



# Classical Studies Handbook for Majors & Minors



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# INTRODUCTION

The Department of Classical Studies explores the languages (ancient Greek and Latin) and literatures, archaeology, art history, and histories of Greco-Roman antiquity, from 3000 BCE to 900 CE, from the Nile to the North Sea, from Britain to Bactria. Our students have the opportunity to work with renowned scholars, discussing big ideas in small classes. Our many resources include papyri and manuscripts in the Rubenstein Library, as well as the rich antiquities collection of the Nasher Museum. The Department enjoys close ties with AAHVS, History, Medieval/Renaissance Studies, Philosophy, Political Science, Religious Studies, and Women's Studies, as well as with UNC Chapel Hill, especially through the Consortium for Classical and Mediterranean Archaeology.

Undergraduates in our Classical Studies majors explore the languages, literatures, material culture, and histories of the Greek, Roman, and late antique pasts. You will develop broad knowledge of these classical pasts while cultivating cross-cultural fluency and the intellectual skills and methodological strategies of critical inquiry central to this inherently inter-disciplinary field. Classical Studies encourages serious engagement with the complexity of the past and evaluation of its place in the present. The requirements of the two majors convey the disciplinary coherence of the field, yet are flexible enough to allow you to develop your own interests as you progress through your course of study.

# MAJORING IN CLASSICAL LANGUAGES

Students pursuing the Bachelor of Arts degree through the Classical Languages majors will take a combination of Latin, Greek and Classical Studies courses.

Requirements (10 Courses):

- Knowledge of both Greek and Latin through the second year
- Eight courses total in Greek and Latin, at least six of which must be at the 300-level or above
- One 200-level (or above) course in Classical Studies (CLST)
- CLST 480S Capstone Seminar Course
- Senior Dossier

Language proficiency in Greek and Latin:

You must demonstrate knowledge of both Greek and Latin through the second year. This generally requires coursework through LATIN 204 Advanced Intermediate Latin/GREEK 204S Advanced Intermediate Greek or the equivalent, including LATIN 203 Intermediate Latin/GREEK 203 Intermediate Greek or the equivalent. Majors wishing to skip LATIN/GREEK 203 and enter LATIN 204/GREEK 204S directly may petition Director of Undergraduate Studies.

Note about Advanced Placement (AP) Credit:

Credit for LATIN 25 Introduction to Literature is earned through College Board Advanced Placement tests in Latin. Earning AP credit helps determine your starting point in Latin courses at Duke, but does not count toward the major.

# MAJORING IN CLASSICAL CIVILIZATION

Students pursuing the Classical Civilization major will study ancient history, archaeology, literature and culture. For double majors in Classical Languages and Classical Civilization, no more than two courses may be counted toward both majors.

Requirements (10 Courses):

- Coursework to complete one of the options below. The two options may not be combined.
  - Option 1: CLST 181S or 283, and 182S or 284
  - Option 2: Two courses in Greek or Latin below the 300-level
  - *Note: The two options may not be combined (e.g., CLST 181S and LATIN 102 does not satisfy this requirement)*
- Seven Classical Studies CLST courses at or above the 200-level in at least three of the following areas:
  - Literature in translation at or above the 200-level or in the original language at or above the 300-level
  - Philosophy
  - Art and Archaeology
  - History
- CLST 480S Capstone Seminar course
- Senior Dossier

Note about Advanced Placement (AP) Credit

Credit for LATIN 25 Introduction to Literature is earned through College Board Advanced Placement tests in Latin. Earning AP credit helps determine your starting point in Latin courses at Duke, but does not count toward the major.

## **MINORING IN GREEK**

Requirements (5 Courses):

- Five courses in ancient Greek, at least three at or above the 300-level

## **MINORING IN LATIN**

Requirements (5 Courses):

- Five courses in Latin, at least three at or above the 300-level
- *Note: LATIN 25 does not count toward the minor*

## **MINORING IN CLASSICAL CIVILIZATION**

Requirements (5 Courses):

- Five Classical Studies (CLST) courses, of which at least three are at or above the 200-level in at least two areas:
  - Literature
  - History
  - Art and archaeology
  - Philosophy

## **MINORING IN CLASSICAL ARCHAEOLOGY**

Requirements (5 Courses):

- Five Classical Studies (CLST) courses in ancient art and archaeology, at least three at or above the 200-level, and at least three of these originating in the Department of Classical Studies

# **LANGUAGE PLACEMENT (LATIN)**

## **(Placement Based on SAT/AP Test Scores)**

Students with high school Latin should take the SAT-II College Board Achievement Test or the Advanced Placement exams.

### **Your SAT Score/Advanced Placement Score**

#### **• Course You Should Enroll In**

SAT Score below 530 / AP Exam score 1 or 2

- LATIN 101 Elementary Latin

SAT Score 530-630 / AP Exam score 3

- LATIN 203 Intermediate Latin

SAT Score 640-690 / AP Exam score 4

- LATIN 204 Advanced Intermediate Latin

SAT Score above 690 / AP Exam score 5

- LATIN 300-level or above

AP Credit: A score of 4 or 5 gives the student credit for a Latin course taken (LATIN 25 Introduction to Literature). LATIN 25 will count toward the University requirement for 34 courses necessary for graduation, but it will not count toward the University language requirement, or for the Classical Studies or Classical Languages majors.

## **LANGUAGE PLACEMENT (LATIN)**

### **(Placement Based on High School Latin Coursework)**

Incoming students who have not taken the College Board Achievement test may rate themselves in the following way:

- 4 years of high school Latin should qualify the student at least for LATIN 204 Advanced Intermediate Latin
- 3 years of high school Latin (with Latin taken in the senior year) should qualify the student at least for LATIN 203 Intermediate Latin
- 2 years of high school Latin or 3 years (with no Latin taken in the senior year) may not qualify the student for advanced placement

Students are encouraged to aim high and enroll in a Latin course beyond their placement, especially if they score near the upper limits; if they find this level of Latin too challenging before the end of the drop-add period they will be allowed to drop back one level with no penalty. However, students should note that LATIN 203 and 204 are only offered once per academic year--typically in the fall and spring respectively--and plan accordingly.

## **LANGUAGE PLACEMENT (GREEK)**

There is no Advanced Placement test for Greek. We handle course placement for incoming students on an individual basis. Students who have studied ancient Greek in high school and are interested in continuing their study of the language should contact the Director of Undergraduate Studies before registering for classes. We will help you identify the best fit for your academic background.

# **GRADUATION WITH DISTINCTION**

## **Eligibility**

- Must have a GPA of 3.3 overall and 3.5 in the department
- Must maintain those GPAs to the project's completion

## **Expected product**

The honors project is expected to involve original research of high quality, resulting in a paper 40-50 pages in length. Papers have dealt with historical, philological, literary, and archaeological subjects. Recent topics have included credit crises in ancient Rome, Greek and Roman religious tolerance, rhetorical strategies in the Greek medical author Soranus, how ancient philosophy wrestled with the concept of slavery, tourism in the Roman Empire, vengeance in the Athenian legal system, Vergilian allusion in the fourth-century Christian poet Juvencus.

## **Evaluative Procedure**

All theses will be read by a committee of three: the particular ST Advisor, the DUS of Classical Studies, and a third faculty member to be determined by the DUS. Where a thesis is directed by the DUS, the DUS will appoint two other readers.

## **Independent Study Coursework & Application Form**

To ensure sufficient time for the completion of the project, students enroll in special independent study courses, CLST 491 Independent Study in the student's senior fall semester and CLST 493 Research Independent Study in the senior spring semester. Interested majors are encouraged to consult the Director of Undergraduate Studies as early as possible for further information.

# GRADUATION WITH DISTINCTION

(Timeline)

## **Junior Year: Planning Ahead**

- Early February: identify a willing Senior-Thesis Advisor and, in consultation, decide on a rough area of inquiry (e.g. Roman military, Athenian topography).
- By first day of Registration (for following Fall) you should have chosen a general topic, and submitted a one-page proposal/application to your ST Advisor (with a copy of your academic record, showing GPA). The proposal should demonstrate basic understanding of the subject's importance and expand on your particular interest in it (this first foray does not bind you to any particular path). If the Advisor approves, then enroll, with approval of DUS, in CLST (or Lat/Grk)491 Independent Study (see application form under "Special courses, other activities required, comments" on the CLST website GwD page, or contact the CLST office for a copy)
- At time of application you must have a GPA of 3.3 overall and 3.5 in the department

## **Jr-Sr Summer: Get Started**

- During the summer between junior and senior years, you will begin reading on the topic. It is, therefore, important for you to work with your ST Advisor in the Spring of your Junior year to compile an initial reading list.

## **Senior Year: Dive In**

- Fall semester: Read (to hone your topic and thought).
- Meet regularly with your ST Advisor, via CLST 491 Independent Study or (in extraordinary circumstances) informally. Letter grade to be assigned as with any ordinary independent study.

# CLASSICAL LANGUAGES MAJOR REQUIREMENTS CHECKLIST

- Eight courses in Greek and Latin, at least six of which must be at the 300-level or above (Latin 25 does not count toward the major)
- One 200-or-above level CLST course in translation (i.e., not in the original Latin or Greek)
- CLST capstone course, CLST 480S
- Total: at least 10 courses

## CLLA Major Checklist

- Greek through 204S
- Latin through 204
- 1  \_\_\_\_\_ Lat / Gr < 300 (may be  $\geq$  300)  
(TITLE: \_\_\_\_\_)2  \_\_\_\_\_
- Lat / Gr < 300 (may be  $\geq$  300)  
(TITLE: \_\_\_\_\_)
- 3  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 4  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 5  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 6  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 7  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 8  \_\_\_\_\_ Lat / Gr  $\geq$  300  
(TITLE: \_\_\_\_\_)
- 9  \_\_\_\_\_ CLST  $\geq$  200  
(TITLE: \_\_\_\_\_)
- 10  CLST 480S Capstone  
(TITLE: \_\_\_\_\_)

# CLASSICAL CIVILIZATION MAJOR REQUIREMENTS CHECKLIST

## CLCIV Major Checklist

- 1  \_\_\_\_\_ CLST 181 or 283 OR one Lat/Gk course < 300)  
(TITLE: \_\_\_\_\_) 2  \_\_\_\_\_  
CLST 182 or 284 OR one Lat/Gk course < 300)  
(TITLE: \_\_\_\_\_) 3  \_\_\_\_\_  
CLST ≥ 200 (Lat/Gk ≥ 300)  
(TITLE: \_\_\_\_\_) 4  \_\_\_\_\_  
CLST ≥ 200 (Lat/Gk ≥ 300)  
(TITLE: \_\_\_\_\_) 5  \_\_\_\_\_  
CLST ≥ 200 (Lat/Gk ≥ 300)  
(TITLE: \_\_\_\_\_) 6  \_\_\_\_\_  
CLST ≥ 200 (Lat/Gk ≥ 300)  
(TITLE: \_\_\_\_\_) 7  \_\_\_\_\_  
CLST ≥ 200 (Lat/Gk ≥ 300)  
(TITLE: \_\_\_\_\_)  
8  \_\_\_\_\_ CLST ≥ 200 (Lat/Gk ≥ 300)  
(TITLE: \_\_\_\_\_) 9  \_\_\_\_\_  
CLST ≥ 200 (Lat/Gk ≥ 300)  
(TITLE: \_\_\_\_\_) 10  CLST 480 Cap-  
stone  
(TITLE: \_\_\_\_\_)

## Distribution (need 3)

- 1  (Hist) COURSE #: \_\_\_\_\_  
(TITLE: \_\_\_\_\_)  
2  (Art/Arch) COURSE #: \_\_\_\_\_  
(TITLE: \_\_\_\_\_) 3  (Lit) COURSE  
#: \_\_\_\_\_ (TITLE: \_\_\_\_\_)  
4  (Phil) COURSE #: \_\_\_\_\_  
(TITLE: \_\_\_\_\_)

# MINOR REQUIREMENTS CHECKLISTS

## Latin Minor Checklist

- 1  \_\_\_\_\_ Lat < 300 (may be  $\geq$  300 )
- 2  \_\_\_\_\_ Lat < 300 (may be  $\geq$  300 )
- 3  \_\_\_\_\_ Lat  $\geq$  300
- 4  \_\_\_\_\_ Lat  $\geq$  300
- 5  \_\_\_\_\_ Lat  $\geq$  300

## Greek Minor Checklist

- 1  \_\_\_\_\_ Gr < 300 (may be  $\geq$  300 )
- 2  \_\_\_\_\_ Gr < 300 (may be  $\geq$  100 )
- 3  \_\_\_\_\_ Gr  $\geq$  300
- 4  \_\_\_\_\_ Gr  $\geq$  300
- 5  \_\_\_\_\_ Gr  $\geq$  300

## Classical Civilization Minor Checklist

- 1  \_\_\_\_\_ CLST < 200 (may be  $\geq$  200 )
- 2  \_\_\_\_\_ CLST < 200 (may be  $\geq$  200 )
- 3  \_\_\_\_\_ CLST  $\geq$  200
- 4  \_\_\_\_\_ CLST  $\geq$  200
- 5  \_\_\_\_\_ CLST  $\geq$  200

### Distribution (need 2)

- Hist: \_\_\_\_\_
- A&A: \_\_\_\_\_
- Lit: \_\_\_\_\_
- Phil: \_\_\_\_\_

## Classical Archaeology Minor Checklist

- 1  \_\_\_\_\_ CLST < 200 (may be  $\geq$  200 )
- 2  \_\_\_\_\_ CLST < 200 (may be  $\geq$  200 )
- 3  \_\_\_\_\_ CLST  $\geq$  200
- 4  \_\_\_\_\_ CLST  $\geq$  200
- 5  \_\_\_\_\_ CLST  $\geq$  200

# ANTIQUITIES COLLECTIONS

## **Classical Collection of Greek and Roman Art**

All archaeological collections are now housed in the Nasher Museum of Art at Duke University. The Duke Classical Collection was formed between 1964 and 2005; A Generation of Antiquities catalogs acquisitions to 2004. It accompanied a 1995 exhibit and was written by Professor D. Keith Stanley (now emeritus) (c)1994, Greek, Roman, and Byzantine Studies). In 2006 a generous donation to the new museum added some 224 works, mostly Greek. This latter donation is cataloged in a collaborative project between faculty and students The Past is Present (Nasher Museum 2011). Contact: Professor Carla Antonaccio

## **Duke Databank of Documentary Papyri (DDbDP)**

The Duke Data Bank of Documentary Papyri (DDBDP) is an electronic corpus of published Greek and Latin documents written on papyrus, ostraca, or wooden tablets. The project began in in 1982 as a collaboration between Professors William H. Willis and John F. Oates, both of Duke University, and Dr. David R. Packard. Contact: Professor Joshua D. Sosin

## **Duke Papyrus Archive**

The Duke Papyrus Archive (<http://library.duke.edu/rubenstein/scriptorium/papyrus/>) provides electronic access to texts about and images of nearly 1400 papyri from ancient Egypt. The target audience includes: papyrologists, ancient historians, archaeologists, biblical scholars, classicists, Coptologists, Egyptologists, students of literature and religion and all others interested in ancient Egypt. The project of conserving, interpreting, cataloguing and imaging the largely unpublished Duke papyrus collection was supported by a grant from the National Endowment for the Humanities , and is part of the Advanced Papyrological Information System (APIS) Project. Contact: Professor Joshua D.Sosin

## **Duke Library Resources**

The Classical Studies Departmental Library, including The Agnes Michels Memorial Library and other collections. For information about the library, contact: Professor Micaela Janan

# **COURSES**

## **Key for Modes of Inquiry & Areas of Knowledge**

- NS Natural Science
- STS Science, Technology, & Society
- CCI Cross-Cultural Inquiry
- CZ Civilization
- SS Social Sciences
- R Research
- W Writing
- QS Quantitative Studies
- EI Ethical Inquiry

## **Course Numbering Scheme**

- 0-99 Advanced Placement Credit; House Courses; First-Year Seminars; First-Year Writing; Registrar/Department special purpose
- 100-199 Introductory-level undergraduate courses; basic skills/activity courses; foundation courses; Focus program courses
- 200-399 Undergraduate courses above introductory level
- 400-499 Advanced undergraduate, senior seminars, capstone courses, honors thesis courses
- 500-699 Graduate courses open to advanced undergraduates

\*\* Archaeology Course

## CLASSICAL STUDIES COURSES

### **CLST 089S: First-Year Seminar**

Topics in classical literature and/or art and archaeology vary each semester.

### **\*\*CLST 141: Age of Warriors: Pre-Roman and Italian Archaeology (CCI, CZ)**

Classical archaeology is often centered on Roman and Greek civilizations, but can overlook other exciting, formative struggles. What were the earliest civilizations peopling the Italian peninsula in the first millennium BCE? This was an age of conflicts, battles, social change and dramatic events involving individuals and ethnic groups. It was an age of warriors and wars, weapons and armies, contending for the political and religious power of city-states, nations and territories. Among them, the Etruscan civilization was the one able to deeply influence the Roman and other Italic societies for several generations.

### **\*\*CLST 144: Principles of Archaeology (CCI, CZ, EI)**

Introduction to the many disciplines of archaeology, using a survey of cultures and civilizations to explain archaeological techniques, methods, theory, results, and ethics.

### **CLST 151: Classical Etymology: The Greek and Latin Roots of English (CCI, SS)**

Studies the Greek and Latin roots of English words, and the adoption and evolution of English derivatives from Greek and Latin. Focuses on lexical analysis and vocabulary building, with attention to sociopolitical dimensions of word development and language use.

### **CLST 170FS: Liberty and Equality: Ancient and Modern Perspectives (CCI, CZ, EI, SS) (POLSCI 170FS, ETHICS 170FS)**

Examines the democratic values of liberty and equality in Greek, Roman, and American political thought. Are democracy and liberty allies or foes? What is the relationship between liberty and equality? Is freedom possible under non-democratic regimes? Is individual liberty protected by equal and inalienable human rights? What is the relationship between individual liberties and aspirations for a good and just society? Why have some democratic societies embraced imperialism or slavery? Readings drawn from Aristophanes, Thucydides, Plato, Aristotle, Polybius, Cicero, Livy, Tacitus, Jefferson, Madison, Hamilton, Lincoln, London, Vonnegut, Hauerwas, among others. Open only to students in the Focus Program. Department consent required.

### **CLST 171S: Birth of the West: Thinking about the Greek Origins of Western Civilization (ALP, CCI, CZ) (HISTORY 150S)**

Have you ever wondered about the many ways in which those in the West look back to the Greeks for the origins of civilization? There is a breathtaking array of such “beginnings” claimed by the Greeks, such as the invention of the alphabet, the first staged drama, the rise of formal logic and philosophy, democracy, realistic sculpture, the conventions of writing history (historiography), and much else. In this course, we will think through these claims to cultural “origins,” seeking both to learn and understand the narratives passed down to us, and to thoughtfully interrogate those narratives. An introductory course: no prior knowledge required.

### **CLST 181S: Greek Civilization (CCI, CZ)**

The culture of the ancient Greeks from the Bronze Age to Alexander the Great: art, literature, history, philosophy, and religion. Not open to students who have had, or are taking, CLST 283.

### **CLST 182S: Roman Civilization (CCI, CZ)**

The culture of the ancient Romans from their beginnings to Constantine: art, literature, history, philosophy, and religion. Not open to students who have taken or are taking CLST 284.

### **CLST 204: Ancient and Medieval Epic (ALP, CCI) (MEDREN 303)**

Reading the major epics of antiquity in translation (*Gilgamesh*, Homer's *Iliad* and *Odyssey*, Vergil's *Aeneid*) and the Euro-

pean Middle Ages (*Beowulf*, *Song of Roland*, Dante's *Inferno*), emphasizing the changing definition and concept of the hero.

**CLST 206: Classics of Page and Screen: Exploring the Iconic in Literature and Film (ALP, CCI, CZ) (AMI 271)**

Exploration of ancient, medieval and modern conceptualizations of good and evil as found in the iconic heroes, villains, and buffoons of literature and film; film and literature as windows onto their contemporary historical contexts, and as indicators of social values, debates, and limits.

**CLST 208: Ancient Myth (ALP, CCI, CZ) (RELIGION 208, THEATRST 228)**

Myths are humanity's longest-lasting and most powerful stories. They shape our understanding of transitions and crises, and explore the boundaries between right and wrong, life and death, and the natural and the supernatural. They can also be playful, exuberant, and highly entertaining. This course introduces students to the myths of Greece and Rome, with comparative material drawn from the Hebrew Bible and other ancient texts. Throughout the course we will also think about the role of mythology today, and the way we use stories to come to terms with ourselves and our world.

**\*\*CLST 240L: Virtual Museums: Theories and Methods of 21st-Century Museums (ALP, R, STS) (VMS 332L, ISIS 305L)**

One course. C-L: see Visual and Media Studies 332L; also C-L: Information Science + Studies 305L

**\*\*CLST 241: Etruscans: Myth, Archaeology, and Civilization (CCI, CZ) (ARTHIST 198)**

The Etruscans were a pre-Indo-European population living in the Italic peninsula in the first millennium BCE. One of the most important and fascinating civilizations of the ancient world, which deeply influenced the Classical world and the Mediterranean basin. The class involves archaeological studies and comparative analyses of pre-urban and urban settlements, the necropoleis, art, art history, iconography and archaeological remains of the Etruscan and pre-Roman Italic world. Use of digital technologies for the study of Etruscan cities and landscape with a specific focus on the Etruscan city of Vulci. Not open to students who have taken Classical Studies 198.

**\*\*CLST 243S: Representing Women in the Classical World (ALP, CCI, CZ, W) (VMS 209)**

One course. C-L: see Visual and Media Studies 209S

**\*\*CLST 246: Roman Archaeology: Origins to Empire (ALP, CCI, CZ) (ARTHIST 246)**

This course surveys the Roman archaeology of Italy from the 5th century BCE to the end of the reign of Augustus (14 CE). It analyzes the role of material culture in the creation of social structures through the study of urbanism, landscapes, ancient technology, rituals and identity in Italy and the early Roman provinces.

**\*\*CLST 248: Art and Archaeology of Ancient Athens (ALP, CCI, CZ) (ARTHIST 208)**

One course. C-L: see Art History 208

**\*\*CLST 250: The Art of Greece and Rome (ALP, CCI, CZ) (ARTHIST 210)**

One course. C-L: see Art History 210

**CLST 262: Ancient Athletics (ALP, CCI, CZ) (HISTORY 231)**

The athletic festivals of the ancient Greeks and Romans are among the most enduring legacies of the Classical world, and provide a particularly accessible introduction to the study of antiquity. Through examination of literary and historiographical sources (in translation) and of the material remains at the ancient sites, this course introduces students to the origins and development of the major athletic contests (especially the Olympic Games), the methods and practicalities of ancient training, and the changing role of athletics in ancient and modern education, religion, and politics. We end with a survey of the modern Olympic movement, from the nineteenth century to the present.

**CLST 264: Greek and Roman Religion (CCI, CZ) (RELIGION 215)**

Topics in Greek and Roman religion from the Bronze Age through the rise of Christianity, based on literary, documentary, and archaeological sources. Coverage within the chronological boundaries via survey, case-studies, or a combina-

tion of both. Topics might include the relationship of myth and ritual, hero cult, mysteries, festivals, interface between philosophy and religion, “public” and “private” religion, religious “imports” and exoticism, architecture and landscape of religion.

**CLST 266: Gender and Sexuality in the Ancient World (ALP, CCI, CZ) (WOMENST 266)**

Class examines ancient erotic poetry, prose, material evidence (e.g. vase paintings) to explicate gender as a cultural sign: sexuality as a language in which other business is transacted. “Obscene” literature, paintings, etc. evidence how the ancients constructed men, women, sexuality—but also social hierarchies, national prerogatives, and identity.

**CLST 271: History of Ancient Philosophy (CCI, CZ) (PHIL 203)**

One course. C-L: see Philosophy 203

**CLST 272A: The Birth of Reason in Ancient Greece (CCI, CZ, EI) (PHIL 236A)**

One course. C-L: see Philosophy 236A

**CLST 275: Democracy: Ancient and Modern (CCI, CZ, EI, SS)**

**(POLSCI 211 , HISTORY 234, ETHICS 275, Arts & Sciences IDEAS themes and University Course 275)**

Examines democracy in its ancient and modern forms, with special attention to Athenian and American democracy. Does modern democracy fulfill the promise of ancient democracy, or betray its fundamental tenets? Topics may include freedom, equality, and rights; democratic institutions; citizenship; rhetoric; democratic knowledge and decision-making; foreign policy; corruption; religion; and hope.

**CLST 278: Roman Political Thought and Its Modern Legacy (CCI, CZ, EI) (HISTORY 262, ETHICS 276, POLSCI 278)**

Why does Rome still capture the imagination of modern political commentators and theorists? This course examines Roman political thought as it was conceived under the Republic, reimagined under the Empire, and transformed by Christianity. Topics may include the Roman constitution, liberty, equality, property, slavery, rights, citizenship, civil religion, political corruption, rhetoric, imperialism, just war theory, and cosmopolitanism.

**CLST 283: Greek History (CCI, CZ) (HISTORY 230)**

The political and intellectual history of the Greeks from earliest times to the death of Alexander the Great. Not open to students who have had, or are taking, CLST 181S.

**CLST 284: Roman History (CCI, CZ) (HISTORY 233)**

From the founding of Rome by Romulus to the founding of Constantinople by Constantine: social, cultural, and political history. Not open to students who have taken or are taking CLST 182S.

**CLST 290: Special Topics in Classical Studies**

Aimed at first and second-year students.

**CLST 290A: Duke-Administered Study Abroad: Special Topics in Classical Studies**

Topics vary by semester.

**CLST 290SA: Duke-Administered Study Abroad: Special Topics in Classical Studies**

Topics vary by semester.

**CLST 291: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**CLST 293: Research Independent Study (R)**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

**\*\*CLST 299L: Introduction to Landscape Archaeology and Cultural Landscapes (CCI, CZ)**

From hunter-gatherer to post-modern network societies, human, animal and plant life and evolution depend on the complex relations and affordances of landscape and environment. Climate change, geomorphology, natural resources, land use, and human settlements are complex and inter-related phenomena that invite multidisciplinary study with different technologies and methodologies. Comparative research on paleo-environments, ancient landscapes, and societies are crucial for understanding the future of landscape and environment.

**CLST 304: Drama of Greece and Rome (ALP, CCI, CZ) (THEATRST 227, VMS 240)**

Reading in translation selected tragedies (Aeschylus, Sophocles, Euripides, Seneca) and comedies (Aristophanes, Menander, Plautus, Terence) with emphasis on political, social, and cultural developments, contemporary theatrical practice, and later influence on world theater and other media.

**CLST 308: Greek and Roman Law (CCI, CZ) (HISTORY 240, POLSCI 381)**

Law of Greece and Rome from the birth of the Greek polis and Rome's Twelve Tables to the Digest of Justinian. Coverage within the chronological boundaries via survey, case-studies, or a combination of both. Topics might include murder trials, political trials, civil law and procedure, family law, delict, religious "laws," oratory, and others.

**CLST 312S: Ancient Greek Notions of Justice (ALP, CCI, CZ, EI)**

Examines constructions of "justice" in ancient Greek literature and culture and explores their reception and modern significance.

**CLST 316S: Self– Knowledge and the Pursuit of Wisdom (ALP, CCI, CZ, EI)**

This course looks to the Classical Tradition for guidance on how to grow in wisdom through a deeper knowledge of the self in relation to others. Students explore questions of personal meaning and significance by reading literary, philosophical, and biographical classics of the Western Tradition. Focus on wisdom and fulfillment in life, and the means for attaining them through friendship and community. Topics include: wisdom, conscience, happiness, justice, passion, moderation, guilt, shame, excellence, character, purpose, prudence, and choice. Authors may include Homer, Vergil, Sophocles, Plato, Aristotle, Epictetus, Seneca, Marcus Aurelius, St. Paul, Augustine, Calvin, Hobbes, Spinoza.

**CLST 320A: Mediterranean Cultures (Study Abroad) (CCI, CZ)**

Examination of diverse cultures and cultural interactions in ancient Sicily, including the Sicels, the Phoenicians, the Greeks, and the Romans. Particular attention paid to the identities developed and projected by the Greek colonies in relation to the native Sicels, the mainland Greeks and Phoenician settlements. Taught at the Intercollegiate Center for Classical Studies in Catania.

**\*\*CLST 340A: Rome: History of the City (ALP, CCI, CZ) (ARTHIST 209A, HISTORY 238A)**

On-site study of the development of Rome's urban plan and its major monuments through the ages; the influence of the ancient Republic and Empire, the Papacy, and the modern secular state; change and continuity in artistic forms and daily life. (Summer program in Italy)

**\*\*CLST 341A: The Ancient City (CCI)**

Examination of the archaeological monuments of Rome and other Italian sites, as well as literary sources, inscriptions, and works of art. Consent required. Taught in Rome as part of the Intercollegiate Center for Classical Studies program. Students must register for both 341A-1 and 341A-2.

**\*\*CLST 341A-1: Art and Archaeology (ALP, CCI)**

Study abroad course.

**\*\*CLST 341A-2: Political, Social, and Cultural Context (CCI, CZ)**

Study abroad course.

**\*\*CLST 343SA: Conservation and Management of the Material Heritage (CCI, CZ)**

This course offers theoretical and practical experience in the management of cultural heritage, with special reference to Roman art and architecture in Rome. Students live the experience of being a conservator of archaeological items, monuments, and sites, and a manager of cultural and material heritage.

**\*\*CLST 344: Early Greek Archaeology: From the Fall of Mycenae to the Persian Wars (ALP, CCI, CZ) (ARTHIST 206)**

Greek material culture in its social, economic, and historical contexts, 1200 to 480 BCE.

**\*\*CLST 346S: Classical Sculpture (ALP, CZ, W) (ARTHIST 340S)**

One course. C-L: see Art History 340S

**\*\*CLST 348: Classical Greek Archaeology, Archaic to Classical (ALP, CCI, CZ) (ARTHIST 207)**

The archaeology of the Greek citystate including its historical context. Emphasis on both themes (sanctuaries, death and burial, warfare) and the ability to understand material culture in context.

**\*\*CLST 352: The Aegean Bronze Age (ALP, CCI, CZ) (ARTHIST 205)**

Survey of Greek prehistory, from the final Neolithic to the end of the era in ca. 1200 BCE. Issues to be considered include the historicity of the Trojan War, the relationship of this period to later Greek history and cultural identity.

**\*\*CLST 354: Roman Spectacle (ALP, CCI, CZ, EI) (ARTHIST 334)**

One course. C-L: see Art History 334

**\*\*CLST 357: Roman Coinage: The Materiality of an Ancient Economy (ALP, CCI, CZ) (ARTHIST 347)**

The scholarly study of Roman coinage, focusing on historical trends from the late Republic to the early Empire, 3rd c. BCE-2nd c. CE. Topics of particular attention will be: introduction of coinage in Rome and the provinces; historically contextualizing the making, using, and losing of money (how and why coins are produced, exchanged, buried, counterfeited, even used in religious rituals). Coins as works of art—but common, widely circulating works of art produced by governments, often used to spread propaganda about state goals or national identity.

**CLST 360: The History of the Book (ALP, CZ, R) (HISTORY 367, ISS 360, MEDREN 346)**

The history of the “book” as physical object from its earliest forms (clay tablets, papyrus scrolls) through to texts in the digital age. Introduction to manuscript and early print culture in the West—scribes, scripts and book production. The role of the book in different cultures, and in intellectual history. Hands-on experience with, and study of materials in the Rubenstein Rare Book and Manuscript Library.

**CLST 364: Ancient Science and Technology (CZ, STS) (HISTORY 236)**

Development of scientific thought and technological innovation in the Ancient Near East, Greece, and Rome. Topics might include the rise of scientific thought, as against myth; impact of scientific and technological developments on Greek and Roman society and culture; history of medicine; history of mathematics; military technology.

**CLST 366: Inventing Sickness: The Science and Practice of Medicine in Ancient Greece (CZ, EI, SS, STS) (HISTORY 365D)**

Exploration of conceptual developments that led to the emergence of medicine in ancient Greece as a science and an

art and as a contentious subject of speculative discourse. We will situate these developments firmly within their corresponding cultural, intellectual, and social contexts. Concepts examined include: notions of disease; competing views of human anatomy and physiology; natural versus supernatural causation; the ethics of medical (non-)treatment and research; the rise of the doctor; dietetic, pharmacological, and surgical practices; the doctor-patient relationship.

**CLST 368S: The Afterlife of Classics (ALP, CCI, CZ)**

The appropriation of classical antiquity by later cultures and its reinterpretation by different audiences and for different purposes, with emphasis on the use of antiquity in the construction of social/cultural identities. Topics may include examination of various “classical revivals” in the arts, e.g., architecture, opera, epic; classics and ancient history in film; the use and misuse of ancient political thought and structures to shape and interpret modern institutions and historical discourse.

**CLST 371: Aristotle (CZ, EI) (PHIL 317)**

One course. C-L: see Philosophy 317

**CLST 480S: Capstone Seminars in Classical Studies (ALP, CCI, CZ, R, W)**

Specific aspects of the history, art, and literature of classical Greece and Rome. Open only to qualified juniors and seniors; some knowledge of classical studies and history desirable, but not strictly necessary; research paper required.

**CLST 480S-1: Capstone Research Seminars in Classical Studies (ALP, CCI, CZ, R)**

Specific aspects of the history, art, and literature of classical Greece and Rome. Open only to qualified juniors and seniors; some knowledge of classical studies and history desirable, but not strictly necessary. Not open to students who have previously taken Classical Studies 480S.

**CLST 490: Special Topics in Classical Studies**

Aimed at third- and fourth-year students. Topic.

**CLST 491: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**CLST 493: Research Independent Study (R)**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

**CLST 524S: Greek History from the Bronze Age to the fifth century BCE (CZ) (HISTORY 533S)**

Study of Greek history from the Bronze Age to the fifth century BCE via survey, case-studies, or a combination of both. Offerings might include fifth-century Greece, Archaic Greece, The Athenian Empire, Western Greeks, Ancient Democracy, vel sim.

**CLST 528S: Greek History: Fifth Through First Centuries BC (CZ) (HISTORY 528S)**

Studies in later Greek History from the fifth through first centuries BC. Coverage within these chronological boundaries via survey, case-studies, or a combination of both. Offerings might include Fourth-century Greece, The Hellenistic World, Ptolemaic Egypt, vel sim.

**CLST 532: The Roman Republic (CCI, CZ, R) (HISTORY 516)**

The rise of Rome, to its mastery of the Mediterranean; the political, social, and cultural consequences.

**CLST 532S: Roman History from Romulus to Augustus (CCI, CZ) (HISTORY 534S)**

Study of Roman history from its earliest beginnings to the age of Augustus. Coverage via survey, case-studies, or a combination of both. Offerings might include The Roman Republic, Conflict of the Orders, Roman Revolution, vel sim.

**CLST 536: The Roman Empire (CCI, CZ, R) (HISTORY 538)**

The foundation, consolidation, and transformation of Roman rule from Augustus to Diocletian.

**CLST 536S: Roman History from Augustus through Late Antiquity (CCI, CZ) (HISTORY 539S)**

Study of Roman history from Augustus to the early medieval period via survey, case-studies, or a combination of both. Offerings might include The Roman Empire, The Julio-Claudians, The Second Sophistic, The Seerans, The Third-Century Crisis, Late Antiquity, vel sim.

**\*\*CLST 540S: Roman Coinage: The Materiality of the Roman Economy (CCI, CZ, R)**

New trends in Roman numismatics (from the late Republic to the early Empire, 3rd c. BCE-2nd c. CE). Archaeology from coins. Barter, money and coinage. The introduction of coinage in Rome and the provinces. Making money (coin production), using money (monetary, non-monetary and ritual uses), losing money (coin circulation, hoards, single finds): contextual interpretations. Monetary systems: coins from Rome and coins from the provinces. Coinage and identity. False coinage.

**\*\*CLST 541S: Greek Art and Society: Archaic To Classical (CCI, CZ, R) (ARTHIST 501S)**

One course. C-L: see Art History 501S

**\*\*CLST 542S: Greek Art: Hellenistic to Roman (ALP, CCI, CZ) (ARTHIST 502S)**

One course. C-L: see Art History 502S

**\*\*CLST 543S: The Archaeology of Death: Ritual and Social Structure in the Ancient World (ALP, CCI, CZ, R) (ARTHIST 545S)**

Contextual study of material culture linked to funerary practices and traditions in the ancient Greek or Roman world. Topics may include funerary rituals, the ritualization of space around cities and in the countryside; ancestor cult and ancestor representation; monumental and not so monumental tombs, grave offerings and grave assemblages; public personas and funerary iconography: gender, age, occupation. Death in Greece/Rome and death in the provinces.

**\*\*CLST 544L: Introduction to Digital Archaeology (CZ, R, STS) (ARTHIST 547L, ISIS 544L)**

Course studies radical changes new methodologies and technologies have wrought in archaeology. Remote sensing technologies, digital tools, virtual reality systems for data recording, documentation, simulation and communication of archaeological data have profoundly changed archaeological field operations. Course surveys “state of the art” in: techniques of digital recording and digital documentation; GIS and remote sensing; international case studies in digital archaeology; virtual reality and virtual simulation; Web and digital publications.

**\*\*CLST 546S: Ancient Spain and Portugal: the Roman Provinces of the Iberian Peninsula (ALP, CCI, CZ) (ARTHIST 503S)**

Examines how Roman provinces were created and incorporated into the Roman Empire. Investigates traces in ancient visual and material culture of bonds between provinces and Rome. Approaches complex issues of colonialism, change and continuity connected with Roman conquest of new territories in the Mediterranean. Examines monuments and new archaeological data available from Roman Spain and Portugal, selected samples from other Roman provinces.

**\*\*CLST 547S: Roman Provincial Archaeology: The West (ALP, CCI, CZ, R) (ARTHIST 520S)**

Investigates ancient visual and material culture for information about relations between Rome’s western provinces (especially Spain) and Rome, from initial, brutal conquest through incorporation. Within an archaeological context we address complex issues, such as colonialism and indigenous change and continuity, as evidence in Rome’s conquest of new territories in the Mediterranean. Examines monuments and new archaeological data available from Roman Spain,

as well as selected samples from other Roman provinces of the western Mediterranean (Britain, Gaul, and others).

**\*\*CLST 550: Principles of Pre-Roman and Etruscan Archaeology (CCI, CZ)**

This course is about the study of one of the most important and fascinating civilizations of ancient Italy and of the pre-Indoeuropean world, which deeply influenced the Classical world and the Mediterranean basin. It will involve archaeological study and comparative analyses of pre-urban and urban settlements, the necropoleis, art, art history, language, iconography and cultural assets and archaeological remains of the Etruscan and pre-Roman Italic worlds. Ultimately, the archaeological interpretation of Etruscans and other ancient societies in the first millennium BCE will raise new research questions in the field of Mediterranean and classical archaeology.

**\*\*CLST 551S: Principles of Roman Archaeology (CCI, CZ, R) (ARTHIST 553S)**

Survey of the material culture of the Roman world, from the creation of the first provinces in the Late Republic to the end of the principate under Diocletian (late 3rd c. BCE–late 3rd c. CE). The course analyzes the archaeology of Rome and the provinces from a thematic perspective. Subjects include imperialism and colonization, rural and city landscapes, housing and households, necropoleis, the ancient economy, social identities (such as gender and age) and social structure (slavery). The course addresses various theoretical models to understand, among other topics, the creation and the decline of the empire and incorporates, when possible, hands-on work with artifacts at the Nasher Museum.

**\*\*CLST 552: Greek Archaeology Survey, Part 1 (CCI, CZ)**

The first of a two-part intensive survey of the material culture of the Ancient Greek world in the early period, focusing on the Iron Age and Archaic periods (ca. 1000-480 BC). The course will examine the archaeological evidence for civic, rural, sacred, funerary and domestic activities and will consider the development of architectural, sculptural, and ceramic forms throughout the period in order to understand how material culture both reflects and shapes cultural identity. Various methodological approaches and theoretical models will be introduced, and the distinction of “Greek” culture from others in the Eastern Mediterranean will be interrogated.

**\*\*CLST 553: Greek Archaeology Survey, Part 2 (CCI, CZ)**

The second of a two-part intensive survey of the material culture of the Ancient Greek world, this time focusing in the Classical and Hellenistic periods (ca. 480-31 BC). The course will examine the archaeological evidence for civic, rural, sacred, funerary and domestic activities and will consider the development of architectural, sculptural, and ceramic forms throughout the period in order to understand how material culture both reflects and shapes cultural identity. Special attention will be paid to the definition of “Classical” Greek culture and its re-definition in the Hellenistic period. Various methodological approaches and theoretical models will be introduced.

**\*\*CLST 556SL: Roman Topography: Urban Life and Cityscapes in Ancient Rome (CCI, CZ, R, SS) (ARTHIST 560SL, VMS 570SL)**

Advanced undergraduate and graduate seminar on ancient Rome's great monuments and humble buildings, public spaces and streets, and infrastructure and natural features used by and influencing its inhabitants and visitors from 1st c. BCE to 4th c. CE. We turn to traditional topographical research and new visual technologies alike. Survey of ancient Rome's topographical data and methodologies, followed by student team projects. Course plus lab.

**\*\*CLST 558S: Live Images: Ancient and Medieval Representations of the Divine (ALP, CCI, CZ, W) (VMS 533S, RELIGION 552S, MEDREN 507S)**

One course. C-L: see Visual and Media Studies 533S; also C-L: Religion 552S, Medieval and Renaissance Studies 507S

**CLST 560: Etruscan Cities (CCI, CZ) (ARTHIST 561)**

Focuses on concept and definition of city in Etruscan society and its socio-political role in territorial organization. Main topics include pre-urban and urban development of Etruscan society, the first settlements, space and rituals, formation and development of Etruscan City States, cities and landscapes, cultural models between Greeks and Etruscans, colonies and emporia, transformations and changes in Roman times. Primary evidence for all the above will be visualization of material remains from antiquity.

**CLST 564S: Toleration, Freedom of Conscience, and Religious Liberty (CCI, CZ, EI, R) (POLSCI 588S, RELIGION 564S, HISTORY 564S)**

Explores the ideas of toleration, freedom of conscience, and religious liberty through a careful study of philosophers and theologians in the Roman world, where arguments for these concepts first emerged. Also considers the important contributions of early modern political philosophers and discussions by contemporary theorists. Readings may include Cicero, Seneca, Epictetus, Tertullian, Cyprian, Lactantius, St. Augustine, Spinoza, Locke, Rousseau, Roger Williams, Jefferson, Nussbaum, and Forst.

**CLST 568: The Legacy of Greece and Rome (ALP, CI, CZ) (MEDREN 648)**

The reception of classical antiquity—its literature, art and architecture—in subsequent ages, from the early medieval period to the present day.

**CLST 571S: Ancient Political Philosophy (CCI, EI, SS) (POLSCI 575S , PHIL 571, Ethics Courses Offered Through Other Departments)**

One course. C-L: see Political Science 575S; also C-L: Philosophy 571, Ethics Elective

**CLST 572S: Plato (CZ) (PHIL 511S)**

One course. C-L: see Philosophy 511S

**CLST 573S: Aristotle (CZ) (PHIL 512S)**

One course. C-L: see Philosophy 512S

**CLST 580S: Proseminar: Introduction to Classical Studies**

Credit/no credit grading only.

**CLST 590S: Special Topics in Greek Art (ARTHIST 590S-1)**

One course. C-L: see Art History 590S-1

**\*\*CLST 590S-1: Special Topics in Greek Archaeology (ARTHIST 590S-11)**

Focused studies in Greek archaeology on specific themes, assemblages or problems. Offerings might include Homeric Archaeologies, Greek Sanctuaries, Hero Cult, War and Commemoration, Western Greece, vel sim.

**\*\*CLST 590SL: Special Topics in Roman Archaeology (ARTHIST 590SL)**

Studies in Roman art and archaeology on focused themes, or on particular assemblages or problems. Offerings might include Art and Architecture of Pompeii, Roman Portraiture vel sim. Includes laboratory component.

**CLST 690S: Special Topics in Classical Studies**

Topic varies from semester to semester.

**CLST 691: Directed Reading and Research**

Credit to be arranged. Variable credit.

## **LATIN COURSES**

**LATIN 025: Introduction to Literature**

This number represents course credit for a score of 4 or 5 on one or more of the College Board Advanced Placement tests in Latin.

**LATIN 101: Elementary Latin (FL)**

Study of the structure of the language (i.e., forms, vocabulary, syntax, and pronunciation); selected readings in prose and poetry.

**LATIN 102: Elementary Latin (FL)**

Second half of LATIN 101-102. Prerequisite: LATIN 101.

**LATIN 203: Intermediate Latin (CZ, FL)**

Politics and thought in the late Republic: Caesar and Cicero.

**LATIN 203A-1: Intermediate Latin: Caesar's Civil War (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**LATIN 204: Advanced Intermediate Latin (CZ, FL)**

The culture of Republican and Augustan Rome: selections from Cicero, Catullus, Vergil, Horace, Ovid or similar. Prerequisite: LATIN 203 or equivalent.

**LATIN 204A-1: Advanced Intermediate Latin (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**LATIN 204A-2: Intermediate Latin: Verse (Study Abroad) (FL)**

Review of grammar, reading of selected texts. Taught at the Intercol Center for Classical Studies, Catania.

**LATIN 251: Refresher Latin for First-Year Students (FL)**

This course is for first-year students who have had high school Latin and want or need a single refresher or preparatory course to transition to advanced (300-level) Latin. It includes grammar review and readings of real (unsimplified) prose and poetry texts not read in high school. Students must have at least 3 years of high school Latin (or the equivalent).

**LATIN 291: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**LATIN 292: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**LATIN 293: Research Independent Study (R, W)**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

**LATIN 301A-1: Advanced Latin (ALP, CCI, FL)**

Readings vary. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**LATIN 301AS-2: Advanced Latin (ALP, CCI, FL)**

Readings vary. Taught at the Intercollegiate Center for Classical Studies in Catania. Consent required.

**LATIN 302S: The Catilinarian Conspiracy (ALP, CZ, FL)**

Examines the primary evidence surrounding Catiline's plot to seize power at Rome. The affair involved some of Republican Rome's greatest leaders—Cicero, Caesar, and Cato. But did one of history's most famous conspiracies actually take place? Readings in Latin from Cicero and Sallust.

**LATIN 304S: History and Biography (ALP, CZ, EI, FL)**

Readings in one or more Roman historical works, illuminating key themes, periods, historiographical conventions, and especially ancient historiography's role as font of moral and ethical exempla. Authors might include Caesar, Sallust, Livy, Tacitus, Velleius, Ammianus Marcellinus, Gregory of Tours, Suetonius, *vel sim*. Students must have two years of Latin or equivalent.

**LATIN 305S: Roman Historians (ALP, CZ, FL)**

Readings in one or more Roman historians, illuminating historiographical conventions and social, cultural, and political history. Authors might include Caesar, Livy, Tacitus, *vel sim*. Students must have two years of Latin or equivalent.

**LATIN 307S: Philosophy in Rome (ALP, CZ, FL)**

Study of the literary works that incorporate philosophical content. Identification and evaluation of this content and of the interaction between literary setting and philosophical material.

**LATIN 308S: Latin Epistle (ALP, FL)**

Readings in the form, function, history, and conventions of the Latin epistle. Material might range from the letters of Cicero, Cyprian, Augustine, Jerome, or medieval collections; from Seneca's Letters to Lucilius to Ovid's *Heroides* or Pliny's correspondence with the Emperor Trajan. Students must have two years of Latin or equivalent.

**LATIN 312S: Oratory/ Rhetoric (ALP, CCI, FL)**

Readings in Roman oratory and rhetoric. Focus on negotiation of power through public speech, definitions of identity, and public construction of cultural norms. Authors and works might include Cicero, Quintilian's *Institutes of Oratory*, Tacitus' *Dialogue on Oratory*, Seneca the Elder, selected speeches from Roman historians, *vel sim*. Students must have two years of Latin or equivalent.

**LATIN 316S: Latin Novel (ALP, CCI, CZ, FL)**

Readings in Latin novel, with special attention to the form's literary predecessors and its particular illumination of social, economic, and cultural features of the Roman world. Authors include Petronius and/or Apuleius. Students must have two years of Latin or equivalent.

**LATIN 320S: Ovid (ALP, FL)**

Study of Ovid's epic poem, the *Metamorphoses*, and/or his elegiac and exilic poetry. Translation and interpretation of these works in their literary and cultural contexts. Students must have two years of Latin or equivalent.

**LATIN 322S: Vergil (ALP, CCI, FL)**

Study of Latin poetry, poetic syntax, meter, and style through readings from Vergil. Translation and interpretation of the *Aeneid*, the *Georgics*, and/or the *Eclogues* in their literary and cultural contexts. Students must have two years of Latin or equivalent.

**LATIN 324S: Latin Epic (ALP, CCI, FL)**

Readings in Roman Epic with attention to genre, language, meter, characterization, narrative structure, ancient and modern interpretation, the epic tradition in and beyond Greece and Rome, and the genre's role in construction of cultural identity. Authors might include Vergil, Ovid, and Lucan. Students must have two years of Latin or equivalent.

**LATIN 326S: Latin Lyric (ALP, CCI, FL)**

Readings in Latin Lyric, with special attention to Roman responses to Greek literary traditions. Authors include Catullus, Horace, Statius, and others. Students must have two years of Latin or equivalent.

**LATIN 328S: Elegy (ALP, CCI, FL)**

Readings in Latin Elegy and Lyric, with special attention to Roman responses to Greek literary traditions and to the contemplation of human passions and vices, within a specifically Roman culture. Authors might include Catullus, Tibullus, Propertius, Ovid, Horace, and Martial. Students must have two years of Latin or equivalent.

**LATIN 332S: Drama (ALP, CCI, FL)**

Readings in Roman Comedy and Tragedy. Special attention to Roman 'translation' and reception of the Greek literary tradition before it; the genre's illumination of social, economic, and cultural conditions; the form's scrutiny of core cultural ideals. Authors include Plautus, Terence, and Seneca.

**LATIN 336S: Satire (ALP, CCI, CZ, EI, FL)**

Readings in Roman Satire with special attention to the genre's self-critical posture and its ethical critique of Roman culture and the Latin literary tradition. Authors might include Lucilius, Horace, Persius, and Juvenal. Students must have two years of Latin or equivalent.

**LATIN 356S: Lucretius: On the Nature of Things (ALP, CCI, CZ, EI, FL)**

Study of the poetry and philosophy of Lucretius' *De rerum natura* and of its influence on modern science and philosophy. Topics include Epicurean physics and ethics, free will, contingency and design in nature, death and human mortality, romantic love, religion, politics, and technological progress. Students must have two years of Latin or equivalent.

**LATIN 360S: Latin of the Late Roman Republic (ALP, FL)**

Course designed to study literature of the Roman Republic's final years, prior to transition to imperial rule. Texts will offer primary evidence of how Roman citizens viewed the radical changes taking place in Republican Rome, and how these created the social "stress fractures" that led to prolonged, bloody civil war, and finally to one-man rule. Readings could include such authors as Catullus, Cicero, Sallust, Caesar, Varro.

**LATIN 362S: Latin Panegyric: Praise and Blame in Latin Letters and Life (ALP, CCI, CZ, EI, FL)**

Readings in the peculiarly Roman tradition of praise for public figures, which often includes censure of others. Authors and works might include Cicero, Pliny the Younger, and the XII Panegyrici Latini, and readings will be in both prose and poetry. Attention will be paid to genre and to the widely varied historical contexts of our readings.

**LATIN 368S: Pliny and Martial (ALP, CCI, CZ, FL)**

Study of Roman history and society from Domitian to Trajan through the writings of Pliny the Younger and Martial. Emphasis on how literature and society construct and inform each other at critical moments in Roman history. Students must have two years of Latin or equivalent.

**LATIN 370S: Ancient Autobiography: Augustine's Confessions (ALP, CCI, CZ, EI, FL)**

Readings in Latin and in English tradition from the *Confessions*, St. Augustine's intimate and influential spiritual autobiography. Important topics include the genre of ancient autobiography, the relation of Christianity to Greco-Roman literature and culture, the nature of good and evil, memory and time, human motivation, self-transformation, and self-knowledge.

**LATIN 376S: Medieval Latin (ALP, CZ, FL)**

Survey of medieval Latin literature, sampling authors and genres from Late Antiquity through the Italian Renaissance. Genres may include biblical literature, late ancient and medieval hymns, letters, medieval plays, sacred and secular poetry including epic, historiography, and Arthurian literature.

**LATIN 390S: Special Topics in Latin Literature (FL)**

Prerequisite: the completion of second-year or third-year Latin, depending on the topic.

**LATIN 491: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and Director of Undergraduate Studies required.

**LATIN 493: Research Independent Study (R)**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open on-

ly to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

**LATIN 504S: Selections From Latin Texts/Authors in the Genres of History, Oratory, and/or Philosophy (ALP, CZ, EI, FL)**

Detailed study of selections from one or more genres. Typical iterations might investigate Roman concept and practice of writing history from Cato to Ammianus Marcellinus; study of Roman oratory (readings might include Cicero, Quintilian, Tacitus); and/or philosophical texts (readings might include Lucretius, Seneca, Pliny the Elder, Vitruvius, Augustine, Boethius).

**LATIN 508S: Medieval and Renaissance Latin (ALP, CCI, CZ, FL) (MEDREN 608S)**

Detailed study of selections from one or more authors or genres. Selections either constitute a survey of Latin literature from late antiquity through the Renaissance, or focus on specific locations or periods (e.g. Insular Writers, or the Carolingian “Renaissance”, or the Long Twelfth Century). Authors and readings might include Augustine, Isidore of Seville, Bede, Einhard, Carolingian poetry, Hrotsvita, the Carmina Burana, Heloise and Abelard, Hildegard of Bingen, Petrarch, Lorenzo Valla, Leonardo Bruni. Topics may vary.

**LATIN 524S: Latin Poetry: Epic, Lyric, and Elegy (ALP, CCI, CZ, FL)**

Detailed study of selections from one or more genre. Authors and readings might include Vergil, Ovid, Lucan, Statius' Thebaid and Silvae, Valerius Flaccus, Silius Italicus, Catullus, Horace, Tibullus, Propertius, Martial, Juvenius, Medieval Latin court poetry and love lyric.

**LATIN 528S: Selections From Latin Texts/Authors in the Genres of Drama, Satire, and/or the Novel (ALP, CCI, CZ, FL)**

Detailed study of selections from one or more of the genres Drama, Satire, Novel. Authors and readings might include Plautus, Terence, Seneca, Horace, Persius, Juvenal, Petronius, Apuleius.

**LATIN 580: Survey of Latin Literature from its Beginnings to Late Antiquity (ALP, CCI, FL)**

Topics vary by semester.

**LATIN 581S: Latin Prose Syntax and Style (CCI, FL)**

Latin prose composition combined with analysis of the style and syntax of select Latin prose authors.

**LATIN 584S: Latin Palaeography (ALP, CZ, FL) (MEDREN 647S)**

Introduction to the field of Latin Palaeography, its history and methods; also the role of the book in the intellectual life of the medieval and Renaissance periods. Particular emphasis placed on learning to read Latin scripts from antiquity to the Renaissance.

**LATIN 585S: Latin Epigraphy (CZ, FL)**

Introduction to the field of Latin epigraphy, its history, methods, and place within the field of Classical Studies. Close attention to reading and translation of the variety of inscribed documentary and literary Latin texts, and to the original physical and social contexts of inscriptions.

**LATIN 691: Directed Reading and Research**

Topics vary by semester. Credit to be arranged.

## **GREEK COURSES**

**GREEK 101: Elementary Greek (FL)**

Structure of the language (grammatical forms, syntax, vocabulary, and pronunciation); introduction to reading.

**GREEK 102: Elementary Greek (FL)**

Second half of GREEK 101-102. Prerequisite: GREEK 101.

**GREEK 111: Intensive First-Year Greek (FL)**

Intensive introduction to ancient Greek language and culture. Includes structure of the language (grammatical forms, syntax, vocabulary, and pronunciation) and introduction to reading. Combines in one semester the work of Greek 101-102.

**GREEK 203: Intermediate Greek (CZ, FL)**

Readings in classical Attic prose literature. Prerequisite: GREEK 102 or equivalent.

**GREEK 203A-1: Intermediate Greek (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**GREEK 203A-2: Intermediate Greek: Prose (Study Abroad) (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Catania. Consent required.

**GREEK 204S: Advanced Intermediate Greek (CZ, FL)**

Introduction to Athenian Drama. Prerequisite: GREEK 203 or the equivalent.

**GREEK 204A-1: Advanced Intermediate Greek (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**GREEK 204A-2: Intermediate Greek: Verse (Study Abroad) (FL)**

Review of grammar, reading of selected texts. Taught at the Intercollegiate Center for Classical Studies in Catania. Consent required.

**GREEK 291: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**GREEK 292: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and director of undergraduate studies required.

**GREEK 301A-1: Advanced Greek (ALP, CCI, FL)**

Readings vary. Taught at the Intercollegiate Center for Classical Studies in Rome. Consent required.

**GREEK 301AS-2: Advanced Greek (ALP, CCI, FL)**

Readings vary. Taught at the Intercollegiate Center for Classical Studies in Catania. Consent required.

**GREEK 304S: Greek Historians (ALP, CZ, EI, FL)**

Readings in Greek historians illuminating key themes, periods, historiographical conventions, especially historiography's role as font of ancient moral and ethical exempla. Authors might include Herodotus, Thucydides, Xenophon, Polybius, Diodorus Siculus, vel sim. Must have 2 years of Greek (or equivalent).

**GREEK 308S: Greek Philosophy (CZ, EI, FL)**

Investigation into key trends, themes, developments in Greek Philosophy, especially moral and political, through readings from the Pre-Socratic philosophers, Plato, Aristotle, Epicurus, and/or others. Must have 2 years of Greek (or equivalent).

**GREEK 312S: Greek Oratory and Rhetoric (ALP, CCI, CZ, FL)**

Exploration of the theory and practice of ancient oratory and rhetoric, especially as regards negotiation of power through public speech. Includes readings from Antiphon, Andocides, Lysias, Isocrates, Isaeus, Demosthenes, Gorgias, Alcidas, Aristotle, Ps.-Longinus, Demetrios' On Style, and/or others. Must have 2 years of Greek (or equivalent).

**GREEK 324S: Greek Epic (ALP, CCI, FL)**

Readings in Greek epic, with attention to language, meter, oral poetics, characterization, narrative structure, ancient and modern interpretation, the epic tradition beyond Greece and Rome, epic poems as codifiers of socially constructed cultural norms. Authors and works might include Homer, Hesiod, and the Homeric Hymns. Must have 2 years of Greek (or equivalent).

**GREEK 328S: Lyric and Hellenistic Poetry (ALP, CCI, FL)**

Readings in Greek lyric and Hellenistic poetry. Possible authors and works include selected fragments from the major lyric poets, Pindar, Theocritus and/or others, particularly as they illuminate construction, testing, examination of Greek cultural identity. Must have 2 years of Greek (or equivalent).

**GREEK 332S: Greek Drama (ALP, EI, FL)**

Reading and interpretation of selected plays by Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, with attention to language, meter, staging, characteristic themes and conventions, and especially the cultural context of ancient drama and its use as an instrument and venue of public ethical and political debate. Must have 2 years of Greek (or equivalent).

**GREEK 334S: Ancient Greek Scholarship: G(r)eeks on Greek (ALP, CCI, CZ, FL)**

Team-based translation (and web publication) of ancient encyclopedias, lexica, scholia, commentaries, and other ancient scholarly works; most have not been translated into a modern language, so that the work of this class is an immediate, compelling, and citable contribution to scholarship. Students should have 4 semesters of college Greek (or equivalent). Ambitious students with less preparation should contact the professor; accommodation may be possible.

**GREEK 344S: Greek Novel (ALP, CCI, CZ., FL)**

Readings in the Greek novel with attention to genre, distinctive themes, narrative structure and techniques, characterization, and reception. Works include Achilles Tatius' *Leucippe and Clitophon*, Chariton's *Chaereas and Callirhoe*, Heliodorus' *Aethiopica*, Longus' *Daphnis and Chloe*, and Xenophon's *Habrocomes and Anthia*. Prerequisite: Greek 101, 102, 203, and 204 (or equivalent).

**GREEK 491: Independent Study**

Individual non-research directed study in a field of special interest on a previously approved topic, under the supervision of a faculty member, resulting in an academic and/or artistic product. Consent of instructor and Director of Undergraduate Studies required.

**GREEK 493: Research Independent Study (R)**

Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or project containing significant analysis and interpretation of a previously approved topic. Open only to qualified juniors and seniors; for seniors, the paper or project may partially fulfill the requirements for graduation with distinction. Consent of instructor and director of undergraduate studies required.

**GREEK 504: Historians (ALP, CCI, FL)**

Investigation of the Greek concept and practice of writing history from Atthis to Agathius, with attention to key

themes, periods, historiographical conventions. Authors and works might include Herodotus, Thucydides, Xenophon, Polybius, Diodorus Siculus, Arrian, Appian, Eusebius, Procopius, Agathius.

**GREEK 508S: Greek Philosophy (ALP, CCI, CZ, FL)**

Readings of philosophical works (e.g. fragments of the pre-Socratics, Plato's Dialogues, Aristotle's treatises). Prerequisite: Successful completion of at least one 300-level Greek course, or equivalent, or approval of instructor.

**GREEK 512S: Greek Rhetoric and Ancient Literary Criticism (ALP, CCI, CZ, FL)**

Readings of rhetorical speeches and treatises (e.g. Demosthenes, Isocrates, Aristotle's *Rhetoric*, *Rhetorica ad Alexandrum*); and/or of ancient literary criticism (e.g. Aristotle, Ps.-Longinus); and/or of authors, works, trends in Greek literature under the Roman Empire. Prerequisite: Successful completion of at least one 300-level Greek course or equivalent, or approval of instructor.

**GREEK 520S: Greek Epic (ALP, CCI, CZ, FL)**

Readings in Greek epic, with attention to genre, language, meter, poetics, characterization, narrative structure, ancient and modern interpretations, traditions beyond Greece and Rome, epic poems as codifiers of socially constructed cultural norms, and examination of Greek cultural identity. Authors and works might include the *Iliad*, the *Odyssey*, Apollonius' *Argonautica*, and/or the fragments of the epic cycle. Prerequisite: Successful completion of at least one 300-level Greek course or equivalent, or approval of instructor.

**GREEK 524S: Greek Lyric (ALP, CCI, FL)**

Readings in Greek Lyric, with attention to genre, language, meter, poetics, persona, ancient and modern interpretations, traditions beyond Greece and Rome, and examination of gender and cultural identity. Authors and works include selections from Sappho, Pindar, Bacchylides, Callimachus, Theocritus, the Greek Anthology, and others. Prerequisite: Successful completion of at least one 300-level Greek course, or equivalent, or approval of instructor.

**GREEK 528: Drama (ALP, CCI, CZ, EI, FL)**

Readings in the dramatic and mimetic genres, especially Attic Tragedy and Comedy, with attention to language, meter, staging, characteristic themes and conventions, and especially the cultural context of ancient drama and its use as an instrument of public ethical and political debate. Authors may include Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Sophron, Herodas, Lycophron.

**GREEK 534S: Ancient Greek Scholarship: G(r)eeks on Greek (ALP, CCI, CZ, FL)**

Team-based translation (and web publication) of ancient encyclopedias, lexica, scholia, commentaries, and other ancient scholarly works; most have not been translated into a modern language, so that the work of this class is an immediate, compelling, and citable contribution to scholarship.

**GREEK 580: Survey of Greek Literature (ALP, CCI, FL)**

Topics vary by semester.

**GREEK 582S: Greek Epigraphy (CZ, FL)**

Introduction to the field of Greek Epigraphy, its history, methods, and place within the field of Classical Studies. Close attention to reading and translation of the variety of inscribed documentary and literary Greek.

**GREEK 586S: Papyrology (CZ, FL)**

Introduction to the field of Greek Papyrology, its history, methods and place within the field of Classical Studies. Close attention to reading and translation of the variety of documentary and/or literary papyrological Greek.

**GREEK 691: Directed Reading and Research**

Topics vary by semester. Variable credit.

**GREEK 750: Foundations of Ancient Greek**

This course takes students through a graduate-level review of common features of ancient Greek. Emphasis will be on developing firm command of vocabulary, syntax, and certain aspects of the history of the language, while also developing an appreciation for elements of stylistics and fluency in reading at sight. Typical components of the course might include elements of historical linguistics, insofar as they illuminate and help with the command of morphology and semantics; practice in composition or similar exercises that nurture firm command of syntax; close reading of texts with a view to elucidation of stylistics; practice in reading at sight.

**GREEK 764: Seminar in Latin Literature**

Selected authors and topics