

Duke University



ΦΗΜΗ

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Classical Studies



Carla Antonaccio, Chair

Letter from the Chair

XAIPETE!

Dear Friends,

Greetings to everyone in this final week of my second term as chair of the department. This is my last letter while occupying that role, one that has been rewarding, challenging, and a privilege to fill for six years. I am grateful for the hard work and dedication of colleagues, and that Prof. Mary T. Boatwright has agreed to take up the burden starting July 1.

This has been another busy and momentous year, but marked, unfortunately, by the deaths of two distinguished and beloved emeriti. Prof. Larry Richardson jr died on July 21, 2013, at the age of 92. Eleven months later we lost Diskin Clay, at the age of only 75, on June 9, 2014 (please see *infra* for obituaries for both colleagues). The departures from our midst of two such scholars, teachers, and friends is an incalculable loss.

Turning to the present and future of the department, Peter Burian was at the Intercollegiate Center for Classical Studies in Rome this year as Professor in Charge, and this year was the second we were fortunate to have the invaluable contributions of Prof. Jacques Bromberg, visiting assistant professor, who taught Greek, Greek History, and a new course on *Ancient Athletes*. This course seemed to have a bottomless demand that we capped at 125! We wish Jacques and his family all

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the best as he takes up a new position at University of Pittsburgh; he will be much missed, and we look forward to welcoming Peter back as Research Professor in the department. He will join our old friend and colleague Gregson Davis, who returned from the temptations of New York to take up the same status in the department, where he resumed teaching and research with us this past year. We are delighted to welcome Gregson back to Durham.

We also welcome our new colleague, Prof. Alicia Jiménez (PhD Universidad Autónoma, Madrid). Alicia comes to us with experience at a number of institutions, most recently a post-doc at the Joukowsky Institute at Brown. Prof. Jiménez is an expert on Roman colonialism, in particular the province of Hispania, and brings perspectives on postcoloniality, monetization, cultural change, and related topics. She will teach courses on Roman imperialism, the province of Hispania, on numismatics, and on archaeological theory in coming years. This summer she will be at the site of Numantia in Spain planning for a field season next year, which will bring the number of archaeological projects with Duke leaders and sponsorship to four (Morgantina, Azoria, Vulci, and Numantia).

I close with another transition (and end of an era): the departure of our long-term Business Manager, Jenna Golnik, who retired this summer. We wish her and her husband all the best on the farm; her invaluable contributions to the department and the support of the chair cannot go unremarked, and we will miss her. We note that William Johnson will teach at Duke Kunshan University in the fall in its first operational semester, and we congratulate Jed Atkins (on parental leave in the fall) on the birth of his daughter.

I close by noting that although this year was bracketed by the deaths of two of our best-known and distinguished former colleagues, the hires since 2007 of five faculty members (Gonzalez, Atkins, Johnson, Forte, and Jiménez), and the securing of a Greek drama hire next year to 'replace' the irreplaceable Peter Burian, means I can step down from the chair knowing the department's future is secure. It remains to thank Cathy Puckett and Francis Newton for their help with the newsletter (and much else). Please do not neglect to send us your news: the website includes a link to submit for the next issue.

Dukies at the APA/AIA Jan. 2-5, 2014, Chicago, Illinois

Carla M. Antonaccio, "Greek apoikismos, Migration, and Diaspora" APA
"Reciprocity in the Greek Iron Age" AIA

Jed W. Atkins, "Cicero on Patriotism and Cosmopolitanism in De Officiis" APA

Robert Dudley, "How Did People Back Then Understand This?" APA

William A. Johnson, "Imperial Pantomime and Satoshi Miyagi's Medea" APA

Kathryn Langenfeld, "The Circulation of the Historia Augusta: Reconsidering its Anonymity" APA

Lindsey A. Mazurek, "Egypt Abroad: Isiac Cabotage in the Eastern Mediterranean" AIA

Molly Pryswansky, "Sex and Homosexuality in Suetonius' Caesares" APA

Ryan Baumann, Hugh Cayless, and Joshua D. Sosin, "After Integrating Digital Papyrology" APA & AIA

A digital copy of our newsletter is now available under the "News and Events" tab on our Classical Studies Web Site: Please visit us at <http://classicalstudies.duke.edu/>

If you wish to receive a hard copy of *PHEME* in the future, please let us know via email to classics@duke.edu or via the *PHEME* News section at <http://classicalstudies.duke.edu/PHEME>.

We always welcome updates of news you have to share with us for upcoming issues.

Faculty News

Carla Antonaccio: With this year, I complete my second term as chair (about which more in the cover letter). Once again, I taught two courses: in the fall, an undergraduate lecture course on the material culture of the Greek Iron Age to early Archaic Period to 38 students (with the assistance, once again, of graduate TA Tim Shea); in the spring, for the first time, the so-called Capstone seminar for junior and senior majors (required to graduate with any major in the department). Since the Capstone has to serve both the language track students and civilization majors, I chose ‘the archaeology of daily life’, which is also a research interest of mine. This course had seven very sharp students, including some I had never taught before and who had no background in archaeology, and one who was taking her third course with me.

In the summer of 2013 we launched “Duke in Crete,” a summer fieldschool at the site of Azoria in east Crete. Sponsored by Duke’s Global Education program, this is the first for-credit archaeology project Duke has offered. It provides an opportunity for undergraduates to receive two Duke credits for six weeks of training in archaeological methods and techniques, from excavation and recording to pottery and flotation sorting and identification, and working with conservators and experts in a variety of disciplines. This project will run for five years and is directed by my Carolina colleague and friend Donald Haggis with the collaboration of many colleagues and institutions. Last week I joined the project for a couple of weeks, funded in part by a grant from Humanities Writ Large (Mellon Foundation).

In the fall I went to Cleveland with Duke colleague Sheila Dillon to see the loan show on Ancient Sicily while it was at the Cleveland Museum of Art. At the invitation of my friend and Morgantina colleague Jenifer Neils at Case Western Reserve, I led her graduate seminar, centered on the exhibition, while there. I gave two papers in Chicago, one in a panel for APA (on migration and diaspora) and one for AIA (a panel on reciprocity); the T.B.L. Webster lecture at Stanford in February, on hybridity; and a paper in a day-long meeting organized by the Duke Institute for Brain Sciences

on archaeology and neuroscience. I was also invited to deliver the Benefactor’s Lecture at Dartmouth in May. The *Cambridge Companion to the Greek Iron Age* I am co-editing with Jane Carter will be my summer project; Donald Haggis and I are seeing our co-edited *Classical Archaeology in Context: Theory and Practice in Excavation in the Greek World* to press by summer’s end as well. My co-authored article in the *Oxford Journal of Archaeology* appeared this year; I am turning the Iron Age reciprocity paper into an article for the *American Journal of Archaeology* and working to finish up other projects, long deferred.

I will be on leave in 2015 and look forward to working full-time on the Morgantina project publication and to teaching without a major administrative commitment for the first time in many years.

Jed Atkins: The last year has been an exciting one for my family and me. In March, Claire and I welcomed a baby girl, Caroline, into our family. She has been a complete joy. Will, who is now an energetic two-year-old, has



been a great big brother, albeit one who to this point is far more interested in Thomas the Train than in his baby sister. One unexpected interest Will has been developing over recent months is making pancakes, which has quickly become a Saturday-morning tradition. On several occasions I’ve been awakened by Will, with measuring cup in hand, exclaiming: “Daddy, get up. Let’s make the pancakes!”



A lot is going on at work, too. Last Fall, my book, *Cicero on Politics and the Limits of Reason*, was published by Cambridge. Since then, I’ve been busy with a couple of other projects, but I haven’t left Cicero completely behind—I very much enjoyed teaching a graduate seminar on Cicero’s *De officiis* this past Spring. Another teaching highlight from this past year was “Democracy: Ancient and Modern,” a course I taught for the first time. I’ll be teaching it again this coming year as part of a “Democracy: Ancient and Modern” Emerging Humanities Network Josh Sosin and I are co-convening with the support of colleagues in

Political Science. As part of this initiative, we will be hosting a year-long seminar series devoted to topics central to democratic thought and practice in both America and Athens, including freedom, equality and rights, constitutions and institutions, citizenship, rhetoric, decision-making, foreign policy, corruption, religion, and hope. The series, open to the wider Duke community, will be led by both teams of undergraduates in our courses and guests from outside of the Duke community. This should be fun.

Mary (Tolly) Boatwright: I had great fun during



2013-14, including traveling widely. When I last reported to *Pheme* I had just returned from giving a paper, “‘Modest’ Agrippa’s Building Inscriptions,” at the 18th International Congress of Classical Archaeology held in Mérida, Spain (May 2013). The paper has now appeared in *ZPE* 189 (2014), thanks to German professional alacrity. Last winter my related but much more (Roman) topographical paper was published, “Hadrian and the Agrippa Inscription of the Pantheon,” in *Hadrian: Art, Politics and Economy* (ed., T. Opper), a collection of papers from a conference held at the British Museum in 2009. In research less centered on Rome or on an individual, I have continued to study population transfers in the Republican and early Imperial periods. For this I traveled to Germany’s Rhine and Mosel river regions during spring break 2014. In glorious weather I explored marvelous sites and museums I had never seen before despite their significance to Roman history. I was particularly pleased to visit Cologne, the location of one of “my” authorized transfers of non-Romans into Roman territory. Within days of my return to campus I received an invitation to serve as faculty liaison for a Duke Alumni trip to “Legendary Turkey” in May 2014. How could I refuse, especially after working winter 2013-14 on an Oxford Bibliographies Online article on “The Antonines”! So much interest in this period relates to the Greek East (think Galen, Aelius Aristides, Pergamum, for instance) that I was most happy to accept the invitation. I saw some spots in Turkey I had last visited in 1995, and I explored other locales new to me, such as Cappadocia and Ankara; my companions were great company with boundless excellent questions and good will. My head is still

whirling as I now look forward to a summer in Durham.

My academic year at Duke and in the US was also rewarding. I taught my customary but always exciting Intermediate Latin in the fall to 22 fantastic students. F13 also saw me lead a graduate seminar on Roman Frontiers that included special presentations by Grant Parker (now Stanford, but formerly at Duke), on “Rome, Germany, and Riverine Frontiers,” and by our own Jessica Vahl, on her Duke dissertation research on the effects of Roman provincialization of the Batavian region. In spring, because I was the chair of our Archaeology Search that resulted in our wonderful hire of Dr. Alicia Jiménez (see elsewhere in *Pheme*), I had only my habitual course on Roman History. My 27 students were exceptionally responsive to their debates on Roman imperialism, during one of which I envisaged fisticuffs! Throughout the year I directed John Broadbent in a Senior thesis on “Models of Leadership: Pompey and Caesar,” for which he received Honors. The two graduate students now working with me, Jessica Vahl and Katie Langenfeld, are making good progress on their dissertations, with Jessica slated to finish in October 2014.

An invitation to the University of Mississippi to speak on the Pantheon allowed me to explore their wonderful museum as well as Faulkner’s house in October 2013. Chicago’s APA/AIA meeting, although hideously cold, gave me the opportunity to lunch with Kent Rigsby and see other friends no longer at Duke. I hope to see and correspond with many others of you this coming year, although I will undoubtedly have less time as I enter the first year of a three-year term as Departmental Chair. Valeté!

Jacques Bromberg: The big news from this year



was of course the birth of our first child, Simon, on January 4, 2014. It has been a joy to watch him grow this spring, especially since (as I write this note) he is *just finally* beginning to sleep through the night.

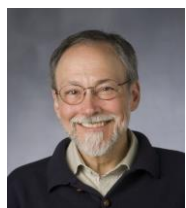
Teaching assignments were a particular pleasure in 2013-2014. In the fall, I read Plato’s and Xenophon’s *Apologies* with intermediate Greek students, and taught one section of “Roman Civilization” alongside two of our sensational grads. In the spring, I read Hellenistic Poetry with

the advanced Greek students, and I enjoyed a sold-out crowd (125 students, and a full wait-list) in the first offering of Duke's new "Ancient Athletics" course. I also had the pleasure of directing two senior research projects: Rhyne King's thesis on Achaemenid historiography, and Phil Watson's senior distinction performance of Peterson's and O'Hare's *An Iliad*.

Meanwhile, I gave a handful of public lectures reflecting current research projects. These began with a talk on rhetoric in Aeschylus to inaugurate our Greek Drama Lecture Series. Then, at the invitation of Nancy Felson (UGA), I presented a paper in March on doctor-patient interviews in ancient medicine as part of the Devaux Seminar, "Ancient Medicine and the Modern Physician." I spoke at CAMWS in April on adaptations of Aeschylus in revolutionary Cuba, and gave lectures at Dartmouth College and the University of Pittsburgh on Socrates in the fragments of Old Comedy. These and my CAMWS paper are works-in-progress respectively for edited Brill volumes, and speaking of Brill, I was asked this spring to edit a new *Companion to the Reception of Sophocles*.

Finally, as we prepare to depart for Pittsburgh this summer, Lisa and Simon join me in thanking the Classics Community at Duke for a wonderful two years!

Peter Burian: During the last academic year, I exchanged the life of a dean (not exactly contemplative, but certainly sedentary) for the the *vita activa* of professor in charge at the Intercollegiate Center in Rome. With wonderful students (including,



in the Spring, our own Amanda Fetter), excellent and delightful colleagues (Associate Professor Amanda Wilcox from Williams College; Assistant Professor Liz Robinson, whose PhD is from UNC and will be at SUNY Binghamton from this Fall; Resident Instructor Kenny Draper, who will be finishing his dissertation at Indiana) and of course Roma herself, what could be better?

It is a great sadness to return to a department bereft of Larry and Diskin, but I am looking



forward to one more year in the ranks of active faculty, although without classroom teaching duties.

N. Gregson Davis: My uneventful *nostos* to the



Triangle after two culturally stimulating years in the vicinity of Washington Square, New York, has been very gratifying. Daphne and I are thoroughly enjoying our new home on the fringes of Duke Forest, where we are now only a few minutes away from the campus. Our elderly dog, Jamie, seems to prefer the *locus amoenus* of this quiet corner of Durham to the hustle and bustle of the metropolis.

In the Fall semester I co-hosted, along with a colleague in Cultural Anthropology, Michaeline Critchlow, an international symposium here at Duke on "Aimé Césaire and Négritude," in commemoration of the 100th anniversary of the birth of the eminent Martinican poet and statesman. In the classroom, I have renewed my pleasure in teaching Latin literature to Duke undergraduates and graduate students, as well Caribbean literature to students in the MALS program (for the latter I taught a course in the Spring on "The Haitian Experience in Literature," which explored vibrant works of fiction and drama by such authors as CLR James, Derek Walcott, Edouard Glissant, Alejo Carpentier and, of course, Aimé Césaire).

My continuing engagement with the study of the confluence of poetry and philosophy in the masterworks of the Augustan age has gained in range, and I hope to make further contributions in this area of investigation that will build on my recent book on Vergil's *Eclogues*.

"Frigora mitescunt zephyris, ver proterit aestas..." After an unusually capricious and prolonged winter, we are savoring the return to Spring and early Summer. We are also looking forward to participating, as lecturer and co-host, in a Duke Alumni voyage along the Dalmatian coast in mid-summer.

José González: Not everyone was happy with the



ice and snowstorms this winter, but our boys were thrilled with the winter wonderland and delighted to use their sled (finally!) in



North Carolina. Daniel and Gabriel (six and four)

made the most of every last flake, building snowmen, snow angels, snowballs, snow castles, snow dragons, and even Sir Snowlot. Little Sara (two) was less than happy with her first experience of snow—though it may have been that initial snowball her brothers greeted her with. But with the arrival of warm weather, Sara discovered the pleasures of squirt guns and avenged herself without mercy.



Professionally, the academic year passed in a blur of activity. Others in this newsletter may remark on our many speakers and their stimulating lectures—including those in the Drama Series, which I coordinated. The archaeology search kept us all very busy and was finally (and happily!) filled by Alicia Jiménez, an outstanding junior scholar and a fellow Spaniard. My own research yielded one article on the psychology of Aristotelian mimesis, and another on Hesiod in honor of Anthony Snodgrass, Greek archaeologist extraordinaire who turned eighty this year. My spring teaching featured three intensive reading courses. Four wonderful graduate students made a seminar on Aristotle's *Poetics* very enjoyable; a special study on Homer's *Iliad* reminded me of how much I am still to learn on the subject; and, to crown the offerings, I taught a new undergraduate course on ancient Greco-Roman medicine that combined chronological and topical study in lecture and discussion settings, with each student presenting one of the special topics. Reading hundreds of pages a week just to prepare for class is not something I would want to do again, but it was personally rewarding and I learned much along the way.

William Johnson: Last year I reported that I had taught my favorite course of all time—Literary Papyrology—but now I'm not so sure. Certainly a contender is the course I taught last Fall, a graduate class on Plato and the Written Word. In this course, we studied Plato's *Phaedrus* in great detail, but also used it as a central text to explore the rich intertextualities within the Platonic corpus (thus the opening of *Phaedrus* was read alongside the *Parmenides* and *Republic I*; the *Palinode* alongside the *Symposium*; the myth of Theuth (invention of writing) alongside the *Seventh Letter*). The course



thus worked as an intense introduction to Plato; but we also used these same materials to explore how they were situated in the intellectual and social contexts of Athens, with particular focus on the early Academy. Alongside that I took on a course taught for many years by Peter Burian, "Elementary Greek." That has been a great joy as well, and I have used to advantage my facility with software and UI design to create a variety of simple in-class drills and games. We had an almost embarrassing amount of fun — I often wondered what folks thought was going on in this laughter-filled class. And we learned a heck of a lot of Greek as well. I also had a great time with an experiment in vertical learning, in which an intermediate Greek undergraduate, an advanced undergraduate, and a graduate student all cooperated in working through Book 1 of Plato's *Republic*.

But in teaching surely the most exciting news is that I will be in China next Fall, offering one of only two humanities courses in the inaugural semester at Duke Kunshan University. For that, I have developed a course in which we trace and examine the various narratives that make the Greeks "the first," the "originals" in various Western traditions (the inventors of the alphabet, of historiography, of drama, of philosophy, of realistic sculpture, and so forth). My hope and expectation is that the students in China will bring to bear productive cross comparisons between these origin narratives for the West and what they have been taught in the East. The pedagogical challenges will no doubt be many, but it should be fascinating!

As for scholarship, much to my delight and surprise, University of Toronto Press decided to reissue in paperback my 2004 volume, *Bookrolls and Scribes in Oxyrhynchus*, following years of complaints by scholars about its out-of-print status. A technical volume, to be sure, but I have a lot of attachment to it as my first book. Among recent chapters and articles, my favorite was a piece that appeared this Fall on "The Oxyrhynchus Distributions in America: Papyri and Ethics" (BASP 49), an essay on the early excavations by the Egypt Exploration Fund, and the EEF presence in the US, with reflections on how the life of objects intersects with ethics as well as with political and cultural history. Much is in the pipeline (work on papyri, Second Sophistic, Herodotus), but perhaps the most interesting—certainly the odd man out—is a piece that goes further down the path of my

earlier work on Roman-era ancient Greek music, in which I am investigating pantomime performance in imperial Rome through the lens of certain aspects of Japanese dance drama ("Imperial Pantomime and Satoshi Miyagi's Medea").

Francis Newton: You could say last year was my Gospel Book year; on the heels of the article on the Lindisfarne Gospels (with my son Frank -- Francis Newton Jr.-- and Christopher Scheirer), my article, "A Giant Among Scribes: Colophon and



Iconographical Programme in the Eadui Gospels," was published in *Writing in Context: Insular Manuscript Culture 500-1200* (Studies in Medieval and Renaissance Book Culture), ed. by Erik Kwakkel, in Leiden. In September at the meeting of the Comité internationale de paléographie latine, in St.-Gall, Switzerland at the monastery founded by Saint Columban, I presented a paper, "Proving the Existence of a Scriptorium: The Case of the Early South Italian Liturgical Rolls (Saec. X ex.) and the (Hitherto Unidentified) Scriptorium at Benevento from Which They Came." From Switzerland I went on to the manuscript libraries in Italy, at Monte Cassino, at Benevento, and in Rome (the Biblioteca Casanatense), and then to the Bibliothèque Nationale in Paris. March of this year brought a lecture in Chapel Hill, jointly with Erik Kwakkel of Leiden, "Arabic Medicine at Monte Cassino: A Newly Identified Manuscript from the Desk of Constantine the African." (See picture of Erik and me enjoying a southern lunch in Chapel Hill.)



--In personal news, I am now four times a great-grandfather, with the arrival of Bill's grandson, Levi Watson Sheriff, on June 28, 2013.

Joshua Sosin: This has been an action-packed year, our first at the new Duke Collaboratory for Classics Computing, or DC3, named for the plane, which was called a collection of parts flying in loose formation.



That's how we fly. We've been hard at work enhancing the Papyrological Navigator and Editor, and are now ascending fast into the epigraphic clouds, creating crowd-based resources for aligning epigraphic data from multiple (some

gigantic) resources. Check the charts for substantial publications forthcoming, one on charitable foundations and tax shelter (Ancient Society), one on endowed festivals and royal propaganda (Kernos), and one on Athenian imperial tax policy (TAPA). I've been logging flight time in the airspace of Athenian law; so, with any luck, this time next year I'll be able to write of publications concerning manumission, specialized slave classifications, and contract law. Well, if the stars align. Sosin out.

Clare Woods: I was on leave in Fall 2013, and used the semester to forge ahead with my Carolingian Intellectual Networks project, collaborating with Eric Monson in AAH&VS, who helped me experiment with ways to represent my data. To describe it briefly, my aim is to reconstruct



intellectual networks by gathering and layering/combining different sorts of information: biographical data of course, and the connections that can be mapped from personal correspondence, but also manuscript distribution data (for texts composed by my Carolingian intellectuals), and - the latest phase - evidence from church councils.

I published an online paper "Letters from distant lands: Carolingian intellectuals and their networks" as part of the Franklin Humanities Institute Ecology of Networks project, and gave a presentation as part of their Fall 2013 symposium. In Spring 2014, I gave two further papers on my intellectual networks research, the first at the Marco Manuscript Workshop in Knoxville, Tennessee entitled, "Putting Manuscripts on the Map: Reconstructing Early Medieval Intellectual Networks." The second, "Making the most of what remains: reconstructing networks from medieval sources," was to Duke's FHI-affiliated PhD lab. In September 2014 I will take this research to Europe (for the first time since presenting a very preliminary version of my ideas to early medieval historians in London), and present the latest phase of my research, "Layered Networks: Mapping the Dynamic Circulation of Books and Ideas in Ninth-Century Europe" at a Historical Network Research Conference in Ghent.

On a *completely* different topic, I have also begun work on a book provisionally titled *Back to the Wild* which has as its focus wild edible plants in

premodern times. I don't want to say too much more about it as yet since the first draft, produced this summer, needs quite a bit of work, but watch this space....

The past year has involved less teaching than usual, but I was delighted to offer my Latin Drama course again in Spring 2014. Like last time, the students worked up their own translations of scenes from Plautus. We performed them in Duke Gardens at the end of semester to an enthusiastic audience.

In other news: I took up the role of DGS again on July 1, 2014, and look forward to helping our current (and future) graduate students forge ahead with their own training, research and academic careers.

Staff

Jenna Golnik: I'm retiring! My husband and I are moving to a farm surrounded by the Shawnee National Forest in Southern Illinois. We've even added a new member to our family--Maggie Mae, a 6-week-old blue-tick beagle. After all, what's a farm without a farm dog. In my 23 years at Duke University, one of my favorite tasks has been to assist with the publication of *Pheme*. I have gotten to know many of you through your submissions. As with any job, it is the people that you work with that make it fun and interesting. It has been a pleasure to work with you, as well as the faculty, staff, graduate students and undergraduate students in the Department. I also want to thank Francis Newton for the many years I have had the opportunity to work with him on *Pheme*, and Cathy Puckett for doing a meticulous job of compiling, formatting, and publishing the newsletter. I'll miss all of you.

L'Année Philologique (APh)

Shirley Werner: It has been a productive year in the American Office of *L'Année philologique*, where Lisa Carson (based in Athens, Ohio) is the full-time director, while I work half time in Durham as a codirector, abstracting journals and supervising our able postdoctoral assistant, Molly Pryzwansky. We have been fortunate to have Molly working for us part time since AY 2011–12 under the auspices of the department, and also for several summers thanks to generous grants from the Packard Humanities Institute. Thanks largely to her work we have made great strides in catching up with our

treatment of collections—including conference proceedings, handbooks, companions, and *festschriften*, in addition to other edited collections—and have over this period added to the electronic database titles and abstracts of chapters in more than three hundred volumes covering every subdiscipline of classical studies. The numbers of periodicals and edited volumes and the sheer quantity of published work continue to grow, relentlessly and irreversibly, and Lisa, Molly, and I get a good intellectual workout trying to keep up with it all.

When I am not abstracting and editing for APh, I work as copyeditor for the Medieval Academy of America's journal, *Speculum*, published by Cambridge University Press, and for occasional books from the University of North Carolina Press. I was delighted when George Houston's forthcoming book, *Inside Roman Libraries*, came my way for copyediting: I became acquainted with George when he was wise and I was young and foolish, at the very start of my graduate career in Chapel Hill, and it seems fitting somehow that we have come full circle and that I have (I hope) been able to give back to him a little of the care that he gave me in my earlier education. I also voluntarily provide the annual bibliography on Vergilian studies and *Nachleben* to the Vergilian Society of America's journal, *Vergilius*, as an offering to all those who love Vergil.

My readers will, perhaps, be glad to know that bibliographical and editorial work is not the be-all and end-all of my life. I recently delved into personal writing and put together a history of my grandfather's extraordinary journey to America, which I decided to "publish" in Smashwords as *Mostly We Walked*—

<https://www.smashwords.com/books/view/431800>—soon to appear in a "second edition," thanks to the (to me!) breathtaking rediscovery of family documents in Russian and German. That story plays out in Ukraine, Siberia, Danzig, and southern New Jersey; on another side of the globe, our family history continues to unfold as we prepare to go to China to participate in the opening semester of Duke Kunshan University this fall, where William will teach Greek civilization, our daughter Benita will attend the Suzhou Singapore International School, and I will carry on with my regular work and with my effort to learn the beautiful and fascinating language of Mandarin.

Lawrence Richardson: Our colleague and mentor



Lawrence Richardson, Jr., died July 21, 2013 after a very short illness. He lived a long and wonderful life, and he was lucid and productive to the end. Born December 2, 1920 in Altoona, PA, he was educated at Yale (A.B. with philosophical orations, 1942; Ph.D. in Classical Studies, 1952). His heart, however, was always divided between Italy, the center of his prolific scholarship, and Duke's Department of Classical Studies, where he taught from 1966 through his retirement in 1991. Only in 2008

did he cease going to his office daily, reluctantly succumbing to macular degeneration, and through the week of his death he continued to read Latin, correspond with former students, friends and colleagues, and pursue scholarly projects. He was a gentle, generous person, famous for his love of convivial companionship and gardening, and well known in Durham for his courteous affability during his daily walks to Duke's East Campus. He is sorely missed, even though his numerous scholarly works remain to represent his erudition, wit and life devoted to the humanities.

Professor Richardson spent many years in Rome and the Bay of Naples, Italy. He arrived in post-war Italy as a Fellow of the American Academy in Rome in 1948, a fascinating experience he recently described in *The American Academy 1947-54. Reopening & Reorientation: A Personal Reminiscence* (published in 2013, when he was 92). He returned to the American Academy repeatedly, as a field archaeologist working at Cosa (1952-55), Classicist in Residence (1977), and Mellon Professor-in-Charge of its School of Classical Studies (1980-81), as well as for research during summers. He served the Academy as a Trustee, on various committees such as the Library, and in many other ways. He served on the editorial board of the Associazione Internazionale "Amici di Pompei" ("Friends of Pompeii"). He published numerous articles, reviews, and books, including *A New Topographical Dictionary of Ancient Rome* (1992), *Pompeii: an Architectural History* (1988), *A Catalog of Identifiable Painters of Ancient Pompeii, Herculaneum and Stabiae* (2000), and *Pompeii: The Casa dei Dioscuri and its Painters* (1955). He is a joint author of *Cosa II: The Temples of the Arx*

(1960), and *Cosa III: The Buildings of the Forum* (1993), helping to publish the material from the site at which he first excavated.

His scholarship and collegiality resulted in his receiving Fulbright, Sterling and Guggenheim Fellowships, and serving as president of the Archaeological Institute of America (North Carolina Society), a member of the AIA, the American Philological Association, and the Academy of Literary Studies. In recognition of his myriad contributions to archaeology through his fieldwork, publications and teaching he received in 2012 the AIA Gold Medal Award for Distinguished Archaeological Achievement.

Professor Richardson taught briefly at Yale University and at the University of North Carolina, but he was absolutely committed to Duke, where he mentored countless students and numerous colleagues from his arrival in 1966. He served as chairman of the Department of Classical Studies in 1966-69, and again in the 1980s. Every visitor and denizen of our department well remembers him in his office daily from mid-morning until after 6, in early years accompanied by one or two of his dear Airedales. His door was always open, and he never seemed too busy to answer a question; he offered his full attention, and then, without a hint of having been bothered, he turned seamlessly back to whatever he had been doing. His personal library was vast and generously loaned; his knowledge seemingly even greater, and just as freely shared. One of his most gratifying courses was Latin Prose Composition, and he was often seen patiently working with individual students over a translation of a contemporary news piece into the Latin of Cicero or another. Many of those undergraduates have gone on to careers in medicine, law, or another non-Classical pursuit, but each vividly recalls Latin Prose Comp with Professor Richardson.

He was preceded in death by his beloved wife, Dr. Emeline Richardson. He leaves to mourn him innumerable colleagues, students, and friends, all of whose lives he enriched. In keeping with his request, there was no service. In recognition of his devotion to on-site experience of classical sites and artifacts, memorial contributions may be made to the Richardson Graduate Travel Fund, and sent to the Department of Classical Studies, Duke University, Box 90103, Durham, NC 27708-0103.

Tolly Boatwright

Diskin Clay:

William Thomas Clay, 75, passed away peacefully in his home on Monday, June 9, 2014, in Durham NC. He was born in Fresno, California, November 2, 1938, to Norman William Clay and Florence Patricia (née Diskin) Clay. He grew up with his brother Michael and grandparents, Michael Angelo and Florence Dinnegan Diskin, in Reno, Nevada. Diskin contracted polio as a boy, but overcame the physical limitations caused by the disease to ski for his high school team, play football in college, climb mountains, both actual and metaphorical, participate in archaeological excavations in Turkey, and dive for an ancient Greek shipwreck off the coast of Cyprus.

He earned his BA in Literature from Reed College, in Portland, Oregon (1960) and his MA and PhD in Classical Studies from the University of Washington in Seattle (1967). He taught at Reed College, Haverford College, was the Francis White Professor of Greek at The Johns Hopkins University, the Blegen Distinguished Research Professor at Vassar College, the Distinguished Professor of Classics, Philosophy, and Comparative Literature at the Graduate Center of The City University of New York. He served as the R.J.R. Nabisco Distinguished Professor of Classical Studies at Duke University until his retirement in 2008. He received numerous fellowships and grants, among them a Fulbright Grant to Montpelier and Poitiers in France and a fellowship to the American School of Classical Studies at Athens, Greece, and the Center for Hellenic Studies in Washington, D.C.

He was a prolific writer, beginning his published career at the age of eight with an article about Jack London's *Call of the Wild*. His main publications were on ancient Greek philosophy and Greek literature, including Lucretius and Epicurus, Archilochos Heros, an introduction to Marcus Aurelius' *Meditations*, and Platonic Questions. He also translated Greek tragedians and John Locke. His latest labors of love were a translation and commentary of Lucian's *True History*; *The Art of Hell: From Dante's Inferno to Rodin's The Gate of Hell* and *Dante's Parnassus: The Pagan Poetry of the Divine Comedy* (Arion Fall 2014); and his memoirs, *Apollonios: Fragments of a Life Never Whole*. Recent works focused on French poets,

French painters, and English travelers. He communicated his passion for his work to generations of students and continues to inspire their teaching and research. His enthusiasm and ability to learn and speak multiple languages rewarded him with many dear friends that he met during his extensive travels. Wherever he went, he was at home.

His surviving loved ones include his wife, Andrea Purvis (Durham, NC); brother, Michael Clay (Ferndale, WA); sister, Kenzie Clay, (Reno, NV); daughters: Andreia Clay (Cambridge, England); Hilary Witte and her husband Mark, with granddaughter Honor Sophia (Mount Pleasant, SC); Christine Clay with grandchildren Celeste, Isabella, Eliana, and Zeus Diskin (Chapel Hill, NC); former wives, Jenny Strauss Clay (Charlottesville, VA) and Sara Clay (Hillsborough, NC). We will miss his brilliance, passion for his work, and rascally sense of humor!



Diskin in Greece

~ ~ ~

A **memorial symposium** will be held in Goodson Chapel at Duke on November 8, 2014. See <http://classicalstudies.duke.edu> for updates. In lieu of flowers, memorial contributions may be made to the Diskin Clay Graduate Travel Fund, and sent to Department of Classical Studies, Duke University, Box 90103, Durham, NC 27708-0103.

~ ~ ~

Horace begins an ode on the death of a fellow-poet with the question: "Quis desiderio sit pudor aut modus/tam cari capitis?" ("What restraint or limit should one place on longing for so dear a friend?") The Epicurean school of philosophy, to which Diskin devoted so much of his scholarly attention, taught that we should seek consolation by focusing on the recollections of conversations in which we participated. On this note, I shall treasure the memories of happy moments spent with an intellectual *copain* with whom I shared a passion for the poetry of Lucretius, Dante, Apollinaire and Yeats, to name a few of our favorite word-smiths. May he enjoy serene sailing to the Byzantium of his imagination. ~ Gregson Davis

News of Current Graduate Students

Joanne Fairhurst: This has been yet another exciting year! I received a full-year competitive fellowship at the David M. Rubenstein Rare Book and Manuscript Library. In the course of the year, I have catalogued the Rubenstein's entire collection of



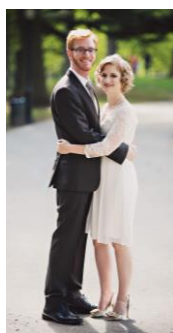
Byzantine Greek manuscripts--which should allow much better scholarly access to the impressive manuscript collection. I am deep into the work of writing and revising my dissertation, which explores social upward mobility in classical Athens and I aim to defend the dissertation in the spring of 2015. On a more personal note, my husband, Rob, and I are expecting our first baby this September.

We are overjoyed with the prospect and the immediate plan is to move to Louisville, where Rob's entire family resides, so that I can devote myself full-time to finishing the dissertation and take advantage of the copious baby-sitting resources of my family. No doubt it will be yet another busy year!

Ted Graham: The highlight of this past year was undoubtedly my marriage to Jordan MacKenzie, a Ph.D. candidate in Philosophy at UNC



(no judgments please). We were married before a small group of friends and family in Brooklyn on May 18, 2014.



John Smith-MacDonald: I got married in August 2013 to Megan, a genetics PhD at Duke. I spent the year teaching Latin 101-102, and finishing my prelims. I gave a paper at CAMWS in which I challenged the idea that CIL VIII 10570 4.8-9 is ungrammatical and therefore an interpolation. I also gave a paper at NAPS on some allusive hapax legomena in the letters of Gregory of Nazianzus and Gregory of Nyssa. I will submit a dissertation proposal in September.



Cliff Robinson: First of all, I'd like to thank the faculty for offering me the opportunity to teach Advanced Intermediate Latin in the Fall and Spring, so that I could get more experience teaching and keep working on my dissertation as I



prepared for the job market again this year, and for supporting my candidacy as Visiting Instructor at the University of the Sciences in Philadelphia. I will be leaving Durham and the department for this position in 2014-15, and if all goes as planned my dissertation will be complete and defended before I go. Beyond applying for jobs, it's been a very busy and enjoyable academic year. A few of the graduates and I oversaw the transformation of the graduate research colloquium into a pedagogy workshop, which took lots of time and planning, but made for a worthy alternative to the colloquium in the end. Thanks go to Professor Johnson and to Professor James at Chapel Hill for endorsing our application for a Kenan-Biddle grant, which, along with the department and the Grad./Prof. Student Federation at Chapel Hill, funded the event. I also completed the Certificate in College Teaching program and, as a Preparing Future Faculty fellow, taught some at Elon University not too far from here. All of this, along with my teaching experience and my students' generous evaluations, helped me to secure the Dean's Award for Excellence in Teaching. Again thanks go to Professor Johnson, Professor Atkins, and Professor Meinking at Elon, who wrote my recommendations. It's been a hectic year, which I am sure will be a nice prelude to how much I have set up for next year, but a pleasure all the same and a happy farewell to Duke and the graduate program. Wish me luck on the one last hurdle!

Mack Zalin: My big news this year is that I successfully defended the prospectus and the first chapter of my dissertation on aetiology and historical methodology in Herodotus. When I wasn't researching or writing, I had the great pleasure to serve as Professor William Johnson's apprentice for Greek 101 and 102, which gave me outstanding



preparation for when I teach the first year sequence by myself next year. I also had occasion to deliver a paper at CAMWS in Waco on the role of Neapolitan antiquity in Roberto Rossellini's "Viaggio in Italia" and to make a pilgrimage to the pharmacy where Dr. Pepper was first formulated.

I look forward to spending the summer writing the next chapter of my dissertation (with the generous support of a research fellowship from the Graduate School) and hopefully taking a couple of weekend trips around the state.

Duke/UNC Graduate Workshop in Classics Pedagogy

This March, in lieu of the Graduate Colloquium that has been held in recent years, the Duke and UNC-Chapel Hill Classical Studies Departments collaborated on holding a Workshop in Classical Pedagogy. The event was funded by a grant from the Kenan-Biddle Partnership, and was coordinated on the Duke side by Clifford Robinson, along with Robert Dudley, Theodore Graham, Young Eun Kim, Kathryn Langenfeld, Timothy Shea, John Smith-MacDonald and Tripp Young.

Three guest speakers, distinguished by their accomplishments in teaching, participated in the three day event: Andrea Berlin (Boston University), Joan Connelly (NYU), and Nita Krevans (University of Minnesota). A welcome dinner was held on Friday, March 28, and on the following day the speakers gave complementary talks on different aspects of Classics classroom instruction, followed by hands-on workshops on pedagogy. Topics covered included the use of blogging as an instructional tool, seminar organization and *explication de texte*. On Sunday, March 30 the speakers participated in a roundtable discussion on crafting a memorable statement of teaching philosophy.

The event was a great success, and it is hoped that funds from the Kenan-Biddle Partnership can be used again in future to create a new tradition that combines interdepartmental collaboration with pedagogical training.



Please keep in touch with the Classics Department here at Duke University and let us know of any changes in contact /address information via email to classics@duke.edu or via the PHEME News section at <http://classicalstudies.duke.edu/PHEME>. We are always happy to hear from our alumni

Congratulations and Best Wishes for a Bright Future Enjoying Retirement!



*With Sincere Appreciation
for 17 years*

Jenna Golnick

*Classical Studies Department
1997 – 2014*



Graduation Remarks, May 11, 2014

MICAELA JANAN, DUS: I remember the day I found out there was no Santa Claus. I did what any kid would do: went down to the corner bar and stared into a shot of bourbon...sat in the shadows...listened to some mournful saxophone...you get the picture. I felt I'd lost something that day. And it wasn't just at Christmas I felt that loss. It shook my whole world to find out this major piece of information was wrong. My mom would ask me, "You want a waffle for breakfast?" and I'd say, "Sure—I mean, if that's what it's *really* called. You know what, I'm not hungry. I'm going to go sit on what you've been *referring* to as 'the couch.'"



But when I finally grew up and went to college, I discovered something: having all your beliefs thrown into the blender isn't a bug, it's a feature. In college, it happened to me on a weekly basis. And since I've heard you all talking about your courses, your senior theses, your 3 am convos with your philosophy-major roommate, I know it's happened to you. OK, granted, you're all Classical Studies seniors. That means you've mastered the dependable stuff: the names of the Roman emperors; who won the Battle of Marathon; why Caesar crossed the Rubicon. But the Duke moments that I hope will recur throughout your lifetime are those when counterintuitive antiquity made the top of your head come off. Some of my favourite curveballs: Homer's Achilles, insulted by Agamemnon, withdraws from the Trojan War. But Achilles also prays that his warrior-comrades start dying in great numbers. He wants his value to the war effort measured in Greek bodies stacked like cordwood. How come no one—not even Homer—ever stops calling him the "best of the Achaians"? And at the other end of the social scale, Greek and Roman slaves were regarded as so untrustworthy that courts only admitted their testimony if obtained under torture. Yet, Rome granted freed slaves instant full citizenship. Even Lincoln's Emancipation Proclamation never contemplated that. And of course, the true zinger: the Emperor Trajan invented the shopping mall. *I'm* left wondering by these facts, and I'm a classics professor. But that's a windfall. Aristotle said wonder is the beginning of philosophy. I hope you

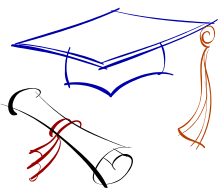
never come to the end of wonder—about antiquity or anything else.

Given your immediate future plans, odds are good you'll be regularly gobsmacked. You're entering some complex and challenging arenas. You're moving to London, then to New York, to pursue investment banking with Deutsche Bank. You're off to the University of Chicago for a doctorate in Ancient Near Eastern history. Two of you are turning toward law—one to attend the University of Virginia's Law School (mind you, that was after turning *down* a full scholarship from UCLA Law!). The other will work either in sports or discrimination law (John, the LA Clippers really need you!).

Your own tenacity and talent has opened these brilliant futures—the same virtues that got you through four years at Duke and out the other end, Phi Beta Kappa-ed, Cum Laud-ed, and Graduated with Distinction. Congratulations! Yet we, your professors, didn't just set you up to prosper. We want you to marvel, to be amazed at the scope of human ingenuity. Wonder at humans' capacity to grasp everything from market economics to the levers of justice to the ancient Iran that Hegel considered a model of enlightened government. Now it's your capacity, too—so marvel a bit at your clever selves. But equally, rejoice when you don't understand—when the facts don't add up to neat patterns. Those moments will keep you curious. What I wish for you the rest of your lives? To think beyond your means.

But right now, I want to recognize some instances where your grasp handily met your ambitious reach. Every year the department bestows the David Taggart Clark Prize in Classical Studies, recognizing outstanding achievement in an honors thesis. This year's prize goes to Robert Rhyne Davis King for his work on ancient Persia. Scholars have too often relied on hostile Greek sources for Persian history. Aiming to change all that, Rhyne added Old Persian and Old Elamite to his mastery of Greek and Latin. He then crossed an ocean to consult the British Museum's inscriptional archives. His senior thesis balances Greek accounts of the Achaemenid Empire with the Persians' own documents. His probing reveals surprises. For example: the supposedly tyrannical Persian emperor tolerated religious diversity more gracefully than the Greeks. After all, the Greeks put Socrates to death for "introducing strange gods."

Graduating Class of 2014



2014 Awards

Graduation with Distinction

John Benjamin Broadbent

Jennifer Crawford Goodrick – High

Robert Rhyne Davis King – Highest

Phi Beta Kappa

Christopher-Marcus Gibson

Robert Rhyne Davis King

Nicholas William Prey

Annmarie Katherine Rodriguez

SENIOR THESIS: David Taggart Clark Prize in Classical Studies

Robert Rhyne Davis King

The Classical Association of the Middle West & South

Outstanding Accomplishment Award

Robert Rhyne Davis King

American Philological Association

Outstanding Student Award

Robert Rhyne Davis King

Awards for Scholastic Excellence:

Best Sight-Translation of an Ancient Literary Excerpt

Jennifer Crawford Goodrick

Best Classical-Knowledge Quiz Answers

John Benjamin Broadbent

Most Complete Senior Major's Portfolio

Jennifer Crawford Goodrick

Graduating Class of 2013

Classical Civilizations – Majors

John Benjamin Broadbent

Michael P. Decker

Gilfrhen Lopez

Mary Catherine Robertson

Alexander Bryan Starr

Philip Lillemon Watson

Classical Languages – Majors

Jennifer Crawford Goodrick

Robert Rhyne Davis King – summa cum laude

Classical Civilization – Minors

Meghan Cecile Diaz

Westlin Hayes Gifford

Katherine Ann Hardiman – cum laude

Jordan Marie Noyes

Parker Steven Poliakoff

Nicholas William Prey – summa cum laude

Annmarie Katherine Rodriguez – summa cum laude

Kevin Joseph Trainer – cum laude

Greek – Minor

Christopher-Marcus Gibson – summa cum laude

Latin – Minor

Grace Christine Cassidy



JENNA GOLNIK, BUS. MGR.
RETIRING AFTER 17 YRS.
WITH CLASSICAL STUDIES



Rhyne King, Classics Major '14, Undergrad Research Experience

Rhyne King did research during the summer of 2013 in preparation for his senior thesis on the historiography of the Achaemenid Empire. The object of his thesis is to compare the Greek sources about the empire (Herodotus, Ctesias, and Xenophon) with Old Persian inscriptions and other material objects. For the bulk of the summer he was learning Old Persian with Professor Jacques Bromberg and doing secondary readings on areas of cultural relevancy, especially Zoroastrianism. Late in July, he took a trip to London to examine the British Museum's objects from the Achaemenid Empire.

The Achaemenid Empire (or First Persian Empire) existed from roughly 550 BC to 330 BC, when Alexander the Great conquered Persia. Its capital was in modern day Iran, but the holdings of the empire at its greatest extent stretched from Western India to Egypt and parts of Greece. It is often cited as the first "world empire" because of its tremendous size.

Most of what we know about the Achaemenid history comes from Greek sources. However, the Greek sources carry certain biases with them, especially because the Achaemenids attempted to conquer Greece. Therefore Rhyne hopes to obtain a more balanced view of the empire's history by comparing what these Greek sources say with what materials the Achaemenid Empire itself left behind. He is particularly interested in cultural aspects of the Empire, such as religion.

Zoroastrianism is an ancient Iranian religion that developed over 1000 years before Christ and is still practiced by a relatively small number of worshippers today. The basic tenets of Zoroastrianism are complicated and have changed greatly over time, but much of the focus is on the two opposite forces of Ahura Mazda (essentially, good) and Angra Mainyu (evil). There has been considerable scholarly debate over whether the Achaemenid Emperors were actually practicing Zoroastrians, and he intends to examine this in his eventual paper.

The HWL-funded travel to the British Museum was particularly important to Rhyne's research because they have many Old Persian

inscriptions that he was able to translate and can now use in comparison with Greek histories. Moreover they had decorative objects (such as wall reliefs) from Achaemenid palaces which depict artistic representations of certain aspects of the empire, such as (possibly) religion.

Blue Devil Days

Night at the Nasher

Classics majors Deborah Mayers, Phil Watson, and Barbara Blachut re-created some of the characters of Plautus' Roman comedy *Mostellaria* in order to welcome newly admitted students to Duke. The group outlined the benefits of a Classical Studies major or minor to this latest crop of Blue Devils.

Daytime Fair at Cameron Indoor Stadium

Pictured below are Classics majors Erin McNerney, Philip Watson and Rhyne King, along with Professor Josh Sosin and Graduate Student Robert Dudley, helping to promote Classical Studies here at the Duke Blue Devil Days table. We were also very happy to receive help from Classics major Alexander Starr and Erica Zeno (not pictured). All of these students have a passion for their studies in Classics that is much appreciated.



Erin (Smith) Ahrens, BA 2003: My husband Matthew and I are thrilled to announce the birth of our son Noah Foster on February 3, 2014 at 1:28pm. Noah was 7lbs. 8 ounces and 21 inches long. Big sister Brooke (2.5 years-old) loves hugging and kissing her little brother.



John Bauschatz, PhD 2005: The last academic year brought a couple of very big achievements for me. In the fall, my book, *Law and Enforcement in Ptolemaic Egypt*, was published by Cambridge University Press. In the spring—just a couple of weeks ago, in fact—I got tenure in the University of Arizona's Classics Department. While I'm very happy about both of these things, I'm not really sure what to do for an encore. So perhaps it's time to retire? (Cliffhanger! Stay tuned for next year's update.) Retina just finished her first year in the UA's PhD program in Special Education and is thriving in that environment, to put it modestly. The kids—Oscar (5), Oliver (almost 4) and Anna (almost 2.5)—keep getting bigger and browner (thank you, AZ sun). I'll be teaching intensive Greek again in Tucson this summer, so please drop by if you develop a hankering for conjugations and margaritas!

Shane Butler, BA 1992: In January of 2013 I took up my new position as Professor of Latin at the University of Bristol, where, starting this summer, I'll also be directing the Institute for Greece, Rome, and the Classical Tradition. This fall I'll be running a conference called "Deep Classics," and in spring 2015 my new book, *The Ancient Phonograph*, will appear from Zone. (My last book, a volume co-edited with Alex Purves, *Synaesthesia and the Ancient Senses*, came out this past fall from Acumen.) My partner Leo Proietti and I are very much enjoying our new British life and, as I write this, the budding green glory of the West Country spring!

Donald Byrne, BA 1991: Two things to report:

Melleray Farmstead in Chatham County (where I live with my family) is slated to be featured in the Duke *Alumni Magazine*. The theme of the August issue is "Home."

I'll be hosting summer #2 of the Melleray Latin Academy, a free program for high school students combining Greek and Latin with heritage farmstead skills.



Leo DiNapoli, BA 1997 / PhD 2006: I am now living in Marietta, GA working for a pharmaceutical company (UCB) that has its US headquarters in Atlanta. I received a PhD in Cell Biology (also from Duke), but left bench science to work in Regulatory Affairs interfacing with the FDA (mostly regarding medical devices and IBD products at the moment).

My wife, Jessica, is a part-time substitute teacher, part-time SAHM, and does some home renovation construction on the side. Our son Anthony just finished kindergarten and our daughter Samantha just turned 3.

I don't have as much time for classics as I would like, but I do have a copy of *Lysistrata* on my Kindle that is next in line on my to-read list.

Craig Gibson, PhD, 1995: I am currently serving as editor of TAPA and as co-editor of the Society of Biblical Literature's book series "Writings from the Greco-Roman World." Jeff Beneker and I are nearly finished with our translation of Nikephoros Basilakes for DOML, which will appear in 2014 or 2015. I've been working on various papers on late-antique and Byzantine rhetoric and education, and I'm looking forward to teaching a graduate seminar in the fall to be divided between Antiphon and Demosthenes.

Carl Ginsberg, BA 1992: I am still playing the role of Iudex in Dallas, and look forward to being re-elected this November (no one filed to challenge me) to a new four year (2015-2018) term! I recently caught up with fellow alumnus Joel Allen, B.A. - Classics 1992 whose academic duties (he teaches Roman History in NYC) brought him to North Texas. We had a chance to discuss Roman

ruins at Eboracum (York, UK), which I recently visited as part of a political conference. Because I am completely insane and have nothing better to do with my time, I recently enrolled in a "distance learning" LLM program (Master of Law degree) through the University of London. The coursework is all self-study with an online component, so any trips to London will have to be "on other grounds." Best wishes and *agathe tuche* to all.

Sarah Holcomb, BA 2008: I am currently living in New York City, where I have been living since graduation in 2008. I recently accepted a new position. I am working for a seasoned investor in New York City, who invests growth equity in fashion, beauty and food and beverage businesses. I am very excited about this new venture and hope to learn a lot about this space. I am getting married in July (to a Duke classmate, Fritz Woelfel '08) and we are tying the knot in the Rocky Mountains, which is a destination adored by both of us. We are so excited and can't wait to officially begin our life journey together! I am still an avid reader / student of classical Studies. A book I am currently enjoying is titled *The Rise of Rome* and is authored by Anthony Everitt.



Sara (Blasingame) Laszlo, BA 2010: I am delighted to announce that Paul Laszlo (B.A. Philosophy, 2010; Classical Civilization minor) and I were married on September 7, 2013 in San Diego, California. We now reside in New York City.

Rick LaFleur, PhD, 1973: Despite retiring from UGA as Franklin Professor of Classics Emeritus in 2011, I continue to find myself busier and busier with new and old avocations: I'm publishing a bit (including new editions of *Wheelock's*



Latin and my Vergil text *A Song of War*), teaching beginning Latin, Vergil, and methodology online, vegetable gardening, cooking (beloved wife Alice rejoices that my retirement has resulted in her full and final emancipation from the kitchen), spending time on Florida's Gulf coast, in the Blue Ridge mountains, and at music events, and I've gotten back to numismatics (collecting U.S. coins, a hobby from my D-I-S-T-A-N-T youth). On a happy professional note, the American Council on the

Teaching of Foreign Languages presented me with this year's Anthony Papalia Award for Excellence in Teacher Education, an honor established by ACTFL in 1987 "to recognize a foreign language educator who has demonstrated excellence in the preparation and continuing education of teachers for the profession." Most importantly, I have more time for children (my three and Alice's two) and the seven grandchildren; GRANDEST news of all is that daughter Caroline married this past year and is already living happily ever after with a dear young friend of ours, Jamey Loftin, whom she had met (or RE-met) at my 65th birthday party a couple years back.

John Matthews, MA 1993: My wife Ann and I are about to set out on a four month sojourn along the Inland Passage from our home in Gig Harbor, Washington, to and through Southeast Alaska. We have a 27' sailboat (sleeps two, feeds four, serves six for cocktails, if everyone stays seated!). If you are interested we will add you to our email list for updates from us along the way. Not being interested is fine. My best to anyone who remembers me.

Lawrence G. McMichael, BA 1975/JD 1978: I have nothing major to report. I continue to practice law in Philadelphia at an old and well known firm, Dilworth Paxson LLP. In January, I became Chairman of the Firm. The experience of becoming chairman reminded me of the sage advice I received from James David Barber who became chairman of the political science department during my freshman year. I went to a reception in his honor (I think probably in 1972 or 1973) and congratulated him on his chairmanship. He responded immediately to me: "Remember one thing in life. You never want to be chairman of anything."

My son, John, has just finished his freshman year at Duke with respectable grades. I have been completely unsuccessful in interesting him in the classics, despite a very successful lunch with Professor Francis Newton at the beginning of the academic year.

Rachel Meyers, PhD 2006: Starting in August 2014, I will be an Assistant Professor of Classical Studies at Iowa State University. I have been teaching there as a lecturer since finishing my PhD in 2006 so it was rewarding to receive the offer and

know that I will continue my career in a good place. I presented some of my current research on female benefactors at the 2014 AIA meeting in Chicago but will now turn my attention back to my book project on the dynastic commemoration of the Antonine imperial family. I have also been organizing a study abroad trip to Rome and will take my first group of 16 students this May on a 3-week program. We will stay mostly in Rome but also venture down to Naples to visit the Vesuvian cities as well. It has been a dream of mine to lead my own study abroad since I studied at the Centro many years ago. After the program finishes, I will spend two weeks researching for my book at the American Academy library.

Charles Muntz, PhD, 2008: My biggest news is that I was named the Arkansas Visiting Fellow to Wolfson College, Cambridge University for next year. While at Wolfson I will be finishing and revising the manuscript for my book, tentatively entitled *Writing the World: Diodorus Siculus I-III and the Invention of Universal History*. In addition, the Loeb Classical Library Foundation has awarded me a generous fellowship to further fund my research. I haven't been spending all of my time writing my book, however. Last summer I took an excellent trip to Italy, where I saw Venice, Ravenna, Tivoli, Tarquinia, Orvieto, and Rome, taking nearly 8,000 photographs in the process that will be used for future research and teaching.



Megan Drinkwater Ottone, PhD, 2003: This year I accomplished an inverse publishing trifecta: in 2013 three pieces I wrote in 2010, 2011, and 2012 respectively all came to light. The first (released last) is a chapter on the militia amoris in Thea Thorsen's *Cambridge Companion to Latin Love Elegy*. The second, published in *Classical Quarterly*, was a revised version of the talk I gave at Gregson Davis' retirement symposium and was thus especially significant to me. The third (published first) came out in *Classical Philology* and argues, against the common stream of

scholarship, that Paris in Ovid's *Heroides* 16 is a quite inept amator. This year I am gloriously on leave, working on a "book" (she writes optimistically) on the *Heroides* as a meditation on citizen disenfranchisement at the dawn of the empire. I continue to be the sole full-time Classicist at Agnes Scott College, and dream of the days when I may someday once again have a tenure-stream colleague. Considering we have 14 students (at a college of 900) pre-registered for Intro Greek in the Fall, hope springs eternal, despite all evidence to the contrary.

On the personal front 2013 had some delightful travel, a health travail or three, and much chasing around of a very active Nicola, now almost six.

William Clay Poe III, BA 1963: I graduated from Duke with an AB in Greek in 1963. I then went to Princeton Theological Seminary and concentrated on Hebrew and began my study of Arabic graduating with an M.Div. in 1966. From there I went to Brandeis to focus primarily on Near Eastern Archaeology but also continued my study of Arabic and Hebrew and worked in Egyptian and Mycenaean Greek as well. I received my Ph.D. from Brandeis in Mediterranean Studies in 1970. Between 1966 and 2008 I participated in and directed thirteen field seasons of archaeology in Jordan, Guatemala, Belize and Peru. In the fall of 1970 I began my career in teaching and university administration at Sonoma State University in Rohnert Park, California. I retired at the end of the spring semester of 2012 and am now Professor of Archaeology Emeritus at that institution.

Molly Pryzwansky, PhD 2008: This academic year I taught two seminars at NC State University in the University Honors Program, one on Alexander the Great and the other (a new one) called "Revenge and Vengeance in the Ancient World," in which we read a range of Greek and Latin sources in translation including the Homeric epics, the *Aeneid*, the *Oresteia*, as well as some legal and biblical sources. We ended the semester with a unit on Octavian's claims of vengeance for the slain Caesar. On top of these classes, I continued as Shirley Werner's assistant in the American Office of L'Année philologique here at Duke, which I'll keep doing this summer.

In January I was supposed to deliver a paper on Suetonius' presentation of homosexual acts as part of the Lambda Classical Caucus panel at the APA, but I was snowed out of Chicago and never made it. The paper lived on, though, thanks to a friend who read it for me. I'll get another chance at the upcoming APA in New Orleans in 2015, where I will be part of the International Plutarch Society's panel on invention in biography.



On a personal note, Lily is now 8 in 2nd grade and Cole is 4 in preschool. They both play soccer (and basketball, and tennis, and golf, and...) so if you're looking for me, I'll be driving to a game or practice I'm sure!



Gil Renberg, PhD 2003: I spent the past year teaching at Iowa State University, with Rachel Meyers as a colleague -- the third former Duke grad who has been a colleague of mine, for those who are keeping score at home. Ames is two hours from Craig Gibson, three hours from Mike Lippman, and five hours from Kent Rigsby, so I have been able to see other PHEME readers as well. In terms of my scholarship, I had an article appear in *ZPE* that unites some previously sundered Demotic and Greek sources and thus rewrites a small piece of Ptolemaic history, completed three other articles that have yet to appear in print, and now have a contract offer for my first book, which I will finish this summer, if it does not finish me first. To find out which it was, return to this space a year from now...

Mark Rowles, BA 1970: I have been living in Atlanta for the past 19 years with my wife, Ann, (unfortunately a UNC grad) and near my son, daughter-in-law and 5 year old grandson. I am a psychiatrist and currently Medical Director for MHM Services, which contracts with the Georgia Department of Corrections to provide mental health services in all the Georgia prisons. This has been a fascinating, challenging and rewarding job. We recently got to see an exhibit of Romare Bearden's art works related to the Homeric epics at the Michael Carlos Museum here at Emory, which also has an outstanding collection of classical

antiquities. Even though I did not pursue a career in classical studies, my life has been immensely enriched by my classical education. Keep up the great work!

Haun Saussy, BA 1981: I was delighted to spend a few days in Durham last spring celebrating Peter Burian's teaching and making the tiniest of symbolic repayments on a big lifelong debt. Some jokes Peter told in his classroom I am still telling in mine! Since then, Olga and I have welcomed a third boy, Kirill Anatole, into our family. His brothers René Zosima and Constantin Hippolyte are also testimony to a Slavic-Hellenic-French connection. Thanks to the Guggenheim Foundation, we expect to be in Paris next year. I have a book to write about Zhuangzi, and Olga is finishing one on Kurosawa. Wish us luck!

Daryl Elizabeth Stoner, BA 1981: I returned to practicing clinical medicine in November 2012 and am exhausted, but happy. Very little has changed in Obstetrics during the years I was out of clinical practice. All babies still come out, and there is no new technology to achieve this. There are only two Classical Techniques to achieve the goal, so I remain true to my training. My eldest daughter will be graduating from Stanford this spring and going to medical school next fall. She has not yet decided where, but her choices are all closer to home. She is celebrating the freedom of the Spring Semester Senior to take a course in Classical Mythology. My copy of Ovid's *Metamorphoses* went out west with great joy. The younger one is a freshman at Princeton after a year of professional ballet in Ukraine and has taken two courses in Roman History. I am trying to convince her of the importance of reading material in the original, but she is afraid that it is too late to start Latin as it was not offered at ballet school. Her father and I are happy that she is home safely before the turmoil in Donetsk this year, engrossed in studying ancient wars rather than in the midst of the current one.

Tobenna (Toby) Ubu, BA 2012: After spending 2 years at home in Northern NJ, volunteering as Research Associate on various clinical research projects at Hackensack UMC, one of the top 3 hospitals in the NY/NJ metro area, and completing post-baccalaureate pre-med course work, I've received admission to the University of Virginia

School of Medicine and will be attending there in the fall of 2014. I've also been accepted into the School of Medicine's Generalist Scholars Program for people who are interested in pursuing primary care medicine and consists of a financial scholarship and structured physician faculty mentorship and research opportunities. I'm excited to be moving to Charlottesville to begin this new chapter of my life.

Everett L. Wheeler, PhD 1977: There's no rest for the wicked. I was honored to be asked to join a "working group" for the Pentagon's Institute for Defense Analyses to prepare a series of historical papers on cases of "enduring rivalries," a project to aid future American strategic planning. I attended a preliminary conference in Washington in February. My contribution will investigate Rome vs. Iran, the seven centuries of Roman relations with Parthians and Sasanid Persians. I have also just been named to the Editorial Advisory Board of *Journal of Military History* and continue service on the editorial board of *Revue des études militaires anciennes* (Paris). In the fall semester I again taught for UNC's Curriculum in Peace, War, and Defense, offering a course on Roman warfare. "Ghosts" of the past have also finally reached print last fall: "Present but Absent: Marathon in the Tradition of Western Military Thought," from the 2010 Delphi conference on the Battle of Marathon, and "Iberia and Rome: A Review Article" (A. Furtwängler et al., ed., *Iberia and Rome: The Excavations of the Palace at Dedoplistskaro and the Roman Influence in the Caucasian Kingdom of Iberia*), *Ancient West & East* 12 (2013) 318-29. My recent work on Leo Tactica produced a paper, "Notes on a Stratagem of Iphicrates in Polyaeus and Leo Tactica," *Electrum* 19 (2012) 157-63 and in January *Dumbarton Oaks* released the revised edition of George Dennis' text and translation of Leo and John Haldon's commentary on Leo, in both of which I had a major role. The popular magazine *Military History* (July 2013) published my discussion of ancient origins of modern laws of war. Reviews have appeared in *CJ-Online* and *Bryn Mawr Classical Review*; others are forthcoming in *The Historian*, *Journal of Roman Archaeology*, *The Classical Journal*, and *Journal of Military History*.

GRATIAS AGIMUS

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For additional information on how some students have been supported, please see their individual accounts under Graduate Student News. We especially draw your attention to the Teasley Fund, which for the past several years has enabled graduate and undergraduate students to travel and excavate, as well as curate the antiquities in the possession of the University.

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