depictions of Odysseus' death in literature.

Zach Heater is participating in the Paideia Institute's "Living Greek in Greece" program in July.

George Mellgard and **Jacob Weiss** visited Rome and Perugia in May to see artifacts and inscriptions first hand, in preparation for George's senior thesis and an article by Jacob.

Benedict Parfit traveled to Vulci to participate in Professor Maurizio Forte's "Digital Cities" excavation.

Graduate Research Travel Awards

Melissa Huber attended the American Academy in Rome Epigraphy Program in July. She stayed on afterwards for dissertation research, documenting inscriptions pertinent to building and infrastructure under Claudius.

Katherine McCusker spent a second summer doing fieldwork with Professor Forte at the Etruscan site of Vulci.

Courtney Monahan also attended the American Academy in Rome Epigraphy Program. She then traveled to Spain to conduct dissertation research, examining the epigraphic and material evidence of Roman women in that province's public life.

Timothy Shea participated in the Mongantina excavations in Sicily. He then traveled to Athens to conduct dissertation research at the Piraeus Museum and the museum at the Agora Excavations.

Please see our website for more and illustrated information about their exciting travels:

<https://classicalstudies.duke.edu/news/classical-studies-2016-research-travel-awards>

Graduation Class of 2016

Doctor of Philosophy

Carl “Tripp” Young

Mackenzie “Mack” Zalin

Master of Arts

Jessica Vahl

Classical Civilizations Majors

Nolan Russell – *Cum Laude*

David Stringer

Classical Languages Majors

Elizabeth Djinis

Edwin Holt

Cord Peters

Repton Salisbury

Alex Serebransky – *Cum Laude*

Ali Wells – *Cum Laude*

Classical Civilization Minors

Rebekah Ausbrook

Amber Oliver – *Cum Laude*

Anne Talkington – *Magna Cum
Laude*

William Thompson

Stephen Yates

Greek Minors

Meredith King – *Summa Cum Laude*

Latin Minors

Walter Moczygemba



2015-16 Graduation Awards and Honors



Graduation with Distinction

Elizabeth Djinis - *High Distinction*
Cord Peters - *Highest Distinction*
Nolan Russell - *High Distinction*
Repton Salisbury - *Distinction*

CAMWS Award for Outstanding Accomplishment in Classics

Elizabeth Djinis
Cord Peters
Nolan Russell

Bascom Headen Palmer Literary Prize Honorable Mention

Elizabeth Djinis

David Taggart Clark Prize

Cord Peters



Duke/UNC Classics Grad Colloquium

Spring 2016 Duke/UNC Grad Colloquium by Courtney Monahan

In April, the Classics graduate students from both Duke and UNC hosted a pedagogy workshop, titled “*Controversiae Docendae: Teaching Sensitive Topics from the Classical World*,” which focused on the challenges of teaching controversial subjects that are regularly part of Classics curricula. We were delighted to host three speakers, each of whom presented a unique perspective on teaching history, civilization, and literature courses. Professor Robert Garland (Colgate University) began the day by stressing the variety of the challenges faced by those who teach Greek and Roman history courses, including confronting the practice of infanticide, discussions of disfigurement and disability in the Ancient World, performing Aristophanes, and the discipline’s own historical ties to elitism, conservatism, and white privilege.

Professor Hunter Gardner (University of South Carolina) discussed how students respond to the graphic violence of ancient and contemporary epic, using Polyphemus’ blinding in both literature and ancient art as a case study.

Professor Sharon James of UNC-Chapel Hill began our afternoon session by speaking about her experiences teaching Latin literature courses, which necessarily demand that students confront the subject of rape and gendered violence. She offered practical advice for graduate students and new faculty members and transitioned into an open discussion involving all of our speakers and attendants.

The colloquium was a full day of discussion, debate, and collaborative efforts to understand how to be both challenging and sensitive in the classroom. The event was a great success thanks to the support of both Classics departments and the hard work of the committee of graduate students from Duke and UNC.

Senior Thesis Symposium

Elizabeth Djinis

*Depictions of Odysseus’ Death in Literature:
A Study in Myth Reception*

Nolan Russell

*Resolving Lysias and the Athenian Constitution:
Neutrality at Athens*

Cord Peters

*The Trent Rubenstein Aldine Galen:
Examination of the Text and Annotations*

Repton Salisbury

*Determinants of the Economic Agency of Roman
Slaves*



Senior presenters with their advisors



Toasting all of the senior thesis students

Alumni News



Diane Warne Anderson, Ph.D. 1986

I just finished my second year teaching in the Department of Classics at U-Mass/Boston. I also teach in our summer Latin immersion program, a.k.a. Conventiculum Bostoniense, as well as at immersion weeks run by SALVI (www.latin.org).



Diane & Nancy Llewellyn, founder of SALVI, at Kalamazoo

In February, I was pleased to see Ian Sutherland at Living Latin in New York City, “the largest spoken Latin conference in America.” It is sponsored by Paideia Institute (see www.facebook.com/the.paideia.institute).

At the International Congress on Medieval Studies, Kalamazoo in May, I gave a talk in Latin -an historic first “tantum Latine” session at ICMS - and had the privilege of presiding at Prof. Francis Newton’s paper on the Beneventan Beatus codex.

My partner Mike and I bought a house on the *paene-insula* Squantum, connected to the Massachusetts mainland by a road over tidal marshes. My son Chris will be a junior at Tufts University, studying Computer Science and Chinese.



Donald Byrne, Class of 1991

“We are Vergil’s busy bees” is a Classical-themed blog post I wrote in service of a business I have in a county near Durham. The business is Piedmont Pine Coffins, and the blog posts quotes the *Aeneid* passage where the hero spies Carthage for the first time. (See <http://piedmontpinecoffins.com/we-are-vergils-busy-bees/>.)



Jonathan Chu, Class of 2011

I have tried to stay busy since my undergraduate years. Rather clueless as to what career to pursue, I finally found myself applying to medical school after a year of soul-searching. Shortly thereafter, I joined the Navy to serve as a naval doctor post-medical school.

I received my M.D. from the Medical University of South Carolina this past May, and I am now serving as an intern doctor and lieutenant at the Naval Medical Center in Portsmouth, Virginia.



Jill Coyle, Ph.D. 2002

I have been offered (and taken) a full-time faculty position in English at Spartanburg Methodist College in upstate SC! It’s a nice small college about an hour from where I live in the mountains about 45 minutes south of Asheville. Nothing is close to me, so the hour commute isn’t too bad and it is very scenic. I’ve taught at Spartanburg Methodist in less permanent positions, and I get along well with the faculty and students in this nice, close-knit community.



Tom Elliott, Class of 1989

In September, I began work, funded by the National Endowment for the Humanities, to upgrade the Pleiades gazetteer of ancient places (<http://pleiades.stoa.org>; <http://isaw.nyu.edu/news/pleiades-grant-2015>). I conducted workshops on Pleiades at the annual SCS/AIA meetings in San Francisco in January and in March at Harvard's Center for Geographic Analysis (<http://www.gis.harvard.edu/events/seminar-series/workshop-pleiades-mapping-ancient-world>). I also delivered a lecture at Brown University entitled "The Pleiades Gazetteer Data Model: Going Off-Road in the Spatial and Digital Humanities" (<https://blogs.brown.edu/libnews/tom-elliott-s4/>). In April, I delivered the keynote address for the Ancient World Mapping Center's conference "Mapping the Past: GIS Approaches to Ancient History" at UNC-Chapel Hill. (See <http://horothesia.blogspot.com/2016/04/stable-orbits-or-clear-air-turbulence.html>.)



Craig Gibson, Ph.D. 1995

My translation of Nikephoros Basilakes' *Progymnasmata* will be out in October from Dumbarton Oaks Medieval Library / Harvard University Press. I continue to serve as editor of *TAPA* until January 2018. I'm looking forward to a trip to Washington, DC with my family this summer and to teaching a graduate seminar on the Greek novel in the fall.



Carl Ginsberg, Class of 1992

I still serve as *Iudex* in Dallas County, Texas. In March 2016 I traveled to London for the graduation ceremony for my LL.M degree (Master of Laws; distance learning curriculum). I earned my LL.M from the University of London in International Dispute Resolution, with a postgraduate diploma in Public International Law (with Distinction).



Sam Heijnen, Visiting Scholar 2015

On February 11, 2016 I presented my paper "Becoming Greek, Staying Roman: Anchoring Identity in Early Roman Corinth" at a conference in Groningen (the Netherlands), the CRASIS Master Class 2016. This research was conducted at Duke under the supervision of Prof. Boatwright. I submitted for publication the section on Corinthian coins from a different paper I wrote under the supervision of Prof. Boatwright, and it has been accepted for publication in *The Post Hole* (an archaeology journal at the University of York)!

In April I received my M.A. Honours diploma in History from Radboud University, Nijmegen for my research on imperial women at Duke. Thank you all so much for your support, and best wishes.



Julie Hruby, Class of 1996

The last year has gone well. I'm still teaching Greek archaeology at Dartmouth (and traveled through Greece with a group of students for eight weeks last spring), and still working on a book on the pantries at Pylos. I've managed to raise the money to purchase a very efficient high-resolution 3D scanner that will enable me to return to the attempt to build a stronger methodology for sexing ancient fingerprints. I've also been reappointed for another three years (tenure still feels miles away) and discovered that my research was discussed in an introductory Greek art text. I was granted an "enhanced" junior faculty leave, so I'll be able to take a full year. I'm currently writing from the University of Cincinnati, where I'm a Tytus Fellow for June, before I spend July and August in Athens looking at Linear B tablets, then visit Cyprus briefly. In short, I have the best job on earth.



Michael Joyce, Class of 2003

I currently work in the Washington, D.C. area for a real estate investment firm. Having graduated Duke with little to no background in finance, I found that my training in Latin set me up surprisingly well to transition to this new field. I live in Ashburn, VA with my wife and two young children, both of whom know to cheer loudly any time Duke is on TV.



Deborah Mayers, Class of 2015

After a gap year, I have decided to pursue a M.A. degree at the University of Glasgow in Ancient Cultures. My goal is to create 3D models of Roman Archaeological Sites for use in an academic or museum setting. Having spent a lot of time in the hospital with Ian (my very active 2-year old) after his last open heart surgery, I began thinking how great it would be to have these virtual copies, allowing people to explore different parts of the world even if they are unable to travel. After talking with video game developers, I have started thinking about creating a virtual reality video game with the models so that people can interactively learn about ancient cultures in a fun way. In the meantime, I have taken up the struggle of learning how to use Maya to create my models. I am excited about moving to Scotland in August.



Michael Moore, Class of 2009

I'm finishing my fifth year in the Ph.D. program in ancient Near Eastern studies at UCLA, where I am writing my dissertation on Hittite queenship. This research will eventually segue into a broader study of women in the Hittite Empire. I've maintained my Egyptological interests and presented a study of the uses of honey in the village of Deir el-Medina at the last American Research Center in Egypt conference.



Last summer I again participated in the excavations at Tell Tayinat (Turkey), the capital city of one of the Iron Age Neo-Hittite kingdoms, and in April I gave a talk on the changes in the sacred precinct during the Neo-Assyrian occupation. This summer I will be teaching a course on ancient Egyptian religion at UCLA. I received a dissertation research fellowship for 2016-17 and will be dividing next year between UCLA and the Oriental Institute of the University of Chicago, home to the Hittite Dictionary Project.



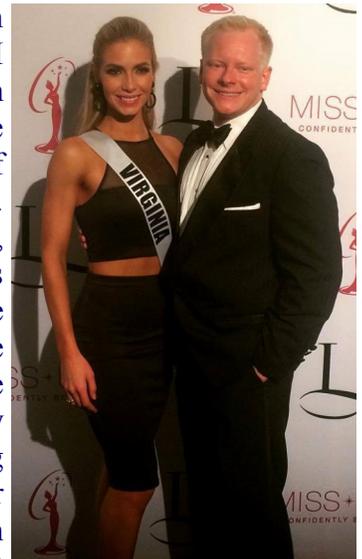
Allison (Eaton) Pozezanac, Class of 2003

I am currently teaching Art History and Humanities as an adjunct for Sandhills and Rowan-Cabarrus Community Colleges. My husband and I welcomed a daughter, Hannah, to our family in October 2015.



Laura Puleo, Class of 2012

Currently, I live in Lexington, VA where I graduated from Washington and Lee University School of Law this past May. While in law school, my class elected me as representative to the University's Executive Committee – the adjudicative body charged with upholding the University's Honor System and with allocating a \$500,000 budget.



Thanks to the Marshall-Brennan Constitutional Literacy Project, I was able to teach two high school classes in Roanoke, VA a semester-long course in Constitutional Law. I believe students will profit for a lifetime from learning the system of rights and responsibilities under the Constitution.

In my spare time, I advocate for and assist with the USO and The 296 Project. The 296 Project is a nonprofit organization with a mission to promote, fund, support, and advocate for art and expressive therapy as a means to combat the painful symptoms of PTS and TBI in active-duty and veteran US service members.

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ALUMNI NEWS FROM LAURA PULEO CONTINUED ...

As Miss Virginia USA this past year, I traveled extensively throughout Virginia speaking to audiences of all ages on the importance of breaking stereotypes, working hard especially when there's no spotlight on you, and having a working knowledge of the Constitution. I placed in the Top 15 at Miss USA this past July in Baton Rouge, Louisiana.

I will be moving to Texas next year with my fiancé as we begin a life together in the US JAG Corps. We are planning a wedding in the Duke Chapel sometime next year.



Gil Renberg, Ph.D. 2003

Two pieces of news from 2015/16. At the beginning of June I was able to submit the fully revised manuscript of my first book, *Where Dreams May Come: Incubation Sanctuaries in the Greco-Roman World*, a study of the practice of seeking god-sent dreams at holy sites from Sumerian times to c. 800 C.E. See <http://www.brill.com/products/book/where-dreams-may-come> for an announcement of its publication. My other news is that this past year I had the opportunity to teach at Harvard University, where I was able to offer my signature magic course and an epigraphy seminar. No word yet on what's next, though. Which further demonstrates that the ordinary laws of physics do not explain my career, but only quantum mechanics: it is a "Schrödinger's career," i.e. one that can be both alive and dead at the same time, and is clearly governed by Heisenberg's uncertainty principle, with its position (x) and momentum (p) impossible to determine simultaneously. To be continued ...



Elizabeth Riordan, Class of 1986

Hi! I have had a slight change in career from my Classical Studies days at Duke. I now exclusively perform breast surgery for both malignant and benign conditions as the director of Breast Services at the Midstate Medical Center in Meriden, CT and in the new HOCC/Hartford Healthcare Cancer Institute in Plainville, CT.



Cliff Robinson, Ph.D. 1986

As I write this I am in the library at Maynooth University, working away on the revisions of my dissertation as an Irish Research Council Government of Ireland Postdoctoral Fellow. Most of this year has been devoted to that work in progress, but

presentations in Bristol, in Durham (that is, the older, English one), in the Ancient Classics Department here at Maynooth, and at University College Dublin have occasionally taken me away from my desk. In the meantime, after getting engaged in the fall, Carolyn Laferrière and I have been planning our wedding from opposite sides of the Atlantic Ocean, so we look forward to my August return to the University of the Sciences in Philadelphia with great anticipation for more than one reason! I'll be sorry to say goodbye to new friends here, but pleased to return for my first year as Assistant Professor of Classics back there.



Sam Wass, Class of 2010

I'm about half way through my nine-month deployment to Kuwait and things have been going pretty well. My Brigade (~3,000-person unit) has deployed across the U.S. Central Command's Area of Responsibility (Middle East) in support of various security and training missions with allied countries. My Battalion (~500-person unit) is stationed in Kuwait as part of a regional security mission. As an Intelligence Officer I have found the day-to-day work pretty interesting as I get to interact with members of other U.S. intelligence agencies, as well as with host-nation forces. I also have been making frequent trips to the U.S. Embassy for an assortment of meetings and threat-working groups. Seeing and participating in this side of American foreign policy has been extremely interesting and gratifying.

The weather so far has been very mild with daytime temperatures averaging in the mid 60s and never dropping below freezing at night. This will change as we move into April and May, however. My unit is stationed at the Kuwait Navy's sole base and so being directly on the water provides a nice breeze in the dry desert environment.

As this is an ongoing mission that U.S. forces have supported since Kuwait's liberation in 1991, it is much more like a "regular job" than my deployment to Afghanistan in 2014 was. We work and live in hardstand buildings as opposed to tents, we have a fully functioning cafeteria, and we can purchase local SIM cards for Wi-Fi access. Overall I'm enjoying the mission and, absent the upcoming desert summer heat, expect the next few months to zoom by!

Gratias Agimus

We are very grateful for the individual gifts we get from our friends and supporters. Even as they help us accomplish our goals of furthering the love and understanding of Classical Studies, they remind us that our department continues to have an impact on those we have taught and met.

Adam Gasthalter
Benevity Community Impact Fund – Google
The William A. Stern Foundation

We wish also to acknowledge the generosity and long-term effects of those who have given endowments to the department. We rely on these funds to enrich the department library and antiquities collection, to support student travel and research, to support faculty research, to support programs in archaeology, and much more. We thank:

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The Teasley-Carroll-Trope Family Faculty Support Endowment

For endowment support for student travel and research, please see Research Travel Awards, p. 17. Our faculty has also benefited. Among the external grants and awards colleagues have won this last year (see individuals' entries), our Teasley-Carroll-Trope Family Faculty Support Endowment has helped support research and publications of William Johnson and of Clare Woods. Analogous "internal" support has advanced colleagues' research in the past, although we have not previously reported it in *Pheme*. Now, however, the Chair wants to demonstrate more conspicuously our appreciation to our sponsors. In the current general climate of contracting support for the humanities, our faithful donors' unobtrusive aid can make all the difference in the world!

